

Haiku & Tanka Books and Journals:
a Bibliography of Publications
in the Decatur Haiku Collection

Last updated: June 27, 2017
© 2017, Randy Brooks

These print publications are available to students enrolled in courses at Millikin University for research on haiku, tanka, senryu and related haikai arts. If you have print haiku publications or collections you would like to donate to the Decatur Haiku Collection, please send them to:

Dr. Randy Brooks
Millikin University
1184 West Main
Decatur, Illinois 62522

rbrooks@millikin.edu

Author, First Name. *Title of the Book*. Place: Publisher, date.

Author, First Name. Translator. *Title of the Book*. Place: Publisher, date.

Abbasi, Saeed. *My Haiku*. Toronto: Abbasi Studio, 2012.

Abe, Ryan. *Golden Sunrises . . . A Narrative in Haiku*. San Mateo, CA, 1973.

Addiss, Stephen. *The Art of Haiku: Its History Through Poems and Paintings of the Japanese Masters*. Boston & London: Shambala, 2012.

Addiss, Stephen. *Cloud Calligraphy*. Winchester, VA: Red Moon Press, 2010.

Addiss, Stephen. *Haiga: Takebe Socho and the Haiku-Painting Tradition*. Honolulu, HI: University of Hawaii Press, 1995.

Addiss, Stephen. *A Haiku Garden: The Four Seasons in Poems and Prints*. New York: Weatherhill Press, 1996.

Addiss, Stephen. *Haiku Humor: Wit and Folly in Japanese Poems and Prints*. New York: Weatherhill Press, 2007.

Addiss, Stephen. *Haiku Landscapes: In Sun, Wind, Rain, and Snow*. New York: Weatherhill Press, 2002.

Addiss, Stephen. *A Haiku Menagerie: Living Creatures in Poems and Prints*. New York: Weatherhill Press, 1992.

Addiss, Stephen. *Haiku People: Big and Small in Poems and Prints*. New York: Weatherhill Press, 1998.

Addiss, Stephen, Kris Kondo & Lidia Rozmus. *Sumi-e Show: July 8-11, 1999 Northwestern University*. Evanston, IL: Haiku North America, 1999. Broadside.

Agyei-Baah, Adjei. *Afriku: Haiku and Senryu from Ghana*. Winchester, VA: Red Moon Press, 2016.

Ahern, Mim, Editor. *Cherry Blossom Light: Yuki Teikei Haiku Society Members Anthology*. Santa Clara, CA: Yuki Teikei Haiku Society, 2016.

Aikins, Suezan. *Eastern and Western Traditions: Watercolour Paintings, Japanese Woodblock Prints*. Halifax, Nova Scotia: Mount Saint Vincent University Art Gallery. 1998. Signed.

Aikens, Suezan, Editor. *Cicada: A Selection from Volume 2, Nos. 1 & 2 (1978)*. Haiku Canada Selections. Broadside.

Aikens, Suezan. *Petals on the Stream*. Aylmer, Quebec: Haiku Canada Sheet, 1986.

- Aitken, Robert. *River of Heaven: The Haiku of Bashô, Buson, Issa, and Shiki*. Berkeley, CA: Counterpoint Press, 2011.
- Aitken, Robert. *A Zen Wave: Bashô's Haiku & Zen*. New York and Tokyo: John Weatherhill, Inc., 1978.
- Albert, Bill. *Haiku*. Rockville, CT: Grilled Cheese Publishing, 1990.
- Alexander, Becky D., Editor. *Paradise Poems: Haiku from Cootes Paradise*. Hamilton, Ontario: Hamilton Haiku Press, 1998.
- Amann, Eric. *No More Questions, No More Answers*. Manchester, NH: First Haiku Press, 1980.
- Amann, Eric. Edited by George Swede. *Cicada Voices: Selected Haiku of Eric Amann 1966-1979*. Battleground, IN: High/Coo Press, 1983.
- Amann, Eric. *The Wordless Poem: A Study of Zen in Haiku*. Toronto, Ontario: The Haiku Society of Canada, 1978. Reprint of 1969 edition, signed.
- Anakiev, Dimitar and Jim Kacian, Editors. *Knots: The Anthology of Southeastern European Haiku Poetry*. Tolmin, Slovenia: Prijatelj Haiku Press, 1999. Distributed by Red Moon Press.
- Anakiev, Dimitar. *At the Tombstone*. Winchester, VA: Red Moon Press, 2003.
- Anakiev, Dimitar. *Balcony: 21 One-line Haiku by Dimitar Anakiev*. Winchester, VA: Red Moon Press, 2006.
- Anakiev, Dimitar. *Rustic*. Winchester, VA: Red Moon Press, 2010.
- Anderson, Kay, Editor. *Beneath Cherry Blossoms*. San Francisco, CA: Two Autumns Press, 1997. Signed by Fay Aoyagi.
- Anderson, Kay. *Third Morning: A Posthumous Collection of the Haiku of Kay Anderson*. Winchester, VA: Red Moon Press, 2008.
- Andrews, J. David. *Oh, My Comet, Shine! "Found" Haiku and Senryu*. Baltimore, MD: Planetary Press, 1979. Signed.
- Andrews, James David. *Full Moon is Rising: "Lost Haiku" of Matsuo Basho (1644-1694) and Travel Haiku of Matsuo Basho, a New Rendering*. Boston, MA: Branden Press, 1976.
- Andreyev, Alexey V. *Moyayama--Russian Haiku: A Diary*. Translated by the author. Chicago, IL: A Small Garlic Press, 1997.
- Anna. *The Seagull Stays*. Haiku Canada Sheet, 1989. Broadside.
- Antolin, Susan. *Artichoke Season: Haiku and Tanka by Susan Antolin*. Walnut Creek, CA: Spare Poems Press, 2009.
- Antoun, Bernard. *Fragments Arbitraires (extraits)*. Haiku Canada Sheet, 1989. Broadside.
- An'ya. *Haiku Booklet 1*. LaPine, OR: The Natal Light Press, 2006. [Haiga booklet, signed.]
- An'ya. *Haiku Booklet 2*. LaPine, OR: The Natal Light Press, 2006. [Haiga booklet, signed.]
- An'ya. *Tanka Booklet 1*. LaPine, OR: The Natal Light Press, 2006. [Haiga booklet, signed.]
- An'ya. *Tanka Booklet 2*. LaPine, OR: The Natal Light Press, 2006. [Haiga booklet, signed.]
- Anzai, Ikuro, Committee Chair. *The 33rd A-Bomb Day Memorial Haiku Meeting Anthology*, Kyoto, Japan: Kyoto Museum for World Peace, 1999.
- Anzai, Ikuro, Committee Chair. *The 35th A-Bomb Day Memorial Haiku Meeting Anthology*, Kyoto, Japan: Kyoto Museum for World Peace, 2001.
- Aoyagi, Fay. *December Dance: Solo Rengay*. San Francisco, CA: 1998. [Signed card.]
- Aoyagi, Fay. *Hachigatsu (August)*. San Francisco, CA: 1995.
- Aoyagi, Fay. *In Borrowed Shoes*. San Francisco, CA: Blue Willow Press, 2006. Signed.
- Aoyagi, Fay, Alex Benedict, Alice Benedict, June Hymas, Lynne Leach, Patricia Machmiller, Kiyoko Tokutomi. *Seven Poets*. San Francisco, CA: 1997. Presentation broadside for Joint Haiku Conference in Tokyo, 1997.

- Aoyagi, Fay. *Six Haiku*. San Francisco, CA:1997. Presentation copy for Joint Haiku Conference in Tokyo, 1997.
- Arima, Akito. Translated by Emiko Miyashita and Lee Gurga. *Einstein's Century: Akito Arima's Haiku*. Decatur, IL: Brooks Books, 2001.
- Arima, Akito. Translated by Emiko Miyashita and Lee Gurga. *Presentation samples for Haiku North America 1999*. Miyamae-ku, Kawasaki, Japan: Lynne Okazaki Art Press, 1999.
- Arntzen, Sonja & Naomi Beth Wakan. *Double Take: Response Tanka*. Baltimore, MD: Modern English Tanka Press, 2010.
- Association of Haiku Poets. *A Catalogue of Non-Japanese Books & Magazines in the Library of the Museum of Haiku Literature*. Tokyo: Association of Haiku Poets, 2003.
- Atwood, Ann. *Fly with the Wind, Flow with the Water*. New York: Charles Scribner's Sons, 1979.
- Atwood, Ann and Erica Anderson. *For All That Lives*. New York: Charles Scribner's Sons, 1975. [Photographs and words of Albert Schweitzer (not haiku).]
- Atwood, Ann. *Haiku: The Mood of the Earth*. New York: Charles Scribner's Sons, 1971.
- Atwood, Ann. *Haiku-Vision in Poetry and Photography*. New York: Charles Scribner's Sons, 1977.
- Atwood, Ann. *The Kingdom of the Forest*. New York: Charles Scribner's Sons, 1972. [Not haiku.]
- Atwood, Ann. *My Own Rhythm: An Approach to Haiku*. New York: Charles Scribner's Sons, 1973.
- Auden, W.H. *City Without Walls and Other Poems*. New York: Random House, 1969.
- Auld, Susan B. *Chrysanthemum Dusk*. Winchester, VA: Red Moon Press, 2016.
- Avila, Kay M. *Star Circling Inward*. Santa Ana, CA, 1986. Signed.
- Avila, Kay M. *Under the Full Moon Maple*. Santa Ana, CA, 1983. Signed.
- Avis, Nick. *Abandoned Outport*. Newfoundland, 1984. Signed.
- Avis, Nick. *Bending with the Wind*. St. John's, Newfoundland: Breakwater Press, 1993.
- Avis, Nick. *Footprints*. Pointe Claire, Quebec: King's Road Press, 1994. Signed.
- Avis, Nick, Editor. *Her Kiss (a renga)*. Haiku Canada Sheet, 1989. Broadside.
- Avis, Nick, Editor. *Special Delivery: Haiku Canada 1987-88 Members' Anthology*. Alymer, Quebec: Haiku Canada, 1988.
- Avis, Nick. *Windows*. Aylmer, Quebec: Haiku Canada Sheet, 1986.
- Avis, Nick. *You Aim to Love*. Sherbrooke, PQ: Burnt Lake Press, 1988.
- Awodey, Marc. *One Hundred Haiku*. Burlington, VT: Minimal Press, 2000.
- Baatz, Ronald. *Mt. Tremor Haiku*. New York: Flypaper Press, 2000.
- Baba, Akiko. Translated by Hatsue Kawamura and Jane Reichhold. *Heavenly Maiden: Tanka*. Gualala, CA: AHA Books, 1999.
- Bacon, Eloise. *Tall Feathered Grasses: Haiku Poems*. New York: Vantage, 1976.
- Baker, Charles. *haiga*. Mineral Point, WI: American Haiku Publisher, 2010. Signed.
- Baker, Charles. *Finger Prints*. Mineral Point, WI: Foundry Books, 2010. Foldout brochure for Cradle of American Haiku Conference, September, 2010.
- Baker, Ed. *The City*. Blodgett, OR: Red Ochre Press, 1974. Signed.
- Baker, Ed. *Face Turned to the South*. Takoma Park, MD: Red Ochre Press, 2000. Broadside. Signed.
- Baker, Ed. *[Far Beyond.]* Green River, VT: Longhouse, 1999. Poemcard.
- Baker, Ed. *Full Moon: A Selection*. Charleston, IL: Tel-Let, 2001. Signed.

- Baker, Ed. *Nine Perfect Ensos*. Takoma Park, MD: Red Ochre Press, 2000. Signed.
- Baker, Ed. *Shrike*. Charleston, IL: Tel-Let, 2000. Signed.
- Baker, Ed. *Things Just Come Through*. Silver Spring, MD: Red Ochre Press, 2005. Signed.
- Baker, Ed. *What's a Phantasy?* Takoma Park, MD: Red Ochre Press, 2001. Broadside.
- Baker, Winona. *Clouds Empty Themselves: Island Haiku*. Nanaimo, B.C.: Red Cedar Press, 1987. Signed.
- Baker, Winona. *Moss-hung Trees: Haiku of the West Coast*. Gabriola, British Columbia, Canada: Reflections Press, 1992.
- Baker, Winona. *West Coast*. Aylmer, Quebec: Haiku Canada Sheet, 1986.
- Baird, Don. *As the Crow Flies . . . a Poetic Journey of Wisdom*. Burbank, CA: The Little Buddha Press, 2013.
- Baird, Don. *Haiku Wisdom: Living the Principles and Philosophies of Kunf Fu, Haiku and Nature*. Baltimore, MD: Modern English Tanka Press, 2011.
- Bakos, Ferenc. *Desert Wind*. Winchester, VA: Red Moon Press, 2015.
- Balabanova, Ludmila. *Dewdrops on the Weeds*. Bulgaria: Samall Stations Press, 2016.
- Balcom, Charlene. *Shadows on the Shoji*. Japan: The Hokuseido Press, 1936.
- Bales, Chandra Kierstead. *Between Light*. University of New Mexico, Poemcard, 2015.
- Bales, Chandra Kierstead. *We Look Both Ways*. University of New Mexico, Poemcard, 2015.
- Ball, Jerry, Naia and Wendy Wright, Editors. *Bits of Itself: The Haiku Society of America Membership Anthology 2002*. Winchester, VA: Haiku Society of America, 2003.
- Ball, Jerry. *Hidden Under the Rug: Haiku, Senryu, and a Tanka or Two*. Seal Beach, CA, 1998.
- Ball, Jerry, Garry Gay and Tom Tico, Editors. *The San Francisco Haiku Anthology*. Windsor, CA: Smythe-Waithe Press, 1992. [Signed by Garry Gay.]
- Ball, Jerry. *Summer in Italy: A Collection of Haiku*. Seal Beach, CA, 1996.
- Ball, Jerry. *Winding the Clock Again: A Collection of Haiku*. Seal Beach, CA, 1996.
- Bangerter, Michael. *Eyelines: Haiku and Others*. Lincolnshire, UK: K.T. Publications, 2002.
- Banks, Caroline Giles. *The Clay Jar: Haiku, Senryu and Haibun Poems*. Minneappolis, MN; Wellington-Giles Press, 2013.
- Banks, Caroline Giles. *The Clock Chimes: Haiku and Senryu Poems*. Minneappolis, MN; Wellington Press, 2002. Sumi artwork by Lill Hipp. Signed.
- Banks, Caroline Giles. *Picture a Poem: Ekphrastic and Other Poems*. Minneappolis, MN; Wellington-Giles Press, 2014. Signed.
- Banks, Caroline Giles. *Tigers, Temples and Marigolds: Haiku and Haibun Poems*. Minneappolis, MN; Wellington-Giles Press, 2013. Signed and numbered 23/27.
- Banks, Caroline Giles. *Warm Under the Cat: Haiku and Senryu Poems*. Minneappolis, MN; Wellington Press, 1995. Signed.
- Banwarth, Francine, Editor. *Plugging in the Moon*. Presentation gift collection of award-winning haiku from Dubuque haiku writers compiled by Francine Banwarth for the Cradle of American Haiku Festival, Mineral Point, WI, August 22-24, 2008.
- Baranski, Johnny. *Blossoming Pear*. Pittsburgh, PA: Lilliput Review 191, 2013.
- Baranski, Johnny. *Convicts Shoot the Breeze*. Normal, IL: Saki Press, 2002.
- Baranski, Johnny. *Dragonfly and Friends*. Vancouver, WA: 2015. Seabeck Haiku Getaway 2015 pamphlet.
- Baranski, Johnny. *First Snow*. Portland, OR: Teahouse Pamphlets, 2003. Signed.

- Baranski, Johnny. *Fish Pond Moon*. Portland, OR: Sunburst Press, 1986.
- Baranski, Johnny. *Hitch Haiku*. Portland, OR: Sunburst Press, 1987.
- Baranski, Johnny. *Just a Stone's Throw: For Political Prisoners Everywhere*. Greenfield, MA: Tribe Press, 2006.
- Baranski, Johnny. *Pencil Flowers: Jail Haiku*. Whitethorn, CA: Holmangers Press, 1983.
- Baranski, Johnny. *Silent Silos: a CounterBOMB Sequence*. Portland, OR: Sunburst Press, 1985.
- Barlow, John. *Flamingo Shapes*. Liverpool, UK: Snapshot Press, 2001.
- Barlow, John and Martin Lucas, Editors. *The New Haiku*. Liverpool, England: Snapshot Press, 2002. <www.snapshotpress.co.uk>
- Barlow, John. *Waiting for the Seventh Wave*. Waterloo, UK: Snap Shot Press, 2006.
- Barlow, John & Matthew Paul, Editors. *Wing Beats: British Birds in Haiku*. Waterloo, UK: Snap Shot Press, 2008. Illustrated by Sean Gray.
- Barnes, Jane. *They Say I Talk in My Sleep*. Cambridge, MA: Quark Press, 1979.
- Barnhill, David Landis. Translator. *Bashô's Haiku: Selected Poems of Matsuo Bashô*. Albany, NY: State University of New York Press, 2004.
- Baron, Virginia Olsen, Editor. *The Seasons of Time: Tanka Poetry of Ancient Japan*. New York: The Dial Press, 1968. Illustrated by Yasuhide Kobashi.
- Barrera, Janelle. *The Beauty of Key West*. 2007. Poemcard.
- Barrett, Herb. *Moving Away*. Aylmer, Quebec: Haiku Canada Sheet, 1986.
- Barrett, Herb. *A Shadow in the Wind*. Hamilton, Ontario: Seagull Publishing, 1983. Signed.
- Barry, Jack. *After the Eclipse*. Ashfield, MA: Down-to-Earth Books, 2011.
- Barry, Jack. *All Nite Rain*. Ashfield, MA: Down-to-Earth Books, 2008.
- Barthes, Roland. Translated by Richard Howard. *Empire of Signs*. New York: Hill and Wang, 1982. Originally published in French, 1970.
- Bash, Max. *Froggly Boggly*. Napanee, Ontario: Paw&print, 2001. Broadside.
- Basho, Matsuo. Translated by Cid Corman and Kamaike Susumu. *Back Roads to Far Towns: Basho's Oku-No-Hosomichi*. Fredonia, NY: White Pine Press, 1986.
- Basho, Matsuo. Translated by Jane Reichhold. *Basho: The Complete Haiku*. New York: Kodansha International, 2008.
- Basho, Matsuo. Translated by Sam Hamill. *The Essential Basho*. Boston: Shambhala, 1999.
- Basho, Matsuo. Translated by Dorothy Britton. *A Haiku Journey: Basho's Narrow Road to a Far Province*. New York: Kodansha International, 1980. Revised paperback edition.
- Basho, Matsuo. Translated by David Young. *Moon Woke Me Up Nine Times: Selected Haiku of Basho*. New York: Alfred A. Knof, 2013.
- Basho, Matsuo. Translated by Donald Keene with illustrations by Miyata Masayuki. *The Narrow Road to Oku*. Tokyo, New York, London: Kodansha, 1996.
- Basho, Matsuo. Stephen Henry Gill and C. Andrew Gerstle, Editors. *Rediscovering Basho: A 300th Anniversary Celebration*. Folkestone, Kent, UK: Global Oriental, 1999.
- Basho, Matsuo. Translated by Lucien Stryk. *On Love and Barley: Haiku of Basho*. London, New York: Penguin, 1985.
- Basmajian, Shaunt. *Haiku (1978-86)*. Aylmer, Quebec: Haiku Canada Sheet, 1987.
- Batz, Gretchen G. and Nancy H. Wiley. *Haiku Photography Poemcards*. Elsau, IL: 2002. [Set of 4 cards.]

- Batz, Gretchen G. and Lee Gurga. *Long Walk Alone: Midwest Haiku & Photography*. Online edition. Decatur, IL: Brooks Books, 2001. <<http://www.brooksbookshaiku.com/batz>>. Web design by Cathy Sadowski.
- Batz, Gretchen G. *Musical Offerings*. Elmhurst, IL: 2003. Gift broadside.
- Batz, Gretchen G. and Nancy H. Wiley. *Narrative Photo Haiku*. Online edition. Decatur, IL: Brooks Books, 2005. <<http://www.brooksbookshaiku.com/BatzWiley>>
- Batz, Gretchen G. and Nancy H. Wiley. *Seasons of Water*. Online edition. Decatur, IL: Brooks Books, 2002. <<http://www.brooksbookshaiku.com/SeasonsOfWater>>
- Bauerly, Donna. *Raymond Roseliep: Man of Art Who Loves the Rose*. Winchester, VA: The Haiku Foundation, 2015.
- Bazzano, Manu, Editor. *Haiku for Lovers*. London, UK: MQ Publications, 2003.
- Bazzano, Manu, Editor. *Zen Poems*. London, UK: MQ Publications, 2002.
- Beary, Roberta & Ellen Compton, Editors. *Dandelion Clocks: Haiku Society of America Members' Anthology 2008*. Haiku Society of America, 2009.
- Beary, Roberta, *Girl Reading: Selected Haibun of Roberta Beary*, 2010. 2010. Gift brochure for the Cradle of American Haiku Conference, Mineral Point, WI, September, 2010.
- Beary, Roberta and Lenard D. Moore, Editors. *Seven*. Durham, NC; Jacar Press, 2013.
- Beary, Roberta. *The Unworn Necklace: Haiku and Senryu*. Waterloo, Liverpool, England: Snapshot Press, 2007.
- Beary, Roberta. *The Unworn Necklace*. Waterloo, Liverpool, England: Snapshot Press, 2007. Postcard.
- Beaulieu, Derek. *After Basho*. Paw Press, 1999. Broadside Miniature.
- Bebek, Robert. *The Shapes of Emptiness / Oblici Praznine*. Zagreb, Croatia: Ceres, 1997. Translated into English by Visnja McMaster and Robert Bebek.
- Beckwith, Pete. *Above the Crumbled Bricks: 122 Haiku*. Oakland, CA: Leanfrog, 1980. Signed.
- Behn, Harry. *Cricket Songs: Japanese Haiku Translated by Harry Behn*. New York: Harcourt Brace & World, 1964.
- Behn, Harry. *More Cricket Songs: Japanese Haiku Translated by Harry Behn*. New York: Harcourt Brace Jovanovich, 1971.
- Behrends, James. *Clear Wind: Haiku and Poems by James Behrends*. Long Beach, CA: Poetree Publications, 1979.
- Beichman, Janine. *Embracing the Firebird: Yosano Akiko and the Birth of the Female Voice in Modern Japanese Poetry*. Honolulu, HI: University of Hawaii Press, 2002.
- Beichman, Janine. *Masaoka Shiki*. Boston, MA: Twayne Publishers, 1982.
- Beilenson, Peter. *Cherry-Blossoms: Japanese Haiku Second Series*. Mount Vernon, NY: Peter Pauper Press, 1958.
- Beilenson, Peter. *The Four Seasons: Japanese Haiku Series III*. Mount Vernon, NY: Peter Pauper Press, 1960.
- Beilenson, Peter & Harry Behn. *Haiku Harvest: Japanese Haiku Series IV*. Mount Vernon, NY: Peter Pauper Press, 1962.
- Beilenson, Peter. *Haiku Garland: A Collection of Seventeen-syllable Classic Poems*. Mount Vernon, NY: Peter Pauper Press, 1968.
- Beilenson, Peter. *Japanese Haiku: Two Hundred Twenty Examples of Seventeen-Syllable Poems*. Mount Vernon, NY: Peter Pauper Press, 1955.
- Beilenson, Peter. *Japanese Haiku: Two Hundred Twenty Examples of Seventeen-Syllable Poems*. Mount Vernon, NY: Peter Pauper Press, 1956. [blue ink edition]
- Beilenson, Peter. *A Little Treasury of Haiku*. New York, NY: Avenel, 1980.
- Beining, Guy R.. *Homer's Inky Seas*. Napanee, ON: Paw Press, 2001. Broadside Miniature 29.
- Bebek, Robert. *The Shapes of Emptiness*. Zagreb, Croatia: Ceres, 1997.

- Bell, Amanda. *Undercurrents*. Uxbridge, UK: Alba Publishing, 2016.
- Belleau, Janick and Micheline Beaudry, Editors. *Arcade Revue, Deux essais sur des femmes poètes japonaises et des haikus*. Montréal, Canada: *Arcade Revue*, No. 64, Autumn, 2005.
- Belleau, Janick and Micheline Beaudry, Editors. *L'Érotique Poème Court/Haiku*. Bruxelles, Belgique: Biliki Editions, 2006.
- Belleau, Janick. *Humeur . . . Haïku et Tanka*. Montréal, Canada: Carte Blanche Publications, 2003.
- Belleau, Janick, Guest Feature Editor. *Revue Ellipse Mag: Canadian Writing in Translation*. [Guest editor of the feature on haiku and short poems by women.] Fredericton, Canada: *Revue Ellipse Mag*, No. 77, Summer, 2006.
- Benedict, Alice, Editor. *The Open Sky: 1996 Members Anthology*. San Jose, CA: Yuki Teikei Haiku Society, 1997.
- Benedict, Alice, Editor. *Still Life with Stars: 1996 Members Anthology*. San Jose, CA: Yuki Teikei Haiku Society, 1997.
- Bennett, Betty Kendell. *At Eye Level*. Aylmer, Quebec: Haiku Canada Sheet, 1986.
- Bennett, Brad. *A Drop of Pond*. Winchester, VA: Red Moon Press, 2016.
- Bennett, John M. *eep*. Napanee, ON: Paw Press, 2001. Broadside Miniature 32.
- Bennett, Margaret. *Moving Day*. Haiku Canada Sheet, 1989. Broadside.
- Berry, Ernest. *Forgotten War: A Korean War Haiku Sequence*. Flaxton, Queensland, Australia: Post Pressed, 2000.
- Berry, Ernest. *Getting On*. Winchester, VA: Red Moon Press, 2016.
- Berry, Ernest. *Haiku Green Tea & Sushi*. Blenheim, New Zealand; Prisma Print, 2016.
- Berry, Ernest. [haiku bookmark "gathering nectar"].
- Berry, Ernest. [haiku bookmark "maori moon"].
- Berry, Ernest. *162 Haiku: A Korean War Sequence*. Flaxton, Queensland, Australia: Post Pressed, 2000.
- Bertrand, Steve. *The Silhouette of a Mallard's Wing: Northwest Haiku*. Everett, WA, 1993. Signed.
- Bertrand, Steve. *Where the Fly Has Flown: and Other Northwest Haiku*. Everett, WA, 1993. Signed.
- Bertrand, Steve. *Winter Chill: More Northwest Haiku*. Everett, WA, 1993. Signed.
- Birch, Brian, Editor. *Silenced Spring: Haiku Canada 1991 Members' Anthology*. Aylmer, Quebec: Haiku Canada, 1991.
- Bishop, Frances Mary. *Beside the Trail*. Haiku Canada Sheet, 2000. Broadside.
- Bittle-DeLapa, Mary Lou, Editor. *Oneself: Haiku by Poets from Rochester, New York*. Rochester, NY, 2000.
- Black, F.M. *Israel*. Napanee, Ontario: Haiku Canada Sheet, 2001.
- Black, Rick. *Peace & War: A Collection of Haiku from Israel*. Highland Park, NJ: Turtle Light Press, 2007.
- Blaeser, Kimberly M. *Gerald Vizenor: Writing in the Oral Tradition*. Norman, OK: University of Oklahoma Press, 1996.
- Bloch, David Samuel. *Haunting Us with His Love*. Hurleyville, NY: 1996. Carved stamp illustrations and calligraphy by Julie Hagan Bloch.
- Bloch, David Samuel. *Moving Stilling*. Gualala, CA: AHA Books, 1999.
- Bluger, Marianne. *April &*. Aylmer, Quebec: Haiku Canada Sheet, 1986.
- Bluger, Marianne, Editor. *Cicada: A Selection from Volume 1, Nos. 1 & 2 (1977)*. Haiku Canada Selections. Broadside.
- Bluger, Marianne. *Faint Notes: A Posthumous Collection of the Haiku of Marianne Bluger*. Winchester, VA: Red Moon Press, 2008.

- Bluger, Marianne. *The Marigolds*. Haiku Canada Sheet, 1989. Broadside.
- Bluger, Marianne. *Tamarack & Clearcut*. Ottawa, Ontario: Carleton University Press, 1997.
- Bly, Robert. *The Morning Glory: Another Thing That Will Never Be My Friend, Prose Poems by Robert Bly*. Santa Cruz, CA: Kayak Books, 1970.
- Blyth, R.H., Translator. *Edo Satirical Verse Anthologies*. Tokyo, Japan: Hokuseido Press, 1961. Second printing, 1977.
- Blyth, R.H. [British Haiku Society editorial team.] *The Genius of Haiku: Readings from R.H. Blyth*. Tokyo, Japan: Hokuseido Press, 1995.
- Blyth, R.H., Translator. *Haiku: Volume 1, Eastern Culture*. Tokyo, Japan: Hokuseido Press, 1949. Twenty-third printing, 1976.
- Blyth, R.H., Translator. *Haiku: Volume 2, Spring*. Tokyo, Japan: Hokuseido Press, 1950. Seventeenth printing, 1976.
- Blyth, R.H., Translator. *Haiku: Volume 3, Summer-Autumn*. Tokyo, Japan: Hokuseido Press, 1952. Seventeenth printing, 1976.
- Blyth, R.H., Translator. *Haiku: Volume 4, Autumn-Winter*. Tokyo, Japan: Hokuseido Press, 1952. Sixteenth printing, 1977.
- Blyth, R.H., Translator. *Haiku*. Kansas City, MO: Hallmark Cards, Inc., 1970. Selected from *Haiku, Volumes 1-4*, Hokuseido Press.
- Blyth, R.H., Translator. *A History of Haiku: Volume 1, From the Beginnings to Issa*. Tokyo, Japan: Hokuseido Press, 1963. Seventh printing, 1976.
- Blyth, R.H., Translator. *A History of Haiku: Volume 2, From Issa to the Present*. Tokyo, Japan: Hokuseido Press, 1964. Fifth printing, 1976.
- Blyth, R.H., Translator. *Japanese Humour*. Tokyo, Japan: Japan Travel Bureau, 1957.
- Blyth, R.H., Translator. *Japanese Life and Character in Senryu*. Tokyo, Japan: Hokuseido Press, 1960. First printing, 1960.
- Blyth, R.H., Translator. *Senryu: Japanese Satirical Verses*. Tokyo, Japan: Hokuseido Press, 1949.
- Blyth, R.H. *Zen in English Literature and Oriental Classics*. Tokyo, Japan: Hokuseido Press, 1942.
- Bodden, Valerie. *Poetry Basics: Haiku*. Collingwood, Ontario: Saunders Book Company, 2010.
- Bogojevic, Dejan. *In the Sky Mirror*. Bulgaria: Barbebo, 1999. (Dual language edition.)
- Bogue, Lucile Maxfield. *Typhoon! Typhoon! An Illustrated Haiku Sequence*. Rutland, VT: Charles E. Tuttle Company, 1969.
- Boldman, Bob (Robert). *Eating a Melon*. Glen Burnie, MD: Wind Chimes Press, 1981.
- Boldman, Robert. *Everything I Touch*. Winchester, VA: Red Moon Press, 2011.
- Boldman, Bob (Robert). *My Lord's Necklace*. Bellingham, WA: Portals Press, 1980. Tanka.
- Boldman, Bob (Robert). *Walking With the River*. Battleground, IN: High/Coo Press, 1980.
- Boldman, R. *Wind in the Chimes*. La Crosse, WI: Juniper Press, 1983.
- Borsenik, Dianne. *Blue Graffiti: A Collection of Haiku*. Elyria, OH: Crisis Chronicles Press, 2012.
- Boryca, Kristin. *A Day's Breath: Selected Haiku*. Online edition Honors Project. Decatur, IL: Millikin University, 2001. <<http://performance.millikin.edu/haiku/studentprojects/KristinBorycaJMSproject.html>>
- Bostok, Janice. *Dimmed the Mystery*. Liverpool, UK: Snapshot Press, 2000. [tanka]
- Boston Haiku Society Newsletter*. Boston, MA: Boston Haiku Society, 1989. Broadside.
- Bowers, Faubion. *The Classic Tradition of Haiku: An Anthology*. Mineola, NY: Dover, 1996.
- Bowes, Harold. *If Nothing Else*. Edmonds, WA: Ravenna Press, 2004.

- Bownas, Geoffrey and Anthony Thwaite, Editors and translators. *The Penguin Book of Japanese Verse*. Middlesex, England: Penguin, 1964.
- Boyatzis, Akis. *Sigmatropic: Sixteen Haiku & Other Stories*. Songs based on the poetry of George Seferis. Norwalk, CT: Thirsty Ear Recordings, 2004. [CD of songs.]
- Brady, Brett. *A Translucent Moon [haiku & senryu and other frogchirps]*. Georgetown, KY: Finishing Line Press, 2013. Signed.
- Brady, Brett with music by Michael Hoppe. *Two eagles soaring . . . a meditative nuance*. CD of haiku and music received November 21, 2013.
- Brady, Nancy. *Ohayo Haiku*. Huron, OH: Drinian Press, 2006.
- Brady, Peter (Botros). *Calyx: A Collection of Haiku 1975-1987*. Haiku Canada Sheet, 1988. Broadside.
- Braida, Darold D., Editor. *The Anthology of Hawaii Education Association Haiku Award Winners 1977-1979*. Honolulu, HI: Hawaii Education Association, 1979.
- Brandi, John & Steve Sanfield. *No Other Business Here: A Haiku Correspondence*. Albuquerque, NM: La Alameda Press, 1999.
- Brandi, John & Dennis Maloney, Editors. *The Unswept Path: Contemporary American Haiku*. Buffalo, NY: White Pine Press, 2005.
- Britell, Peter S. *The 600 Haiku of the Carpenter*. Charleston, SC, 2013.
- British Haiku Society. *Haiku Kit: A Teaching Pack, Second Edition*. Braintree, Essex, UK: British Haiku Society, 1998.
- Broker, Ralf. *Kreischen der Kreide / The Screech of Chalk*. Winchester, VA: Red Moon Press, 2016.
- Brooks, Mark. *A Handful of Pebbles*. Waterloo, UK: Snap Shot Press, 2006.
- Brooks, Mark. *A Tattered Sajiki*. Temple, TX: Haijinx, 2001. Broadside.
- Brooks, Randy. *Barbwire Holds Its Ground*. Battleground, IN: High/Coo Press, 1981.
- Brooks, Randy, Editor. *Cardinal Haiku Anthology: Warrensburg-Latham High School*. Decatur, IL: Millikin University, 2010.
- Brooks, Randy. *Centennial High School Haiku Cut*. Online edition. Decatur, IL: Millikin University, 2007. <<http://performance.millikin.edu/haiku/competitions/CentennialHighSchool>>
- Brooks, Randy. *2010 Centennial High School Haiku Cut*. Online edition. Decatur, IL: Millikin University, 2010. <<http://performance.millikin.edu/haiku/competitions/CentennialHighSchool2010>>
- Brooks, Randy & Priscilla Meddaugh. *Common Time: Photo-Haiga*. Decatur, IL, May 2008.
- Brooks, Randy. *Crows Talking Crow*. Foster City, CA: Press Here, 1999. Tanka broadside.
- Brooks, Randy and George Swede, Editors. *Global Haiku: Twenty-Five Poets World Wide*. Oakville, Ontario: Mosaic Press, 2000. [Iron Press edition in UK.]
- Brooks, Randy, Editor. *Haiku Review '87*. Battleground, IN: High/Coo Press, 1987.
- Brooks, Randy, Editor. *Haiku Review '84*. Battleground, IN: High/Coo Press, 1984.
- Brooks, Randy, Editor. *Haiku Review '82*. Battleground, IN: High/Coo Press, 1982.
- Brooks, Randy, Editor. *Haiku Review '80*. Battleground, IN: High/Coo Press, 1980.
- Brooks, Randy. *Haiku Writing & Editing*. Online edition. Prairieland Advocates for Gifted Children, Decatur, IL: Millikin University, 1999. <<http://performance.millikin.edu/haiku/pagchaiku>>
- Brooks, Randy, Editor. Jennifer Griebel, Art Editor. *Harristown Haiku Anthology: Harristown Elementary School Students*. Online edition. Decatur, IL: Millikin University, 2003. <<http://performance.millikin.edu/haiku/HarristownHaikuWeb/titlepage.html>>
- Brooks, Randy. *The Homestead Cedars*. Normal, IL: Saki Press, 1998.

- Brooks, Randy. *In Her Blue Eyes*. Decatur, IL: Brooks Books, 1998.
- Brooks, Randy. *In Her Blue Eyes: Jessica Poems*. Online edition. Decatur, IL: Brooks Books, 1998. <<http://www.brooksbookshaiku.com/InHerBlueEyes>>.
- Brooks, Randy. *Me Too!* Battleground, IN: High/Coo Press, 1985.
- Brooks, Randy & Lee Gurga, Editors. *Midwest Haiku Anthology*. Decatur, IL: High/Coo Press, 1992.
- Brooks, Randy & Emily Evans, Melanie McLay, Rick Bearce, Editors. *Millikin University Haiku Anthology*. Decatur, IL: Bronze Man Books, October 2008.
- Brooks, Randy, Editor. *Millikin University Student Haiku*. Online edition. Decatur, IL: Millikin University, 1999-present. <<http://performance.millikin.edu/haiku/studenthaiku/allstudents.html>>
- Brooks, Randy, Editor. *Modern Haiku Volumes 1-10 (1969-1979) on CD-Rom*. Decatur, IL: Modern Haiku Press, 2010.
- Brooks, Randy and Priscilla Meddaugh. *Photo-Haiga Exhibition*. Online edition. Decatur, IL: Millikin University, 2009. <<http://performance.millikin.edu/haiku/photo-haiga>>
- Brooks, Randy. *The Rosebud Bursts*. Battleground, IN: High/Coo Press, 1979.
- Brooks, Randy. *School's Out: Selected Haiku*. Foster City, CA: Press Here, 1999.
- Brooks, Randy, Co-Editor (with Lee Gurga). *A Solitary Leaf: 1996 Members Anthology*. New York: Haiku Society of America, 1997.
- Brooks, Randy & Priscilla Meddaugh. *Unmasking Us: Haiku & Photography*. Decatur, IL: Handcraft Press, 2007. Signed.
- Brooks, Randy, Editor. *Warrensburg-Latham Haiku Workshop Anthology: Haiku by Sixth Graders*. Online edition. Decatur, IL: Brooks Books, 1998. <<http://www.brooksbookshaiku.com/wlhaiku>>.
- Brooks, Randy. *Where Will Mockingbird Nest?* La Crosse, WI: Juniper Press, 1977.
- Bross, Albert L. *The Four Seasons: A Selection of Lithographs, Sketches, and Haiku Poetry*. Pittsburgh, PA: Dorrance Publishing, 1993.
- Brower, Gary L. *Haiku in Western Languages: An Annotated Bibliography*. Metuchen, NJ: Scarecrow Press, 1972.
- Brown, Derrick Weston. *The Unscene: Derrick Weston Brown Poems*. Mount Ranier, MD: 2006.
- Brown, J.C., Editor. *Senryu: Poems of the People*. Rutland, VT: Charles E. Tuttle Company, 1991. Calligraphy and illustrations by J.C. Brown.
- Brown, Naomi Y. *Haiku Tapestry*. El Paso, TX: Yucca Books, 1996. Signed.
- Brown, Naomi Y. *Season's Enigma*. El Paso, TX: Yucca Books, 1989. Signed.
- Brownwell, Johanna. *Haiku: Seasons of Japanese Poetry*. Edison, NJ: Castle Books, 2001.
- Bruce, Dawn & Greg Piko, Editors. *Wind Over Water [unabara wo wataru kaze]: An anthology of haiku and tanka by delegates of the Fourth Haiku Pacific Rim Conference*. Terrigal, Australia: Fourth Haiku Pacific Rim Conference, 2009.
- Buckaway, C.M. *Tinkling Brook*. Aylmer, Quebec: Haiku Canada Sheet, 1986.
- Buettner, Marjorie. *Some Measure of Existence: Collected Haibun of Marjorie Buettner*. Red Wing, MN: Red Dragonfly Press, 2014.
- Buitelaar, Marlene, editor. *The Scent of Music: Haiku with a Touch of Music*. 's-Hertogenbosch, Netherlands; 't schrijverke, 2013.
- Bull, Gayle and Francine Banwarth, Editors. *Tommy Knockers: Mineral Point Retreat Anthology 2011*. Ottawa, Canada: Editions Des Petits Nuages, 2011.
- Burns, Allan. *Distant Virga*. Winchester, VA: Red Moon Press, 2011.

- Burns, Allan, Editor. *Montage: The Book*. Winchester, VA: Red Moon Press, 2010.
- Burns, Majorie L., Editor. *A Handful of Haiku*. New York, NY: Scholastic, 1990.
- Burns, Molly. *Haiku Unit Plan for Secondary Education*. Online edition. Decatur, IL: Millikin University, 2005.
<<http://performance.millikin.edu/haiku/courses/globalSpring2005/HaikuUnitPlan/MollyBurnsUnitPlan.html>>
- Buson, Yosa. Edited and translated by Edith Marcombe Shiffert and Yuki Sawa. *Haiku Master Buson: Translations from the Writings of Yosa Buson—Poet and Artist—With Related Materials*. Union City, CA: Heian International, 1978.
- Buson, Yosa. Edited and translated by Edith Marcombe Shiffert and Yuki Sawa. *Haiku Master Buson: Translations from the Writings of Yosa Buson—Poet and Artist—With Related Materials*. Buffalo, NY: White Pine Press, 2007. [Reprint of 1978 edition.]
- Cabalona, Yvonne, Jo Lea Parker & WF Owen, Editors. *Blink: Haiku and Other Forms from the Central Valley Haiku Club*. Modesto, CA: Central Valley Haiku Club, 2002.
- Cahen, Didier. Translated by Cid Corman. *A World in Prose*. Charleston, IL: Tel-Let, 1992.
- Calkins, Jean, Editor. *E.L.M. Leaves No. 3: Prize Winning Haiku*. Kanona, NY: J & C Transcripts, 1977.
- Calkins, Jean, Editor. *Handbook on Haiku and Other Form Poems*, Volume 1. Kanona, NY: J & C Transcripts, 1970.
- Calkins, Jean, Editor. *Handbook on Haiku, Patterned Poems and Articles*, Volume 2. Kanona, NY: J & C Transcripts, 1972.
- Calkins, Jean. *Seasons of the Mind*. Farmers Branch, TX: author, 1999. Signed.
- Calkins, Jean, Editor. *Sing Sweetly Now the Winter Songs: An Anthology*. Kanona, NY: J & C Transcripts, 1977.
- Campbell, Liberty. *Up to My Neck in Haiku*. Smithtown, NY: Exposition Press, 1982.
- Cardona-Hine, Alvaro. *The GatheringWave*. Denver, CO: Alan Swallow, 1961.
- Cardona-Hine, Alvaro. *When I Was a Father*. St. Paul, MN: New Rivers Press, 1982.
- Carson, Jerry. *Wormwood*. Cambridge, MA: Baka Press, 1978.
- Carter, Steven. *After Vincent and Theo*. Winchester, VA: Red Moon Press, 2014.
- Carter, Steven. *Book of Dreams*. Winchester, VA: Red Moon Press, 2012.
- Carter, Steven. *A Green Pebble: Selected Haiku, Haibun & Tanka*. Uxbridge, UK: Alba Press, 2016.
- Carter, Steven. *Paper Doors*. Winchester, VA: Red Moon Press, 2013.
- Carter, Steven. *Ripples*. Winchester, VA: Red Moon Press, 2012.
- Carter, Steven D. *Haiku Before Haiku from the Renga Masters to Basho*. New York: Columbia University Press, 2011.
- Carter, Steven D. *Just Living: Poems & Prose by the Japanese Monk Tonna*. New York: Columbia University Press, 2003.
- Carter, Steven D. *Unforgotten Dreams: Poems by the Zen Monk Shotetsu*. New York: Columbia University Press, 1997.
- Carter, Terry Ann. *Chiyo-ni (after Robert Hass)*. Photo poemcard, Schenectady, NY: Haiku North America, 2015.
- Carter, Terry Ann. *Hue: a Day at Butchart Gardens. A Haiku Primer by T.A. Carter*. Lantzville, British Columbia: Leaf Press, 2014.
- Carter, Terry Ann, Editor. *Lighting the Global Lantern: A Teacher's Guide to Writing Haiku and Related Literary Forms*. Township of South Frontenac, Ontario, Canada: Wintergreen Studios Press, 2011.
- Carter, Terry Ann & Grant Savage. *Lily Curves*. Ottawa, Ontario: Haiku Canada Weekend, 2010. Broadsheet renku.
- Carter, Terry Ann. *Now You Know*. Pointe Claire, Quebec: King's Road Press, 2011.

- Carter, Terry Ann. *On the Road to Naropa. My Love Affair with Jack Kerouac: A Haibun Memoir*. Edmonton, Alberta: Inkling Press, 2015.
- Cassady, Marsh. *The Music of Tree Limbs*. Bakersfield, CA: Amelia, 1993.
- Cassone, Gian. *Haiku and the Citadelle*. Orangeburg, SC, 1987.
- Cehota, Cynthia & Francine Banwarth, Jayne Miller, David McKee, Bill Pauly. *The River Knows the Way*. Dubuque, IA: Haiku Dubuque, 2010. Signed by all five authors.
- Ceide-Echevarria, Gloria. *El Hakai En La Lirica Mexicana*. Mexico D.F., Mexico: Ediciones de Andrea, 1967. El presente libro se basa en mi tesis doctoral, "El haikai en la lirica Mexicana" (Universidad de Illinois, 1965).
- Cekolj, Marijan, Editor. *Haiku Iz Rata: War Haiku*. Croatia: Naklada Publishing, 1995. Signed.
- Chenoweth, Helen Stiles. *Pageant of Seasons: A Collection of American Haiku*. Rutland, VT: Charles E. Tuttle Company, 1970.
- Chenoweth, Helen Stiles, Editor. *Borrowed Water: A Book of American Haiku*. Rutland, VT: Charles E. Tuttle Company, 1966.
- Chia, Ai Li and Sheila Windsor. *White Linen*. Aylmer, Quebec: Proof Press, 2001.
- Chia, Ai Li. *Words*. London: The Empty Press, 1995.
- Chia, Ai Li. *Words2*. London: The Empty Press, 1995.
- Childs, Cyril. *Beyond the Paper Lanterns: A Journey with Cancer*. Lower Hutt, New Zealand: Paper Lanterns Press, 2000.
- Childs, Cyril, Editor. *The Second New Zealand Haiku Anthology*. Wellington, New Zealand: The New Zealand Poetry Society, 1998.
- Chula, Margaret. *Always Filling Always Full*. Lake Oswego, OR: Katsura Press, 2001.
- Chula, Margaret. *Grinding My Ink*. Lake Oswego, OR: Katsura Press, 1993.
- Chula, Margaret. *Grinding My Ink*. Lake Oswego, OR: Katsura Press, 1995. Audio cassette.
- Chula, Margaret & Lidia Rozmus. *Haiga*. Lake Oswego, OR: Katsura Press, 1997. Set of 4 haiga cards, presentation gifts for the Joint Haiku Conference in Tokyo, 1997.
- Chula, Margaret & Rich Youmans. *Shadow Lines: Linked Haibun*. Lake Oswego, OR: Katsura Press, 1999. Signed.
- Chula, Margaret. *The Smell of Rust*. Lake Oswego, OR: Katsura Press, 2003.
- Clausen, Tom. *Autumn Wind in the Cracks*. Ithaca, NY: 1994. Signed.
- Clausen, Tom. *Being There*. Northfield, MA: Swamp Press, 2005.
- Clausen, Tom. *Growing Late*. Liverpool, United Kingdom: Snapshot Press, 2006.
- Clausen, Tom. Haiku North America poemcard, 2015.
- Clausen, Tom. *Homework*. Liverpool, UK: Snapshot Press, 2000.
- Clausen, Tom. *Standing Here*. Ithaca, NY: 1998. Signed.
- Clausen, Tom. *Unraked Leaves: Haiku by Tom Clausen*. Ithaca, NY: 1995. Signed.
- Clausen, Tom. *Without a Fortune*. Haiku Canada Sheet, 1991. Broadside.
- Clements, Jonathan, Editor and translator. *Zen Haiku*. London: Frances Lincoln Limited Publishers, 2007. Illustrated with Japanese prints and paintings from the Art Institute of Chicago. First published as a clothbound edition, *The Moon in the Pines*, in 2000.
- Clement, Joyce. *Beyond My View*. Bristol, CT: Endion Press, 2011.
- Clement, Joyce. Two photo poemcards, 2015.
- Coats, Deborah. *Cat Haiku*. New York, NY: Warner Books, 2001.

- Coats, Glenn G. *Waking and Dream*. Winchester, VA: Red Moon Press, 2017.
- Cobb, David. *Anchorage: Selected Haiku 1991-2013*. Winchester, VA: Red Moon Press, 2014.
- Cobb, David. *A Bowl of Sloes*. Liverpool, UK: Snapshot Press, 2000.
- Cobb, David, Editor. *The British Museum Haiku*. London, UK: British Museum Press, 2002.
- Cobb, David. *Chips Off the Old Great Wall*. Flitwick, Bedfordshire, UK: Hub Editions, 1993.
- Cobb, David. *Forefathers: Haibun by David Cobb*. North Falmouth, MA: Leap Press, 2004.
- Cobb, David, James Kirkup & Martin Lucas, Editors. *The Haiku Hundred*. North Shields, Northumberland: Iron Press, 1992.
- Cobb, David, Editor. *Haiku: The Poetry of Nature*. New York: Universe Publishing, 2002.
- Cobb, David & Martin Lucas, Editors. *The Iron Book of British Haiku*. North Shields, Northumberland: Iron Press, 1998.
- Cobb, David. *Jumping from Kiyomizu: A Haiku Sequence*. North Shields, Northumberland: Iron Press, 1996. Signed.
- Cobb, David. *Just a Few Petals*. Haiku Canada Sheet, 1990. Broadside.
- Cobb, David. *A Leap in the Light*. Shalford, England: Equinox Press, 1991.
- Cobb, David. *Mounting Shadows*. Shalford, England: Equinox Press, 1992.
- Cobb, David. *A Short Way to Go: A Selection of Haikuic Prose Pieces (Haibun)*. Shalford, Essex, UK: private edition from the author, 2000.
- Cobb, David. *The Spring Journey to the Saxon Shore*. Shalford, England: Equinox Press, 1997.
- Cobb, David, Editor. *Tadpoles: Haiku by British School Children*. Shalford, Essex, UK: British Haiku Society, 1999.
- Cobb, David. *To the Theatre*. Haiku Canada Sheet. 2000. Broadside.
- Codrescu, Ion and Klaus-Dieter Wirth. *Der Duft des Tuschsteins*. Hamburg, German: Deutsche Haiku-Gesellschaft, 2015. Signed.
- Codrescu, Ion. *Haiku & Sumi-e*. Broadside.
- Codrescu, Ion. *Ion Codrescu: Haiga Painting August 29 – November 29, 2015*. Schenectady, NY: Mandeville Gallery, Union College, 2015. Exhibition pamphlet.
- Codrescu, Ion. *Oaspete Strâin: A Foreign Guest*. Constanta, Romania: Ex Ponto, 2000. Signed.
- Codrescu, Ion. *Something Out of Nothing: Seventy-Five Haiga. Original Haiku of North American Poets Interpreted by Ion Codrescu*. Winchester, VA: Red Moon Press, 2014.
- Collins, Billy. *She Was Just Seventeen*. Lincoln, IL: Modern Haiku Press, 2006. Signed.
- Colón, Carlos and Barbara Varrett Moore & Jeffrey L. Salter, Editors. *The Best of the Electronic Poetry Network*. Shreveport, LA: Shreveport Regional Arts Council, 2000.
- Colón, Carlos & Raffael de Gruttola. *Circling Bats: A Concrete Renga*. Shreveport, LA: Tragg Publications, 2001.
- Colón, Carlos. *Clocking Out*. Shreveport, LA: Tragg Publications, 1996.
- Colón, Carlos. *Mountain Climbing*. Shreveport, LA: Tragg Publications, 1993. Signed.
- Colón, Carlos & Alexis K. Rotella. *Sassy: A Collection of Linked Poems*. Shreveport, LA: Tragg Publications, 1998.
- Colón, Carlos, Editor. *Voices and Echoes: Haiku Society of America Members' Anthology 2001*. New York: Haiku Society of America, 2001.
- Colón, Carlos & Raffael de Gruttola. *Wall Street Park: A Concrete Renku*. Upton, MA: piXeLaRT Press, 2007.
- Compton, Ellen. *A Haiku Sequence*. 2007. Poem card.

- Compton, Ellen, Jim Kacian and Jeff Witkin, Editors. *Pocket Change: Towpath Anthology 2000*. Winchester, VA: Red Moon Press for the Towpath Haiku Society, 2000.
- Compton, Ellen. *Shifting the Jellyfish: Haiku from a Quiet Shore*. 1999. Broadside.
- Coney, Denise, Editor. *Haiku Canada 1989-90 Members' Anthology*. Alymer, Quebec: Haiku Canada, 1990.
- Coney, Denise. *Swallowtail*. Haiku Canada Sheet, 1988. Broadside.
- Conforti, Gerard John. *Pale Moonlight*. Evanston, IL: Deep North Press, 1999.
- Conforti, Gerard John. *Shells in the Sand: Four Collections of Tanka*. Gualala, CA: AHA Press, 2009.
- Conkle, D. Steven & Gary Snyder. *Tree Zen*. Reynoldsburg, OH: Broken Stone, 1984.
- Connor, Pamela. *A Garden of Haiku*. Luzerne, PA, 1999.
- Constable, Susan. *In the Touch of His Hands: Haiku and Tanka*. Seabeck Haiku Getaway, 2015. Trifold.
- Conti-Entin, Carol. *Invitations*. Cleveland, OH: undated. Presentation gift.
- Cook, Wanda D. *après bath*. Haiku Circle, Northfield, MA, 2009.
- Cook, Wanda & Linda Porter, Editors. *Flower of Another Country: Haiku Society of America Members' Anthology 2007*. New York: Haiku Society of America, 2007.
- Cook, Wanda D. *In That One Place*. Greenfield, MA: Tribe Press, 2006. Pinch-book series 15.
- Cook, Wanda D., Larry Kimmel and Jeffrey Winke. *One Thing Leads to Another*. Windsor, CT: Bottle Rockets Press, 2012.
- Cook, Wanda D. *when dandelions were flowers*. Haiku Circle, Northfield, MA, 2014.
- Coomler, David. *Hokku—Writing Traditional Haiku in English: The Gift to Be Simple*. Springfield, IL: Templegate Publishers, 2001.
- Cooper, Bill. *Overtones*. Winchester, VA: Red Moon Press, 2014.
- Cooper, Bill. *Young Osprey*. Winchester, VA: Red Moon Press, 2015.
- Corman, Cid, translator. *Born of a Dream: 50 Haiku by Basho, Buson, Taigi, Issa, Shiki*. Frankfort, KY: Gnomon Press, 1988.
- Corman, Cid. & *Without End*. New Rochelle, NY: Elizabeth Press, 1967.
- Corman, Cid. 'S. New Rochelle, NY: Elizabeth Press, 1976.
- Corman, Cid. *For Granted*. New Rochelle, NY: Elizabeth Press, 1967.
- Corman, Cid. Translator. *Little Enough: 49 Haiku by Bashô, Sodô, Ransetsu, Buson, Ryôkan, Issa, Shiki and a tanka by Sôkan*. Frankfort, KY: Gnomon Press, 1991.
- Corman, Cid. *Livingdying*. New York: New Directions, 1970.
- Corman, Cid. *Nigh*. New Rochelle, NY: Elizabeth Press, 1970.
- Corman, Cid. *No Less*. New Rochelle, NY: Elizabeth Press, 1968.
- Corman, Cid. *No More*. New Rochelle, NY: Elizabeth Press, 1969.
- Corman, Cid. *O/I*. New Rochelle, NY: Elizabeth Press, 1974.
- Corman, Cid. *ONLY: A Patch of Cid Corman*. Pittsburgh, PA: Lilliput Review 125, 2002.
- Corman, Cid. *Plight*. New Rochelle, NY: Elizabeth Press, 1968.
- Corman, Cid. *So Far*. New Rochelle, NY: Elizabeth Press, 1973.
- Corman, Cid. *Stead*. New Rochelle, NY: Elizabeth Press, 1966.
- Corman, Cid. *Sun Rock Man*. New York: New Directions, 1970.

- Corman, Cid. *The Exultations*. Eugene, OR: Mountains and Rivers Press, 2005.
- Corman, Cid. *Unless*. Kyoto, Japan: Origin Press, 1975.
- Corman, Cid. *Yet*. New Rochelle, NY: Elizabeth Press, 1974.
- Corman, Cid. *You Don't Say*. Pittsburgh, PA: Lilliput Review, 1998. Broadside miniature.
- Cox, Aubrie and Mike Montreuil, Editors. *Brambles: Cradle of American Haiku 3*. Ottawa, Canada: Editions Des Petits Nuages, 2013.
- Cox, Aubrie. *Out of Translation*. Somerville, VA: Kattywompus Press, 2015
- Cox, Aubrie. *Rainy Monday*. Decatur, IL: 2011.
- Cox, Aubrie. *Tea's Aftertaste*. Decatur, IL: Bronze Man Books, 2011. Illustrated by Katie Baird.
- Craig, Kyle D. *Invisible Tea*. Winchester, VA: Red Moon Press, 2016.
- Crandall, Patricia. [Bird Talk.] Bakersfield, CA: Amelia, 1985. Poemcard.
- de Cristoforo, Violet Kazue, Editor and Translator. *May Sky, There is Always Tomorrow: An Anthology of Japanese American Concentration Camp Kaiko Haiku*. Los Angeles, CA: Sun & Moon Press, 1997.
- Crocket, Elizabeth. *Extra Candles*. Winchester, VA: Red Moon Press, 2016.
- Crook, John. *Ebb Tide: Selected Haiku*. Liverpool, UK: Snapshot Press, 2003.
- Crosbie, John S. *Crosbie's Book of Punned Haiku*. New York: Workman Publishing, 1979.
- Cuneo, Louis, Editor. *Cast the Line*. Oakland, CA: Leanfrog, 1980.
- Cuneo, Louis, Editor. *Cherry Blossoms in East Oakland*. Oakland, CA: Leanfrog, 1981.
- Cuneo, Louis, Editor. *Eastern Voices in America*. San Francisco, CA: Mother's Hen, 1975. Signed.
- Cuneo, Louis, Editor. *The Face of the Dragonfly*. Oakland, CA: Leanfrog, 1979.
- Cuneo, Louis. *Godzilla Attacks a Truck: Selected Haiku 1972-80*. Oakland, CA: Leanfrog, 1981.
- Cuneo, Louis, Editor. *Haiku Revisited*. Millbrae, CA: Celestial Arts, 1975.
- Cuneo, Louis, Editor. *Haiku Revisited, Volume 2: A Creative Textbook*. Berkley, CA: Mother's Hen, 2016.
- Cuneo, Louis, Editor. *In Courthouse Hallway*. Oakland, CA: Leanfrog, 1980.
- Cuneo, Louis, Editor. *In Twilight, The Rising Moon*. Oakland, CA: Leanfrog, 1980.
- Cushman, Jerome. *Amidst*. Windsor, CT: Café Nietzsche Press, 2007.
- Dagenhardt, Carol. *Dark Leaves*. Hunt Valley, MD: White Dwarf Press, 1986.
- Dancy, Carolyn Coit, Editor. *This World: Haiku Society of America Members' Anthology 2013*. Pittsford, NY: Haiku Society of America, 2013.
- Daniel, Geoffrey. *Gripping the Perch*. Liverpool, England: Snapshot Press, 1998.
- Daniels, Keith Allen. *Haiku by Unohu*. San Francisco, CA: Anamnesis Press, 2000.
- Danno, Yoko. *Songs and Stories of the Kojiki*. Winchester, VA: Red Moon Press, 2014.
- Davidson, L.A. *Bird Song More and More*. Northfield, MA: Swamp Press, 2003.
- Davidson, L.A., Editor. *Cicada: A Selection from Volume 2, Nos. 3 & 4 (1978)*. Haiku Canada Selections. Broadside.
- Davidson, L.A. *These Few Blocks: A Posthumous Collection of the Haiku of L.A. (Agnes) Davidson*. Winchester, VA: Red Moon Press, 2008.
- Davidson, Anne L.B. *Sky in My Teacup: Haiku & Photography by Anne LB Davidson*. Online edition. Decatur, IL: Brooks Books, 2008. <<http://www.brooksbookshaiku.com/davidson>>

- Davie, Helen K., Editor. *Birthday Tomorrow: Haiku Poets of Northern California 1998 Members' Anthology*. San Francisco, CA: Two Autumns Press, 1998.
- Davis, Proxade. *The Moment of Haiku: A Talk*. Hyannis, MA: Cape Cod Haiku Society, 1980.
- Davis, Proxade. *Scrub Pine: Haiku, Senryu & Poems of Cape Cod*. Hyannis, MA: 1980.
- Davis, Proxade. *Scrub Pine II: Haiku, Senryu & Poems of Cape Cod*. Hyannis, MA: 1981. Second edition.
- Day, Cherie Hunter. *Early Indigo*. Liverpool, UK: Snapshot Press, 2000. [tanka]
- Day, Cherie Hunter. *The Horse with One Blue Eye*. Waterloo, UK: Snap Shot Press, 2006.
- Dayton, David, Editor. *A Roseliep Retrospective: Poems & Other Words By and About Raymond Roseliep*. Ithaca, NY: Alembic Press, 1980. Signed by Raymond Roseliep.
- Deahl, James. *Blue Ridge*. Toronto, Ontario: Aureole Point Press, 1985. Signed.
- Debono, Franco. *Almond Blossoms: A Haiku Collection*. Zurrieq, Malta, 2012.
- Decker, Kathleen P., Kris Kondo & Teiko Shimazaki. *L'Essence de la Femme*. Bellevue, WA: Laughing CyPress, 1999.
- Decker, Kathleen P., Editor. *My Neighbor's Life: The San Damiano Anthology*. Bellevue, WA: Laughing CyPress, 1999. (Author's proof copy.)
- Decker, Kathleen P. and Teiko Shimazaki. *Whispers on Paper, Volume 1*. Bellevue, WA: Laughing CyPress, 1998.
- Dee, Billie, Editor. *Scent of Rain: 2011 Southern California Haiku Study Group Anthology*. Temple City, CA: Southern California Haiku Study Group, 2011.
- Deegan, Bill. Autumn poemcard, 2015.
- Deegan, Bill. Haiku North America poemcard, 2015.
- Deegan, Bill. New year's poemcard, 2015.
- De Gruttola, Raffael, Editor. *Cicada: A Selection from Volume 3, Nos. 3 & 4 (1978)*. Haiku Canada Selections. Broadside.
- De Gruttola, Raffael & Wilfred Croteau. *Echoes in Sand: Haiga*. Upton, MA: piXelaRT Press; 2000. [Introduction and 26 haiku included in the portfolio of haiga, with translations by Shokan Tadashi Kondo into Japanese. One print of "years pass/yellowwood blossoms/on the cemetery path" signed by both sumi-e painter, Croteau, and haiku poet, De Gruttola.]
- De Gruttola, Raffael, Editor. *MABE Anthology*. Boston, MA: Massachusetts Association for Bilingual Education, 1990.
- De Gruttola, Raffael. *Prism*. Haiku Canada Sheet, 1988. Broadside.
- De Gruttola, Raffael. *Recycle/Reciclo: A Haiku Sequence*. Natick, MA: Cordillera Press, 1989. Translated into Spanish by Wilfredo Chiesa. Signed.
- De Gruttola, Raffael and Karen Klein, Editors. *Voice of the Peeper: Boston Haiku Society Anthology*. Boston, MA: Aether Press, 1999.
- Raffael de Gruttola and Carlos Colón. *Wall Street Park: A Concrete Renku*. Upton, MA: piXeLaRT Press, 2007.
- Dee, Billie, Editor. *Scent of Rain: 2011 Southern California Haiku Study Group Anthology*. Temple City, CA: Southern California Haiku Study Group, 2011.
- Dekleva, Milan. *Mushi Mushi*. Haiku series 2005, number 1. Ljubljana: Drustvo Apokalipsa, 2005.
- Deming, Kristen. *Eyes of the Blossoms*. Tokyo, 1997.
- Dent, Peter. *Breaking Shadows*. La Crosse, WI: Juniper Press, 1998.
- Deodhar, Angelee, Editor. *Children's Haiku from Around the World: A Haiku Primer*. Chandigarh, India: Azad Hind Stores, Ltd., 2007. [Hindi & English.]
- Deodhar, Angelee. *Half Light*. Chandigarh, India: Gift broadside for HNA 2009 from author, 2009.

- Deodhar, Angelee, Editor. *Indian Haiku: A Bilingual Anthology of Haiku by 105 Poets from India*. Chandigarh, India: Azad Hind Stores, Ltd., 2008. [Hindi & English.]
- Deodhar, Angelee, Editor. *Journeys 2017: An Anthology of International Haibun*. Chandigarh, India: 2017.
- Deodhar, Angelee. *Ogura Hyakunin Isshu: 100 Poems by 100 Poets*. Chandigarh, India: Gift book from author, 2000. Signed.
- Deodhar, Angelee, Translator into Hindi. *Pail in Hand: 25 Haiku*. Charlottesville, VA: The Japanese Text Initiative Electronic Text Center, University of Virginia Library, 2007.
- De Vries, Carrow. *An Alphabet Book of Haiku and Tanka*. Oakland, CA: Cartwright's Oldtime Print Shop, 1973.
- De Vries, Carrow & Jim Provencher. *Field of Redtop: Florida Haiku*. Sebring, FL, 1980.
- De Vries, Carrow. *100 Haiku*. Port Townsend, WA: Cartwright's Oldtime Print Shop, 1976.
- Dhompaa, Tsering Wangmo. *Gathering Names*. Richland Center, WI: Hummingbird Press, 1998. Broadside.
- Dickson, Charles B. *Appalachian Twilight*. Haiku Canada Sheet, 1987. Broadside.
- Dickson, Charles B. *Fragrance of Frost Grapes*. Deer Isle, ME: Skyefield Press, 1986. Signed.
- Dickson, Charles B. *A Moon in Each Eye*. Gualala, CA: AHA Books, 1993. Edited by Vincent Tripi.
- Digregorio, Charlotte. *Haiku and Senryu: A Simple Guide for All*. Winnetka, IL: Artful Communicators Press, 2014.
- Dillon, Mike. *Contingencies*. Winchester, VA: Red Moon Press, 2014.
- Dillon, Mike. *Outside the Garden*. Winchester, VA: Red Moon Press, 2017.
- Dillon, Mike. *The Road Behind*. Winchester, VA: Red Moon Press, 2003.
- Dolphy, Steve. *The Cry of the Duck Egg Seller*. Isleworth, Middlesex, England: Ram Publications, 2004.
- Doman, Dan. *Hoinar In Munti: A Wanderer in the Mountains*. Contanta, Romania: Europolis Publishing House, 1996. Signed.
- Donegan, Patricia. *Bone Poems: Mini-Cantos*. Boulder, CO: Chinook Press, 1985. Signed.
- Donegan, Patricia and Yoshie Ishibashi. *Chiyo-ni Woman Haiku Master*. Rutland, VT: Charles E. Tuttle Company, 1998.
- Donegan, Patricia. *Haiku Mind: 108 Poems to Cultivate Awareness and Open Your Heart*. Boston, MA: Shambala, 2008.
- Donegan, Patricia. *Without Warning: Poems*. Berkeley, CA: Parallax Press, 1990.
- Doughty, Del. *Flow*. Winchester, VA: Red Moon Press, 2004.
- Doughty, Del. *The Sound of Breathing*. Normal, IL: Saki Press, 1999.
- Doty, Gene. *Nose to Nose*. Decatur, IL: Brooks Books, 1998.
- Doty, Gene and Rose Doty. *Thirty Years*. Rolla, MO: Hardscrabble Press, 1993. Broadside.
- Dragonetti, Mary. *Ripples*. Kanona, NY: J & C Transcripts, 1977.
- Drevniok, Betty and Ava Kar. *Day's End: A Renga*. Aylmer, Quebec: Proof Press, 2001.
- Drevniok, Betty (Makato). *Focus on a Shadow*. Ottawa, Canada: Commoners' Publishing Society, 1977. Signed.
- Drevniok, Betty. *Aware—A Haiku Primer*. Bellingham, WA: Portals Publications, 1981.
- Drevniok, Betty (Makato). *Inland: Three Rivers from an Ocean*. Ottawa, Canada: Commoners' Publishing Society, 1977. Signed.
- Drevniok, Betty. *Smell of Earth*. Aylmer, Quebec: Haiku Canada Sheet, 1987.
- Drevniok, Betty, and others. *Stained-glass Butterfly*. Haiku Canada Sheet, 1988. Broadside.
- Drevniok, Betty. *Thoughts of Spring*. Pointe Claire, Quebec: King's Road Press, 1993.

- Dubois, Jean, Michael McNierney and Elizabeth L. Nichols, Editors. *One Breath: Haiku Society of America 1995 Members' Anthology*. New York; Haiku Society of America, 1996.
- Dudley, Michael. *Adding Up*. Napanee, Canada: pawEpress, 2004.
- Dudley, Michael. *A Man in a Motel Room*. Battle Ground, IN: High/Coo Press, 1986.
- Dudley, Michael. *On a Ledge of Light*. Oneonta, NY: Swamp Press, 1980. Clothbound edition.
- Dudley, Michael. *On a Ledge of Light*. Oneonta, NY: Swamp Press, 1980. Sewn edition. Signed.
- Dudley, Michael. *Pilgrimage: Haiku Selected & New*. Winchester, VA: Red Moon Press, 2005.
- Dudley, Michael. *Returning*. Aylmer, Canada: Proof Press, 1996.
- Dudley, Michael. *Roasted Chestnuts*. Battle Ground, IN: High/Coo Press, 1979.
- Dudley, Michael and Elizabeth St. Jacques. *Searching the Shore*. Aylmer, Canada: Proof Press, 1996. [renga]
- Dudley, Michael. *Through the Green Fuse*. Battle Ground, IN: High/Coo Press, 1983.
- Dudley, Michael. *Uproar*. Haiku Canada Sheet, 2004. Broadside.
- Duhaime, André, Editor. *American Haiku: A Selection from Volume 1 (1963)*. Haiku Canada Selections, 1998. Broadside.
- Duhaime, André. *Au Jour le Jour*. Feuilles Haiku Canada, 1988. Broadside.
- Duhaime, André. *Hanging from the Clouds*. Pointe Claire, Quebec: King's Road Press, 1998.
- Duhaime, André. *Orange Peels*. Hull, Quebec: Editions Asticou, 1987.
- Dunphy, John J., Editor. *Confluence: A Haiku Collection by the Mississippi Mud Daubers*. Alton, IL: Second Reading Publications, 2009.
- Dunlap, Curtis. *Running Barefoot*. Broadside from author, 2006.
- Dupont, Lonnie Hull. *The Haiku Box: Book, Journal, Inspirations*. North Clarendon, VT: Tuttle Publishing Company, Journey Editions, 2001.
- Durbabic, Svetomir, An'ya Petrovic, Dragan J. Ristic, and Zoran Bogojevic. *Crosswinds*. Serbia: Biblioteka Common Books, 2003.
- Dutton, Dennis H. & Marlene Mountain. *The Dorothy Connection: Linked Haiku*. Aylmer, Quebec: Proof Press, 2003.
- Dutton, Dennis H. & Marlene Mountain. *On All Alike: Linked Haiku*. Aylmer, Quebec: Proof Press, 1999.
- Dutton, Dennis H. *90 Frogs*. Wethersfield, CT: Bottle Rockets Press, 2002. [Reprint chapbook of the 1999 edition.]
- Dyck, Marje A. *Rectangle of Light*. Aylmer, Canada: Proof Press, 1996.
- Dyck, Marje A. *Seeking Quintessence*. Haiku Canada Sheet, 1989. Broadside.
- Easter, Charles. *Spirit Dance*. Flemington, NJ: Black Bough, 1997.
- Eastlund, Madelyn & Bernice Grunig. *Brief Moments in Images and Words*. Beverly Hills, FL: A Busy Bee and Me Production, 1988.
- Eastlund, Madelyn. *Empty Tea Cup*. Beverly Hills, FL: Calico Cottage Edition, 1988. Broadside.
- Eastlund, Madelyn. *Garden Thoughts*. Beverly Hills, FL: Calico Cottage Edition, 1988.
- Eastlund, Madelyn. *I Shall Not Pass This Way . . . Again*. Beverly Hills, FL: 1983.
- Edwards, Donald Earl. *Little Pebbles*. Ft. Myers, FL: M.O.P., 1981.
- Egger, Marlene. *Desert Heat*. 2007. Broadside.
- Eiden, William. *Cook County Forest Preserves*. Elgin, IL: 2001.
- Eiden, William. *Illuminations*. Elgin, IL: 2004. [From author at: William Eiden, 27 W. 416 Route 58, Elgin, IL 60120]

- Eiden, William. *Orku II*. Elgin, IL: 2002.
- Einbond, Bernard Lionel. *The Coming Inside and Other Poems*. Rutland, VT: Charles E. Tuttle Company, 1979.
- Einbond, Bernard Lionel. *Crestwood Lake: New and Selected Haiku Poetry*. Winchester, VA: Red Moon Press, 2003.
- Einbond, Bernard Lionel. *The Tree as It Is: New and Selected Haiku Poetry*. Winchester, VA: Red Moon Press, 2000.
- Einer, Lesley. *Cloud Shadows: Haiku*. Phoenix, AZ: Sage Shadow Press, 1989. Signed.
- Einer, Lesley. *Mind Magic: A Wheelchair Excursion Through Time and Space*. Phoenix, AZ: Sage Shadow Press, 1997.
- Einer, Lesley. *Praise Ye the Lord: Haiku*. Phoenix, AZ: Sage Shadow Press, 1988. Signed.
- The Egan House Renga*. Aylmer, Quebec: Haiku Canada Sheet, 1986.
- Ehime Culture Foundation. *An Anthology of International Haiku: Volume 2, 2004-2005*. Matsuyama, Japan: Ehime Culture Foundation, 2005.
- Ehime Culture Foundation. *Ehime: 1990 International Haiku Contest Anthology*. Fifth National Cultural Festival. Matsuyama, Japan: Ehime Culture Foundation, 1990.
- Ehime Culture Foundation. *International Haiku Convention 2000: Masaoka Shiki International Haiku Awards*. Matsuyama, Japan: Ehime Culture Foundation, 2000.
- Ehime Culture Foundation. *Ehime: One Hundred Haiku*. International Haiku Convention 2001. Matsuyama, Japan: Ehime Culture Foundation, 2001.
- Ehime Culture Foundation. *21st Century Ehime Haiku Prizes*. International Haiku Convention 2001. Matsuyama, Japan: Ehime Culture Foundation, 2004.
- Ellis, Brian. *Frog Songs: Modern Haiku by Brian "Fox" Ellis*. Peoria, IL: Fox Tales International, 2000.
<www.foxtalesint.com>
- Elsberg, John. *A Week in the Lake District*. Winchester, VA: Red Moon Press, 1998.
- Elsberg, John & Eric Greinke. *Catching the Light: 12 Haiku Sequences*. West Somerville, MA: Cervena Barva Press, 2009.
- Elsberg, John. *Small Exchange*. Pittsburgh, PA: Lilliput Review, 1999. (only a couple haiku)
- Elliott, David. *Wind in the Trees*. Gualala, CA: AHA Books, 1992.
- Emrich, Jeanne (Erickson). *Barely Dawn*. Minneapolis, MN: Lone Egret Press, 1999.
- Emrich, Jeanne. [haiga poemcard]. Midwest Haiku Retreat, June, 1999.
- Emrich, Jeanne (Erickson). *Haiga Online: A Journal of Painting and Poetry*. Minneapolis, MN: Lone Egret Press, 1999. Advertising broadside.
- Emrich, Jeanne (Erickson). *The Haiku Habit*. Minneapolis, MN: Lone Egret Press, 1996.
- Emrich, Jeanne. *The Pleiades at Dawn: A Tanka Collection*. Minneapolis, MN: Lone Egret Press, 2007.
- Emrich, Jeanne (Erickson), Editor. *Reeds: Contemporary Haiga #1 2003*. Edina, MN: Lone Egret Press, 2003.
- Emrich, Jeanne (Erickson), Editor. *Reeds: Contemporary Haiga #2 2004*. Edina, MN: Lone Egret Press, 2004.
- Emrich, Jeanne (Erickson), Editor. *Reeds: Contemporary Haiga #3 2005*. Edina, MN: Lone Egret Press, 2005.
- Emrich, Jeanne (Erickson), Editor. *Reeds: Contemporary Haiga #4 2006*. Edina, MN: Lone Egret Press, 2006.
- Engel, Paul. *Snapshots*. Woodridge, IL, undated.
- England, Gerald, Editor. *The Art of Haiku 2000: A Guide to Haiku, Senryu, Tanka, Haibun, Renga, Sedoka, Sijo and related genres*. Cheshire, UK: New Hope International, 2000.
- Engle, Margarita. *Dreaming Sunlight: Haiku*. Shrewsbury, UK: Feather Books, 2003.
- Engle, Margarita Mondrus. *Tzintzuntzan*. Murray, KY: Lorrh & Hitchcock Publishers, 1984.

- Engle, Margarita. *Smoetree*. Battle Ground, IN: High/Coo press, 1983. Mini-chapbook 17.
- Engle, Margarita. *Word Wings: Poems of Faith and Fun*. Oostburg, WI: Elin Grace Publishing, 2004.
- Epstein, Robert, Editor. *Every Chicken, Cow, Fish and Frog: Animal Rights Haiku*. West Union, WV: Middle Island Press, 2016.
- Epstein, Robert. *Haiku Forest Afterlife*. West Union, WV: Middle Island Press, 2014.
- Epstein, Robert, Editor. *The Sacred in Contemporary Haiku*. El Cerrito, CA: Createspace, 2014.
- Epstein, Robert. *Turkey Heaven: Animal Rights Haiku*. West Union, WV: Middle Island Press, 2016.
- Eulberg, Sister Mary Thomas. *Fair Are Fowl*. Battleground, IN: High/Coo Press, 1980. Mini-chapbook 8.
- Eulberg, Sister Mary Thomas. *Far As the Eye Can See*. Dubuque, IA, 1990.
- Eulberg, Sister Mary Thomas. *Grains of Incense*. Glen Burnie, MD: Windchimes, 1983.
- Eulberg, Sister Mary Thomas. *Wind and River and We*. Dubuque, IA: Whee Press, 1991.
- Eulert, Don. *Field: A Haiku Circle*. Gualala, CA: AHA Books, 1998.
- Eulert, Don. *Haiku and Senryu*. Iasi, Romania: Editura Minerva, 1973.
- Evans, Emily. *Bashô, Issa, Kerouac, and Snyder: On the Road Haiku*. Decatur, IL: James Millikin Scholar Honors Program Project, Millikin University, 2005.
- Evans, Emily. *Bashô, Issa, Kerouac, and Snyder: On the Road Haiku*. Online edition Honors Project. Decatur, IL: Millikin University, 2005.
<<http://performance.millikin.edu/haiku/studentprojects/EmilyEvansHonorsProject.html>>
- Everett, Claire, Editor. *Spent Blossoms: Tanka Society of America Members' Anthology 2015*. Tanka Society of America, 2015.
- Evetts, Dee, Editor. *After Lights Out*. New York: Spring Street Haiku Group, 1996.
- Evetts, Dee. *Endgrain: Haiku & Senryu 1988-1997*. Winchester, VA: Red Moon Press, 1997. Signed.
- Evetts, Dee, Editor. *In the Waterfall*. New York: Spring Street Haiku Group, 1997.
- Evetts, Dee. *The Mill House*. Haiku Canada Sheet, 1988. Broadside.
- Evetts, Dee, Editor. *Pink Bulldozer*. New York: Spring Street Haiku Group, 1999.
- Evetts, Dee, Editor. *A Small Umbrella*. New York: Spring Street Haiku Group, 1995.
- Fabre, Gilles. *Because of a Seagull*. The Fishing Cat Press, 2005.
- Faiers, Chris. *13 Bohemian Dreams*. Toronto, Ontario: Unfinished Monument Press, 1988. Signed.
- Faiers, Chris. *Sleeping in Ruins: Haiku and Senryu 1968-1980*. Toronto, Ontario: Unfinished Monument Press, 1981.
- Faiers, Chris. *Zen River: Poems & Haibun*. Marmora, Ontario: Hidden Book Press, 2008. Signed.
- Falkman, Kai, Foreword. *Snowdrops: Eleven Swedish Haiku Poets [Snödroppar: Elva Svenska Haikudiktare]*. Stockholm, Sweden: Bokverket, 2009.
- Falkman, Kai. *A String Untouched: Dag Hammarskjöld's Life in Haiku and Photographs*. Winchester, VA: Red Moon Press, 2006.
- Fanto, Elizabeth and Cathy Drinkwater Better, Editors. *Autumn Harvest: HPCM Members' Collection 2009*. Eldersburg, MD: Haiku Poets of Central Maryland, 2009.
- Farley, Blanche Flanders & Janice Townley Moore, Editors. *Like A Summer Peach: Sunbright Poems & Old Southern Recipes*. Watsonville, CA: Papier-Mache Press, 1996. [Recipe book and poems including several haiku by Peggy Lyles.]
- Fay, Ignatius. Photography by Raymond Belcourt. *Haiga Moments: Pens & Lens*. Nisku, Alberta, Canada: LetterPerfect, 2008.

- Fay, Nancy & Judith Rafaela, Editors. *Written with a Spoon: A Poet's Cookbook*. Santa Fe, NM: Sherman Asher Publishing, 1995. [Recipe book with poetry, including several haiku.]
- Feingold, Bruce H. *Haiku: Every Breath I Become Autumn*. Haiku North America broadside, 2015.
- Feingold, Bruce H. *A New Moon*. Winchester, VA: Red Moon Press, 2004.
- Feingold, Bruce H. *Old Enough*. Winchester, VA: Red Moon Press, 2016.
- Fermine, Maxeree. *Snow: A Novel*. New York: Atria Books, 1999.
- Figgins, Alec. *Football Haiku*. Richland Center, WI: Hummingbird Press, 2001.
- Finlay, Ross & Frank Higgins. *American Haiku*. Independence, MO: Raindust Press, 1979.
- Fitzgerald, Lawrence. *Rain in Her Voice*. Battle Ground, IN: High/Coo Press, 1978.
- Fletcher, John Gould. *Japanese Prints*. Boston, MA: Four Seas Company, 1918.
- Fleischer, Donna. *Indra's Net*. Wethersfield, CT: Bottle Rockets Press, 2003.
- Fleur-de-Lisa. *The Unworn Necklace & Other Songs*. Raleigh, NC: Liquid 5th Studios, 2010. [Music CD of accapella haiku songs]
- Ford, Muriel. *Time Flow*. Aylmer, Quebec: Haiku Canada Sheet, 1994.
- Ford, Muriel. *Tripping It*. Aylmer, Quebec: Haiku Canada Sheet, 1997.
- Forges-Ryan, Sylvia & Edward Ryan. *Take a Deep Breath: The Haiku Way to Inner Peace*. New York, NY: Kodansha International, 2002.
- Forges-Ryan, Sylvia. *What Light There Is: Haiku, Senryu, and Tanka*. Winchester, VA: Red Moon Press, 2016. Haiga illustrations by Ion Codrescu.
- Forrester, Stanford M. *A Cup of Coffee*. Windsor, CT: Bottle Rockets Press, 2008.
- Forrester, Stanford M. *Buddha's Fingerprint*. Northfield, MA: Lily Pool Press, 2003.
- Forrester, Stanford M., Editor. *Gatherings: A Haiku Anthology of Amusement Parks, Carnivals, Country Fairs, and more*. Windsor, CT: Bottle Rockets Press, 2008.
- Forrester, Stanford M. *the haiku manual of Icarus & other myths*. Windsor, CT: Bottle Rockets Press, 2009.
- Forrester, Stanford M. *Handful of Sand*. Wethersfield, CT: Bottle Rockets Press, 2001.
- Forrester, Stanford M. *January Sun: Selected Haiku, Senryu & Small Poems*. Windsor, CT: Bottle Rockets Press, 2007.
- Forrester, Stanford M., Editor. *Lanterns: A Firefly Anthology*. Wethersfield, CT: Bottle Rockets Press, 2007.
- Forrester, Stanford M., Editor. *Lonely Together*. Windsor, CT: Nut Wagon Press, 2013. A letterpress anthology featuring haiku by Joyce Clement, Standford M. Forrester, Peter Newton, vincent tripi, and Fran Witham.
- Forrester, Stanford M. *Matcha*. Windsor, CT: Wooden Nickel Press, 2016.
- Forrester, Stanford M. *A Senryu by Sekrio*. Windsor, CT: Nut Wagon Press, 2015. [Gift broadside.]
- Forrester, Stanford M. *snail shell*. Windsor, CT: Wooden Nickel Press, 2013. Bookmark.
- Forrester, Stanford M. and Vincent Tripi. *Temple Marigold*. Wethersfield, CT: Bottle Rockets Press, 2006.
- Forrester, Stanford M. *The Toddler's Chant: Selected Poems 1998-2008*. Windsor, CT: Bottle Rockets Press, 2009.
- Forrester, Stanford M. *Tonight's Dinner*. Windsor, CT: Nut Wagon Press, 2015.
- Forrester, Stanford M. *Toy Submarine*. Greenfield MA: Tribe Press, 2004. Pinch Book series number 5. Signed.
- Fortin, Celyne. *Au Coeur de l'instant*. Saint-Lambert, Quebec: Editions du Noroît, 1986.
- Fortin, Celyne. *Au Coeur de l'instant*. Feuilletts Haiku Canada, 1988. Broadside.
- Foster, Linda Nemeec. *Listen to the Landscape*. Grand Rapids, MI: W. B. Eerdmans Publishing Company, 2006.

- Fox, William L. *Monody*. Woodinville, WA: Laughing Bear Press, 1977.
- Frampton, Alice. *All the Different Colours*. Aylmer, Quebec: Haiku Canada Sheet, 2007.
- Frampton, Alice. *A Gate Left Open*. Winchester, VA: Red Moon Press, 2000.
- Frampton, Alice. *Stepping Back*. Napanee, ON: Paw Press, 2001. Broadside Miniature 30.
- Franke, Ruth. *Schwerelos Gleiten / Slipping Through Water*. Schweinfurt, Germany: Wiesenburg Verlag, 2010.
- Franklin, Sr. Mary Lawrence, R.S.M. *Serenade of the Seasons: A Collection of Published Poems*. Kanona, NY: J & C Transcripts, 1976.
- Fratlicelli, Marco, Editor. *American Haiku: A Selection from Volume 4 (1966)*. Haiku Canada Selections, 1998. Broadside.
- Fratlicelli, Marco, judge. *The Betty Drevniok Award Winners 2000*. Napanee, Ontario: Haiku Canada Sheet, 2001.
- Fratlicelli, Marco. *Fragments: The Love Letters and Haiku of Chiyo-ni*. Pointe Claire, Quebec: King's Road Press, 2014.
- Fratlicelli, Marco. *Funeral Sequence*. Aylmer, Quebec: Haiku Canada Sheet, 1986.
- Fratlicelli, Marco. *Funerailles D'Octobre*. Haiku Canada Sheet, 1988. Broadside.
- Fratlicelli, Marco. *Haiku Canada 10th Anniversary Holograph Anthology 1987*. Aylmer, Quebec: Haiku Canada, 1987. Broadside.
- Fratlicelli, Marco. *High Noon*. Pointe Claire, Quebec: King's Road Press, 2008.
- Fratlicelli, Marco. *Instants*. Montreal, Quebec: Guernica Editions, 1979. Signed.
- Fratlicelli, Marco, Editor. *MELT.ing: 2008 Day Renku*. Aylmer, Quebec: Haiku Canada Sheet, 2009.
- Fratlicelli, Marco. New year's poemcard, 2016.
- Fratlicelli, Marco. *Night Coach*. Montreal, Quebec: Guernica Editions, 1983.
- Fratlicelli, Marco & Dorothy Howard. *New Watch*. Pointe Claire, Quebec: Proof Press, 1996.
- Fratlicelli, Marco. *Saying Goodbye*. Pointe Claire, Quebec: King's Road Press, 2017.
- Fratlicelli, Marco. *Summer's End*. Montreal, Quebec: poemcard, 2015.
- Fratlicelli, Marco. *Voyeur (Selected and New Poems: 1972-1991)*. Montreal, Quebec: Guernica Editions, 1992.
- Fratlicelli, Marco. *Watching the Butterfly*. Pointe Claire, Quebec: King's Road Press, 2007.
- Freillinger, Ida. *Time*. Pamphlet, 2014.
- French, Calvin L. *The Poet-Painters: Buson and His Followers. An exhibition organized by Calvin L. French in collaboration with Stephen Addiss, Joan Hertzog, Sadako Ohki, Grace Vlam, Gail C. Weigl*. Ann Arbor, MI: The University of Michigan Museum of Art, The Center for Japanese Studies, 1974.
- French, Terri L. *A Ladybug on My Words*. Huntsville, AL, 2010.
- Friedenberg, Jay. *Elemental*. Winchester, VA: Red Moon Press, 2016.
- Friedenberg, Jay. *One Rock Out of Place: A Collection of Haiku*. Uxbridge, UK: Alba Publishing, 2013. Signed.
- Friedman, Abigail. *The Haiku Apprentice: Memoirs of Writing Poetry in Japan*. Berkeley, CA: Stonge Bridge Press, 2006.
- Friedrich, Paul. *A Goldfinch Instant: Concord to India Haikus*. Virtual Artists Collective, 2010.
- Fujiwara, no Sadie. Translated by Tom Galt. *The Little Treasury of One Hundred People, One Poem Each*. Princeton, NJ: Princeton University Press, 1982.
- Fukuda, Shinku. Translated by Fusako Matano. *Introduction to World-linking Renku: A Study of Expression in Renku Using Examples of International Renku from 1998*. Kawasaki-shi, Kanagawa, 2000.

- Fukuda, Shinku. *The Activity of International Renku (1) (2) in Japan, America and Italy*. Kokushikan University, Kyoyo Ronshu, 43, 1996; 44, 1997.
- Fukuda, Shinku. *Renku in America*. Kokushikan University, Kyoyo Ronshu, 39, 1994.
- Funaki, Hitoshi. *Landscapes*. Manchester, NH: First Haiku Press, 1980.
- Gage, Joshua. *Breaths*. Cleveland, OH: vanZeno Press, 2008. Signed.
- Galasso, William Scott. *Full Moon Serenade*. Kirkland, WA: Galwin Press, 2001.
- Galasso, William Scott. *Laughing Out Clouds*. Kirkland, WA: Galwin Press, 2007.
- Galasso, William Scott. *Odori, Blue*. Kirkland, WA: Galwin Press, 2004.
- Galasso, William Scott. *Sea, Mist and Sitka Spruce: Poems 2007-2009*. Kirkland, WA: Galwin Press, 2009.
- Galasso, William Scott. *Silver Salmon Runes: (Haiku / Senryu 2010-2016)*. Laguna Woods, CA: Galwin Press, 2016.
- Gallagher, D. Claire. *Choosing a Crayon*. Gift edition broadside, 2000.
- Gallagher, D. Claire, Editor. *Crinkled Sunshine: Haiku Society of America Members Anthology 2000*. New York: Haiku Society of America, 2000.
- Gallagher, D. Claire. *How Fast the Ground Moves*. Normal, IL: Saki Press, 2002.
- Gallagher, D. Claire. *The Nether World*. Winchester, VA: Red Moon Press, 2009.
- Gallagher, D. Claire. [New Year's Day.] Gift card.
- Gallagher, Patrick, Editor. *First Dream*. San Francisco, CA: Two Autumns Press, 1998. Published in conjunction with a reading August 23, 1998 in San Francisco, sponsored by Haiku Poets of Northern California. Signed by Paul Watsky.
- Galloway, Linda, Editor. *Battle of Bamboo: A Haiku Collection*. Pasadena, CA: The Southern California Haiku Study Group, 2007.
- Galloway, Linda. *Weeping Cherry Tree, Kyoto, Japan*. 2007. [poemcard]
- Gania, Nishimura. Translated by Nanae Tamura and Mari Nakano. *Essays on 'Bureaucrat'*. Matsuyama, Japan, 1998.
- Gania, Nishimura. Translated by Nanae Tamura. *Nishimura Gania's Eighty Haiku from 'Bureaucrat'*. Matsuyama, Japan, 2000.
- Garcia, Dianne. *Metro Autumn 2012*. Trifold, 2014.
- Garrison, Denis M. and Michael McClintock, Editors. *The Five-Hole Flute: Modern English Tanka Sequences and Sets*. Baltimore, MD: Modern English Tanka Press, 2006.
- Garrison, Denis M. and Michael McClintock, Editors. *Landfall: Poetry of Place in Modern English Tanka*. Baltimore, MD: Modern English Tanka Press, 2007.
- Gasser, Frederick. *Sneak Preview*. Youngstown, OH: 1987. Happy new year poem card.
- Gay, Garry. *Along the Way*. Liverpool, England: Snapshot Press, 2000. Signed.
- Gay, Garry. *Family Reunion*. Foster City, CA: Press Here, 1999. Broadside.
- Gay, Garry & Michael Dylan Welch. *Four Rengay*. Foster City, CA: Press Here, 1999. Broadside.
- Gay, Garry, Editor. *Light and Shadow: 1998 Members' Anthology*. New York: Haiku Society of America, 1999.
- Gay, Garry. *The Long Way Home: Haiku & Photography by Garry Gay*. Online edition. Decatur, IL: Brooks Books, 1999. <<http://www.brooksbookshaiku.com/ggayweb>>.
- Gay, Garry. *River Stones*. Normal, IL: Saki Press, 1998.
- Gay, Garry. *The Silent Garden*. Kentfield, CA: Smythe-Waithe Press, 1982. Signed.
- Gay, Garry. *Undercurrents*. Santa Rosa, CA: 2007. Broadside.

- Gendai Haiku Kyokai [Modern Haiku Association]. *Germany-Japan Haiku Conference: Proceedings*. Tokyo: 2002.
- Gendai Haiku Kyokai [Modern Haiku Association]. *The Haiku Universe for the 21st Century: Japanese Haiku 2008*. Tokyo: Modern Haiku Association, 2008.
- Gendai Haiku Kyokai [Modern Haiku Association]. *The International Haiku Contest Work Collection*. Tokyo: 1988.
- George, Barry. *Wrecking Ball and Other Urban Haiku*. Lexington, KY: Accents Publishing Spalding Series, 2010.
- George, Beverley. *Empty Garden: Tanka by Beverley George*. Sydney, Australia: Yellow Moon, 2006. Signed.
- George, Beverley. *Spinifex*. Tasmania, Australia: Pardalote Press, 2006. Signed.
- Gettis, Alan. *Snowed In*. Battle Ground, IN: High/Coo Press, 1978. Mini-chapbook 4.
- Gettis, Alan. *Sun-Faced Haiku Moon-Faced Haiku, 1*. Battle Ground, IN: High/Coo Press, 1982.
- Gettis, Alan. *Sun-Faced Haiku Moon-Faced Haiku, 2*. Battle Ground, IN: High/Coo Press, 1982.
- Giannini, David. *Arizona Notes*. Charleston, IL: Tel-Let, 1998.
- Gibson, Robert. *Children of the Sparrow*. Seattle, WA: Holly House, 1999.
- Giesecke, Lee, Editor. *A Path Made by Bears: Towpath Anthology 2005*. Winchester, VA: Red Moon Press, 2005.
- Gilbert, Richard. *The Disjunctive Dragonfly: A New Approach to English-language Haiku*. Winchester, VA: Red Moon Press, 2013.
- Gilbert, Richard. *Poems of Consciousness: Contemporary Japanese & English-language Haiku in Cross-cultural Perspective*. Winchester, VA: Red Moon Press, 2008. [Includes a DVD with Gendai Haiku Poet interviews.]
- Giles, Mary E. and Kathryn Hohlwein, Editors. *Enter the Heart of the Fire: A Collection of Mystical Poems*. Sacramento, CA: Studia Mystica, 1981.
- Gill, Robin D. *Rise, Ye Sea Slugs! 1,000 Holothurian Haiku Compiled and Translated by Robin D. Gill*. Key Biscayne, FL: Paraverse, 2003.
- Gill, Stephen Henry, Editor. *Hailstones: A Haiku Chapbook*. Kyoto, Japan: Hailstone Haiku Circle, 2001.
- Gill, Stephen Henry and Okiharu Maeda, Editors. *One Hundred Poets on Mount Ogura, One Poem Each*. Kyoto, Japan: People Together for Mt. Ogura & Hailstone Haiku Circle, 2010.
- Gilli, Ferris. *Shaped by the Wind*. Waterloo, UK: Snap Shot Press, 2006.
- Gilliland, Robert. *Mosquitoes and Moonlight*. Normal, IL: Saki Press, 1998.
- Gilliland, Robert. *Mosquitoes and Moonlight*. Austin, TX: Polliwog Press, 1998. Letterpress.
- Gilroy, Tom, Anna Grace, Jim McKay, Douglas A. Martin, Grant Lee Phillips, Rick Roth & Michael Stipe. *The Haiku Year*. New York: The Soft Skull Press, 1998.
- Ginsberg, Allen. *Mostly Sitting Haiku*. Paterson, NJ: From Here Press, 1978.
- Giroux, Joan. *The Haiku Form*. Rutland, VT: Charles E. Tuttle Company, 1974.
- Goldring, Ann. *Small Bird's Small Breath*. Aylmer, Quebec: Haiku Canada Sheet, 1997.
- Goldstein, Sanford. *Encounters in This Penny World*. Edmonton, Canada: Inkling Press, 2005.
- Goldstein, Sanford. *Four Decades on My Tanka Road: The Tanka Collections of Sanford Goldstein*. Baltimore, MD: Modern English Tanka Press, 2007.
- Goldstein, Sanford. *Gaijin Aesthetics*. La Crosse, WI: Juniper Press, 1983.
- Goldstein, Sanford. *Records of a Well-Polished Satchel: 14 Occasion Tanka*. La Crosse, WI: Juniper Press, 1995.
- Goldstein, Sanford, Editor. *Sixty Sunflowers: Tanka Society of America Members' Anthology for 2006-2007*. Baltimore, MD: Modern English Tanka Press, 2007.
- Goldstein, Sanford. *Tanka Left Behind: Tanka from the Notebooks of Sanford Goldstein*. Perryville, MD: Keibooks, 2014.

- Goldstein, Sanford. *Tanka Left Behind 1968*. Perryville, MD: Keibooks, 2015.
- Goldstein, Sanford. *This Short Life: Minimalist Tanka*. Perryville, MD: Keibooks, 2014.
- Goldstein, Sanford. *This Tanka World*. West Lafayette, IN: Purdue Poets Cooperative, 1977.
- Gonzalez, John. *In the Lantern Light*. Uxbridge, UK: Alba Publishing, 2016.
- Goodrich, Bud [Arthur]. *Rhubarb: The Collected Senryu and Haiku of Bud Goodrich*. Evanston, IL: Deep North Press, 2003.
- Gorman, LeRoy. *Applecore*. Curvd H&Z, 1983. Broadside.
- Gorman, LeRoy. *Bird Studies*. House Press. 2000. Broadside miniature.
- Gorman, LeRoy. *Birder Rage*. Napanee, Ontario: Paw&print, 2000. Broadside.
- Gorman, LeRoy, et al. *The Budding Maple: Net Renga*. Haiku Canada Sheet, 1988. Broadside.
- Gorman, LeRoy. *Constitutional*. Paw Press, 1999. Broadside Miniature.
- Gorman, LeRoy. *Crossings Etcetera*. Aylmer, Quebec: Haiku Canada Sheet, 1986.
- Gorman, LeRoy. *Cutout Moons*. Battleground, IN: High/Coo Press, 1980. Mini-chapbook 8.
- Gorman, LeRoy. *Flurries*. Fulton, MO: Timberline Press, 1999.
- Gorman, LeRoy. *Glass Bell*. Pointe Claire, Quebec: King's Road Press, 1991.
- Gorman, LeRoy, Editor. *Gathering Light: An International Haiku Anthology*. Hamilton, Ontario: Hamilton Haiku Press, 1997.
- Gorman, LeRoy, Editor. *A Haiku Alphabet in Celebration of Spring*. Aylmer, Quebec: Proof Press, 1994.
- Gorman, LeRoy, Editor. *A Haiku Alphabet in Celebration of Summer, 2nd edition*. Aylmer, Quebec: Proof Press, 1995.
- Gorman, LeRoy. *Nothing Personal*. Aylmer, Quebec: Proof Press, 2001.
- Gorman, LeRoy. *Only Shadflies Have Come*. Oneonta, NY: Swamp Press, 1979.
- Gorman, LeRoy & Andre Duhaime. *Parallel Journey/Voyage Parallele*. Hull, Quebec: Editions Asticou, 1989.
- Gorman, LeRoy. *Prisoners*. Charleston, IL: Tel-Let Press, 1999.
- Gorman, LeRoy. *Signs*. Napanee, Ontario: Paw&print, 1998. Broadside.
- Gorman, LeRoy. *Space Notes*. Napanee, Ontario: PawEprint, 2013. Quarterfold.
- Gorman, LeRoy. *Wind in the Keys*. Battleground, IN: High/Coo Press, 1981.
- Gorman, LeRoy. *Whose Smile the Ripple Warps*. Toronto, Ontario: Underwhich Editions, 1980. Signed.
- Goswami, Satsvarupa dasa. *The Dust of Vrindaban*. Potomac, MD: The Gita-nagari Press, 1987.
- Goswami, Satsvarupa dasa. *Under the Banyan Tree*. Potomac, MD: The Gita-nagari Press, 1986. Signed.
- Gourlay, Caroline. *Lull Before Dark: Haiku by Caroline Gourlay*. Decatur, IL: Brooks Books, 2005.
- Gourlay, Caroline. *This Country*. Long Eaton, Nottingham, England: Poetry Monthly Press, 2005. [poetry, haiku & tanka] Signed.
- Gourlay, Caroline. *Through the Café Door*. Liverpool, England: Snapshot Press, 2000.
- Grand Central Station Tanka Café. *Unrolling the Awnings*. Wethersfield, CT: Bottle Rockets Press, 2003. [Tanka by Stanford Forrester, Peggy Heinrich, Dorothy McLaughlin, Pamela Miller Ness, Marian Smith Sharpe, and Allen M. Terdiman.]
- Gratton, Steven. *A Bed Without Legs*. Marion, NY: 1982.
- Gratton, Steven. *A Small Piece of Chalk*. Marion, NY: 1977.

- Gray, R. [Robert]. *Wolf Walk*. Haverford, PA: Infinity Publishing, 2002.
- Grayson, David, Editor. *Full of Moonlight: Haiku Society of America 2016 Members' Anthology*. New York: Haiku Society of America, 2016.
- Grayson, David, Editor. *The Half-Finished Bridge*. Alameda, CA: Two Autumns Press, 2014. Rich Krivcher, Tanya McDonald, Linda Papanicolaou, and Joseph Robello were the featured poets at the Two Autumns Haiku Reading, September 21, 2014, sponsored by the Haiku Poets of Northern California.
- Greibel, Jennifer. *3,000 Thoughts, 30 Images in 3 Books*. Online edition Honors Project. Decatur, IL: Millikin University, 2004. <<http://performance.millikin.edu/haiku/studentprojects/jengriebelhaiga/>>
- Griffin, Lucille, Editor. *Autumn '92*. North Carolina Haiku Society. High Point, NC: Penny Press, 1992.
- Griffin, Lucille, Editor. *Earth Day Chapbook*. North Carolina Haiku Society. Jamestown, NC: Penny Press, 1992.
- Griffin, Lucille, Editor. *Hootey Owl Halloween Chapbook*. North Carolina Haiku Society, 1991.
- Griffin, Lucille, Editor. *July 4th A Haiku Picnic*. North Carolina Haiku Society, 1991.
- Griffin, Lucille, Editor. *Memories*. North Carolina Haiku Society. Jamestown, NC: Budget Printing Company, 1992.
- Griffin, Lucille, Editor. *[Untitled chapbook of spring haiku by members of the North Carolina Haiku Society]*. High Point, NC: Penny Press, 1993.
- Griffin, Lucille, Editor. *[Untitled chapbook of summer haiku by members of the North Carolina Haiku Society]*. West Des Moines, IA: Penny Press, [In memory of Milton S. Griffin, June 29, 1993. No copyright date.]
- Grumman, Bob. *Mathemaku 1-5*. Charleston, IL: Tel-Let, 1992.
- Gurga, Lee. *Haiku: Autumn Mosquito*. Lincoln, IL: Modern Haiku Press, 2005.
- Gurga, Lee. *Dogs Barking*. Lincoln, IL: 1996. Signed.
- Gurga, Lee. *Fresh Scent: Selected Haiku of Lee Gurga*. Decatur, IL: Brooks Books, 1998.
- Gurga, Lee. *Haiku: A Poet's Guide*. Lincoln, IL: Modern Haiku Press, 2003.
- Gurga, Lee and Scott Metz. *Haiku 2014*. Lincoln, IL: Modern Haiku Press, 2014.
- Gurga, Lee and Scott Metz. *Haiku 2015*. Lincoln, IL: Modern Haiku Press, 2015.
- Gurga, Lee and Scott Metz. *Haiku 2016*. Lincoln, IL: Modern Haiku Press, 2016.
- Gurga, Lee and Scott Metz. *Haiku 21: An Anthology of Contemporary English-language Haiku*. Lincoln, IL: Modern Haiku Press, 2011.
- Gurga, Lee. *Halfwit Bookmark #1*. Timberline Press, 1999. Presentation bookmark haiku for the Midwest Haiku Retreat, June 11-13, 1999.
- Gurga, Lee. *In and Out of Fog*. Foster City, CA: Press Here, 1997. Signed.
- Gurga, Lee. *In the Cottonwood Tops*. Haiku series 2005, number 3. Ljubljana: Drustvo Apokalipsa, 2005.
- Gurga, Lee. *Krakov Poems*. Handlettered on a drizzly January morning. Lincoln, IL: 2004.
- Gurga, Lee. *The Measure of Emptiness*. Foster City, CA: Press Here, 1991. Signed.
- Gurga, Lee. *A Mouse Pours Out*. Battleground, IN: High/Coo Press, 1988. Mini-chapbook 24.
- Gurga, Lee. *Nine Haiku*. Amherst, MA: Swamp Press, 1997. Signed.
- Gurga, Lee. *A Penny Face Up*. Charleston, IL: Tel-let, 2000. Signed letterpress edition.
- Gurga, Lee. Translated by Emiko Miyashita and Lee Gurga. *Presentation samples for Japan Visit 1999*. Miyamae-ku, Kawasaki, Japan: Lynne Okazaki Art Press, 1999.
- Gurga, Lee. *Winter Sequence*. Timberline Press, 1999. Halfwit Broadside #1 for Haiku North America, July 8-13, Evanston, IL, 1999.
- Hackett, J.W. *Bug Haiku*. New York, NY: Japan Publications, 1968.

- Hackett, J.W. *Haiku Poetry*, Volume 1. Tokyo: Japan Publications, 1968.
- Hackett, J.W. *Haiku Poetry*, Volume 2. Tokyo: Japan Publications, 1968.
- Hackett, J.W. *Haiku Poetry*, Volume 3. Tokyo: Japan Publications, 1968.
- Hackett, J.W. *Haiku Poetry*, Volume 4. Tokyo: Japan Publications, 1968.
- Hackett, James. W. *A Traveler's Haiku: Original Poems in English*. Tokyo: Hokuseido Press, 2004.
- Hackett, J.W. *The Zen Haiku and Other Zen Poems of J. W. Hackett*. Tokyo: Japan Publications, 1983.
- Hadman, Ty. *Dong Ha Haiku*. Kentfield, CA: Smythe-Waithe Press, 1982.
- Hadman, Ty. *The Poor Part of Town*. Kentfield, CA: Smythe-Waithe Press, 1982.
- Haiku*. (A dual language edition with editor & translator & publication info in Japanese.)
- Haiku Canada. *The Rainy Day Renga*. Haiku Canada Sheet, 1987. Broadside.
- Haiku Canada. *The Square in the Circle*. Toronto, Ontario: Haiku Canada 2012, Reprinted for Haiku North America 2015.
- Haiku North America 2007: Conference Highlights*. Winston-Salem, NC: Haiku North America, 2008. DVD.
- Haiku on 42nd Street: A Celebration of Urban Poetry & Art*. Cincinnati, OH: Clerisy Press, 2008. Book of postcards.
- Haiku Pacific Rim. *Memories and Anthology from the 3rd Haiku Pacific Rim Conference in Matsuyama, Japan 2007*. Matsuyama, Japan, 2009. Includes CD of presentations.
- Haiku: Word Magnets*. Santa Rosa, CA: Fridge Fun, 1999.
- Haiku Poets of Central Maryland. *A Far Town View: Member's Compilation Number 1*. Eldersburg, MD: Black Cat Press, 2006.
- Haiku Poets of Central Maryland. *The Shortest Day: Member's Broadside*. Eldersburg, MD: Black Cat Press, 2010.
- Haiku Poets of Northern California. *The 1999 San Francisco International Haiku Senryu and Tanka Contest*. San Francisco, CA: Haiku Poets of Northern California, 1999.
- Haiku Society of America Twentieth Anniversary Book Committee. *A Haiku Path: The Haiku Society of America 1968-1988*. New York: Haiku Society of America, 1994.
- Haiku Society of America Education Committee. *Haiku Resources Packet for Teachers, 2nd Edition*. New York: Haiku Society of America, 1999. [Includes *British Haiku Society Teacher's Kit*, *Frogpond 22.2*, *Haiku Compass*, *The Classic Tradition of Haiku Anthology*, and *The Haiku Habit Workshop*.]
- Haiku Writers of Gualala. *Art in the Redwoods*. Gualala, CA: Haiku Writers of Gualala Arts, 1988. Retreat broadside.
- Hakutani, Yoshinobu. *East-West Literary Imagination: Cultural Exchanges from Yeats to Morrison*. Columbia, MO: University of Missouri Press, 2017.
- Hall, Carolyn. *The Doors All Unlocked*. Winchester, VA: Red Moon Press, 2012.
- Hall, Carolyn. *How to Paint the Finch's Song*. Winchester, VA: Red Moon Press, 2010.
- Hall, Carolyn. *In and Out of Shadow*. Lufkin, TX: True Vine Press, 2008.
- Hall, Carolyn. *Water Lines*. Waterloo, UK: Snap Shot Press, 2006.
- Hammarskjöld, Dag. *Markings*. New York: Alfred A. Knopf, 1965. Translated by Leif Sjöberg & W.H. Auden.
- Hamill, Sam, Editor and Translator. *The Little Book of Haiku*. New York: Barnes & Noble, 2002. [Originally published as *The Sound of Water* by Shambhala, 1995.]
- Hamill, Sam, Editor and Translator. *Only Companion: Japanese Poems of Love and Longing*. Boston, MA: Shambhala, 1997.
- Hamill, Sam, Editor and Translator. *The Pocket Haiku*. Boston, MA: Shambhala, 2014.
- Hamill, Sam, Editor and Translator. *River of Stars: Selected Poems of Yosano Akiko*. Boston, MA: Shambhala, 1997.

- Hamill, Sam, Editor. *Love Poems from the Japanese*. Translated by Kenneth Rexroth. Boston, MA: Shambala, 1994.
- Handlin, Jim. *The Distance in a Door*. Bronx, NY: Gusto Press, 1981.
- Handlin, Jim. *Where the Picture Book Ends*. Bronx, NY: Gusto Press, 1980.
- Hanlen, James. *17 Toutle River Haiku*. Anchorage, AK: Intertext, 1984.
- Hardenbrook, Yvonne & Larry Smith, Editors. *Pocket Poems 4: Haiku Poems*. Huron, OH: Bottom Dog Press, 1999.
- Hardenbrook, Yvonne Moore. *Saying Enough*. Bakersfield, CA: Amelia, 1989.
- Hardenbrook, Yvonne & Tom Clausen. *Broken Sunlight: A Summer Kasen Renga*. Aylmer, Quebec: Proof Press, 1998.
- Harding, Donald E. *Birch in the Wind*. Birmingham, AL: Thom Henricks Associates, 1979.
- Harding, Donald E. *Bottom's Up*. Fort Myers, FL: M.O.P. Press, 1982.
- Harding, Donald E. *The Farmer's Daughter*. Fort Myers, FL: M.O.P. Press, 1981.
- Harding, Donald E. *Little Twigs*. Elgin, IL: Red Cloud Press, 1973.
- Harding, Donald E. *The Sparrow Affair*. Fort Myers, FL: M.O.P. Press, 1980.
- Hardy, Jackie. *The Dust is Golden*. Northshields, Northumberland, UK: Iron Press, 1999.
- Hardy, Jackie, Editor. *Haiku Poetry Ancient and Modern*. Rutland, VT: Tuttle, 2002.
- Harr, Lorraine Ellis, Editor. *The Anthology of Western World Haiku Society 1974-1975*. Kanona, NY: J & C Transcripts, 1976. Signed "Tombo".
- Harr, Lorraine Ellis, Editor. *The Anthology of Western World Haiku Society 1976-1977*. Kanona, NY: J & C Transcripts, 1978.
- Harr, Lorraine Ellis, Editor. *The Anthology of Western World Haiku Society 1978*. Kanona, NY: J & C Transcripts, 1979.
- Harr, Lorraine Ellis, Editor. *The Anthology of Western World Haiku Society 1979*. Kanona, NY: J & C Transcripts, 1980. Signed "Tombo".
- Harr, Lorraine Ellis, Editor. *The Anthology of Western World Haiku Society 1980*. Kanona, NY: J & C Transcripts, 1981.
- Harr, Lorraine Ellis, Editor. *The Anthology of Western World Haiku Society 1981*. Kanona, NY: J & C Transcripts, 1982.
- Harr, Lorraine Ellis. *Cats Crows Frogs & Scarecrows*. Kanona, NY: J & C Transcripts, 1975. Signed "Tombo".
- Harr, Lorraine Ellis. *China Sojourn*. Kanona, NY: J & C Transcripts, 1981.
- Harr, Lorraine Ellis. *A Flight of Herons: Haiku Seascapes & Seasons*. Kanona, NY: J & C Transcripts, 1977. Signed "Tombo".
- Harr, Lorraine Ellis, Editor. *Frog Bites*. Portland, OR: Pond Stars Press, 1993. Signed "Tombo".
- Harr, Lorraine Ellis [family]. *In Memory of Lorraine Ellis Harr 1912-2006*. Portland, OR: 2006. Memorial service e broadside.
- Harr, Lorraine Ellis. *The Red Barn: Variations on a Pastoral Theme in Haiku (For My Mother, Myrtle Hickman Ellis)*. Kanona, NY: J & C Transcripts, 1975. Signed "Tombo".
- Harr, Lorraine Ellis. *Ripe Papaya & Orange Slices (After the Chinese)*. Kanona, NY: J & C Transcripts, 1976.
- Harr, Lorraine Ellis. *Rituals*. Eugene, OR: Mountains and Rivers Press, 2001. Poemcard.
- Harr, Lorraine Ellis. *Snowflakes in the Wind*. Kanona, NY: J & C Transcripts, 1976. Signed "Tombo".
- Harr, Lorraine Ellis. *70 Sevens: Pathways of the Dragonfly*. Salt Lake City, UT: Middlewood Press, 1986.

- Harr, Lorraine Ellis. *Sparklers: A Posthumous Collection of the Haiku of Tombo (Lorraine Ellis Harr)*. Winchester, VA: Red Moon Press, 2008.
- Harr, Lorraine Ellis. *Sundowners*. Manchester, NH: First Haiku Press, 1980.
- Harr, Lorraine Ellis. *Tombo: 226 Dragonfly Haiku*. Kanona, NY: J & C Transcripts, 1975. Signed "Tombo."
- Harris, Emily K. *Walk Chant*. La Crosse, WI: Juniper Press, 1978.
- Harris, Walter E., III. *2010 Haiku Calendar*. Selden, NY: Allbook Books, 2009.
- Harris, Walter E., III. *Haiku One Breaths: A Voice Through a Tangle*. Hauppauge, NY: Allbook Books, 2004.
- Hart, William. *Cloud Eats Mountain*. Winchester, VA: Red Moon Press, 2013.
- Hart, William, Editor. *Drawn to the Light: 2015 Southern California Haiku Study Group Anthology*. Temple City, CA: Southern California Study Group, 2015.
- Hart, William. *Monsoon*. Fulton, MO: Timberline Press, 1991.
- Hart, William. *On Cat Time*. Fulton, MO: Timberline Press, 2004.
- Hart, William. *Paris*. Fulton, MO: Timberline Press, 1996.
- Hart, William. *Wildcat Road*. Fulton, MO: Timberline Press, 2000.
- *Harter, Penny. *Buried in the Sky*. Albuquerque, NM: Alameda Press, 2001.
- Harter, Penny. *In the Broken Curve*. Sherbrooke, PQ: Burnt Lake Press, 1984.
- Harter, Penny. *The Monkey's Face*. Fanwood, NJ: From Here Press, 1987.
- Harter, Penny. *The Orange Balloon*. Fanwood, NJ: From Here Press, 1980.
- Harter, Penny. *Shadow Play: Night Haiku*. New York: Simon & Schuster, 1994.
- Harter, Penny & William J. Higginson. *16 Haiku*. Santa Fe, NM: 1997. Presentation copy.
- Harter, Penny. *A Spray of Dogwood: Haiku by Penny Harter*. Summit, NJ: From Here Press, 2007. Broadside.
- Harter, Penny. *Stages and Views*. Santa Fe, NM: Katydid Books, 1994.
- Hass, Robert, Editor. *The Essential Haiku: Versions of Basho, Buson & Issa*. Hopewell, NJ: Ecco Press, 1994.
- Hashimoto, Kayoko. *The Rabbit in the Moon*. Tokyo: Kadokawashoten, 2007.
- Hashtag Motifs: A Book of Tanka and Haiku written by Northwest Indiana Writers about Northwest Indiana*. www.lulu.com, 2011.
- Hawthorne, Jodie. *Watching Pilgrims Watching Me: Haiku from Shangri-la Deqen Tibetan Region*. Tasmania, Australia: Pardalote Press, 2006.
- Hay, Barbara. *Autumn Haiku*. Trifold Broadside, 2015.
- Hazen, Elizabeth. *Back Roads with a White Cane*. Normal, IL: Saki Press, 2002.
- Hearn, Lafcadio. *A Japanese Miscellany: Strange Stories, Folklore Gleanings, Studies Here & There*. New York: Dover, 1955. Perfect bound republication of the Boston: Little, Brown and Company, edition, 1901.
- Hearn, Lafcadio. *Kwaidan: Stories and Studies of Strange Things*. New York: Dover, 1968. Perfect bound republication of the Tokyo: Shimbi Shoin, Ltd., Limited Edition, 1932.
- Heffernan, Thomas. *Christmas Gifts in South Japan: Haiku Essays*. Laurinburg, NC: Saint Andrews Press, 2003.
- Heffernan, Thomas. *Haiku by Thomas Heffernan*. Laurinburg, NC: 2002. Broadside
- Heffernan, Thomas. *White Edge, Curling Wave*. Laurinburg, NC: Saint Andrews Press, 2002.
- Heinrich, Peggy. *A Patch of Grass*. Battle Ground, IN: High/Coo Press, 1984. Mini-chapbook 22.
- Heinrich, Peggy. *Peeling an Orange: Haiku by Peggy Heinrich*. Baltimore, MD: Modern English Tanka Press, 2009.

- Heitmeyer, Doris. *The Way of the Haiku*. New York, 1998.
- Henderson, Harold G. *Haiku in English*. Rutland, VT: Charles E. Tuttle Co., 1967.
- Henry, Jane. *Haiku*. Doylestown, PA: Charles Ingerman at Quixott Press, 1974.
- Herold, Christopher. *A Path in the Garden*. Oswego, OR: Katsura Press, 2000.
- Herold, Christopher. *In the Margins of the Sea*. Liverpool, UK: Snapshot Press, 2000.
- Herold, Christopher. *Inside Out*. Winchester, VA: Red Moon Press, 2010.
- Herold, Christopher. *Morning Meditation*. Evanston, IL: Haiku North America Broadside, 1999.
- Herschberg, Alison. *I Smell Something Foul: Haiku Expressions of Everyday Angst*. Kansas City, MO: Andrews & McMeel, 1996.
- Hess, Harvey. *Skipped Stones: Faces in Time*. Cedar Falls, IA: Eight Pound Tiger Press, 1994.
- Higginson, William J. & Michael Lustbader. *Butterfly Dreams: The Seasons Through Haiku and Photographs*. Aliquippa, PA: Natural Tapestries Publishing, 2006. [CD of photographs by Lustbader paired with Japanese haiku translated by Higginson, 210 pages.]
- Higginson, William J. *Cycling Paterson: A Haiku/Senryu Sequence*. Los Angeles, CA: Seer Ox, 1974. Signed.
- Higginson, William J. *Death Is & Approaches to the Edge*. Fanwood, NJ: From Here Press, 1981.
- Higginson, William J. *Eastre*. Paterson, NJ: From Here Press, 1975.
- Higginson, William J. *4 Sequences*. Summit, NJ: From Here Press, 2007. Broadside.
- Higginson, William J. *Haiku Compass: Directions in the Poetical Map of the United States of America*. Tokyo: Haiku International Association, 1994.
- Higginson, William J. *The Haiku Handbook: How to Write, Share, and Teach Haiku*. New York: Kodansha International, 1985.
- Higginson, William J. *The Haiku Seasons: Poetry of the Natural World*. New York: Kodansha International, 1996.
- Higginson, William J. *Haiku World: An International Poetry Almanac*. New York: Kodansha International, 1996.
- Higginson, William J. *Itadakimasu: Essays on Haiku and Senryu in English*. Kanona, NY: J & C Transcripts, 1971.
- Higginson, William J. with Penny Harter. *Met on the Road: A Transcontinental Haiku Journal*. Foster City, CA: Press Here, 1993.
- Higginson, William J. *One-Line Haiku: Misunderstandings and Possibilities*. Paterson, NJ: From Here Press, 1982. Article reprint.
- Higginson, William J. *Patterson Pieces: Poems 1969-1979*. Fanwood, NJ: From Here Press, 1981.
- Higginson, William J. & Penny Harter. *A Summer Surgery & Waiting*. Summit, NJ: From Here Press, 1981.
- Higginson, William J. *Upright in the Washout: A Posthumous Collection of the Haiku of William J. Higginson*. Winchester, VA: Red Moon Press, 2008.
- Higginson, William J., Editor. *Wind in the Long Grass: A Collection of Haiku*. New York: Simon & Schuster, 1991.
- High, Graham. *Between the Heart Beats: A Collection of Haiku*. Middlesex, UK: Ram Publications, 2001.
- High, Graham. *Once Around the Sun: 100 Haiku*. Middlesex, UK: Ram Publications, 2004.
- High, Graham. *Towing the Breeze*. Middlesex, UK: Ram Publications, 2003.
- High, Graham. *Traveling Light*. Middlesex, UK: Ram Publications, 2010.
- High, Graham. *Under the Edge: A Collection of Haiku*. Middlesex, UK: Ram Publications, 2004.
- Hines, Gary. *Roadsigns*. Battle Ground, IN: High/Coo Press, 1978. Mini-chapbook 1.
- Hirons, Edna Pinkerton. *As Life: Haiku*. Early, IA: House of Poetry, 1980. Signed.

- Hirons, Edna Pinkerton. *From Life: Haiku*. Early, IA: House of Poetry, 1984. Signed.
- Hirons, Edna Pinkerton. *For Life: Haiku*. Early, IA: House of Poetry, 1985. Signed.
- Hirons, Edna Pinkerton. *With Life: Haiku*. Early, IA: House of Poetry, 1983. Signed.
- Hoatson, Don. *Haiku Poems: Enjoying Them, Writing Them*. Punta Gorda, FL: 1993.
- Hoffman, Yoel. *Japanese Death Poems Written by Zen Monks and Haiku Poets on the Verge of Death*. Rutland, VT: Charles E. Tuttle Company, 1986.
- Hoopes, David & Diana Tillion. *Alaska in Haiku*. Rutland, VT: Charles E. Tuttle, 1972.
- Horiuchi, Toshimi. *Oasis in the Heart: Haiku with Exposition*. New York: Weatherhill, 1995.
- Horne, Kim. *Sjetch of Season*. Haiku Canada Sheet, 1988. Broadside.
- Hotham, Gary. *Against the Linoleum*. Laurel, MD: Yiqralo Press, 1979. Signed holograph.
- Hotham, Gary. *As Far as the Light Goes*. La Crosse, WI: Juniper Press, 1990.
- Hotham, Gary. *Bare Feet: A Selection of Haiku*. Green River, VT: Longhouse, 1998.
- Hotham, Gary. *Before All the Leaves Are Gone*. La Crosse, WI: Juniper Press, 1996.
- Hotham, Gary. *Breathmarks: Haiku to Read in the Dark*. Moscow, ID: Canon Press, 1999.
- Hotham, Gary. *The Fern's Underside*. La Crosse, WI: Juniper Press, 1977.
- Hotham, Gary. *Footprints & Fingerprints*. Pittsburg, PA: Lilliput Review, 1999.
- Hotham, Gary. *Off and On Rain*. Battle Ground, IN: High/Coo Press, 1978. Mini-chapbook 3.
- Hotham, Gary. *Spilled Milk: Haiku Destinies*. Montrose, CO: Pinyon Publishing, 2010. Signed.
- Hotham, Gary. *This Space Blank*. La Crosse, WI: Juniper Press, 1984.
- Hotham, Gary. *Take-out Window: 2014 Haiku Society of America Members' Anthology*. New York; Haiku Society of America, 2014.
- Hotham, Gary. *The Wind's View: A Selection of Haiku*. La Crosse, WI: Juniper Press, 1993.
- Hotham, Gary. *Without the Mountains*. Laurel, MD: Yiqralo Press, 1976. Signed holograph.
- Howard, Dorothy. *CADatonia AZ on the Rocks: 2*. Aylmer, Quebec: Proof Press, 1994.
- Howard, Dorothy and Claudia Rosemary Coutu. *Crack of Thunder: A Kasen Renga*. Aylmer, Quebec: Proof Press, 2002. Linked verse broadside.
- Howard, Dorothy & Andre Duhaime, Editors. *Haiku: Canadian Anthology*. Hull, Quebec: Editions Asticou, 1985.
- Howard, Dorothy and Elizabeth St. Jacques. *From Now On: A 100-link Renga*. Aylmer, Quebec: Proof Press, 1995. Linked verse broadside.
- Howard, Dorothy. *Frost*. Haiku Canada Sheet, 1988. Broadside.
- Howard, Dorothy, Editor. *Haïkus de Femmes: Canadiennes et QuÉbécoises*. Aylmer, Quebec: Proof Press, 2001. Broadside.
- Howard, Dorothy and Claudia Rosemary Coutu. *Hardly Cold: A 100-link Renga*. Aylmer, Quebec: Proof Press, 2002. Linked verse broadside.
- Howard, Dorothy. *Sarcelle Cannelle*. Haiku Canada Sheet, 1989. Broadside.
- Howard, Dorothy. *Spring Keen*. Haiku Canada Sheet, 1998. Broadside.
- Hoyt, Clement. *County Seat*. Platteville, WI: American Haiku, 1966.
- Hoyt, Clement. *Storm of Stars: The Collected Poems and Essays of Clement Hoyt (1906-1970)*. Baton Rouge, LA: Green World, 1976.

- Hryciuk, Marshall, Editor. *American Haiku: A Selection from Volume 3 (1965)*. Haiku Canada Selections, 1998. Broadside.
- Hryciuk, Marshall. [*Haiku*.] Haiku Canada Sheet. Broadside.
- Hryciuk, Marshall. *Haiku from Honshu*. Haiku Canada Sheet, 1996. Broadside.
- Hryciuk, Marshall, Editor. *Milkweed: A Gathering of Haiku*. Toronto: Nietzsche's Brolly, 1987.
- Hryciuk, Marshall. *Petals in the Dark: 15 Renku Led and Edited by Marshall Hryciuk*. Carleton Place, Ontario: Catkin Press, 2015.
- Hryciuk, Marshall. *Through the Screen Through the Rain*. Pointe Claire, Quebec: King's Road Press, 2001.
- Huffstickler, Albert. *Dearly Departed*. Pittsburgh, PA: Lilliput Review 120, 2001. Broadside miniature.
- Hughes, Glenn and Yozan T. Iwasaki, Editors and translators. *Three Women Poets of Modern Japan: A Book of Translations*. Seattle, WA: University of Washington Book Store, 1932.
- Hull, Kevin. *One Jumps Free*. Atascadero, CA: White Heron Poetry Series, 1995.
- Hunt, Evelyn Tooley (Tao-Li). *Dancer in the Wind*. Edgewater, FL: 1977.
- Hunt, Evelyn Tooley (Tao-Li). *The Haiku of Tao-Li*. Edgewater, FL: 1971.
- Hunt, Evelyn Tooley. *Toad Song: A Collection of Haiku and Other Small Poems*. Wolcott, NY: Apple Press: 1966. Signed with news story about Mrs. Horace H. Hunt.
- Huth, Geof, Editor. *an/theology of pwoermds*. Port Charlotte, FL: Runaway Spoon Press, 2004.
- Hutton, Virgil. *Haiku Harvest*. Normal, IL: Saki Press, 1999.
- Hutton, Virgil. *The Hawk's Vision*. Battleground, IN: High/Coo Press, 1988. Mini-chapbook 25.
- Hutton, Virgil. *Jogging the Haiku Highway*. Normal, IL: Saki Press, 1998.
- Ilde, Leslie. *Tanka Practice*. New York, 2011.
- Ikkyû. Translated by Stephen Berg. *Crow with No Mouth: Ikkyû 15th Century Zen Master*. Port Townsend, WA: Copper Canyon Press, 1989.
- Ikkyû. Translated by John Stevens. *Wild Ways: Zen Poems of Ikkyû*. Boston, MA: Shambhala, 1995.
- Inman, Ryan. *The Future History of Time Travel: The Chronicles of Dr. Barnacle and Staff*. Online edition. Decatur, IL: Millikin University, 2006.
<<http://performance.millikin.edu/haiku/courses/globalSpring2006/RyneInmanSciFiku.html>>
- International Kusamakura Haiku Competition Collection*. Kumamoto, Japan, 2000.
- International Kusamakura Haiku Competition Collection*. Kumamoto, Japan, 1999.
- The Internationalization of Haiku and Matsuyama*. Matsuyama, Japan: Matsuyama Municipal Shiki-kinen Museum, 1987.
- Isaacson, Harold J., Editor and Translator. *The Throat of the Peacock: A Book of Modern Senryu on Parents and Children, with a Sutra by the Buddha about Filial Piety*. New York, NY: The Bhaisajaguru Series, Theatre Arts Books, 1977. Number 67 of a limited edition.
- Ippekiro. Translated by Soichi Furuta. *Cape Jasmine and Pomegranates: The Free-meter Haiku of Ippekiro*. New York, NY: Grossman Publishers & Tokyo: Mushinsha Limited, 1974.
- Ishihara, Yatsuka. Translated by Tadashi Kondo and William J. Higginson. *Red Fuji: Selected Haiku of Yatsuka Ishihara*. Santa Fe, NM: From Here Press, 1997.
- Ishii, Roger. *The Eyes of Moji*. Bakersfield, CA: Amelia, 1988.
- Issa, Kobayashi. Translated by Lucien Stryk with the assistance of Noboru Fujiwara. *The Dumpling Field: Haiku of Issa*. Athens, OH: Swallow Press & Ohio University Press, 1991.

- Issa, Kobayashi. Translated by David G. Lanoue. *Issa, Cup of Tea Poems: Selected Haiku of Kobayashi Issa*. Berkeley, CA: Asian Humanities Press, 1991.
- Issa, Kobayashi. Translated by Lewis Mackenzie. *The Autumn Wind: A Selection from the Poems of Issa*. London: John Murray (Publishers) Ltd, 1957.
- Issa, Kobayashi. Translated by Nanao Sakaki. *Inch by Inch: 45 Haiku by Issa*. Albuquerque, NM: La Alameda Press, 1999.
- Ito En. *Jiyu-Katari (Free-talking): "Oh-I, Ocha!" New Haiku Contest Anthology*. Tokyo, Japan; 2004.
- Jacobs, David. *Just Before Bed*. Spalding, Lincolnshire, UK: Hub Editions, 2012.
- Janeczko, Paul. *How to Write Haiku and Other Short Poems*. New York: Scholastic Inc., 2004.
- Jankola, Beth. *Black on White*. Aylmer, Quebec: Haiku Canada Sheet, 1986.
- Jankola, Beth. *Roving Your Veins*. Haiku Canada Sheet, 1989. Broadside.
- Japan Air Lines. *An Anthology of Haiku by People of the United States and Canada*. New York: Japan Air Lines, 1988.
- Japan Air Lines Foundation. *Haiku by the Children '90*. Japan: JAL Foundation, 1991. [Anthology of best selections from the 1990 Japan Air Lines World Children's Haiku Contest '90.]
- Japan Air Lines Foundation. *Haiku by the Children*. Japan: JAL Foundation, 1995. [Anthology of best selections from the 1994 Japan Air Lines World Children's Haiku contest.]
- Japan Project. *The Haiku Moment: Seeing the World in a Grain of Sand*. A curriculum unit for elementary levels developed by The Japan Project, Stanford Program on International and Cross-cultural Education (SPICE). Originally developed by Kay Sandberg Abe and revised in 1995 by Jocelyn Young. Stanford, CA: Stanford University, 1995. Includes cassette audio tape and slide show.
- Jarvis, Brian. *1,000 Verses by a Beginner for Beginners*. Reading, UK; March, 2011.
- Jenkins, Nigel, Ken Jones, & Lynne Rees, Editors. *Another Country: Haiku Poetry from Wales*. Llandysul, Ceredigion, UK: Gomer Press, 2011.
- Jenkins, Nigel. *O for a Gun: 101 Haiku and Senryu*. Cymru/Wales: Planet, 2007.
- Jensen, Jennifer. *On the Move*. Haiku Canada Sheet, 2000. Broadside.
- Jewell, Foster. *Leaves in the Wind*. Venice, CA: Sangre de Cristo Press, 1976.
- Jewell, Foster & Rhoda Jewell. *Searching Today for Yesterday's Tomorrow*. Venice, CA: Sangre de Cristo Press, 1976.
- Johansson, Jörgen. *The Firefly's Signature*. Winchester, VA: Red Moon Press, 2014.
- Johansson, Jörgen. *Half Way Through: Haiku, Senryu and Tanka*. Winchester, VA: Red Moon Press, 2015.
- Johns, Donald. *Haiku, Senryu, Tanka & Poems*. Phoenix, AZ: Four Winds Press, 1982.
- Johnson, Doris. *A Cloud of Summer and Other New Haiku*. Chicago, IL: Follett Publishing, 1967.
- Johnson, Hannah Lyons. *Hello, Small Sparrow*. New York, NY: Lothrop, Lee & Shepard Company, no date. Library of Congress number 74-135298.
- Johnson, Jinna. *A Thousand Petals: Haiku and Tanka*. Rutland, VT: Charles E. Tuttle, 1971.
- Johnson, Randal. *The Slant of Winter Light*. Olympia, WA: 1993.
- Johnston, Brian David. *The Sleeveless Dress*. Haiku Canada Sheet, 1988. Broadside.
- Jones, Ken, James Norton and Seán O'Connor. *Pilgrim Foxes: Haiku & Haiku Prose*. Aberystwyth, Wales, UK: Pilgrim Press, 2001.
- Jongman, Hans. *The Sea Returning*. Haiku Canada Sheet, 1987. Broadside.
- Jorgensen, Jean. *A Canopy of Leaves*. Edmonton, Alberta: Four Seasons Corner, 2000. Signed.

- Jorgensen, Jean. *And So It Was: (Poems for my Father)*. Victoria, B.C.: Moose Trout Interactive, 1998. Signed.
- Jorgensen, Jean. *Border Crossing: Haiku and Related Poetry*. Edmonton, Alberta: Four Seasons Corner, 1993. Signed.
- Jorgensen, Jean. *Briefly Snowflakes*. Pointe Claire, Quebec: King's Road Press, 2001.
- Jorgensen, Jean. *Once*. Haiku Canada Sheet, 2014. Broadside.
- Jorgensen, Jean. *Standing in the Shade*. Haiku Canada Sheet, 1991. Broadside.
- Jorgensen, Rich. *Revolution Fruit Pie*. San Francisco, CA: The Stone, 1978.
- Jorgensen, Rich, Editor. *Stone Lands*. San Francisco, CA: The Stone, 1979.
- Judson, John. *August On a Lone Bassoon*. La Crosse, WI: Juniper Press, 1981.
- Kacian, Jim. *Around the World as Briefly as Possible*. Winchester, VA: Red Moon Press.
Audio CD recording first published in Connecticut Review 27 & reprinted in *Inside the Mirror: The Red Moon Anthology of English-Language Haiku 2005*. Broadcast on Writers in the Attic, WECS, Danbury, CT, 90.1 FM.
- Kacian, Jim, Editor. *Big Data: The Red Moon Anthology of English-Language Haiku 2014*. Winchester, VA: Red Moon Press, 2015.
- Kacian, Jim, Editor. *Big Sky: The Red Moon Anthology of English-Language Haiku 2006*. Winchester, VA: Red Moon Press, 2007.
- Kacian, Jim. *Border Lands*. Winchester, VA: Red Moon Press, 2006.
- Kacian, Jim, Editor. *Carving Darkness: The Red Moon Anthology of English-Language Haiku 2011*. Winchester, VA: Red Moon Press, 2012.
- Kacian, Jim, Ken Jones and Bruce Ross, Editors. *Contemporary Haibun, Volume 4*. Winchester, VA: Red Moon Press, 2003.
- Kacian, Jim, Ken Jones and Bruce Ross, Editors. *Contemporary Haibun, Volume 5*. Winchester, VA: Red Moon Press, 2004.
- Kacian, Jim, Ken Jones and Bruce Ross, Editors. *Contemporary Haibun, Volume 6*. Winchester, VA: Red Moon Press, 2005.
- Kacian, Jim, Ken Jones and Bruce Ross, Editors. *Contemporary Haibun, Volume 7*. Winchester, VA: Red Moon Press, 2006.
- Kacian, Jim, Ken Jones and Bruce Ross, Editors. *Contemporary Haibun, Volume 8*. Winchester, VA: Red Moon Press, 2007.
- Kacian, Jim, Ken Jones and Bruce Ross, Editors. *Contemporary Haibun, Volume 9*. Winchester, VA: Red Moon Press, 2008.
- Kacian, Jim, Ken Jones and Bruce Ross, Editors. *Contemporary Haibun, Volume 10*. Winchester, VA: Red Moon Press, 2009.
- Kacian, Jim, Ken Jones and Bruce Ross, Editors. *Contemporary Haibun, Volume 12*. Winchester, VA: Red Moon Press, 2011.
- Kacian, Jim. *Dead Reckoning*. Winchester, VA: Red Moon Press, 2005.
- Kacian, Jim, Editor. *Dust Devils: The Red Moon Anthology of English-Language Haiku 2016*. Winchester, VA: Red Moon Press, 2017.
- Kacian, Jim, Editor. *Dust of Summer: The Red Moon Anthology of English-Language Haiku 2007*. Winchester, VA: Red Moon Press, 2008.
- Kacian, Jim, Editor. *Edge of Light: The Red Moon Anthology of English-Language Haiku 2003*. Winchester, VA: Red Moon Press, 2004.

- Kacian, Jim, Editor. *Evolution: The Red Moon Anthology of English-Language Haiku 2010*. Winchester, VA: Red Moon Press, 2011.
- Kacian, Jim, Editor. *Fear of Dancing: The Red Moon Anthology of English-Language Haiku 2013*. Winchester, VA: Red Moon Press, 2014.
- Kacian, Jim, Editor. *Frogpond XX Supplement 1997: The Second Haiku International Association—Haiku Society of America Joint Haiku Conference, April 19-20, 1997 in Tokyo*. New York: Haiku Society of America, 1997.
- Kacian, Jim, Editor. *Galaxy of Dust: The Red Moon Anthology of English-Language Haiku 2015*. Winchester, VA: Red Moon Press, 2016.
- Kacian, Jim, Editor with Philip Rowland and Allan Burns. *Haiku in English: The First Hundred Years*. New York: W. W. Norton & Company, 2013.
- Kacian, Jim. *Haiku: Iz Kamna*. [Croatian edition.] 2000.
- Kacian, Jim. *In Concert*. Normal, IL: Saki Press, 1999.
- Kacian, Jim, Editor. *A Glimpse of Red: The Red Moon Anthology of English-Language Haiku 2000*. Berryville, VA: Red Moon Press, 2001.
- Kacian, Jim, Editor. *Inside the Mirror: The Red Moon Anthology of English-Language Haiku 2005*. Winchester, VA: Red Moon Press, 2006.
- Kacian, Jim. *Long After: Haiku Colletion / Raccolta di haiku*. Rosignano Marittimo, Italy: Albalibri Editore, 2008. Trilingual edition in Italian, German and English.
- Kacian, Jim, Editor. *The Loose Thread: The Red Moon Anthology of English-Language Haiku 2001*. Winchester, VA: Red Moon Press, 2002.
- Kacian, Jim and Dee Evetts, Editors. *A New Resonance: Emerging Voices in English-Language Haiku*. Winchester, VA: Red Moon Press, 1999.
- Kacian, Jim and Dee Evetts, Editors. *A New Resonance 2: Emerging Voices in English-Language Haiku*. Winchester, VA: Red Moon Press, 2001.
- Kacian, Jim and Dee Evetts, Editors. *A New Resonance 3: Emerging Voices in English-Language Haiku*. Winchester, VA: Red Moon Press, 2003. [Title page says © 2001, but the book includes several 2003 acknowledgements and came out in 2003.]
- Kacian, Jim and Dee Evetts, Editors. *A New Resonance 5: Emerging Voices in English-Language Haiku*. Winchester, VA: Red Moon Press, 2007.
- Kacian, Jim and Dee Evetts, Editors. *A New Resonance 6: Emerging Voices in English-Language Haiku*. Winchester, VA: Red Moon Press, 2009.
- Kacian, Jim and Dee Evetts, Editors. *A New Resonance 7: Emerging Voices in English-Language Haiku*. Winchester, VA: Red Moon Press, 2011.
- Kacian, Jim and Dee Evetts, Editors. *A New Resonance 8: Emerging Voices in English-Language Haiku*. Winchester, VA: Red Moon Press, 2012.
- Kacian, Jim, Editor. *Nothing in the Window: The Red Moon Anthology of English-Language Haiku 2012*. Winchester, VA: Red Moon Press, 2013.
- Kacian, Jim. *Orbis Tertius*. Winchester, VA: Red Moon Press, 2007.
- Kacian, Jim, Editor. *Pegging the Wind: The Red Moon Anthology of English-Language Haiku 2002*. Winchester, VA: Red Moon Press, 2003.
- Kacian, Jim and Dee Evetts, Editors. *A New Resonance 4: Emerging Voices in English-Language Haiku*. Winchester, VA: Red Moon Press, 2005.
- Kacian, Jim. *Presents of Mind*. Lake Oswego, OR: Katsura Press, 1996.

- Kacian, Jim. *Presents of Mind*. Recorded in Kumamoto, Japan, 2006. Audio CD recording with shakuhachi accompaniment by Jeff Cairns and Japanese by Takkr Kanemitsu. Mix & master by Richard Gilbert.
- Kacian, Jim, Editor. *The Red Moon Anthology 1996*. Berryville, VA: Red Moon Press, 1997.
- Kacian, Jim, Editor. *The Red Moon Anthology 1997*. Berryville, VA: Red Moon Press, 1998.
- Kacian, Jim. *Six Directions: Haiku & Field Notes*. Albuquerque, NM: La Alameda Press, 1997.
- Kacian, Jim, Editor. *Snow on the Water: The Red Moon Anthology of English-Language Haiku 1998*. Berryville, VA: Red Moon Press, 1999.
- Kacian, Jim and Bruce Ross, Editors. *Stone Frog: American Haibun & Haiga, Volume 2*. Winchester, VA: Red Moon Press, 2001.
- Kacian, Jim, Ken Jones and Bruce Ross, Editors. *Summer Dreams: American Haibun & Haiga, Volume 3*. Winchester, VA: Red Moon Press, 2002.
- Kacian, Jim, Editor. *The Thin Curve: The Red Moon Anthology of English-Language Haiku 1999*. Berryville, VA: Red Moon Press, 2000.
- Kacian, Jim, Editor. *Tug of the Current: The Red Moon Anthology of English-Language Haiku 2004*. Winchester, VA: Red Moon Press, 2005.
- Kacian, Jim and Bruce Ross, Editors. *Up Against the Window: American Haibun & Haiga, Volume 1*. Winchester, VA: Red Moon Press, 1998.
- Kacian, Jim, Editor. *Where the Wind Turns: The Red Moon Anthology of English-Language Haiku 2009*. Winchester, VA: Red Moon Press, 2010.
- Kacian, Jim, Editor. *White Lies: The Red Moon Anthology of English-Language Haiku 2008*. Winchester, VA: Red Moon Press, 2009.
- Kalushner, Irving. *Just a Beat Away*. Aylmer, Quebec: Haiku Canada Sheet, 1986.
- Kamakura, Sayumi. Translated by James Shea and Jim Kacian. *A Crown of Roses: Haiku collection*. India: Cyberwit, 2007. Signed.
- Kamakura, Sayumi. Translated by Stephen Henry Gill. *A Singing Blue: 50 Selected Haiku*. Tokyo: Ginyu Press, 2000. Distributed by Red Moon Press.
- Kanterman, Leroy, Editor. *The Scare Crow: A Collection of Haiku & Senryu*. Winchester, VA: Red Moon Press, 1999.
- Kaplan, Anita Eaton. *Mindful Meanderings*. Cottage Grove, OR: Mourning Dove Press, 1992.
- Katô, Kôko, Editor. *A Hidden Pond: Anthology of Modern Haiku, 2nd edition*. Translated by Kôko Katô and David Burleigh. Tokyo: Kadokawa Shoten, 2003.
- Kato, Shuichi. Translated by David Chibbet. *A History of Japanese Literature: The First Thousand Years*. New York: Kodansha International, 1981.
- Kastmiller, Peter. *Moon Behind Mountain: 100 Haiku*. Oakland, CA: Leanfrog, 1979.
- Kawamoto, Koji. *The Poetics of Japanese Verse*. Tokyo: University of Tokyo Press, 2000. Originally published in Japanese as *Nihon Shiika no Dentô* by Iwanami Shoten in 1991.
- Keene, Donald. *Anthology of Japanese Literature from the Earliest Era to the Mid-nineteenth Century*. New York: Grove Press, 1955.
- Keene, Donald. *Appreciations of Japanese Culture*. New York: Kodansha International, 1981. (Previously published as *Landscapes and Portraits*, 1971.)
- Keene, Donald. *Dawn to the West: Japanese Literature in the Modern Era*. New York: Holt, Rinehart & Winston, 1984.
- Keene, Donald. *Japanese Literature: An Introduction for Western Readers*. New York: Grove Press, 1955.
- Keene, Donald. *Modern Japanese Literature*. New York: Grove Press, 1956.

- Keene, Donald. *Some Japanese Portraits*. New York: Kodansha International, 1983.
- Kei, M. *Bridge of Bones*. Pittsburgh, PA: Lilliput Review #166, 2008.
- Kei, M. *Bright Stars 7: An Organic Tanka Anthology*. Perryville, MD: Keibooks, 2014.
- Kei, M. *Fire Pearls 2: Short Masterpieces of Love and Passion, Volume 2*. Perryville, MD: Keibooks, 2013.
- Kei, M. *Take Five: Best Contemporary Tanka 2008*. Baltimore, MD: Modern English Tanka Press, 2009. Editorial team includes: M. Kei, Sanford Goldstein, Pamela A. Babusci, Patricia Prime, Bob Lucky, and Kala Ramesh.
- Kei, M. *Take Five: Best Contemporary Tanka, Volume 3, 2010*. Baltimore, MD: Modern English Tanka Press, 2011. Editorial team includes: M. Kei, Patricia Prime, Kala Ramesh, Alex von Vaupel, Aurora Antonovie, Magdalena Dale, Amelia Riutta, and James Tipton.
- Kelber, Harry. *Septads: Poems in a New Verse Form*. New York: Picket Press, 1981.
- Kelly, David J. *Hammerscale from the Thrush's Anvil*. Uxbridge, UK: Alba Publishing, 2016.
- Kelsey, Julie Bloss. Haiku North America poemcard, 2015.
- Kennedy, Charles F. *The Fish Jumps Out of the Moon: Haiku of Charles F. Kennedy*. Edited by Steve Kennedy and Dan Guenther. New York, 2009.
- Kenney, Bill. *The Earth Pushes Back*. Winchester, VA: Red Moon Press, 2016.
- Kenny, Adele. *At the Edge of the Woods: Selected Haiku, Senryu, and Sequences 1980-1997*. Passaic, NJ: Yorkshire House Books & Muse Pie Press, 1997. [Signed & inscribed to Bob Spiess.]
- Kenny, Adele. *Between Hail Marys*. Passaic, NJ: Muse Pie Press, 1986.
- Kenny, Adele. *Notes from the Nursing Home*. Fanwood, NJ: From Here Press, 1982.
- Kenny, Adele. *The Roses Open: A Sequence*. Morristown, NJ: Jade Mountain Press, 1984.
- Kenny, Adele. *Starship Earth*. Foster City, CA: Press Here, 1990.
- Kerouac, Jack. Edited by Regina Weinreich. *Book of Haikus*. New York: Penguin, 2003.
- Kerouac, Jack, Albert Saijo and Lew Welch. *Trip Trap: Haiku Along the Road from San Francisco to New York 1959*. Bolinas, CA: Grey Fox Press, 1973.
- Kerouac, Jack. *Scattered Poems*. San Francisco, CA: City Lights Books, 1971.
- Ketchek, Michael. *Haiku for Hippies*. Flemington, NJ: no date.
- Ketchek, Michael. *Over My Head*. Oneonta, NY: Swamp Press, 2010.
- Ketchek, Michael. *Road Work*. Flemington, NJ: Black Bough, 1995.
- Ketchek, Michael. *Roll Your Own: More Tanka and Haiku for Hippies*. Rochester, NY: Free Food press, 2012.
- Ketchek, Michael. Edited by Tom Clausen. *Who I Am: Haiku and Senryu by Michael Ketchek*. Rochester, NY: Free Food press, 2015.
- Kettner, M. *Highku*. Pittsburgh, PA: Lilliput Review 118, 2002.
- Kidd, Flora. *Seasons*. Haiku Canada Sheet, 1987. Broadside.
- Kilbride, Jerry. *Heaton Farm Haiku*. Glen Burnie, MD: Wind Chimes Press, 1983. Signed.
- Kilbride, Jerry. *Tracings: Haibun by Jerry Kilbride*. Northfield, MA: Lily Pool Press, 2004.
- Kimura, Toshio, Editor. *The Blue Planet: Multilingual Haiku Anthology*. Tokyo, Japan: Hokumeisha, 2011.
- Kimura, Toshio. *Phantasm of Flowers*. London, UK: Stylograph, 2002.
- Kimmel, Larry. *Alone Tonight: Haiku, Tanka & Other Sudden Lyrics*. Coalrain, MA: Winfred Press, 1998.
- Kimmel, Larry. *The Necessary Fly: New & Selected Haiku 1995-2006*. Coalrain, MA: Winfred Press, 2007.

- Kimmel, Larry. *This Hunger, Tissue-thin: New & Selected Tanka 1995-2005*. Jacksonville, VT: Stark Mountain Press, 2010.
- Kimmel, Larry & Wanda D. Cook. *Room on the Third Floor*. 2007. [poemcard sequence]
- Kimmel, Larry & Wanda D. Cook. *Sidewalk Café*. Coalrain, MA: Windfred Press, 2012. [poemcard]
- Kimmel, Larry & Wanda D. Cook. *Two Poems*. Coalrain, MA, 2005. [poemcard]
- King, Harley. *Unexpected*. Champaign, IL: K & K Communications. Haiku card.
- King, Harley. *Mother, Empty Playground*. Monticello, IL: K & K Communications, 1980. Signed.
- King, Harley. *Mother, Don't Lock Me In That Closet! Selected Haiku, Poems, and Stories (1975-1988)*. Perrysburg, OH: Keller University Press, 1989. Signed.
- King, Harley. *Winter Silence*. Champaign, IL: K & K Communications, 1977. Signed.
- Kirkup, James. *Blue Bamboo*. Bedfordshire, England: Hub Editions, 1993.
- Kirschner, Joseph. *Edges*. Evanston, IL: Deep North Press, 1999.
- Kirschner, Joseph. *A Haiku Dozen*. Evanston, IL: Deep North Press, 2000. Broadside gift edition for Haiku North America, 2000.
- Kirschner, Joseph. *Inside Out: Haiku and Dreams*. Evanston, IL: Deep North Press, 2003.
- Kirschner, Joseph. *A Ribbon of Silver Thread: Twenty Haiku*. Johnstown, OH: Little Stone Books, 1995.
- Kirschner, Joseph, Bill Lerz & Charles Trumbull. *3x3x3: A Triple Rengay Sequence*. Evanston, IL: Deep North Press, 1999. Broadside.
- Kitakubo, Mariko. *Cicada Forest: An Anthology of Tanka Written by Mariko Kitakubo*. Translated by Amelia Fielden. Tokyo: Kadokawa Gakugei Shuppan, Ltd., 2008.
- Kiuchi, Toru, Toshio Kimura, Hana Fujimoto, Masako Kakutani, Emiko Miyashita, and Satoko Urakawa, Editors. *Symposium Commemorating the Twenty-Fifth Anniversary of the Haiku International Association 2014 Haiku Today in Europe and Japan*. Tokyo, Japan: The Haiku International Association, 2014.
- Klinge, Günther. *Day into Night: A Haiku Journey*. Rutland, VT: Charles E. Tuttle Company, 1980. Selected and adapted into English by Ann Atwood.
- Knight, Etheridge. *Poems from Prison*. Detroit, MI: Broadside Press, 1968.
- Knoepfle, John, Harris Hatcher & Deborah Newbold. *Illinois Fields in Summer: A Linked Poem in the Manner of the Japanese Haikai No Renga*. Springfield, IL: Sagamon Poetry Press, 1993.
- Knoepfle, John. *A Gathering of Voices*. Ruffsedale, PA: Rook Press, 1978.
- Knoll, Mary W. [*Haiku*]. Bakersfield, CA: Amelia, 1985. Poemcard.
- Knox, George. *Tendrils of the Eye*. Riverside, CA: Haiku Moments Press, 1993.
- Kocher, Philomene. *Singing in the Silo*. Carleton Place, Canada: Catkin Press, 2014.
- Kofalk, Harriet. *Rainbows: A Collection of Haiku*. Las Vegas, NM: Land of Enchantment Poetry Theater, 1987.
- Koi, Nagata. Translated by Nana Naruto & Margaret Mitsutani. *A Dream Like This World: One Hundred Haiku by Nagata Koi*. Chiba, Japan, 2000.
- Kolodji, Deborah P. Haiku North America poemcard, 2015.
- Kolodji, Deborah P. *Highway of Sleeping Towns*. Pasadena, CA: Shabda Press, 2016.
- Komachi, Ono no and Izumi Shikibu. Translated by Jane Hirshfield & Mariko Aratani. *The Ink Dark Moon: Love Poems by Ono no Komachi and Izumi Shikibu, Women of the Ancient Court of Japan*. New York: Vintage Books (Random House), 1990.
- Komurasaki, Kim. *Summer Grass*. Gift book from author, undated but received 2000.

- Kondo, Kris. *Renku in the Classroom: A Case for Introducing International Renku into College English Classes in Japan*. [Reprint monograph from a Japanese magazine.] 1996.
- Kondo, Kris, Marlene Mountain & Francine Porad. *Other Rens*. Mercer Island, WA: Vandina Press, 2000. Signed by Francine Porad.
- Kondo, Tadashi (Shokan), Kris Kondo, Jorge Kondo and Anna Kondo. *1993 New Year Family Renku*. Tokyo: 1993. Poemcard gift.
- Kondo, Tadashi (Shokan), Kris Kondo, Jorge Kondo, Anna Kondo and Karen Kondo. *1996 New Year Family Renku*. Tokyo: 1996. Poemcard gift.
- Kondo, Tadashi (Shokan), Kris Kondo, Jorge Kondo, Anna Kondo and Karen Kondo. *1997 New Year Family Renku*. Tokyo: 1997. Poemcard gift.
- Kostic, Milivoj. *Sila Lista [Power of Leaf]*. Valjevo, Srbija, Yugoslavia: Knjizevni Klub, 1999.
- Kovacs, Edna. *Aquarelles*. Bakersfield, CA: Amelia, 1997.
- Kowalchuk, Tracy. *The Sea*. Haiku Canada Sheet, 1998. Broadside.
- Krawiec, Richard, Editor. *Taboo Haiku: An International Selection*. Greensboro, NC: Avisson Press, 2006.
- Kriesel, Michael. *Whale of Stars*. Buffalo, NY: Sunnyoutside, 2012.
- Krivcher, Rich, Editor. *Still Singing*. San Francisco, CA: Two Autumns Press, 2002. Haiku Poets of Northern California anthology.
- Krumins, Anita. *Sususrrus*. Toronto, Ontario: Inspress, 2013.
- Kudrya, D.P., Editor. *Haikumena: Haiku Poetry Almanac 2003*. Moscow: Russian Institute for Cultural Research, 2003. [Russian and English translations.]
- Kudrya, D.P., Editor. *Haikumena: Haiku Poetry Almanac 2004*. Moscow: Russian Institute for Cultural Research, 2004. [Russian and English translations.]
- Kudryavitsky, Anatoly. *Bamboo Dreams: An Anthology of Haiku Poetry from Ireland*. Tralee, Co. Kerry, Ireland: Doghouse, 2012.
- Kudryavitsky, Anatoly. *Capering Moons: Haiku and Senryu Poetry*. Tralee, Co. Kerry, Ireland: Doghouse, 2011.
- Kusmiss, Joseph M. *End of Summer*. Winchester, VA: Red Moon Press, 2015.
- Kyoshi, Takahama. Translated by Susumu Takiguchi. *Kyoshi: A Haiku Master*. Oxfordshire, England: AMI-NET International, 1997.
- Lagasa, Suzanne. *Haikubes: Create Captivating Haiku with a Roll of the Dice*. San Francisco, CA: Forrest-Pruzan Creative, Chronicle Books, 2010. [game]
- Lamb, Elizabeth Searle. *Across the Windharp: Collected and New Haiku*. Albuquerque, NM: La Alameda Press, 1999. Signed.
- Lamb, Elizabeth Searle. *Casting into a Cloud*. Fanwood, NJ: From Here Press, 1985. Signed.
- Lamb, Elizabeth Searle. *In This Blaze of Sun*. Paterson, NJ: From Here Press, 1975. Signed.
- Lamb, Elizabeth & Bruce Lamb. *Picasso's "Bust of Sylvette"*. Topeka, KS: 1977. Signed.
- Lamb, Elizabeth Searle. *39 Blossoms*. Battleground, IN: High/Coo Press, 1982. Mini-chapbook 17.
- Landis, Geoffrey A. and Joshua Gage, Editors. *Dwarf Stars 2012: The Best Speculative Short Poems Published in 2011*. Covina, CA: Science Fiction Poetry Association, 2012.
- Lane, Simon. *Fear: A Novel*. Bridgehampton, NY: Bridge Works Publishing Co., 1998. [Haiku aesthetics subplot in the novel.]
- Lang, Evelyn. *October Stone Journal: A Miscellany*. Deerfield, NH: Turtle Pond Books, 2005.
- Langdon, Kay. *My Heart Beats Haiku*. Bronx, NY: Gusto Press, 1980.

- Lanoue, David G. *Frog Poet*. Winchester, VA: Red Moon Press, 2012.
- Lanoue, David G. *Haiku Guy*. Winchester, VA: Red Moon Press, 2000.
- Lanoue, David G., Editor. *Haiku Society of America Members' Anthology 2003*. New York: Haiku Society of America, 2003.
- Lanoue, David G. *Haiku Wars*. Winchester, VA: Red Moon Press, 2009.
- Lanoue, David G. *Issa and Being Human: Haiku Portraits of Early Modern Japan*. New Orleans, LA; HaikuGuy.com, 2017.
- Lanoue, David G. *Issa and the Meaning of Animals: A Buddhist Poet's Perspective*. New Orleans, LA; HaikuGuy.com, 2014.
- Lanoue, David G., Editor. *Katrina-ku: Storm Poems*. Canton, MS: Magnolia Press, 2006.
- Lanoue, David G. *Laughing Buddha*. Winchester, VA: Red Moon Press, 2004.
- Lanoue, David G. *Pure Land Haiku: The Art of Priest Issa*. Reno, NV & Tokyo: Buddhist Books International, 2005.
- Lawrence, Neal Henry, O.S.B. *Shining Moments: Tanka Poems in English*. Gualala, CA: AHA Books, 1993.
- Lee, Catherine J.S., Editor. *A Splash of Water: Haiku Society of America Members' Anthology 2015*. New York: Haiku Society of America, 2015.
- Leger, Dejah. *HNA 2011*. Seattle, WA; phamplet, 2011.
- Leshner, Phyllis Bayers. *Intimately Oregon*. Illustrated by Elva Hamerstrom Paulson. Lincoln City, OR: Lincoln City Art Guild, 1980. Signed by author and illustrator.
- Leuck, Angela. *Flower Heart*. Montreal, Quebec, Canada: Blue Ginko Press, 2006.
- Leuck, Angela. *Morning Rain*. Napanee, ON: Paw Press, 2001. Broadside Miniature 31.
- Leuck, Angela, editor. *Rose Haiku for Flower Lovers and Gardeners*. Montreal, Canada: Redladder Publishing, 2005.
- Leuck, Angela & Maxianne Berger, editors. *Sun Through the Blinds: Montreal Haiku Today*. Ste-Anne-de-Bellevue, Quebec, Canada: Shoreline Press, 2003.
- Leuck, Angela, editor. *Tulip Haiku*. Ste-Anne-de-Bellevue, Quebec, Canada: Shoreline Press, 2004.
- Levy, Ian Hideo. *The Ten Thousand Leaves: A Translation of the Man'yōshū, Japan's Premier Anthology of Classical Poetry, Volume One*. Princeton, NJ: Princeton University Press, 1981.
- Levy, John. *Some Haiku, Some Not*. Broadside from author, [2007].
- Lewis, Edith Mize. *Haiku Is . . . A Feeling*. Boca Raton, FL: Pippin Books, 1990.
- Lewis, J. Patrick. *Black Swan White Crow*. New York: Atheneum Books, 1995.
- Lewis, Jackson. *Winter Hearts: A Tanka Collection*. Decatur, IL: Bronze Man Books, 2012.
- Lewis, Richard, Editor. *In a Spring Garden*. Illustrated by Ezra Jack Keats. New York: Dial Press, 1965. [Children's book of Japanese haiku.]
- Li, Ai and Alexis Rotella. *Blue Burqas Ancient Paths: A Kukame*. Aylmer, Quebec: Proof Press, 2002. Linked verse broadside.
- Lilly, Rebecca. *Elements of a Life*. Winchester, VA: Red Moon Press, 2014.
- Lilly, Rebecca. *Shadwell Hills: Haiku by Rebecca Lilly*. Delhi, NY: Birch Book Press, 2002.
- Lilly, Rebecca. *Yesterday's Footprints: Haiku by Rebecca Lilly*. Winchester, VA: Red Moon Press, 2012.
- Lippy, Burnell. *Late Geese Up a Dry Fork: Haiku by Burnell Lippy*. Winchester, VA: Red Moon Press, 2003.
- Little, Geraldine Clinton. *Beyond the Boxwood Comb: Six Women's Voices from Japan*. West Lafayette, IN: Sparrow Press, 1988.
- Little, Geraldine Clinton. *Contemplations, Contemplations, Contemplations*. La Crosse, WI: Juniper Press, 1997.

- Little, Geraldine Clinton. *Separation: Seasons in Space. A Western Haibun*. West Lafayette, IN: Sparrow Press, 1979.
- Little, Geraldine Clinton. *Stilled Wind: A Collection of Haiku, a Few Senryu*. Prescott, AZ: Bonsai Press, 1977.
- Littleton, Ellery. *Humming Bird Tattoo: Erotic Haiku*. Victoria, Canada: McGee Homewood Publishing, 2010.
- Liu, David [Kazuo], *One Hundred Haiku*. Sagamihara, Japan: Sagami PR Center, 1998.
- Livingston, Myra Cohn. *Cricket Never Does: A Collection of Haiku and Tanka*. New York: Margaret K. McElderry Books, 1997.
- Lloyd, David. *The Circle: A Haiku Sequence*. Rutland, VT: Charles E. Tuttle, 1974.
- Lloyd, David. *Snowman*. Ruffsedale, PA: Rook Press, 1978.
- Lofvers, Wim. *Change: A Posthumous Collection of the Haiku of Wim Lofvers*. Winchester, VA: Red Moon Press, 2008.
- Loucareas, Dale. *Lonely Parade*. Aylmer, Quebec: Haiku Canada Sheet, 1986.
- Louvière, Matthew. *The Marsh and Other Haiku and Senryu*. Madison, WI: Modern Haiku Press, 2001.
- Lowell, Amy. *Pictures of the Floating World*. Boston: Houghton Mifflin, 1919.
- Lowenstein, Tom, Editor. *Classic Haiku: The Greatest Japanese Poetry from Bashô, Buson, Issa, Shiki and Their Followers*. London, UK: Duncan Baird Publishers, Ltd., 2007.
- Lowenstein, Tom, with Victoria James. *Haiku Inspirations: Poems and Meditations on Nature and Beauty*. London, UK: Duncan Baird Publishers, Ltd., 2006.
- Lowitz, Leza, Miyuki Aoyama & Akemi Tomioka, Editors and Translators. *A Long Rainy Season, Haiku & Tanka: Contemporary Japanese Women's Poetry, Volume 1*. Berkeley, CA: Stone Bridge Press, 1994.
- Lowitz, Leza, Miyuki Aoyama & Akemi Tomioka, Editors and Translators. *Other Side of River, Free Verse: Contemporary Japanese Women's Poetry, Volume 2*. Berkeley, CA: Stone Bridge Press, 1994. (not haiku)
- Lucas, Martin. *Darkness & Light*. Cambridgeshire, England: Hub Editions, 1996.
- Lucas, Martin. *Stepping Stones: A Way into Haiku*. Essex, UK: British Haiku Society, 2007.
- Lucas, Martin. *Typo Haiku*. Napanee, Ontario: Paw&print, 2000. Broadside.
- Ludwig, Horst. *Traditional Japanische Lyrikformen in der Deutschen Kultur*. A reprint of four articles on German haiku, Kansai University of Foreign Studies Publication, Japan from *The Journal of Intercultural Studies*, 25, 1998, pages 75-88.
- Ludwig, Horst. *Wind im Bambusspiel: Sechsenddreißig*. St. Peter, MN, 2005. [Selected haiku in German.]
- Ludwig, Horst and Max Verhart. *Zwölf Monde-Twaalf Manen-Twelve Moons: A Bilingual Rengay Series*. Minneapolis, MN & Netherlands, 2005. [With an introduction and translation assistance from Charles Trumbull.]
- Lupton, Jeanne. *But Then You Danced: Tanka*. Pittsburg, CA: Raw Art Press, 2006.
- Luttrell, Steve. *The Wasp in the Wind: Collected Haiku*. Portland, ME: The Cafe Review, 1994.
- Lyles, Peggy Willis. *Prisms*. Glen Burnie, MD: Wind Chimes Haiku Sheet, 1988. Signed.
- Lyles, Peggy Willis. *Red Leaves in the Air*. Battleground, IN: High/Coo Press, 1979. Mini-chapbook 6.
- Lyles, Peggy Willis. *Still at the Edge*. Oneonta, NY: Swamp Press, 1980.
- Lyles, Peggy Willis. *Thirty-Six Tones*. Normal, IL: Saki Press, 1999. Signed.
- Lyles, Peggy. Edited by Randy Brooks. *To Hear the Rain: Selected Haiku of Peggy Lyles*. Decatur, IL: Brooks Books, 2002.
- Lynch, Tom. *Just Over That Ridge*. Eugene, OR: Silent Stream Press, 1982.
- Lynch, Tom. *Nothing Special*. Eugene, OR: Silent Stream Press, 1982.

- Lytle, Ruby. *What is the Moon? Japanese Haiku Sequence*. Rutland, VT: Charles E. Tuttle, Co., 1971.
- Machmiller, Patricia, Editor. *Bending Reeds: Yuki Teiki Haiku Society Members Anthology 2012*. San Jose, CA: Yuki Teikei Haiku Society, 2012.
- Machmiller, Patricia, Editor. *A Shadowed Path: 1995 Members Anthology*. San Jose, CA: Yuki Teikei Haiku Society, 1996.
- Macrow, Peter. *Oil Slick Sun*. Tasmania, Australia: Pardalote Press, 2005.
- MacNeil, Paul W. *Haiku at 73 MPH*. Haiku North American trifold broadside, 2015.
- MacNeil, Paul W. *Haiku: The Nature of Birds*. Haiku North American trifold broadside, 2015.
- MacRury, Carole. *In the Company of Crows: Haiku and Tanka Between the Tides*. Eldersberg, MD: Black Cat Press, 2008.
- Madziron, Nikola. *Asphalt, Yet Sky*. Haiku series 2005, number 2. Ljubljana: Drustvo Apokalipsa, 2005.
- Magdalena, Dale. *Dew Pearls: Tanka Poems*. Bucharest, Romania: Editura Fat-Frumos, 2007. Signed.
- Magpie Haiku Poets. *A Piece of Egg Shell: An Anthology of Haiku and Related Work by The Magpie Haiku Poets*. Calgary, Alberta, Canada: Magpie Haiku Poets, 2004.
- Mahoney, John J. *Summer Tides and Cinnamon Thyme*. Philadelphia, PA: Dorrance & Company, 1969.
- Mainone, Robert F. *An American Naturalist's Haiku Poems*. Kalamazoo, MI: 1964.
- Mainone, Robert F. *Haiku Shadows*. Battle Creek, MI: 1971.
- Mainone, Robert F. *The Journey North: An Odyssey of the Human Spirit*. Delton, MI: Wonderland Press, 1984.
- Mainone, Robert F. *Moonlight Haiku*. Delton, MI: 1979. Signed.
- Mainone, Robert F. *Parnassus Flowers*. Kalamazoo, MI: 1965.
- Mainone, Robert F. *Seven Acres of Sky*. Delton, MI: Wonderland Press, 1997.
- Mainone, Robert F. *The Spring Within*. Delton, MI: Wonderland Press, 1989.
- Mainone, Robert F. *Haiku: This Boundless Mist*. Battle Creek, MI: 1968.
- Mainone, Robert F. *Young Leaves Haiku*. Delton, MI: 1974.
- Major, Robert. *Coasting Through Puddles*. Normal, IL: Saki Press, 2002.
- Major, Robert. *Refuge: A Posthumous Collection of the Haiku of Robert Major*. Winchester, VA: Red Moon Press, 2008.
- Makino, Anntte. *2016 in Art and Haiku: A Sixteen-Month Calendar*. Arcata, CA: Makino Studios, 2015.
- Makino, Anntte. *Water and Stone*. Arcata, CA: Makino Studios, 2015. Greeting poemcard.
- Maris, Anna. *Life Death etc*. Winchester, VA: Red Moon Press, 2016.
- Marisova, Svetlana and Ted van Zutphen. *"Be Still and Know."* Wellington, New Zealand; Karakia Press, 2011.
- Marshall, Ian. *Walden by Haiku*. Athens, GA: University of Georgia Press, 2009.
- Martin, Jeannie and Peter Newton, Editors. *Evening Stillness: Haiku Circle 10th Year Anthology*. Bristol, CT: Haiku Circle Press, 2016.
- Martin, Sharon E. *No Sanctuary*. Bakersfield, CA: Amelia, 1997.
- Martone, John. *All the Other Worlds*. Huntington, CA: Dogwood & Honeysuckle, 2003. Signed.
- Martone, John. *Arbor*. Williston Park, NY: Dogwood & Honeysuckle, 2005. Signed.
- Martone, John. *Around This Stream*. Huntington, CA: Dogwood & Honeysuckle, 1999. Signed.
- Martone, John. *An Array*. Pentagon Press, 1997. Signed.

- Martone, John. *Astilbe*. Ellsworth, ME: Backwoods BroadSides Chaplet Series, 1998. Signed.
- Martone, John. *Birthplace*. Jamaica, VT: Bull Thistle Press, 1997. Signed.
- Martone, John. *Dogwood & Honeysuckle: The Gathered Booklets*. Winchester, VA: Red Moon Press, 2004.
- Martone, John. *Dwelling*. Portland, OR: Irving Street Press, 1996. Signed.
- Martone, John. *Eyelid*. Huntington, CA: Dogwood & Honeysuckle, 2003. Signed.
- Martone, John. *Heart Wood*. Jamaica, VT: Bull Thistle Press, 1998. Signed.
- Martone, John. *Housekey*. Williston Park, NY: Dogwood & Honeysuckle, 2005. Signed.
- Martone, John. *Jewelweed*. Charleston, IL: Dogwood & Honeysuckle, 2007. Signed.
- Martone, John. *Ksana: Collected Poems 2005-2009*. Winchester, VA: Red Moon Press, 2009.
- Martone, John. *Little Wilderness*. Huntington, CA: Dogwood & Honeysuckle, 1999. Signed.
- Martone, John. *Ocean Vows*. Providence, RI: Copper Beach Press, 1983. Signed.
- Martone, John. *Panicle*. Huntington, CA: Dogwood & Honeysuckle, 2003. Signed.
- Martone, John. *Peppers*. Huntington, CA: Dogwood & Honeysuckle, 2007.
- Martone, John. *Periwinkle*. Huntington, CA: Dogwood & Honeysuckle, 2003. Signed.
- Martone, John. *Retreat*. Charleston, IL: Samuddo/Ocean, 2016.
- Martone, John. *Shooting Star (Dodecatheon Meadia)*. Samuddo/Ocean, 2001.
- Martone, John. *A Small Boat*. Charleston, IL: Samuddo/Ocean, 2016.
- Martone, John. *Take Me for Sky*. Aylmer, Quebec: Haiku Canada Sheet, 2001.
- Martone, John. *2 Poems*. London: Kater Murr's Press, 1998. Poemcard.
- Martone, John [Ordinary Fool]. *[Untitled Seed Packet of Haiku]*. Charleston, IL: Dogwood & Honeysuckle, 2008.
- Marx, Edward & Nanae Tamura. *Shiki Haiku Calendar 2009*. Matsuyama, Japan: Shiki International Haiku, 2008. Calendars 2009, 2010, 2011, 2012.
- Mascetti, Manuela Dunn & T.H. Barrett. *Haiku: The Poetry of Zen*. New York: Hyperion, 1996. (Part of a boxed set *A Box of Zen*.)
- Mascetti, Manuela Dunn & T.H. Barrett. *Koans: The Lessons of Zen*. New York: Hyperion, 1996. (Part of a boxed set *A Box of Zen*.)
- Mascetti, Manuela Dunn & T.H. Barrett. *Sayings: The Wisdom of Zen*. New York: Hyperion, 1996. (Part of a boxed set *A Box of Zen*.)
- Mason, Scott. *Bridesmaid Revisited: Second Place Haiku & Senryu by Scott Mason*. Schenectady, NY: Haiku North America trifold, 2015.
- Mason, Scott, Editor. *Sharing the Sun: Haiku Society of America Member's Anthology 2010*. New York: Haiku Society of America, 2010.
- Matsuo-Allard, Roger. *Bird Day Afternoon*. Battle Ground, IN: High/Coo Press, 1978.
- Matthews, William. *An Oar in the Old Water*. San Francisco, CA: The Stone, 1979.
- Mattia, Bill. *"Quick Hits": A Brief Collection of Black & Blue Gridiron Haiku*. 1stbooks, 2001.
- Maui News. *Pebbles & Pearls: Haiku Poetry of Maui*. Haliimaile, HI: Compass, Ltd., 1975.
- Maurer, Bonnie. *Old 37: The Mason Cows*. Daleville, IN: The Barnwood Press Cooperative, 1981.
- Mayfield, Carl. *Sandia Mountain Sequence*. Battleground, IN: High/Coo Press, 1982. Mini-chapbook 16.
- Mayuzumi, Madoka, Editor. *So Happy to See Cherry Blossoms: Haiku from the Year of the Great Earthquake and Tsunami*. Translated by Hiroaki & Nancy Sato. Winchester, VA: Red Moon Press, 2014.

- McAleavey, David. *Huge Haiku*. Tucson, AZ: Chax Press, 2005.
- McAlister, Carey D. *Breeze in the Blind*. Haiku Canada Sheet, 1989. Broadside.
- McCall, Joy. *Bring Me*. Pittsburgh, PA: Lilliput Review 198, 2016.
- McClintock, Michael. *Anthology of Days*. Ellsworth, ME: Backwoods Broadside's Chaplet Series, Number 70, 2002. Broadside, signed.
- McClintock, Michael and Denis M. Garrison, Editors. *The Dreaming Room: Modern English Tanka in Collage and Montage Sets*. Baltimore, MD: Modern English Tanka Press, 2007.
- McClintock, Michael, S.L. Porter & Virginia Brady Young. *Jesus Leaving Vegas: A Renga*. Milwaukee, WI: Pentagram Press, 1976.
- McClintock, Michael. *Letters in Time: Sixty Short Poems*. South Pasadena, CA: Hermitage West, 2005. Signed. [Mostly tanka.]
- McClintock, Michael. *Meals at Midnight*. Baltimore, MD: Modern English Tanka Press, 2008.
- McClintock, Michael and Denis M. Garrison, Editors. *Streetlights: Poetry of Urban Life in Modern English Tanka*. Baltimore, MD: Modern English Tanka Press, 2009.
- McClintock, Michael, Jim Kacian and Pamela Miller Ness, Editors. *The Tanka Anthology: Tanka in English from Around the World*. Winchester, VA: Red Moon Press, 2003.
- McCready, James R. *The Seasons Calling: Haiku & Western-style Verse*. Rutland, VT: Charles E. Tuttle Company, 1972.
- McCreery, Ruth S., English edition editor and translator. *Shiki and Matsuyama*. Matsuyama, Japan: The Matsuyama Municipal Shiki-kinen Museum, 1986.
- McCleud, Donald. *Small Town Big City*. Sherman Oaks, CA: All Nights Press, 1987. Signed.
- McCleud, Donald. *Excerpt from Small Town/Big City*. Haiku Canada Sheet, 1988. Broadside.
- McCoy, Barbara. *A Christmas Death*. Battle Ground, IN: High/Coo Press, 1979. Mini-chapbook 7.
- McCoy, David Brian. *Far Neighbor: Selected Poems 1974-1983*. Massillon, OH: A \$pare Change Publication, 1984.
- McCoy, D.B. *My Eastern Moods: Poems of a Native Son*. Massillon, OH: A \$pare Change Publication, 1980.
- McCullough, Vicki. *Bloom-Fade: Selected Haiku*. Poemcard, 2015.
- McCullough, Vicki. *Ripening: Selected Haiku*. Poemcard, 2014.
- McDonald, John. *The Throu-Caun Chiel: Scots Haiku*. Allahabad, India: Cyberwit.net, 2008.
- McDonald, Tanya. *A Brief Haiku Overview*. Woodinville, WA: Wayward Chicken Publishing, 2010.
- McDonald, Tanya. *Haiku Sense Ability*. Woodinville, WA: Wayward Chicken Publishing, 2015.
- McDougald, Beverly. *Carrying Home a Penny*. Haiku Canada Sheet, 1990. Broadside.
- McGee, Margaret D. *Haiku—the Sacred Art: A Spiritual Practice in Three Lines*. Woodstock, VT: Skylight Paths Publishing, 2009.
- McGregor, Marietta. *Welcome Guest*. Haiku North America trifold broadside, 2015.
- McKay, Anne. ... *in exchange*. Aylmer, Quebec: Haiku Canada Sheet, 1986.
- McKay, Anne. @. Aylmer, Quebec: Haiku Canada Weekend broadside, 2003.
- McKinney, Norman N. *Advice to a Vampire at Puberty*. Derry, PA: The Rook Society, 1976.
- McMurray, David. *Developing Regional Englishes in Asia*. 2002. [Reprint monograph which includes section on teaching English-language haiku.] <www.asahi.com/english/haiku>
- McNeilley, Michael. *15 Sexual Haiku/Senryu After Basho*. Pittsburgh, PA: Lilliput Review 70, 1995. Broadside miniature.

- Mecum, Ryan. *Werewolf Haiku*. Cincinnati, OH: HOW Books, 2010.
- Mecum, Ryan. *Vampire Haiku*. Cincinnati, OH: HOW Books, 2009.
- Mecum, Ryan. *Zombie Haiku*. Cincinnati, OH: HOW Books, 2008.
- Meer, Mary Fran, Editor. *Cherry Blossom Rain*. Bellevue, WA: Northwest Region Haiku Society of America, 1997.
- Meer, Mary Fran. *Wooing the Meadowlark*. Bellevue, WA: Miraculear Press, 1997.
- Mehrhoff, Charlie. *Of One Bread*. Richland Center, WI: Hummingbird Press, 2004. [Poemcard]
- Mena, Paul David. *Tenement Landscapes*. Chicago, IL: A Small Garlic Press, 1995.
- Mena, Paul David. *The Brewpub Chronicles*. Cochituate, MA: Haiku in Low Places, 1998.
- Melville, James. *A Haiku for Hanae*. New York: Fawcett Crest, 1989. [Mystery novel.]
- Merrill, RaNae. *Haikuits*. Haiku Northwest, Pamphlet, 2014.
- Metz, Scott. *Lakes & Now Wolves*. Lincoln, IL: Modern Haiku Press, 2012.
- Meyers, David. *Outlasting Them All*. Aylmer, Quebec: Haiku Canada Sheet, 2001.
- Miller, Judith. *Autumn 1987*. Haiku Canada Sheet, 1988. Broadside.
- M. [Miller], Paul. *Called Home*. Winchester, VA: Red Moon Press, 2006.
- M. [Miller], Paul. *Chasing My Breath*. Bristol, RI: author gift copy, 2009. Signed.
- M. [Miller], Paul. *Few Days North Days Few*. Winchester, VA: Red Moon Press, 2011.
- M. [Miller], Paul. *Finding the Way: Haiku and Field Notes*. Foster City, CA: Press Here, 2002.
- M. [Miller], Paul. *Flotsam/Jetsam: Poems*. Bristol, RI: author gift copy, 2007.
- M. [Miller], Paul. *Pilgrim Stone: Poems*. Bristol, RI: author gift copy, 2008. Signed.
- Milosz, Czesław. *Haiku*. Kraków: Księgarnia Haiku, 2001.
- Mimica, Zoran. *Without Keys: Haiku Poems with Love*. PyTao Press, 2012.
- Miner, Earl. Translated by Earl Miner and Robert H. Brower. *An Introduction to Japanese Court Poetry*. Stanford, CA: Stanford University Press, 1968.
- Miner, Earl. Editor and translator. *Japanese Poetic Diaries*. Berkeley, CA: University of California Press, 1969.
- Minor, James. *Against the Night*. La Crosse, WI: Juniper Press, 1986.
- Minor, James. *Blackhill Vision Under the Planting Moon*. La Crosse, WI: Juniper Press, 1982.
- Minor, James. *A Measure of Light*. La Crosse, WI: Juniper Press, 1984.
- Missias, A.C., Editor & Kenneth Taanemura, Guest Editor. *A Loose Thread: Selected Poems from 10 Years of Acorn, with Commentary*. Philadelphia, PA: Redfox Press, 2008.
- Missias, A.C., Editor. *In Due Season: A Discussion of the Role of Kigo in English-language Haiku*. Philadelphia, PA: Redfox Press, 2000.
- Missias, A.C., Editor. *In Good Company: An Exploration of Haiku-related Linked Forms*. Philadelphia, PA: Redfox Press, 2003.
- Missias, A.C., Editor. *Intersections: 1999 Members' Anthology Haiku Society of America*. New York: Haiku Society of America, 1999.
- Missias, A.C., Editor. *New Moon: An Introduction to Issues in Contemporary American Tanka*. Philadelphia, PA: Redfox Press, 2001. Acorn supplement #2.
- Mississippi Mud Daubers. *Confluence: A Haiku Collection by the Mississippi Mud Daubers*. Alton, IL: Second Reading Publications, 2010.
- Mitchell, Ruth. *Fundy Shores*. Napanee, Ontario: Haiku Canada Sheet, 2001.

- Miura, Yuzuru, Editor and Translator. *Classic Haiku: A Master's Selection*. Rutland, VT: Tuttle Publishing, 1991.
- Miura, Yuzuru, Editor. *Classic Haiku: A Master's Selection*. Translated into Hindi by Angelee Deodhar. Chandigarh, India: Azad Hind Stores, Ltd., 2006. First published in English by Charles E. Tuttle Company in 1991. [Hindi & English.]
- Miyamoto, Shugoe. *Dancing Warblers*. Tokyo: Institute of Polymer Industry, 1999.
- Miyamoto, Yutaka. Translated by Ryusai Takeshita. *A Haiku Poet, Yasuhiro Nakasone: A Book of Haiku Poems Born from the Sweat Lees of the Prime Minister*. [Reprint from Hai, 16] Funabashi-shi, Japan, no date.
- Miyamori, Asatarô, Editor and Translator. *Classic Haiku: An Anthology of Poems by Bashô and His Followers*. Mineola, NY: Dover Books, 2002. [Reprint of materials selected from An Anthology of Haiku Ancient and Modern, originally published by Maruzen Company Ltd., Tokyo, in 1932.]
- Miyashita, Emiko. *A Mime's Perpendicular Pause*. Pointe Claire, Quebec: King's Road Press, 2005.
- Miyashita, Emiko, Editor and Translator. *The New Pond: An English-language Haiku Anthology*. Tokyo: Hokumeisha, 2002.
- Mizumura, Kazue. *Flower Moon Snow: A Book of Haiku*. New York: Thomas Y. Crowell Company, 1977.
- Modern Haiku Association [Gendai Haiku Kyôkai]. *Proceedings of the First International Contemporary Haiku Symposium*. Tokyo: Gendai Haiku Kyôkai, 1999.
- Moir, James M. *17 Haiku*. Haiku Canada Sheet, 1987. Broadside.
- Moldovan, Vasile. *Arca lui Noe [Noah's Ark]*. A dual-language Romanian/English edition, with haiku translated into English by Christian-Mihail Miehs. Târgu Mures, România: Editura Ambassador, 2003. Signed.
- Moldovan, Vasile. *Ikebana: Haiku*. Bucharest, Romania: Editura Orion, 2005.
- Moldovan, Vasile. *On a Summer Day: Haiku*. Bucharest, Romania: Verus Editura, 2010. English advisor, Elizabeth Harisson-Paj. Signed.
- Momoi, Beverly Acuff. *Autumn Madness*. Haiku North America trifold broadside, 2015.
- Montag, Tom. *From: The Essential Ben Zen*. La Crosse, WI: Juniper Press, 1992.
- Montreuil, Mike. *From the Journal of a Perpetual Dreamer: Haibun by Mike Montreuil*. Charleston, IL: narthing, 2013.
- Montreuil, Mike and Luce Pelletier, Editors. *Horses' Hooves: Haiku Canada Members' Anthology 2013*. Ottawa, Ontario, Canada: Haiku Canada, 2013.
- Montreuil, Mike, Editor. *Wet Cement: The Cradle 2 Anthology. Haiku from the 2nd Cradle of American Haiku Festival*. Carleton Place, Ontario: Bondi Studios, 2011.
- Moore, Lenard D., Editor. *Beneath the Willow Tree: Poems from the North Carolina Haiku Society*. Pittsboro, NC: Rosenberg Books, 2007. [Deluxe Book in Hand edition with pictures by Diane Katz.]
- Moore, Lenard D. *Gathering at the Crossroads*. Winchester, VA: Red Moon Press, 2003. Signed.
- Moore, Lenard D. *The Mountain Trail: Haiku*. 2006. Signed broadside from author.
- Moore, Lenard D. *The Open Eye*. Durham, NC: North Carolina Haiku Society Press, 1985.
- Moore, Michael. *Chocolate Chips: Contemporary Haiku*. San Antonio, TX: Mustard Seed Press, 1998.
- Morcom, Joanne. *Pale Moon*. Haiku Canada Sheet, 2000. Broadside.
- Morden, Matt. *A Dark Afternoon*. Liverpool, England: Snapshot Press, 2000.
- Morrow, Annette Schaefer. *Haiku of Hawaii*. Rutland, VT: Charles E. Tuttle, 1970.
- Mortimer, Peter. *Broke Through Britain: One Man's Penniless Odyssey*. Edinburgh, Great Britain: Mainstream Publishing, 1999.
- Mountain, Marlene. *Equal, Hell Art*. Hampton, TN: 1982. Signed.

- Mountain [Wills], Marlene. *Moment/Moment Moments*. Battle Ground, IN: High/Coo Press, 1978. Mini-chapbook 2.
- Mountain, Marlene (Wills). *Pissed Off Poems and Cross Words*. Hampton, TN: 1986. Signed.
- Moyer, Bob, Editor. *Chasing the Sun: Selected Haiku from Haiku North America 2007*. Pittsboro, NC: Rosenberry Books, 2009. A "book in hand" edition.
- Moyer, Bob. *Last Bite*. Haiku by Robert Moyer. Art by Cuntram Props & Mona Wu. Pittsboro, NC: Rosenberry Books, 2013. A "book in hand" edition.
- Muirhead, Marsh. *Her Cold Martini: Haiku*. Bimidji, MN: The Island Journal Press, 2013.
- Muldoon, Paul. *Sixty Instant Messages to Tom Moore*. Lincoln, IL: Modern Haiku Press, 2005. Limited letter-press edition.
- Mulhern, Chris. *Cloud Blunt Moon: A Sequence of Poems*. Northshields, Northumberland, UK: Iron Press, 1994.
- Murphy, Thelma. *The Feet of the Lantern: A Book of Haiku, Senryu and Tanka and Sequences*. Kanona, NY: J & C Transcripts, 1978.
- Murray, Jacqui and Janice Bostok, Ross Clark, John Knight, Editors. *In a Heron's Eye: Haiku from the Paper Wasp Jack Stamm Haiku Award 1999*. St. Lucia, Queensland, Australia: Paper Wasp, 2000.
- Myers, Neil. *All That So Simple*. West Lafayette, IN: Purdue University Press, 1980.
- Nakagawa, Atsuo. *Studies in English Haiku*. Tokyo: Hokuseido Press, 1976.
- Nakajo, Fumiko. *Breasts of Snow: Fumiko Nakuo, Her Tanka and Her Life*. Translated by Hatsue Kawamura and Jane Reichold. Tokyo, Japan: The Japan Times, 2004. [tanka]
- Nakano, Genie. *Enter the Stream: Haibun and Tanka Tales*. Genie Yogini Press, 2013.
- Nakano, Jiro. *Outcry from the Inferno: Atomic Bomb Tanka Anthology*. Honolulu, HI: Bamboo Ridge Press, 1995.
- Nakano, Jire and Kay Nakano, editors and translators. *Poets Behind Barbed Wire: Keicho Soga, Taisanboku Mori, Sojin Takei, Muin Ozaki*. Honolulu, HI: Bamboo Ridge Press, 1984. [tanka]
- Nakamura, Hisashi, Editor and Translator. *Ten Thousand Leaves: The 1,250th Anniversary of Manyoshu, the Oldest Collection of Japanese Poems*. York, UK: The Anglo-Japanese Tanka Society, 2009. [tanka]
- Natsuishi, Ban'ya. *Earth Pilgrimage Haiku Collection/Pellegrinaggio Terrestre Raccolta di Haiku*. English translations by Ban'ya Natsuishi & Jim Kacian. Milano, Italy: Alba Libri, 2007. Signed dual language edition.
- Natsuishi, Ban'ya. *Endless Helix: Haiku & Short Poems*. Allahabad, India: Cyberwit.net, 2007.
- Natsuishi, Ban'ya. *A Future Waterfall: 100 Haiku from the Japanese*. Translated by Stephen Gill, Jim Kacian & Susumu Takiguchi. Winchester, VA: Red Moon Press, 1999.
- Natsuishi, Ban'ya. *A Future Waterfall: 100 Haiku from the Japanese. Second revised edition*. Translated by Stephen Gill, Jim Kacian & Susumu Takiguchi. Winchester, VA: Red Moon Press, 2004.
- Natsuishi, Ban'ya, Editor. *Haiku Troubadours 2000: A Contemporary World Haiku Anthology from Japan*. Tokyo: Ginyu Press, 2000.
- Natsuishi, Ban'ya, Editor. *One Hundred Contemporary Japanese Haiku for the Year 2000*. Tokyo: Ginyu Press, 2000.
- Natsuishi, Ban'ya. *Right Eye in Twilight*. Translated by Jack Galmitz & Ban'ya Natsuishi. Shelbyville, KY: Wasteland Press, 2006.
- Natsuishi, Ban'ya, Editor. *The Second World Haiku Association Conference Program & Haiku Anthology*. Tokyo: World Haiku Association, 2003.
- Natsuishi, Ban'ya. *Turquoise Milk: Selected Haiku of Ban'ya Natsuishi*. Translated by Ban'ya Natsuishi and Jim Kacian. Winchester, VA: Red Moon Press, 2011.
- Natsuishi, Ban'ya, Editor. *World Haiku 2005, No. 1*. World Haiku Association. Tokyo: Nishida-shoten, 2005.
- Natsuishi, Ban'ya, Editor. *World Haiku 2006, No. 2*. World Haiku Association. Tokyo: Nishida-shoten, 2006.

- Natsuishi, Ban'ya, Editor. *World Haiku 2007, No. 3*. World Haiku Association. Tokyo: Nishida-shoten, 2007.
- Natsuishi, Ban'ya, Editor. *World Haiku 2008, No. 4*. World Haiku Association. Tokyo: Nishida-shoten, 2008.
- Natsuishi, Ban'ya, Editor. *World Haiku 2009, No. 5*. World Haiku Association. Tokyo: Nishida-shoten, 2009.
- Natsuishi, Ban'ya, Editor. *World Haiku 2011, No.7*. World Haiku Association. Tokyo: Nishida-shoten, 2011.
- Natsuishi, Ban'ya. Translated by Fay Aoyagi & Jim Kacian. *Transparent Current: Haiku from The Inaugural World Haiku Association Conference*. Tokyo: Ginyu Press, 2000.
- Ness, Pamela Miller. *After All These Years*. Haiga by Susan Frame. New York: 1998. Poemcard.
- Ness, Pamela Miller. *Alzheimer's Waltz*. New York: 1999.
- Ness, Pamela Miller. *Driveway from Childhood*. Concord, CA: Small Poetry Press, 1997.
- Ness, Pamela Miller. *A Flutter of Wings*. New York, NY: Sandpiper Press, 2003. Gift broadside.
- Ness, Pamela Miller. *The Hands of Women*. Northfield, MA: Lily Pool Press, 2007.
- Ness, Pamela Miller. *The Hole in Buddha's Heel*. Amherst, MA: Swamp Press, 2002.
- Ness, Pamela Miller. *Like Salt on Sun Spray*. New York, NY: Sandpiper Press, 2003. [tanka]
- Ness, Pamela Miller. *Limbs of the Ginko*. New York, NY: [from author] letterpress edition printed by Swamp Press, 2005. [tanka]
- Ness, Pamela Miller & Tom Painting, Editors. *Loose Change: Haiku Society of America 2005 Member's Anthology*. New York, NY: Haiku Society of America, 2005.
- Ness, Pamela Miller. *Pink Light, Sleeping*. Concord, CA: Small Poetry Press, 1998.
- Ness, Pamela Miller. *A Thousand Paper Cranes*. Pittsburgh, PA: Lilliput Review, 2006. [tanka]
- Nethaway, Charles D., Jr. *Bronze Statue*. Haiku Canada Sheet, 1989. Broadside.
- Neubauer, Patricia. *And to Each Season . . .* Haiku Canada Sheet, 1989. Broadside.
- Newell, Ann. *Mount Gassan's Slope: Haiku, Senryu, Sumi-e*. Translated by Kenichi Sato. Winchseter, VA: Red Moon Press, 2002.
- Newton, Judith May and Mayumi Tabuchi. *Haiku, Origami and More: Worship and Study Resources from Japan*. New York: Friendship Press, 1991.
- Nicely, Elliot. *dandelion field*. Poemcard.
- Nicely, Elliot. *neighborhood gossip*. Poemcard.
- Nicely, Elliot. *Tangled Shadows: Senryu & Haiku*. Pittboro, NJ: Rosenberry Books, 2013.
- Nijō. Translated by Karen Brazzell. *The Confessions of Lady Nijō*. Stanford, CA: Stanford University Press, 1973.
- Ninomiya, Takamichi and D.J. Enright, Editors and translators. *The Poetry of Living Japan*. New York: Grove Press, 1957.
- Nippon Gakujutsu Shinkōkai, Japanese Classics Translation Committee. *The Manyōshō*. New York: Columbia University Press, 1965.
- Nishimura, Gania, Editor. Translated by Nanae Tamura, Emiko Miyashita & Cor van den Heuvel. *Shiki Calendar 6*. Matsuyama, Japan: Shiki International Haiku, 2005.
- Nishimura, Gania, Editor. Translated by Nanae Tamura, Emiko Miyashita & Lee Gurga. Photographs by Hidekazu Matsumoto. *Shiki Calendar 3*. Matsuyama, Japan: Shiki International Haiku, 2002.
- Nishimura, Gania, Editor. Translated by Nanae Tamura, Emiko Miyashita & Lee Gurga. Sumie by Lidia Rozmus. *Shiki Calendar 2*. Matsuyama, Japan: Shiki International Haiku, 2001.
- Nishimura, Gania, Editor. Translated by Nanae Tamura, Emiko Miyashita & Lee Gurga. *Shiki Calendar 1*. Matsuyama, Japan: Shiki International Haiku Awards, 2000.

- Noma, Minako. *Cosmos*. Matsuyama, Japan: 2002.
- Nometa, Zenbu. *Cafe Haiku*. Photography by Jeffrey Goldsmith. San Francisco, CA: Caffeine Society, 2004.
- Noriko, Kageyama, Translated by the author. *The Spring Tide: A Collection of Bilingual Haiku*. Tokyo, Japan: 2004.
- Normington, Jim. *Alone on an Inlet*. Berkley, CA: Red Chrysanthemum, 1982.
- Novacescu, Constantin and Jim Kacian. *Strange Silence / O Liniste Stranie*. Timisoara, Romania: Waldpress, 2016.
- Novak, Robert, Editor. *Haiku from the Windless Orchard*. Fort Wayne, IN: Windless Orchard Chapbook, 1977.
- Novak, Robert. *Writing Haiku from Photographs*. Fort Wayne, IN: Windless Orchard, 1977.
- Noyes, H.F., Editor. *Favorite Haiku*, Volume 1. Winchester, VA: Red Moon Press, 1998.
- Noyes, H.F., Editor. *Favorite Haiku*, Volume 2. Winchester, VA: Red Moon Press, 1999.
- Noyes, H.F., Editor. *Favorite Haiku*, Volume 3. Winchester, VA: Red Moon Press, 2000.
- Noyes, H.F., Editor. *Favorite Haiku*, Volume 4. Winchester, VA: Red Moon Press, 2001.
- Noyes, H.F., Editor. *Favorite Haiku*, Volume 5. Winchester, VA: Red Moon Press, 2002.
- Noyes, H.F. *Poetic Reflections: Facets on the Diamond Path*. Englewood, CO: Alameda Press, 2000.
- Noyes, H.F. Keneth Roberts, Editor. *The Scrolls of Attikis and Ithaca*. Englewood, CO: Alameda Press, 2000. CD edition.
- Nunn, Graham. *Measuring the Depth*. Tasmania, Australia: Pardalote Press, 2005.
- Nutt, Joe. *Kernals: Haiku & Senryu 1968-1989*. Staunton, VA: Nutt Studio, 1989. Signed.
- Nutt, Joe. *Some Kernals*. Haiku Canada Sheet, 1990. Broadside.
- Nyx, Iza Boa. *Small Clouds: In Memory of Jane Reichhold 1936-2016*. Castle Valley, UT, 2016.
- Oandasan, William. *A Branch of California Redwood*. Los Angeles, CA: American Indian Studies Center, 1980. Signed.
- Oandasan, William. *Summer Night: English Language Haiku*. A Publications, 1987. Signed.
- Oates, David. *Shifting with My Sandwich Hand*. Athens, GA: Monkey Books, 1999.
- O'Blenis, Edward. *Something Down Each Road*. Murray, KY: 1982. Signed.
- O'Connor, John S. *Room Full of Chairs: Haiku*. Evanston, IL: Deep North Press, 2001.
- O'Connor, John S. *Things Being What They Are*. Evanston, IL: Deep North Press, 2011.
- O'Connor, Sean. *Let Silence Speak: Haiku & Haibun*. Uxbridge, UK: Alba Publishing, 2016.
- O'Donnol, Dion. *Day Breaks: A Haiku Year 2000 Calendar Haiku Book*. Long Beach, CA: Wagon & Star Publishers, 2000.
- Oldenberg, Carl. *Frog Croaks: Haiku Tongue in Cheek*. New York: Crown Publishers, 1975. Signed.
- Olinger, Ellen G. *And So My Soul*. Oostburg, WI: Elin Grace Publishing, 2001.
- Olinger, Ellen G. *Quiet Christmas Poetry*. Oostburg, WI: Elin Grace Publishing, 2014.
- Oliver, Colin. *The Roundness of Joy*. Dubury, Suffok, UK: Downstream Press, 2016.
- Olson, Mark. *Long Pole*. La Cross, WI: Juniper Press, 1980.
- Olson, Marion. *Moondance*. Santa Fe, NM: Deep North Press, 2013.
- Omon, Sal. 366. Mt. View, Alaska: 1968.
- Oprea, Leonard. *Theophil Magus in Baton Rouge: A Haiku Novel*. Xlibris, 2007.
- Ordanic, Franjo, Editor. *The Scream of the Bearded Eagles / Kliktaj Bradatih Orlova*. Zagreb, Croatia: Oroslavje, Listopad, 2016.

- Ortiz, Victor. *Into Breath*. Winchester, VA: Red Moon Press, 2002.
- Ortolani, Al. *Slow Stirring Spoon*. Battleground, IN: High/Coo Press, 1981. Mini-chapbook 12.
- Ortolani, Al. *Wren's House: Haiku & Senryu*. Lawrence, KS: Coal City Press, 2011. Signed.
- Osborn, Rebecca. *Suncatchers: Twelve Haiku of Childhood*. Bethlehem, PA: 1995.
- Owen, Renée, Editor. *Scent of the Past . . . Imperfect*. Santa Clara, CA: Two Autumns Press, 2016.
- Owen, W. F. *Haiku Notebook*. Antelope, CA: 2007. [Lulu.com]
- Owen, W. F., Editor. *If I Met Basho*. San Francisco, CA: Two Autumns Press, 2005. [Haiku Poets of Northern California 2005 reading anthology featuring Patrick Gallagher, Pamela Miller Ness, Laurie W. Stoelting, and Karma Tenzing Wangchuk (Dennis H. Dutton).]
- Padeanu, Oprica. *Dragonfly's Play/Jocul Libelulei*. Translated into English by Vasile Moldovan. Bucurest, Romania: Verus, 2009.
- Painter, An. *A Coyote in the Garden*. Lewiston, ID: Confluence Press, 1988.
- Painting, Tom. *Piano Practice*. Wethersfield, CT: Bottle Rockets Press, 2004.
- Pakan, Nicole & Patrick M. Pilarski, Editors. *Daily Haiku I: A Daily Shot of Zen*. Edmonton, Alberta, Canada: Daily Haiku, 2007.
- Pakan, Nicole & Patrick M. Pilarski, Editors. *Daily Haiku II: A Daily Shot of Zen*. Edmonton, Alberta, Canada: Daily Haiku, 2008.
- Palmero, Ertore José. *Haiku*. Buenos Aires, Argentina. Undated. Signed.
- Parks, Zane. *Tiny Droppings*. www.lulu.com, 2007.
- Partridge, Brent. *Singing Alone*. Haiku Canada Sheet, 1991. Broadside.
- Patchel, Christopher. *Turn Turn*. Winchester, VA: Red Moon Press, 2013. Signed.
- Paul, Matthew. *The Regulars*. Waterloo, UK: Snap Shot Press, 2006.
- Pauly, Bill. *Time from His Bones*. La Crosse, WI: Juniper Press, 1978. Signed.
- Pauly, Bill. *Wind the Clock by Bittersweet*. Battleground, IN: High/Coo Press, 1977.
- Pavic, Aleksandar. *A Scarecrow in the Snow*. Yugoslavia: Moment Book, 2000.
- Pavlinovic, Dejan. *Down the Milky Way / Mlikjecnom Stazom*. Croatia, 2016.
- Payne, Paul. *Exits at an Exhibition*. Napanee, Ontario: Paw&print, 2001. Broadside.
- Paz, Octavio & Jacques Roubaud, Eduardo Sanguineti, Charles Tomlinson. *Renga: A Chain of Poems*. New York: George Braziller, 1971.
- Pearce, Jacquie. *Almost*. Vancouver, CA; Accordion fold broadside, 2015.
- Pierides, Stella. *Of This World: 48 Haibun*. Winchester, VA: Red Moon Press, 2017.
- Pellegrino, Victor C. *A Slip of Bamboo: A Collection of Haiku from Maui*. Wailuku, HI: Maui Arthoughts Company, 1996. Translated into Japanese by Hiroshi Kanzaki.
- Pelter, Stanley. *Pensées, Reflections, Fragments, Diffusions, Inclusions, Diffractions, Refractions, Deconstructions, Reconstructions and Other Profanities on Certain Characteristics, Attributes, Criteria, Implied and Applied Rules and Concerns Within the Broadest Spectrum of the Haiku/Senryu Genre*. Lincolnshire, UK: HUB Editions, 2001.
- Pendergrast, Mauree (Brynne McAdoo). *Spring Rain and You*. Morristown, NJ: Carpenter Press, 1999. Signed.
- Pendergrast, Mauree (Brynne McAdoo). *Venus in View*. Wethersfield, CT: Bottle Rockets Press, 2005.
- Perron, Lee. *Seeking the Hills: Found Poems on a Planet of Toys*. Geyserville, CA: Sun Moon Bear Editions, 1992.
- Perron, Lee, Editor. *Seven Signs: Poems*. Battleground, IN: Prophet's Rock Press, 1976.

- Perron, Lee. *Silent Crow: Poems*. Healdsburg, CA: Sun Moon Bear Editions, 1983.
- Petruschke, Jon. *Dream Haiku: Poems from Nights and Naps*. Portland, ME, 2013.
- Pfleuger, Paul, Jr. *A Zodiac*. Winchester, VA: Red Moon Press, 2013.
- Phillips, Michael Joseph. *Broadway Broads*. Bloomington, IN: Michael Joseph Phillips Editions, 1981.
- Phillips, Michael Joseph. *Concrete Haiku*. Milwaukee, WI: Peacock Press, 1974.
- Phillips, Michael Joseph. *Dreamgirls*. Huron, OH: Cambric Press, 1989.
- Phillips, Michael Joseph. *A Girl*. Boulder Creek, CA: Triton Press, 1977.
- Phillips, Michael Joseph. *Indy Dolls*. Bloomington, IN: Michael Joseph Phillips Editions, 1982.
- Phillips, Michael Joseph. *21 Erotic Haiku for Samantha*. Indianapolis, IN: Free University Press of Indianapolis, 1979.
- Phillips, Michael Joseph. *35 Boogie Woogie Haiku*. Bloomington, IN: Michael Joseph Phillips Editions, 1980. Signed.
- Piper, Paul S. *Movement Apparent Song*. Multiples/Mountain Moving Press, 1982.
- Pizzarelli, Alan. *Amusement Park*. Paterson, NJ: From Here Press, 1975. Signed.
- Pizzarelli, Alan. *The Canary Funeral*. Newark, NJ: House of Haiku Books, 2012.
- Pizzarelli, Alan. *Frozen Socks: New & Selected Short Poems*. Bloomfield, NJ: House of Haiku Books, 2015.
- Pizzarelli, Alan. *Karma Poems: Haiku/Senryu 1970-1973*. Brooklyn, NY: The Print Center, 1974. Signed.
- Pizzarelli, Alan. *Senryu Magazine: Out to Lunch*. Garfield, NJ: River Willow Publications, 2001.
- Pizzarelli, Alan. *A Silver Hubcap 1975-6*. Bloomfield, NJ: Pizzazz Publications, 1976.
- Pizzarelli, Alan. *Zenryu and Other Works 1974*. Paterson, NJ: From Here Press, 1975.
- Polozzolo, John. [zolo] *With love, Zolo: An Online Haiga Collection*. Edited by Randy Brooks. Online edition. Decatur, IL: Brooks Books, 2000. <<http://www.brooksbookshaiku.com/zolo>>.
- Porad, Francine. *All the Games: Haiku, Tanka, Art*. Seattle, WA: Vandina Press, 1997. Signed.
- Porad, Francine. *All Eyes*. Mercer Island, WA: Vandina Press, 1995. Signed.
- Porad, Francine. *Connections: Haiku, Senryu, and Sketches*. Seattle, WA: Vandina Press, 1986. Signed.
- Porad, Francine. *Extended Wings: Haiku and Tanka*. Mercer Island, WA: Vandina Press, 1996. Signed.
- Porad, Francine. *Fog Lifting: Haiku and Tanka*. Seattle, WA: Vandina Press, 1997. Signed.
- Porad, Francine. *Imaginary: A Posthumous Collection of the Haiku of Francine Porad*. Winchester, VA: Red Moon Press, 2008.
- Porad, Francine. *Ladles and Jellyspoons: Presentations Haiku, Senryu, Tanka*. Seattle, WA: Vandina Press, 1996. Signed.
- Porad, Francine. *Pen and Inklings: Haiku, Senryu, and Sketches, Volume 2*. Seattle, WA: Vandina Press, 1986. Signed.
- Porad, Francine. *The Perfect Worry-Stone*. Seattle, WA: Vandina Press, 2000. Signed.
- Porad, Francine. *Sunlight Comes and Goes: Haiku*. Bellevue, WA: Vandina Press, 2004. Signed.
- Porad, Francine. *When in Doubt Add Red*. Seattle, WA: 1999. Broadside.
- Porad, Francine. *Without Haste*. Bakersfield, CA: Amelia, 1989.
- Porter, William N. *A Hundred Verses from Old Japan*. Rutland, VT: Charles E. Tuttle, 1979. Reprint of the 1909 edition by the Clarendon Press in London.
- Post, Connie, Editor. *Walking the Same Path: Haiku Society of America 2004 Members' Anthology*. New York: Haiku Society of America, 2004.

- Post Poems 1982*. Doylestown, PA: Raw Dog Press, 1982. Collection of poemcards.
- Prasad, Leena. *Not Exactly Haiku*. San Francisco, CA: Thinkersink.com, 2011.
- Pratt, Claire. *The Dog Days*. Aylmer, Quebec: Haiku Canada Sheet, 1987.
- Pratt, Claire. *Haiku*. Haiku Society of Canada, 1965. (undated reprint of 1965 edition)
- Prelutsky, Jack. *If Not for the Cat*. New York: Scholastic, 2005. [Children's book.]
- Prestia, S. Phyllis. *Slicing Eggplant*. Battle Ground, IN: High/Coo Press, 1984.
- Price, Dorothy, Editor. *Silent Flowers: A Collection of Japanese Haiku*. Lawrence, KS: Hallmark Cards, 1967. [Selected from Blyth's *Haiku*, Volumes 1-4.]
- Priebe, David, Editor. *Timepieces: Haiku Week At-a-glance 1996*. Los Angeles, CA: Cloverleaf Books, 1996.
- Prince, Sally. *Forever Summer*. Hayward, CA, 1977.
- Proctor, Vanessa, Editor. *A to Zazen: Haiku Anthology by the Zazen Group*. Tauranga, New Zealand: The Zazen Group, 2004.
- Proctor, Vanessa and Gregory Piko. *Blowing Up Balloons: Baby Poems for Parents*. Winchester, VA: Red Moon Press, 2017.
- Pruett, Tyler S. *A Refutation of Exile: A Haiku Sequence*. Winchester, VA: Red Moon Press, 2015.
- Pupello, Anthony J. *The Sax Man's Case*. Winchester, VA: Red Moon Press, 1998.
- Purinton, Carol. *Faces I Might Wear: Tanka by Carol Purinton*. Colrain, MA: Winfred Press, 2013.
- Purinton, Carol. *Family Farm: Haiku for a Place of Moons*. Colrain, MA: Winfred Press, 1989.
- Purinton, Carol & Larry Kimmel. *A Spill of Apples: Tangrena and Other Linked Verse*. Colrain, MA: Winfred Press, 2003.
- Purinton, Carol & Larry Kimmel. *So the Elders Say: Tanka Sequences*. Colrain, MA: Winfred Press, 2008.
- Purinton, Carol. *The Trees Bleed Sweetness: A Tanka Sequence*. Colrain, MA: Winfred Press, 1997.
- Purinton, Carol. *Woodslawn Farm: Haiku for a New England Year*. Colrain, MA, 1989.
- Purviance, Edna G. *The Diary of a Haiku-Happy Housewife*. Bellingham, WA: Portals Publications, 1979. Signed.
- Pusateri, Chris. *Magnetic North*. Normal, IL: Saki Press, 1999.
- Quagliano, Tony. *Pictographs: A Posthumous Collection of the Haiku of Tony Quagliano*. Winchester, VA: Red Moon Press, 2008.
- Raborg, Frederick A., Jr. *Tule*. Bakersfield, CA: Amelia, 1986. Signed.
- Rader, R.W. Grandinetti. *Neon Shapes: Haiku*. Mountain Lakes, NJ: Jade Mountain Press, 1985. Signed.
- Rader, R.W. Grandinetti. *S/HE*. Battleground, IN: High/Coo Press, 1983. Mini-chapbook 20.
- Radmore, Claudia Coutu, Editor. *Folding Origami*. Kado Ottawa, 2010. Annual broadsheet for Kado meeting.
- Radmore, Claudia Coutu, Editor. *The Betty Drevniok Award 2013*. Carleton Place, ON, Canada: 2014. Trifold.
- Radmore, Claudia Coutu, Editor. *How Close the Moon*. Kado Ottawa, 2009. Annual broadsheet for Kado meeting.
- Radmore, Claudia Coutu & Grant D. Savage, Editors. *Spring Wind*. Kado Ottawa, 2008. Annual broadsheet for Kado meeting.
- Ramesh, K. *Soap Bubbles: Haiku by K. Ramesh*. Winchester, VA: Red Moon Press, 2007.
- Ramesh, Kala. *Into the Night a Cuckoo Returns the Call*. Bookmark, 2015.
- Ramesh, Kala, Sanjukta Asopa, and Shloka Shankar, Editors. *Naad Anunaad: An Anthology of Contemporary World Haiku*. Near City Post, Pune, India: Vishwakarma Publications, 2016.
- Ramsey, William M. *Ascend with Care: Haibun by William M. Ramsey*. North Falmouth, MA: Leap Press, 2003.

- Ramsey, William M. *More Wine*. Winchester, VA: Red Moon Press, 2010.
- Ramsey, William M. *This Wine*. Evanston, IL: Deep North Press, 2002.
- Rengetsu. *Lotus Moon: The Poetry of Rengetsu*. Translated by John Stevens. Buffalo, NY: White Pine Press, 2005.
[waka]
- Rao, G.R. Malini. *Conversations in the Sky*. Bangalore, India: Anika Prakashana, 2000.
- Rao, G.R. Parimala. *Birth of Hope*. Bangalore, India: Anika Prakashana, 2000.
- Raye, Don. *Like Haiku*. Rutland, VT: Charles E. Tuttle Company, 1971.
- Reed, P. J. *Frozen Haiku*. Untied Kingdom: Lost Tower Publications, 2016.
- Reeves, Lyn. *Walking the Tideline*. Tasmania, Australia: Pardalote Press, 2001.
- [Reichhold, Jane], editor. *AHA the Anthology: Collected Works of AHA Forum Members*. Gualala, CA: AHA Books, 2012.
- Reichhold, Jane. *As Stones Cry Out: Haiku and Ink Drawings*. Gualala, CA: Humility Productions, 1987.
- Reichhold, Jane. *A Dictionary of Haiku, Second Edition*. Gualala, CA: AHA Books, 2013.
- Reichhold, Jane. *Geography Lens*. Gualala, CA: AHA Books, 1999.
- Reichhold, Werner & Werner Reichhold. *In the Presence: Tanka*. Gualala, CA: AHA Books, 1998. (This edition collects complete tanka from: *A Gift of Tanka*, 1990 & *Bowls I Buy*, 1996.)
- Reichhold, Jane. *Narrow Road to Renga: Collected Renga*. Gualala, CA: AHA Books, 1989.
- Reichhold, Werner & Werner Reichhold. *OR Act will bE*. Gualala, CA: AHA Books, 1993.
- Reichhold, Jane. *Scarlet Scissors Fire*. Gualala, CA: AHA Books, 2009.
- Reichhold, Jane, Editor. *Tanka Splendor 1990*. Gualala, CA: AHA Books, 1991.
- Reichhold, Jane, Editor. *Tanka Splendor 1993*. Gualala, CA: AHA Books, 1994.
- Reichhold, Jane, Editor. *Tanka Splendor 1995*. Gualala, CA: AHA Books, 1995.
- Reichhold, Jane. *Thumbsticks on a Calendar*. Gualala, CA: Humidity Productions, 1985.
- Reichhold, Jane, Editor. *Twenty Years Tanka Splendor: In Celebration of Twenty Years of the Tanka Splendor Awards Contest, 1990-2009*. Gualala, CA: AHA Books, 2009.
- Reichhold, Jane. *Wave of Mouth Stories*. Gualala, CA: AHA Books, 1993.
- Reichhold, Jane. *Writing and Enjoying Haiku: A Hands-on Guide*. Tokyo, New York, London: Kodansha International, 2002.
- Reichhold, Werner. *Handshake: Far East Form, Far West Thinking, An Exchange of Spirits*. Gualala, CA: AHA Books, 1989. Signed.
- Reichhold, Jane. *A Tale Without Mice*. Haiku Canada Sheet, 1987. Broadside.
- Reichhold, Jane, Mary Mobert and Penny Crosby. *Walking with the Wind: Net Renga*. Haiku Canada Sheet, 1989. Broadside.
- Reps, Paul. *Be! New Uses for the Human Instrument*. New York & Tokyo: John Weatherhill, Inc., 1971.
- Reps, Paul. *Gold & Fish Signatures: Poems*. Rutland, VT & Tokyo: Charles E. Tuttle, 1969.
- Reps, Paul. *Juicing*. Garden City, NY: Anchor Books, Doubleday, 1978.
- Reps, Paul. *Square Sun Square Moon: A Collection of Sweet Sour Essays*. Rutland, VT & Tokyo: Charles E. Tuttle, 1967.
- Reps, Paul. *10 Ways to Meditate*. New York & Tokyo: John Weatherhill, Inc., 1969.
- Reps, Paul. *Unwrinkling Plays*. Rutland, VT & Tokyo: Charles E. Tuttle, 1965, Fourth edition, 1971.

- Reps, Paul. *Zen Telegrams: 79 Picture Poems*. Rutland, VT & Tokyo: Charles E. Tuttle, 1959, First paper-bound edition, 1962, printed 1973.
- Ressler, Barbara, Editor. *His Eyes Colder Now*. Dubuque, IA: Walhert High School, 1990.
- Ressler, Barbara, Editor. *I Discover a Marigold*. Dubuque, IA: Walhert High School, 1990.
- Rexroth, Kenneth and Ikuko Atsumi, Editors & Translators. *The Burning Heart: Women Poets of Japan*. New York: Seabury Press, 1977.
- Rexroth, Kenneth. *One Hundred Poems from the Japanese*. New York: New Directions, 1964.
- Rexroth, Kenneth. *One Hundred More Poems from the Japanese*. New York: New Directions, 1974.
- Reynolds, Carol, Editor. *Haiku of Hawaii Nei: Haiku Poetry by Islanders and Visitors*. Hilo, HI: Marble-Us, Inc., 1978. Signed.
- Reynolds, J.B. *A Little of This and That*. Haiku Canada Sheet, 1988. Broadside.
- Rice, Ronald. *Haipun*. Haiku Canada Sheet, 1989. Broadside.
- Richardson, Marion Jane. *Kicking the Dust*. New York: M. Drucker Printing, 1981.
- Richman, Elliot. *The Pure Land: Fireflies*. Haiku Canada Sheet, 1989. Broadside.
- Richmond, Lee J. *Autumn Sleep (1983) and Roots in Winter (1984): Uncollected Haiku*. New York: Pearl Paul Ltd., 1984. Signed.
- Richmond, Lee J. *Diary of a Winter Fly: Free-Metre Haiku*. New York: HPC, 1982. Signed.
- Richmond, Lee J. *Night-ride: Free-Metre Haiku*. New York: HPC, 1981. Signed.
- Richmond, Lee J. *Roads to Spring: Haiku*. New York: HPC, 1980. Signed.
- Rielly, Edward J. *Abandoned Farmhouse*. Foster City, CA: Press Here, 2000.
- Rielly, Edward J. *Anniversary Haiku*. Decatur, IL: Brooks Books, 1997.
- Rielly, Edward J. *Jugo Meets a Poet*. Brunswick, ME: Shanti Arts Publishing, 2015.
- Rielly, Edward J. *Spring Rain Winter Snow: Haiku by Edward J. Rielly*. Brunswick, ME: Shanti Arts Publishing, 2014.
- Rinzen, Marlina & Jerry Kilbride, Editors. *When Butterflies Come: Haiku Society of America 1993 Member's Anthology*. New York: Haiku Society of America, 1993.
- Roberts, Kenneth R. *Haiku: An Image Beyond Ego*. Englewood, CO, 1981. Signed.
- Roberts, Kenneth R. *Haiku: Imagidories*. Englewood, CO: ZZapp Press, 1994.
- Roberts, Kenneth R. *The Scrolls of Attikis and Ithaca*. (Includes several haiku and sections by H.F. Noyes of Greece.) Englewood, CO: Zzapp Press, 2000. CD edition.
- Roberts, Kenneth R. *What If: Out of a Black Hole*. Centennial, CO: ZZapp Press, 2004.
- Robinson, Chad Lee. *The Deep End of the Sky*. Arlington, VA: Turtle Light Press, 2015.
- Roche, A.K. *The City ... in Haiku*. Englewood Cliffs, NJ: Prentice-Hall, 1970.
- Rochester Area Haiku Group. *A Sampler of Haiku*. Haiku North America bookmark, 2015.
- Rodning, Charles B. & Mary Elizabeth Rodning. *Elan Vital: A Chapbook of Oriental Poetry and Sumi-e Painting*. Rutland, VT: Charles E. Tuttle Company, 1988.
- Rodning, Charles B, Kai Johnnes Rodning and Mary Elizabeth Rodning. *Papering Dreams: Haiku and Sumi-e Painting*. Whispering Pines, NC: Scots Plaid Press, 1994.
- Rodning, Charles B. *Snowbound Below the Firn Line: Haiku*. Whispering Pines, NC: Scots Plaid Press, 1991.
- Rogauskas, James. *Office Haiku: Poems Inspired by the Daily Grind*. New York: St. Martins Press, 2006.
- Rogers, Charles B. *Images of the American West: Paintings and Haiku*. Millbrae, CA: Celestial Arts, 1975.

- Rohrig, Carolyne & Marco Fraticelli. *Chalk Drawings*. Pointe Clair, Quebec: King's Road Press, 2007.
- Rohrig, Carolyne. *Slicing the Morning Mist*. Rochester, NY: Free Food Press, 2016.
- Romano, Emily. *Ah, So!* Kanona, NY: J & C Transcripts, 1979.
- Romano, Emily. *And Still an East Wind Blows*. Kanona, NY: J & C Transcripts, 1979.
- Romano, Emily. *Calendar Poems*. Kanona, NY: J & C Transcripts, 1980.
- Romano, Emily. *Darkness Claims the Branch*. 1991. Signed.
- Romano, Emily. *Eastern Incense Lit with a Western Match*. Kanona, NY: J & C Transcripts, 1979.
- Romano, Emily. *Looking At Shadows*. 1979.
- Romano, Emily. *Over the Moon*. Kanona, NY: J & C Transcripts, 1979.
- Romano, Emily. *Pear Blossoms Drift*. Battleground, IN: High/Coo Press, 1981. Mini-chapbook 13.
- Roosevelt, Nicholas. *The Alchemy of Brotherhood: A Family Album*. Self-published, 2001.
- Rose, Mildred A. *Still Life*. Haiku Canada Sheet, 1987. Broadside.
- Roseliep, Raymond. *Bard Cards (1-8)*. Derry, PA: The Rook Press, 1976. Eight haiku poem cards in sealed envelope. (3 sets, 2 complete sets)
- Roseliep, Raymond. *A Beautiful Woman Moves with Grace*. Derry, PA: The Rook Press, 1976. Signed.
- Roseliep, Raymond. *A Day in the Life of Sobi-Shi*. Ruffsedale, PA: The Rook Press, 1978. Signed.
- Roseliep, Raymond. *The Earth We Swing On: Haiku by Raymond Roseliep*. Minneapolis, MN: Winston Press, 1984.
- Roseliep, Raymond. *Firefly in My Eyecup*. Battle Ground, IN: High/Coo Press, 1979. Mini-chapbook 5.
- Roseliep, Raymond. *Flute Over Walden: Thoreauhaiku*. West Lafayette, IN: Sparrow Press, 1976.
- Roseliep, Raymond, Editor. *Into the Round Air*. Derry, PA: Thistle Publications, 1977.
- Roseliep, Raymond. *Light Footsteps*. La Crosse, WI: Juniper Press, 1976. Signed.
- Roseliep, Raymond. *Listen to Light: Haiku*. Ithaca, NY: Alembic Press, 1981.
- Roseliep, Raymond. *Love Makes the Air Light*. New York: W.W. Norton, 1965.
- Roseliep, Raymond. [Only the Attentive.] Dubuque, IA: The Open I. Poemcard by Sister Iva Halbur, OSF.
- Roseliep, Raymond. [People Who Care.] Dubuque, IA: The Open I. Poemcard by Sister Iva Halbur, OSF.
- Roseliep, Raymond. *Rabbit in the Moon: Haiku*. Plainfield, IN: Alembic Press, 1983.
- Roseliep, Raymond. *Sailing Bones: Haiku*. Ruffsedale, PA: The Rook Press, 1978.
- Roseliep, Raymond. [Sharing Stillness.] Dubuque, IA: The Open I. Poemcard by Sister Iva Halbur, OSF.
- Roseliep, Raymond. *Sky in My Legs*. La Crosse, WI: Juniper Press, 1979. Signed.
- Roseliep, Raymond. *Step on the Rain: Haiku*. Derry, PA: The Rook Press, 1977. Signed.
- Roseliep, Raymond. *The Still Point: Haiku of "MU"*. Menomonie, WI: Uzzano, 1980.
- Roseliep, Raymond. *The Sun in His Belly*. Battle Ground, IN: High/Coo Press, 1977.
- Roseliep, Raymond. *Swish of Cow Tail*. Amherst, MA: Swamp Press, 1982. Author's proof copy.
- Roseliep, Raymond. [Tonight.] Dubuque, IA: The Open I. Poemcard by Sister Iva Halbur, OSF.
- Roseliep, Raymond. *Wake to the Bell: A Garland of Christmas Poems*. Derry, PA: The Rook Press, 1977. Signed. (not haiku)
- Roseliep, Raymond. *Walk in Love*. La Crosse, WI: Juniper Press, 1976. Signed. (not haiku)
- Rosen, David & Joel Weishaus. *The Healing Spirit of Haiku*. Berkeley, CA: North Atlantic Books, 2004.

- Rosenow, Ce. *North Lake*. Hillsboro, OR: Mountain Gate Press, 2004.
- Rosenstock, Gabriel. *The Naked Octopus: Erotic Haiku in English with Japanese Translations*. Translated into Japanese by Mariko Sumikura. Leac an Anfa, Cathair na Mart, Co. Mhaigh Eo, Éire: Evertpe, 2013.
- Ross, Bruce. *Among Floating Duckweed*. London, Ontario: HMS Press, 1994.
- Ross, Bruce. *Silence: Collected Haiku*. London, Ontario: HMS Press, 1997.
- Ross, Bruce, Editor. *Haiku Moment: An Anthology of Contemporary North American Haiku*. Rutland, VT: Charles E. Tuttle Company, 1993.
- Ross, Bruce, Editor. *Journey to the Interior: American Versions of Haibun*. Rutland, VT: Charles E. Tuttle Company, 1998.
- Ross, Bruce. *How to Haiku: A Writer's Guide to Haiku and Related Forms*. Rutland, VT: Charles E. Tuttle Company, 2002.
- Ross, Bruce & Brent Partridge. *Stone Buddha: A Kazen Renga*. Aylmer, Quebec: Haiku Canada Sheet, 2002. Broadside.
- Ross, Bruce. *Thousands of Wet Stones*. Portlandville, NY: M.A.F. Press, no date.
- Ross, Bruce, Koko Kato, Dietmar Tauchner & Patricia Prime, Editors. *A Vast Sky: An Anthology of Contemporary World Haiku*. Bangor, ME: Tacho Press, 2015.
- Ross, Nancy Wilson. *The World of Zen*. New York: Vintage Books (Random House), 1960.
- Rossiter, Charles. *Cold Mountain 2000: Han Shan in the City*. Ellsworth, ME: Backwoods Broadside 63, 2001. Signed [not haiku].
- Rossiter, Charles, William Schmidtkunz & Jeffrey Winke. *Thirds*. Madison, WI: Distant Thunder Press, 1985.
- Rotella, Alexis. *After an Affair*. Westfield, NJ: Merging Media, 1984.
- Rotella, Alexis & Denis M. Garrison, Editors. *Ash Moon Anthology: Poems on Aging in Modern English Tanka*. Modern English Tanka Press, (Baltimore, MD), 2008.
- Rotella, Alexis. *Between Waves*. Winchester, VA: Red Moon Press, 2015.
- Rotella, Alexis, Editor. *Butterfly Breezes*. Mountain Lakes, NJ: 1981.
- Rotella, Alexis. *Clouds in my Teacup*. Wind Chimes, Glen Burnie, MD: 1982.
- Rotella, Alexis, Scott Montgomery, & Bob Boldman. *Drizzle of Stars: A Linked Poem*. Mountain Lakes, NJ: Jade Mountain Press, 1988.
- Rotella, Alexis. *Eavesdropping: Seasonal Haiku*. Modern English Tanka Press, Baltimore, MD: 2007.
- Rotella, Alexis. *Harvesting Stars: Sequences on Li Po and Ch'in Kuan*. Mountain Lakes, NJ: Jade Mountain Press, 1983. Signed.
- Rotella, Alexis. *Lip Prints: Tanka and Other Short Poems 1979-2007*. Modern English Tanka Press, Baltimore, MD: 2007.
- Rotella, Alexis. *Looking for a Prince: A Collection of Senryu*. White Peony Press, Cairnbrook, PA: 1991.
- Rotella, Alexis. *Ouch Senryu That Bite: A Collection of Senryu 1979-2007*. Modern English Tanka Press, Baltimore, MD: 2007.
- Rotella, Alexis. *Rearranging Light*. Passaic, NJ: Muse Pie Press, 1985. Signed.
- Rotella, Alexis, Editor. *The Rise and Fall of Sparrows: A Collection of North American Haiku*. San Diego, CA: Los Hombres Press, 1990.
- Rotella, Alexis. *Tuning the Lily*. Battle Ground, IN: High/Coo Press, 1983.
- Rotella, Alexis. *An Unknown Weed*. Pointe Claire, Quebec: King's Road Press, 1991.
- Roth, Hal. *Behind the Fireflies*. Glen Burnie, MD: Wind Chimes Press, 1982.

- Roth, Hall and Anne McKay. *Renga . . . To Let the Stars Fall In*. Haiku Canada Sheet, 1988. Broadside.
- Roth, Hal. *The Way the Wind*. Glen Burnie, MD: Wind Chimes Press, 1983. Signed.
- Rowland, Philip. *Before Music*. Winchester, VA: Red Moon Press, 2012.
- Rowland, Philip. *Something Other Than Other*. London, UK: Isobar Press, 2016.
- Rowland, Philip. *Still Together: A Sequence of Short Poems*. Spalding, Lincolnshire, UK: Hub Haiku Series, 2004.
- Rowland, Philip. *Where Rungs Were*. Tokyo, Japan: Noon Press, 2007.
- Rowlands, John. *Knots of Sand / Cylymau Tywod*. Uxbridge, UK: Alba Publishing, 2017.
- Rozic, Durda Vukelic, Editor and Translator. *Kap Krvi Slap Zivota*. Zabreg, Croatia: Croatian Institute of Transfusion Medicine, 2016.
- Rozmus, Lidia. *Haiku Sumi-e*. Evanston, IL: 1997. Presentation broadside for Joint Haiku Conference in Tokyo, 1997.
- Rozmus, Lidia. *In Silence: Haiga*. Santa Fe, NM: Deep North Press, 2017. Boxed multimedia publication of haiga with English, Japanese, and Polish versions for each haiku. Includes a DVD with a short film of related video haiga filmed and edited by Jan M. Zamorski.
- Rozmus, Lidia & Carmen Sterba, Editors. *The Moss at Tôkeiji: A Sanctuary in Kamakura that Changed Women's Lives (1285-1902)*. Santa Fe, NM: Deep North Press, 2010.
- Rozmus, Lidia. *My Journey*. Evanston, IL: Deep North Press, 2004.
- Rozmus, Lidia. *Twenty Views from Mole Hill: The Last Haibun-ga of the Twentieth Century*. Evanston, IL: Deep North Press, 1999.
- Rudychev, Natalia L., *A Light Wind . . .* Gift broadside for participants of the Cradle of American Haiku Festival, Mineral Point, WI, 2008.
- Ruscu, Marian, Editor. *Travelers on Haiku Meridians: 20 Romanian and American Authors*. Translation assistance by Marius Chelaru and Olimpia Iacob. Ploiesti, Romania: Editura Premier, 2010.
- Rust, Rebecca. *Mouth of the Fish*. Haiku Canada Sheet, 1987. Broadside.
- Rust, Rebecca. *The Outside of a Haiku*. Raleigh & Winston-Salem, NC: The North Carolina Haiku Society, 1984.
- Ryôkan. Translated by Sanford Goldstein & Shigeo Mizuguchi. *Ryôkan: Selected Tanka Haiku*. Nigata, Japan: Kôkodô Press, 2000.
- Ryôkan. Translated by John Stevens. *Dew Drops on a Lotus Leaf: Zen Poems of Ryôkan*. Boston, MA: Shambala, 1996.
- Ryôkan. Translated by Ryûichi Abé and Peter Haskel. *Great Fool: Zen Master Ryôkan*. Honolulu, HI: University of Hawai'i Press, 1996.
- Ryôkan. Translated by John Stevens. *One Robe, One Bowl: Zen Poetry of Ryôkan*. New York, Tokyo: Weatherhill, 1977.
- Sackheim, Eric. *The Silent Firefly: Japanese Songs of Love and Other Things*. Tokyo, Japan: Kodansha International Ltd., 1963. [Minyo (folksongs) usually in 26 Japanese onji.]
- Sacre, Dirk and Marcel Smets, Editors. *Tonight They All Dance: 92 Latin & English Haiku*. Wauconda, IL: Bolchazy-Carducci Publishers, 1999. (Uncorrected proof copy.)
- Sagan, Miriam and Elizabeth Searle Lamb. *Dream That Is Not a Dream: A Conversation in Haiku*. Santa Fe, NM: Miriam's Well, 2014.
- Sagan, Miriam. *Eyebrows of Geese*. San Francisco, CA: Dragonscales & Mane Publishing, 1986.
- Sagan, Miriam. *Tanka from the Edge*. Baltimore, MD: Modern English Tanka Press, 2009.
- Saigyô. Translated by Burton Watson. *Saigyô: Poems of a Mountain Home*. New York and Oxford: Columbia University Press, 1991. [tanka]

- Saito, Akira, President, Mainichi Newspapers. *Poems of Feeling and Creativity: The 2nd Mainichi Haiku Contest*. Tokyo: Mainichi Newspapers, 1998.
- Saito, Takafumi & William R. Nelson, Translators. *1020 Haiku in Translation: The Heart of Basho, Buson and Issa*. North Charleston, SC: BookSurge, 2006.
- Sakuma, Jun-ichi. *Season Words in English Haiku*. San Jose, CA: Yuki Teikei Haiku Society of USA and Canada, 1980.
- Samperi, Frank. *Spiritual Necessity: Selected Poems of Frank Samperi*. Edited by John Martone. Barrytown, NY: Station Hill Press, 2004.
- Sanchez, Sonia. *Morning Haiku*. Boston, MA: Beacon Press, 2010.
- Sanders, Lewis. *Another Winter Chill*. Haiku Canada Sheet, 1988. Broadside.
- Sanders, Renay. *Noteworthy Travelin': A Rock and Roll Poem with Musical Tribute Poems by John Burroughs, Janes Rosenberg LaForge and J. E. Stanley*. Cleveland, OH: Night Ballet Press, 2012. [broadside]
- Sanfield, Steve. *A New Way*. Santa Fe, NM: Tooth of Time Books, 1983.
- Santoka (Sochi Taneda). Translated by Hiroaki Sato. *Grass and Tree Cairn*. Winchester, VA: Red Moon Press, 2002.
- Santoka (Sochi Taneda). *Ziarna Gradu/Hailstones: Haiku by Taneda Santoka*. Evanston, IL: Deep North Press, 2006. Translated in Polish by Wioletta Laskowska & Lidia Rozms. Translated into English by John Stevens. Japanese calligraphy by Masanobu Hoshikawa. Sumi-e by Lidia Rozmus. Boxed sumi-e cards edition.
- Santoka (Sochi Taneda). Translated by Cid Corman. *Walking into the Wind: A Sweep of Poems by Santoka*. Tiburon, CA: Cadmus Editions, 1990.
- Sato, Hiroaki, Editor. *Erotic Haiku*. New York: IBC Books, 2005.
- Sato, Hiroaki and Burton Watson, Editors and translators. *From the Country of Eight Islands: An Anthology of Japanese Poetry*. Garden City, NY: Anchor Press, 1981.
- Sato, Hiroaki. *One Hundred Frogs from Renga to Haiku to English*. New York: Weatherhill, 1983.
- Sato, Kazuo, Editor. *Poems from the Mainichi Haiku Contest*. Tokyo: Mainichi Newspapers, 1988. (Mostly Japanese, but includes a large section of English and international haiku.)
- Saunders, Margaret, Editor. *Cold Morning: An International Haiku Anthology 1997*. Hamilton, Ontario: Hamilton Haiku Press, 1998.
- Saunders, Margaret. *A Flock of Blackbirds*. Toronto, Ontario: Unfinished Monument Press, 1979.
- Saunders, Margaret. *The Immigrants (Ocean Crossing)*. Haiku Canada Sheet, 1990. Broadside.
- Saunders, Margaret. *Snapdragons!* London, Ontario: South Western Ontario Poetry, 1982.
- Saunders, Margaret, et al. *Sounds of an Occasional Monk*. Haiku Canada Sheet, 1988. Broadside anthology from the Haiku Canada 1998 Weekend at Alymer, Quebec.
- Saunders, Margaret. *Sunken Schooners . . . Haiku & Senryu*. Hamilton, Ontario: Wee Giant Press, 1983. Signed.
- Savage, Grant. *Hummingbird Dewdrops*. Haiku Canada Sheet, 1988. Broadside.
- Savage, Grant. *Light*. Napanee, Ontario: Paw&print, 2000. Broadside.
- Savage, Grant. *Their White with Them*. Carleton Place, Ontario: Bondi Studios, 2006.
- Savina, Zoe. *Haiku: The House*. Athens, Greece: 5+6 Editions, 2008. Dual language edition in Greek and English.
- Savina, Zoe. *Haiku: The Leaves Are Back on the Trees International Anthology*. Athens, Greece: 2002. Dual language edition in Greek and English.
- Savli, Slavica. *Returning in Time*. Ljubljana, Slovenia: Haiku Balkan Edition, 2003.
- Schacht, Mike, Editor. *Baseball Haiku*. Atlanta, GA: Fan Magazine, 1998.
- The Wilhelm Schole. *Haiku Poetry: A Children's Collection*. New York: Bantam Books, 1971.

- Schofield, Fred. *Sway*. Cambridgeshire, England: Hub Editions, 1997. Signed.
- Schuck, L. Pearl. *The Moon is Still: A Collection of Haiku and Other Poetry*. Regina, Saskatchewan: 1982.
- Schuff, Karen E. *Seeds*. Haiku Canada Sheet, 1988. Broadside.
- Schuler, Robert. *Axle of the Oak*. La Crosse, WI: Juniper Press, 1978. Signed.
- Schuler, Robert. *Morning Raga*. La Crosse, WI: Juniper Press, 1980. Signed.
- Schwerin, Dan. *ⓄRS*. Winchester, VA: Red Moon Press, 2015.
- Scott, Rob. *Down to the Wire*. Winchester, VA: Red Moon Press, 2016.
- Scott, Rob. *Out of Nowhere*. Winchester, VA: Red Moon Press, 2016.
- Searle, Martha Kennedy [O'san]. *Haiku (and Other Short Poems) by the Bayou: a Poetic Travelogue of Southern Louisiana*. Universal City, TX: Pacifique, 1974. [Her pen-name "O-san" is a contraction for *ObachamaSan*, Japanese for grandmother.]
- Segal, Alan. [Old Pajamas]. *Biting the Buddha*. Harwich, MA: Blue Cottage Press, 2000.
- Seney, Clysta, Editor. *Old Pond: The Art of Haiku*. Santa Clara, CA: Yuki Teikei Haiku Society, 2016.
- Sesshu. Translated by Reiko Chiba. *Sesshu's Long Scroll: A Zen Landscape Journey*. Rutland, VT: Charles E. Tuttle Compnay, 1959.
- Sexton, John W. *Shadows Bloom / Scáthanna Faoi Bhláth*. Haiku by John W. Sexton. Translations into Irish by Gabriel Rosenstock. Country Kerry, Ireland: Doghouse, 2004.
- Shackleford, Ruby. *The Bamboo Harp: A Collection of Haiku*. no date.
- Shaw, Adelaide B. *An Unknown Road: A Collection of Haiku by Adelaide B. Shaw*. Baltimore, MD: Modern English Tanka Press, 2008.
- Shea, Martin. *Walking on the Bridge*. Winchester, VA: Red Moon Press, 2008.
- Sheirer, John, Editor. *Bridge Traffic: Haiku and Related Poetry by People of the Massachusetts Pioneer Valley*. Enfield, CT: Tiny Poems Press, 1998.
- Sheirer, John. *An Excerpt from Leavetaking: A Lifetime Sequence in Progress*. Haiku Canada Sheet, 1987. Broadside.
- Shelley, Pat. *Turning My Chair*. Foster City, CA: Press Here, 2000.
- Sher, Gail. *The Haiku Masters: Four Poetic Diaries*. Emerville, CA: Night Crane Press, 2008.
- Sher, Gail. *One Continuous Mistake: Four Nobel Truths for Writers*. New York: Penguin Books, 1999.
- Sherry, Helen J. *Colors of Haiku*. San Diego, CA: Chocho Books, 1991. Signed.
- Sherry, Helen J. *Splashes*. Columbus, OH: Chocho Books, 1985.
- Sherry, Helen J, Editor. *Palomar Showcase: Winning Poetry and Haiku 1998*, Volume 9. La Mesa, CA: Palomar Branch Press, National League of American Pen Women, 1998.
- Sherry, Helen J, Editor. *Palomar Showcase: Winning Poetry and Haiku 2000*, Volume 11. La Mesa, CA: Palomar Branch Press, National League of American Pen Women, 2000.
- Shiffert, Edith and Yûki Sawa, Editors and translators. *Anthology of Modern Japanese Poetry*. Rutland, VT: Charles E. Tuttle Co., 1972.
- Shiffert, Edith Marcombe. *Forest House with Cat: A New Collection of Brief Poems*. Kyoto: Unio Corporation, 1991.
- Shiffert, Edith. *In the Ninth Decade*. Oswego, OR: Katsura Press, 1999.
- Shiffert, Edith. *Kyoto-Dwelling: A Year of Brief Poems*. Rutland, VT: Charles E. Tuttle Co., 1987.
- Shiffert, Edith. *The Light Comes Slowly: Short Poems from Kyoto*. Oswego, OR: Katsura Press, 1997.
- Shikatani, Gerry and David Aylward, Editors. *Paper Doors: An Anthology of Japanese-Canadian Poetry*. Toronto, Ontario: The Coach House Press, 1981.

- Shiki, Masaoka. Translated by the Shiki-Kinen Museum English Volunteers. *If Someone Asks . . . Masaoka Shiki's Life and Haiku*. Matsuyama, Japan: The Matsuyama Municipal Shiki-kinen Museum, 2001.
- Shiki, Masaoka. *Masaoka Shiki: A Sketch of His Life*. Translated by the Shiki Museum English Volunteers and edited by Ruth Vergin. Matsuyama, Japan: The Matsuyama Municipal Shiki Museum, 2012.
- Shiki, Upasaka. Isaacson, Harold J., Editor and Translator. *Peonies Kana: Haiku by the Upasaka Shiki*. London: George Allen & Unwin, Ltd., 1973.
- Shimanamikaido '99 International Haiku Convention*. Matsuyama, Japan, 1999.
- Shimizu, Kuniharu. See *Haiku Here: Kuniharu Shimizu Haiga*. SHH Press, 2015.
- Shimizu, Kuniharu. See *Haiku Here: Matsuo Basho + Kuniharu Shimizu*. SHH Press, 2015.
- Shirakata, Masaru, Editor. Translated by Nanae Tamura & Cor van den Heuvel. *Shiki Calendar 8*. Matsuyama, Japan: Shiki International Haiku, 2007.
- Shirane, Haruo, Editor. *Early Modern Japanese Literature: An Anthology 1600-1900*. New York, NY: Columbia University Press, 2002.
- Shirane, Haruo. *Japan and the Culture of the Four Seasons: Nature, Literature, and the Arts*. New York, NY: Columbia University Press, 2012.
- Shirane, Haruo. *Traces of Dreams: Landscape, Cultural Memory, and the Poetry of Bashô*. Stanford, CA: Stanford University Press, 1998.
- Shockey, Kenneth E. *Lete a Avignon*. Aylmer, Quebec: Haiku Canada Sheet, 1989. Broadside.
- Shugyo, Takaha. Translated by Hoshino Tsunehiko and Adrian Pinnington. *Selected Haiku Takaha Shugyo*. Tokyo, Japan: Furansudo, 2003.
- Siddiqui, Mohammed H., Editor. *After Clouds*. Baltimore, MD. 2001. Seasonal haiku theme broadside for December, 2001. Signed.
- Siddiqui, Mohammed H., Editor. *Dawn Sunrise*. Baltimore, MD. 2010. Seasonal haiku theme broadside for December, 2010. Signed.
- Siddiqui, Mohammed H., Editor. *Dusk Twilight*. Baltimore, MD. 2011. Season's Greeting Letter broadside for December, 2011.
- Siddiqui, Mohammed H., Editor. *The Four Winds*. Baltimore, MD. 2002. Seasonal haiku theme broadside for December, 2002. Signed.
- Siddiqui, Mohammed H., Editor. *Lake*. Baltimore, MD. 2007. Seasonal haiku theme broadside for December, 2007.
- Siddiqui, Mohammed H., Editor. *Mountains Are the Beginning*. Baltimore, MD. 2001. Seasonal haiku theme broadside for December, 2000. Signed.
- Siddiqui, Mohammed H., Editor. *Ocean-sea*. Baltimore, MD. 2009. Season's Greeting Letter broadside for December, 2009.
- Siddiqui, Mohammed H., Editor. *Pond*. Baltimore, MD. 2006. Seasonal haiku theme broadside for December, 2006.
- Siddiqui, Mohammed H., Editor. *Rain*. Baltimore, MD. 2003. Seasonal haiku theme broadside for December, 2003. Signed.
- Siddiqui, Mohammed H., Editor. *Rainbow*. Baltimore, MD. 2005. Seasonal haiku theme broadside for December, 2005.
- Siddiqui, Mohammed H., Editor. *Shadow*. Baltimore, MD. 2013. Seasonal haiku theme broadside for December, 2013.
- Siddiqui, Mohammed H., Editor. *This is the Season for Canada Geese*. Baltimore, MD. 2000. Seasonal haiku theme broadside for December, 1999. Signed.
- Siddiqui, Mohammed H., Editor. *Trees, Forests, Jungle*. Baltimore, MD. 2012. Seasonal haiku theme broadside for December, 2012.

- Sigbaldi, Mel Sewell. *Faraway Blossoms: Haiku*. 2015.
- Simbeck, Rob. *My Father's Silence*. Aylmer, Quebec: Haiku Canada Sheet, 1990. Broadside.
- Simpson, Sandra. *Breath: Haiku by Sandra Simpson*. Tauranga, New Zealand: Piwakaka Press, 2011.
- Simser, Guy. *Bent Light*. Aylmer, Quebec: Haiku Canada Sheet, 1989. Broadside.
- Singleton, Tim, Editor. *Paper Lantern: Haiku Poets of Central Maryland Members' Anthology*. Eldersburg, PA: Black Cat Press, 2011. Broadside.
- Smith, Dorothy Cameron. *Hummingbirds*. Aylmer, Quebec: Haiku Canada Sheet, 1987.
- Smith, Tom. *Morningstar*. Winchester, VA: Red Moon Press, 2013.
- Snodgrass, Katherine. *Haiku*. New York: Samuel French, Inc., 1989. Winner of the 1987-1988 Heideman award at the Actors' Theatre of Louisville. Also, published in *The Best Short Plays of 1988-1989*, Edited by Ramon Delgado. Garden City, NY: The Fireside Theatre, 1989.
- Snow, Barbara. *Domestic: Haiku and Senryu*. Trifold, 2010.
- Snyder, Gary & D. Steven Conkle. *Tree Zen*. Reynoldsburg, OH: Broken Stone, 1984.
- Sohne, Karen. *Haiku from Home*. New York: 1997. Broadside.
- Sohne, Karen. *The Moon Following Me Home*. Pointe Claire, Quebec: King's Road Press, 2001.
- Sohne, Karen. *Such Moonlight*. New York: 1995.
- Soseki, Nasume. Edited and translated by Soiku Shigematsu. *Zen Haiku: Poems and Letters of Natsume Soseki*. New York, NY: Weatherhill, 1994.
- Southard, O. *Marsh-grasses and Other Poems*. Platteville, WI: American Haiku Press, 1967.
- Southard, O. Mabson. *Deep Shade Flickering Sunlight: Selected Haiku of O Mabson Southard*. Decatur, IL: Brooks Books, 2004.
- Southward, Keith. *Wind Chimes*. Toronto, Ontario: Underwhich Editions, 1981.
- Sng, Christian. *Catku: Haiku and Senryu*. Singapore: Allegra Press, 2016.
- Sng, Christian. *A Constellation of Songs*. Singapore: Allegra Press, 2016.
- Sparrow, Louise Kidder. *The Steed of Bengaray*. Kanona, NY: J & C Transcripts, 1976.
- Spellman, Matthew, Editor and Translator. *Senryû: Haiku Reflections of the Times*. Atlanta, GA: Mangajin, 1997.
- Spiess, Robert. *The Bold Silverfish and Tall River Junction*. Madison, WI: Modern Haiku, 1986.
- Spiess, Robert. *The Cottage of Wild Plum*. Madison, WI: Modern Haiku, 1991.
- Spiess, Robert. *Five Caribbean Haibun*. Madison, WI: Wells Printing Company, 1972.
- Spiess, Robert. *The Heron's Legs*. Platteville, WI: American Haiku, 1966.
- Spiess, Robert. *Noddy*. Madison, WI: Modern Haiku, 1997.
- Spiess, Robert & Lee Gurga. *Noddy & The Halfwit*. Madison, WI: Modern Haiku, 1999. Signed by both as presentation copy for Haiku North America 1999.
- Spiess, Robert. *The Shape of Water*. Madison, WI: Modern Haiku, 1982. Signed.
- Spiess, Robert. Translated by Emiko Miyashita. *Robert Spiess' Ten Haiku*. Kawasaki, Japan: Lynn Okazaki Art Press, 2000. Hand bound gift edition.
- Spiess, Robert. *The Turtle's Ears*. Madison, WI: Wells Printing Company, 1971.
- Spiess, Robert. *A Year's Speculations on Haiku*. Madison, WI: Modern Haiku, 1995.
- Spriggs, Ruby. *In the Silence*. Haiku Canada Sheet, 1998. Broadside.
- Spriggs, Ruby. *In the Lake in Me*. Aylmer, Quebec: Haiku Canada Sheet, 1986.

- Spriggs, Ruby. *Reflections Surface*. Paw Press, 2000. Broadside Minature.
- Spriggs, Ruby. *Summerday, Puget Sound*. Haiku Canada Sheet, 1998. Broadside.
- Spriggs, Ruby & Grant Savage. *The Swan's Wings: Renku*. Ottawa, Ontario: Groundhog Press, 1994.
- Spriggs, Ruby. *Switching Off the Shadows*. Claire Pointe, Quebec: King's Road Press, 1996.
- Spivak, Dawnine. *Grass Sandals: The Travels of Basho*. New York: Antheneum Books for Young Readers, 1997.
- Stanton, Tina. *Mostly Windows*. Haiku Canada Sheet, 2000. Broadside.
- Staton, Kenneth W. *Wrinkled Reflections: A Collection of Poems in the Haiku Mode*. Hilo, HI: Mieko Enterprises, 1980.
- Stefanik, Ernest & Cis Stefanik, Editors. *Chicory: Raymond Roseliep Issue*. Derry, PA: The Rook Press, 1978. Signed by Raymond Roseliep.
- Stefanile, Selma. *I Know a Wise Bird*. West Lafayette, IN: Sparrow Press, 1980.
- Stefanile, Selma. *The Poem Beyond My Reach: A Book of Haiku*. West Lafayette, IN: Sparrow Press, 1982. Signed.
- Sterba, Carmen. *Soft Touchdown*. Haiku North America 2007 gift card. Poemcard.
- Stevenson, John. *D(ark)*. Winchester, VA: Red Moon Press, 2014.
- Stevenson, John. *Live Again*. Winchester, VA: Red Moon Press, 2009.
- Stevenson, John, Editor. Ferris Gilli, Paul MacNeil, Fay Aoyagi, Billie Wilson, and Scott Mason, Associate Editors. *Nest Feathers: Selected Haiku from the First 15 Years of the Heron's Nest*. Heron's Nest, 2015.
- Stevenson, John. *Quiet Enough: Haiku by John Stevenson*. Winchester, VA: Red Moon Press, 2004.
- Stevenson, John. *Quiet Enough: Haiku by John Stevenson*. Second printing. Winchester, VA: Red Moon Press, 2008.
- Stevenson, John. *Some of the Silence*. Winchester, VA: Red Moon Press, 1999.
- Stevenson, John. *Some of the Silence*. Second printing with a new introduction by Michael McClintock. Winchester, VA: Red Moon Press, 2008.
- Stewart, Harold. Editor and translator. *A Chime of Windbells: A Year of Japanese Haiku in English Verse*. Rutland, VT: Charles E. Tuttle Company, 1969.
- Stewart, Harold. Editor and translator. *A Net of Fireflies: An Anthology of 320 Japanese Haiku in English Verse*. Rutland, VT: Charles E. Tuttle Company, 1960.
- Stillman, Jeff. *Past Due: Haiku*. Winchester, VA: Red Moon Press, 2015.
- St. Jacques, Elizabeth. *Around the Tree of Light (Sijo Poetry)*. Sault Ste. Marie, Ontario, Canada: Maplebud Press, 1997. Second printing.
- St. Jacques, Elizabeth. *Landings Soft*. Bakersfield, CA: Amelia, 1994.
- St. Jacques, Elizabeth. . . . *On a Clear Day*. Haiku Canada Sheet, 1989. Broadside.
- St. Maur, Gerald. *Cambridge*. Haiku Canada Sheet, 1987. Broadside.
- Stoelting, Laurie W. *Light on the Mountain*. Mill Valley, CA: Field Trips, 2000.
- Stone, Joshua Earle. *Song of the Toad: A New Collection of Haiku, Illustrated by the Author*. Rancho Mirage, CA: Paige Publications, 1988.
- Stone, Ira F. *This Tricky Sunshine*. Haiku Canada Sheet, 1989. Broadside.
- Story, Ebba, Editor. *Into the Wind: 1994 Members Anthology*. San Jose, CA: Yuki Teikei Haiku Society, 1995.
- Stout, Dorothy, Editor. *A Man of Character*. Oklahoma City, OK: 1970.
- Stout, Dorothy, Editor. *The Magnificent Present: A Petite Anthology*. Oklahoma City, OK: Universal Press, 1970. Signed.

- Stovich, Raymond. *At a Snail's Pace: Haiku and Other Related Forms*. Santa Clara, CA: Centerpoint Publications, 1987. Signed.
- Strand, Clark. *Seeds from a Birch Tree: Writing Haiku and the Spiritual Journey*. New York: Hyperion, 1997.
- Straw, Richard. [*Bum Sequence*]. Haiku Canada Sheet, 1989. Broadside.
- Stryk, Lucien and Kevin Bailey, Editors. *The Acorn Book of Contemporary Haiku*. Surrey, UK: Acorn Book Company, 2000.
- Stryk, Lucien. *Collected Poems*. Chicago, IL: Swallow Press, 1984. Haiku related poetry.
- Stryk, Lucien. *Encounter with Zen: Writings on Poetry and Zen*. Athens, OH: Swallow Press and Ohio University Press, 1981.
- Stryk, Lucien and Takashi Ikemoto, Translators. *The Penguin Book of Zen Poetry*. New York: Penguin Books, 1981.
- Stryk, Lucien. *Selected Poems*. Chicago, IL: Swallow Press, 1976. Haiku related poetry.
- Stryk, Lucien and Takashi Ikemoto, Editors and translators. *Zen Poems of China and Japan: The Crane's Bill*. New York: Grove Press, 1973.
- Stryk, Lucien and Takashi Ikemoto, Editors and translators. *Zen Poetry: Let the Spring Breeze Enter*. New York: Grove Press, 1991.
- Stuart, Judith Anderson. *Small Stones . . .* Haiku Canada Sheet, 1990. Broadside.
- Summers, Alan J. *Sundog Haiku Journal: An Australian Year*. Sunfast Press, 1997. Second printing, 1998. Signed.
- Suse, Luminita and Mike Montreuil. *A Hint of Light: Response Tanka*. Ottawa, Ontario: Editions des petits nuages, 2013. [Tanka]
- Sutherland, Jennifer. Haiku North America bookmark, 2015.
- Suzuki, Masajo. Translated by Emiko Miyashita and Lee Gurga. *Love Haiku: Masajo Suzuki's Lifetime of Love*. Decatur, IL: Brooks Books, 2000.
- Suzuki, Masajo. Translated by Emiko Miyashita & Lee Gurga. *Masajo Suzuki's Love Haiku*. Miyamae-ku, Kawasaki, Japan: Lynne Okazaki Art Press, 2000. Gift edition 15/20.
- Suzuki, Mitsu. *Temple Dusk: Zen Haiku*. Berkeley, CA: Parallax Press, 1992.
- Suzuki, Mitsu. *A White Tea Bowl: 100 Haiku from 100 Years of Life*. Berkeley, CA: Rodmell Press, 2014.
- Suzuki, Ryosuke. *Haiku and Image*. Odawara, Japan: NHK Culture Center, 2000. With illustrations by Arpita Dasgupta. Signed, inscribed to Bob Spiess.
- Swafford, Polly W. *Early Freeze*. Georgetown, KY: Finishing Line Press, 2010.
- Swede, George. *All of Her Shadows*. Battle Ground, IN: High/Coo Press, 1982.
- Swede, George. Randy Brooks, Editor. *Almost Unseen: Selected Haiku of George Swede*. Decatur, IL: Brooks Books, 2000.
- Swede, George, Editor. *Canadian Haiku Anthology*. Toronto, Ontario: Three Trees Press, 1979.
- Swede, George. *Embry: Eye Poems by George Swede*. Toronto, Ontario: Inspress, 2013.
- Swede, George. *Endless Jigsaw*. Toronto, Ontario: Three Trees Press, 1978.
- Swede, George. *Eye to Eye with a Frog*. La Crosse, WI: Juniper Press, 1981.
- Swede, George. *Flaking Paint*. Toronto, Ontario: Underwhich Editions, 1983.
- Swede, George. *Frozen Breaths*. Glen Burnie, MD: Wind Chimes, 1983. Signed.
- Swede, George and Randy Brooks, Editors. *Global Haiku: Twenty-Five Poets World Wide*. Oakville, Ontario: Mosaic Press, 2000. [Iron Press edition in UK.]
- Swede, George. *Helices*. Winchester, VA: Red Moon Press, 2016.

- Swede, George. *High Wire Spider: Poems for Children*. Toronto, Ontario: Three Trees Press, 1986. Signed.
- Swede, George. *I Eat a Rose Petal*. Haiku Canada Sheet, 1987. Broadside.
- Swede, George. *Leaving My Loneliness*. Claire Pointe, Quebec: King's Road Press, 1992.
- Swede, George. *Micro Haiku: Three to Nine Syllables*. Toronto, Ontario: Inस्पess, 2014.
- Swede, George. *The Modern English Haiku*. Toronto, Ontario: Columbine Editions, 1981.
- Swede, George. *My Shadow Doing Something*. Enfield, CT: Tiny Poems Press, 1997.
- Swede, George. *A Snowman, Headless*. Fredericton, N.B.: Fiddlehead Poetry Books, 1979.
- Swede, George. *This Morning's Mockingbird*. Battle Ground, IN: High/Coo Press, 1980. Mini-chapbook 10.
- Swede, George. *Tick Bird: Poems for Children*. Toronto, Ontario: Three Trees Press, 1983.
- Swede, George. *Time is Flies: Poems for Children*. Toronto, Ontario: Three Trees Press, 1984.
- Swede, George. *Wingbeats*. La Crosse, WI: Juniper Press, 1979.
- Swi, Tat & Wat. *A Verse Sieve*. Paterson, NJ: From Here Press, 1975.
- Swist, Wally. *Blowing Weeds*. Fulton, MO: Timberline Press, 1995.
- Swist, Wally. *Chimney Smoke*. La Crosse, WI: Juniper Press, 1988.
- Swist, Wally. *The Cristmill's Trough*. Richland Center, WI: Hummingbird Press, 1991. Signed.
- Swist, Wally. *In Praise of Earth: The Poetry of Wally Swist. A short documentary film by Elizabeth Wilda*. Amherst, MA: Wildafilms, 2008. DVD, 24 minutes.
- Swist, Wally. *The Mown Meadow: First Selected Haiku and Sequences 1997-1994*. San Diego, CA: Los Hombres Press, 1996. Signed.
- Swist, Wally. *The Silence Between Us: Selected Haiku of Wally Swist*. Decatur, IL: Brooks Books, 2005.
- Swist, Wally. *Sugaring Buckets*. Battle Ground, IN: High/Coo Press, 1989. Mini-chapbook 26.
- Swist, Wally. *Unmarked Stones*. Sherbrooke, Quebec: Burnt Lake Press, 1988. Signed.
- Swist, Wally. *The Windbreak Pine: New and Uncollected Haiku 1985-2015*. Ormskirk, UK: Snapshot Press, 2016.
- Tablada, José Juan. *El Jarro de Flores*. New York: Escritores Sindicados, 1922.
- Tagliabue, John. *The Doorless Door (Japan Poems)*. New York: A Mushima Book, 1970.
- Takahashi, Mutsuo, Editor. *Haiku: The Poetic Key to Japan*. Translated by Emiko Miyashita. Photography by Hakudo Inoue. Japan: PIE Books, 2003.
- Takamatsu, Tomio. *Whispers from the Past: A Personal Anthology*. Kinjyusaya Printing Co., 2001.
- Takeshi, Imamura. Translated by Patricia Lyons. *An Introduction to Haibun with a Translation of Kurita Chodô's Tsukiyo sôshi*. Matsuyama, Japan; Noma Minako, publisher and editor, 2013.
- Takeshi, Imamura. Translated by Patricia Lyons. Audio CD with Japanese and English readings. *Kurita Chodô's Tsukiyo sôshi*. Matsuyama, Japan; Noma Minako, publisher and editor, 2013.
- Takuboku, Ishikawa. Translated by Tamae K. Prindle. *On Knowing Onself Too Well: Selected Poems of Ishikawa Takuboku*. Towson, MD: Syllabic Press, 2010.
- Takuboku, Ishikawa. Translated by Sanford Goldstein and Seishi Shinoda. *Romaji Diary and Sad Toys by Ishikawa Takuboku*. Rutland, VT and Tokyo, Japan: Chalres E. Tuttle Publishers, 1985.
- Takuboku, Ishikawa. Translated by Sanford Goldstein and Seishi Shinoda. *Sad Toys by Ishikawa Takuboku*. West Lafayette, IN: Purdue University Press, 1977.
- Takuboku, Ishikawa. Translated by H. H. [Heihachiro] Honda. *The Poetry of Ishikawa Takuboku*. Tokyo, Japan: The Hokuseido Press, 1959.

- Takuboku, Ishikawa. Translated by Carl Sesar. *Takuboku: Poems to Eat*. Tokyo, Japan: Kodansha International Ltd, 1968.
- Talbot, Norman & Jean Talbot. *Garden Impromptu*. Australia: Nimrod Publications, 1983. Signed by both authors.
- Talbot, Norman. *Where Two Rivers Meet*. Australia: Nimrod Publications, 1980. Signed.
- Tamul, Susan, Editor. *Haiku Hike: written and illustrated by fourth-grade students of St. Mary's Catholic School in Mansfield, Massachusetts*. Kids are authors grand prize winner for 2005. New York: Scholastic, 2005.
- Tanemura, Kenneth. *No Love Poems: Haiku/Tanka*. Pleasant Hill, CA: Small Poetry Press, 1994.
- Tarachow, Michael. *From a Cup of Old Coins*. Milwaukee, WI: Shelters Press, 1975. Signed.
- Tarquino, Rick. *Mostly Water*. New Jersey, 2015.
- childhood beach
more tattoos
than I remember
- Tasker, Brian. *A Ragbag of Haiku*. Somerset, England: Bare Bones Press, 1997. Signed.
- Tasker, Brian. *Four Haiku*. Somerset, England: Bare Bones Press, 1997.
- Tasnier, Maurice. *From the Ninth Star on the Left*. Liverpool, England: Snapshot Press, 2000.
- Tauchner, Dietmar. *Invisible Tracks / Unsichtbare Spuren*. Winchester, VA: Red Moon Press, 2015.
- Tauchner, Dietmar. *Noise of Our Origin / Rauschen Unseres Ursprungs*. Winchester, VA: Red Moon Press, 2013.
- Tawara, Machi. Translated by Juliet Winters Carpenter. *Salad Anniversary*. Tokyo, Japan; Kodansha International, 1989. Tanka.
- Taylor, Mike. *KuKards*. Winchester, VA: Red Moon Press, 2002. [Set of four greeting cards.]
- Tennison, Michelle. *Murmuration*. Winchester, VA: Red Moon Press, 2016.
- Terevess, Gábor. *Haiku in the Luggage*. Budapest: artOrient Press, 2006. English translation by Jon Tarnoc.
- Terry, Angela. *Colors of a Pinwheel*. Broadside of haiku featured on KSER 90.7, June 16, 2010.
- Terry, Angela, Tanya McDonald and Dianne Garcia, Editors. *Exhaling*. Seattle, WA: Haiku Northwest, 2016. Anthology commemorating Seabeck Haiku Getaway, 2015.
- Terry, Angela, Editors *The 2015 Porad Award Winners*. Seattle, WA: Haiku Northwest, 2015. Trifold.
- Thomas, Carolyn (Season). *In Her Own Language or The Dance*. Escondido, CA: Thinking Post Press, 1997. Signed. (not haiku)
- Thomas, Carolyn (Season). *Nirvana*. Cathedral City, CA: Thinking Post Press, 1999. Signed.
- Thomas, Carolyn (Season). [*Feather Paintings*]. Cathedral City, CA: Thinking Post Press, 1999. Signed with mallard feather enclosed.
- Thomas, Carolyn (Season). *Play of Forms*. Escondido, CA: Thinking Post Press, 1997. Signed.
- Thomas, Carolyn (Season). *The Thinking Post Anthology of Haiku and Zen Poetry*. Borrego Springs, CA: Thinking Post Press, 1999. Signed.
- Thunnel, Carrie Ann (CAT). *Blue-gray Currents: a Haijin Hikes In and Around the Olympic Peninsula*. Excelsior Springs, MO: Shadows Ink Publication, 2005.
- Tick, Edward. *The Dawn That Bleeds: Poems on the Native American Photographs of Edward S. Curtis*. Battle Ground, IN: High/Coo Press, 1980.
- Tick, Edward. *The Golden Tortoise: Journeys in Viet Nam*. Pasadena, CA: Red Hen Press, 2005. Signed.
- Tick, Edward. *On Sacred Mountain: Vietnam Remembered*. Battle Ground, IN: High/Coo Press, 1984. Mini-chapbook 21.

- Tick, Edward. *Sacred Mountain: Encounters with the Vietnam Beast. Volume one: 1979-1984*. Santa Fe, NM: Moon Bear Press, 1989. Signed.
- Tick, Edward. *War and the Soul: Healing Our Nation's Veterans from Post-Traumatic Stress Disorder*. Wheaton, IL: Quest Books, 2005. Signed. [Not haiku.]
- Tico, Tom. *Spring Morning Sunshine*. San Francisco, CA: Belltower Press, 1998.
- Timin, Carole Clark, Editor. *Penumbra 1999: Poetry and Haiku from the 12th Annual Penumbra Competition*. Tallahassee, FL: Tallahassee Writers Association, 1999.
- Timin, Carole Clark, Editor. *Penumbra 2000: Poetry and Haiku from the 2000 Penumbra Competition*. Tallahassee, FL: Tallahassee Writers Association, 2000.
- Tipton, James. *Bittersweet*. Austin, TX: Cold Mountain Press, 1975. Signed.
- Tipton, James. *Proposing to the Woman in the Rear View Mirror*. Baltimore, MD: Modern English Tanka Press, 2008.
- Tiwana, Amarjit Sathi, Angelee Deodhar, Arvinder Kaur, and Jagdish Kaur, Editors. *Painting Sunlight: A Trilingual Canadian Haiku Anthology*. Ottawa, Ontario: Wah Publication, 2015.
- Toft, Stephen. *The Kissing Bridge*. Winchester, VA: Red Moon Press, 2008. A Soffietto Book (chapbook).
- Tohta, Kaneko. *The Future of Haiku*. Winchester, VA: Red Moon Press, 2011. Translated from the Japanese by the Kon Nichi Translation Group, Kumamoto University.
- Tohta, Kaneko. *Ikemonofûei: Poetic Composition on Living Things*. Winchester, VA: Red Moon Press, 2011. Translated from the Japanese by the Kon Nichi Translation Group, Kumamoto University.
- Tohta, Kaneko. *Selected Haiku with Notes and Commentary, Part 2: 1961-2012*. Winchester, VA: Red Moon Press, 2012. Translated from the Japanese by the Kon Nichi Translation Group, Kumamoto University.
- Tokutomi, Kiyoko. Translated by Patricia J. Machmiller and Fay Aoyagi. *Kiyoko's Sky: The Haiku of Kiyoko Tokutomi*. Decatur, IL: Brooks Books, 2002.
- Tomaszewska, Ewa, Editor. *Antologia Polskiego Haiku*. Warsaw, Poland: Nozomi, 2001. Illustrated with sumi-e paintings by Lidia Rozmus.
- Towpath: Haiku Poets of the Chesapeake Watershed. *The Sidelong Glance*. Broadside, 2007.
- Tranströmer, Tomas. Translated by Graham High and Gunvor Edwards. *The Great Enigma: 45 Haiku*. Blackheath, UK: RAM Publications, 2005.
- Tremblay, Jessica. *Haiku-Comics Featuring Haiku by Famous Japanese Poets Basho, Issa, Buson, and more! Old Pond Comics*, 2014.
- Tripi, Vincent. *Between God & the Pine*. San Francisco, CA: 1992.
- Tripi, Vincent. *Tribe—Further Meditations of a Haiku Poet*. San Francisco, CA: 1998. Signed.
- Tripi, Vincent. Illustrated by Linda C. Kneeland. *Haiku Pond: A Trace of the Trail . . . and Thoreau*. San Francisco, CA: Vide Press, 1987.
- Tripi, Vincent. *Haiku Pond: A Trace of the Trail . . . and Thoreau*. San Francisco, CA: Vide Press, 1987. Signed presentation broadside excerpt from book.
- Tripi, Vincent. *Paperweight for Nothing*. Greenfield, MA: Tribe Press, 2006. Signed.
- Tripi, Vincent. *The Path of the Bird: A Collection of Haiku on American Wild Birds*. Edited by Phyllis Walsh. Richland Center, WI: Hummingbird Press, 1996.
- Tripi, Vincent. *Somewhere Among the Clouds: Poems from a Year of Solitude*. Tempe, AZ: 1999. Signed limited edition.
- Tripi, Vincent and Stanford Forrester. *Temple Marigold*. Wethersfield, CT: Bottle Rockets Press, 2006.
- Tripi, Vincent. *To What None of Us Knows*. Greenfield, MA: Tribe Press, 2012. Signed limited edition.
- Trumbull, Charles. *Between the Chimes*. Pointe Claire, Quebec: King's Road Press, 2011.

- Trumbull, Charles. *The Boar: A Twenty-tome Solo Bunko*. Windsor, CT, 2006. Supplement 1 from *Bottle Rockets* issue 8.1, 2006.
- Trumbull, Charles. *Buckthorn in Bloom*. Evanston, IL: Deep North Press, 2008. Broadside gift edition for Cradle of American Haiku Festival, Mineral Point, WI, 2008.
- Trumbull, Charles. *Even in Her Absence: 15 Haiku for the Spring*. Evanston, IL: Deep North Press, 2000. Broadside gift edition for Haiku North America, 2000.
- Trumbull, Charles. *A Five-Balloon Morning: New Mexico Haiku*. Santa Fe, NM: Red Mountain Press, 2013.
- Trumbull, Charles. *Index of Frogpond, the Journal of the Haiku Society of America: Volumes 1-25 (1978-2001)*. Evanston, IL. Database manuscript gift copy from Charles Trumbull, President of the Haiku Society of America, 2004.
- Trumbull, Charles. [poemcard]. Midwest Haiku Retreat, June, 1999.
- Trumbull, Charles. *Narrow Footbridge*. Evanston, IL: Deep North Press, 2007. Broadside gift edition for Haiku North America, 2007.
- Trumbull, Charles. *The Orb Weaver's Web*. Santa Fe, NM: Deep North Press, 2010. Gift brochure for the Cradle of American Haiku Conference, Mineral Point, WI, September, 2010.
- Tulloss, Rod. *December 1975*. Paterson, NJ: From Here Press, 1978.
- Ueda, Makoto, *Bashô and His Interpreters: Selected Hokku with Commentary*. Stanford, CA: Stanford University Press, 1992.
- Ueda, Makoto. Editor and translator. *Far Beyond the Field: Haiku by Japanese Women*. New York: Columbia University Press, 2003.
- Ueda, Makoto. Editor and translator. *Light Verse from the Floating World: An Anthology of Premodern Japanese Senryu*. New York: Columbia University Press, 1999.
- Ueda, Makoto. *Literary and Art Theories in Japan*. Ann Arbor, MI: Center for Japanese Studies, the University of Michigan, 1991.
- Ueda, Makoto, *Matsuo Bashô*. Tokyo & New York: Kodansha International LTD., 1982.
- Ueda, Makoto. Editor and translator. *Modern Japanese Haiku: An Anthology*. Toronto: University of Toronto Press, 1976.
- Ueda, Makoto. Editor and translator. *Modern Japanese Tanka: An Anthology*. New York: Columbia University Press, 1996.
- Ueda, Makoto, *The Path of Flowering Thorn: The Life and Poetry of Yosa Buson*. Stanford, CA: Stanford University Press, 1998.
- Uzawa, Kozue. *I'm a Traveler: A Collection of Tanka*. Baltimore, MD: Modern English Tanka Press, 2011.
- Valoch, Jiri. *Haiku*. Toronto, Ontario: Underwhich Editions, 1983.
- Valle, Charles. *Footprints in the Dust: Haiku, Love Poems, Octets*. 1984. Signed.
- Van den Heuvel, Cor and Alan Pizzarelli, Editors. *American Haiku: A Selection from Volume 5 (1967)*. Haiku Canada Selections, 1998. Broadside.
- Van den Heuvel, Cor, Editor. *Baseball Haiku: The Best Haiku Ever Written About the Game*. New York: W.W. Norton & Company, 2007.
- Van den Heuvel, Cor. *A Boy's Seasons: Haibun Memoirs*. Portsmouth, NH: Single Island Press, 2010.
- Van den Heuvel, Cor. *The Geese Have Gone*. Pointe Claire, Quebec: King's Road Press, 1992.
- Van den Heuvel, Cor, Editor. *The Haiku Anthology*. Garden City, NY: Anchor Books, 1974.
- Van den Heuvel, Cor, Editor. *The Haiku Anthology, Revised Edition*. New York: Touchstone, 1986.
- Van den Heuvel, Cor, Editor. *The Haiku Anthology, Expanded Edition*. New York: W.W. Norton, 1999.

- Van den Heuvel, Cor and Jim Kacian, Editors. *Past Time: Baseball Haiku*. Winchester, VA: Red Moon Press, 1999.
- Van den Heuvel, Dirk. *Tunnel*. Paterson, NJ: From Here Press, 1976.
- Van der Molen, W.J. *White: A Posthumous Collection of the Haiku of W.J. Van der Molen*. Winchester, VA: Red Moon Press, 2008.
- Van Kirk, Geoffrey, Kazuo Tsuda, and Mami Masuya Fleming, Editors. *2014 Student Haiku Contest: A Poetic Competition for Students and Their Teachers in Elementary, Middle and High School writing in English or Japanese*. New York: The United Nations International School, 2014.
- Vayman, Zinovy. *Cock-a-doodle-doo*. Boston, MA: Suseki Publishing, 2002.
- Verbeke, Geert. *Ada: Photos + Haiku & Senryû*. Flanders, Belgium: Empty Sky Editions, 2004. Photographs by Jenny Ovarere. Signed.
- Verbeke, Geert. *Jokerman: Haibun About Playing Cards*. Govindpur Colony, India: 2005. Signed.
- Verbeke, Geert. *Rain: Haiku & Senryu by Geert Verbeke*. Govindpur Colony, India: 2005. Signed.
- Verhart, Max. *Only the White: Haiku & Haiga*. Netherlands: 't shrijverke, 2008.
- Verhart, Max. *Some Breath*. Bakhuizen, Netherlands: Radish miniature edition, 1999.
- Vertraete, Bob. *Haiku*. Amstelveen, 1979.
- Vidakovic, Dusan. *From the Forsaken Shore*. Haiku series 2005, number 4. Ljubljana: Drustvo Apokalipsa, 2005.
- Villa, Christine L. *The Bluebird's Cry: Japanese Short-form Poetry*. Sacramento, CA: Velvet Dusk Publishing, 2016
- Virgil, Anita. *A Long Year*. Forest, VA: Peaks Press, 2002.
- Virgil, Anita & Vincent Tripi. *On My Mind: An Interview*. Edited by Michael Dylan Welch. Foster City, CA: Press Here, 1989.
- Virgil, Anita. *One Potato Two Potato Etc.* Forest, VA: Peaks Press, 1991.
- Virgil, Anita. *Pilot*. Forest, VA: Peaks Press, 1996.
- Virgil, Anita. *A 2nd Flake*. 1974.
- Virgilio, Nicholas. *Nick Virgilio: A Life in Haiku*. Edited by Raffael de Gruttola. Arlington, VA: Turtle Light Press, 2012.
- Virgilio, Nicholas A. *Selected Haiku*. Sherbrooke, P.Q.: Burnt Lake Press, 1985.
- Vitata, Vitomir Miletic. *Kada se Zemlja Lepi za Stopala: Zbirka Haiku Pesama. (When the Ground Stick to the Feet)* Pljevlja: Biblioteka Mostovi, 1998. (In English and Yugoslav.)
- Vizenor, Gerald. *Cranes Arise: Haiku by Gerald Vizenor*. Minneapolis, MN: Nodin Press, 1999.
- Vizenor, Gerald. *Empty Swings: Haiku in English*. Minneapolis, MN: Nodin Press, 1967.
- Vizenor, Gerald. *Favor of Crows: New and Collected Haiku of Gerald Vizenor*. Middletown, CT: Wesleyan University Press, 2014.
- Vizenor, Gerald. *Matsushima*. Minneapolis, MN: Nodin Press, 1984.
- Vizenor, Gerald. *Raising the Moon Vines: Haiku by Gerald Vizenor*. Minneapolis, MN: Nodin Press, 1999. [New edition based on the 1964 Callimachus Publishing version.]
- Vizenor, Gerald. *Seventeen Chirps: Haiku in English*. Minneapolis, MN: Nodin Press, 1964.
- Wadden, Paul. *Stork Tracks*. La Crosse, WI: Juniper Press, 1983.
- Wakan, Naomi Beth. *The Haiku Bag*. Qualicum Beach, BC, Canada: Lightsmith Publishing, 1999.
- Wakan, Naomi. *Haiku: One Breath Poetry*. Torrance, C A: Heian International, 1993.
- Walker, Marilyn Appl. *Listening to the Sky*. Madison, GA: Apple Tree Haiku, 2015.

- Walsh, Phyllis. *Center Stillness*. Dakota, MN: Scythe Press, 1989.
- Walsh, Phyllis. *Lorine Niedecker: Solitary Plover*. La Crosse, WI: Juniper Press, 1992.
- Walsh, Phyllis. *Quaking Aspen Grove*. La Crosse, WI: Juniper Press, 1985.
- Warriner, William. *101 Corporate Haiku*. Reading, MA: Addison-Wesley Publishing, 1994.
- Warther, Julie. *Filling A Window Wreath Christmas Moon*. Dover, OH, 2015. Signed trifold.
- Warther, Julie, Editor. *The Forest Haiku Walk: Part of the Holmes County Open Air Art Museum*. Millersburg, OH: The Inn at Honey Run, 2015.
- Warther, Julie. *What Was Here*. Meredith, NH: Folded Word, 2015. Calligraphy by J.S. Graustein.
- Washington, Peter, Editor. *Haiku*. New York: Everyman's Library, 2003. [Translations by R.H. Blyth from *Haiku*, four volumes.]
- Watersmeet Haiku Group. *Watersmeet Haiku*. Tasmania, Australia: Pardalote Press, 2005.
- Watkins, Lequita. *Dark with Stars*. Battle Ground, IN: High/Coo Press, 1984. Mini-chapbook 23.
- Watsky, Paul & John Thompson. *Four Trails, Four Seasons: Pt. Reyes Rengay*. San Francisco, CA: Smith-Waithe Press, 1998.
- Watson, Frank. *One Hundred Leaves: A New Translation of the Hyakunin Isshu*. New York: Plum White Press, 2013.
- Weekly, J. Marcus. *Despite the Open Door*. 2002. Broadside.
- Welch, Michael Dylan and Jeanne Emrich. *Berries and Cream: Contemporary Haiga in North America. An Interview with Jeanne Emrich by Michael Dylan Welch*. Foster City, CA: Press Here, 2000.
- Welch, Michael Dylan, Editor. *Bullseye*. Sammamish, WA: Press Here, 2005. Broadside.
- Welch, Michael Dylan, Editor. *Castles in the Sand: Tanka Society of America 2002 Members' Anthology*. Sammamish, WA: Press Here, 2003. (tanka)
- Welch, Michael Dylan. *A Common Touch*. Sammamish, WA: Trifold, 2015
- Welch, Michael Dylan & Lenard D. Moore, Editors. *Dandelion Wind: An Anthology of Poems Commemorating the 2007 Haiku North America Conference*. Sammamish, WA: Press Here, 2008.
- Welch, Michael Dylan and Alan Summers, Editors. *Fifty-Seven Damn Good Haiku by a Bunch of Our Friends*. Sammamish, WA: Press Here, 2010.
- Welch, Michael Dylan, Editor. *Fire in the Treetops: Celebrating Twenty-Five Years of Haiku North America*. Sammamish, WA: Press Here, 2015.
- Welch, Michael Dylan, Editor. *Footsteps in the Fog*. Foster City, CA: Press Here, 1994. (tanka)
- Welch, Michael Dylan, Haiku Editor. *Haiku Journey*. Hot Lava Games, (Midlothian, TX) and published by MumboJumbo, 2006. A CD-Rom computer word game with haiku as the solutions to word puzzles.
- Welch, Michael Dylan. *The Haijin's Tweed Coat*. Foster City, CA: Press Here, 2000. Signed.
- Welch, Michael Dylan, Editor. *Lighting a Candle*. San Francisco, CA: Two Autumns Press, 2010. Two Autumns Reading chapbook featuring Roberta Beary, Deborah P. Kolodji, Victor Ortiz, and Ebba Story, Haiku Poets of Northern California, August 22, 2010.
- Welch, Michael Dylan. *Luggage Poems*. Foster City, CA: Press Here, 1999. Tanka broadside.
- Welch, Michael Dylan. *Open Window: Haiku & Photographs*. Online edition. Decatur, IL: Brooks Books, 2000. <<http://www.brooksbookshaiku.com/welch>>. Web design by Joe Gaczewski.
- Welch, Michael Dylan. *Pop Fly*. Foster City, CA: Press Here, 1998. Broadside.
- Welch, Michael Dylan. *The Sandpiper's Song*. Foster City, CA: Press Here, 2000. Broadside.
- Welch, Michael Dylan and Tanya McDonald. *Seven Suns / Seven Moons*. Seattle, WA: NeoPoiesis Press, 2016.

- Welch, Michael Dylan. *Sunbreak*. Sammamish, WA: 2007. Broadside.
- Welch, Michael Dylan. *A Table for One*. Foster City, CA: Press Here, 1999. Broadside.
- Welch, Michael Dylan. *Tagged with Ribbons*. Foster City, CA: Press Here, 2002. Broadside.
- Welch, Michael. *Thornewood Poems*. Haiku Canada Sheet, 1998. Broadside.
- Welch, Michael Dylan, Editor. *Through the Spire: An International Haiku Anthology*. Hamilton, Ontario: Hamilton Haiku Press, 1999.
- Welch, Michael Dylan, Editor. *Tidepools: Haiku on Gabriola. Celebrating Ten Years of Haiku Weekends on Gabriola Island, British Columbia*. Pacific-Rim Publishers, 2011.
- Welch, Michael Dylan & Lee Gurga, Editors. *Too Busy for Spring: An Anthology Commemorating the 1999 Haiku North America Conference*. Foster City, CA: Press Here, 1999.
- Welch, Michael Dylan. *True Colour: Solo Rengay by Michael Dylan Welch, Redmond Poet Laureate*. Redmond, WA: City of Redmond, 2014. Signed.
- Welch, Michael Dylan, Cor van den Heuvel & Tom Lynch, Editors. *Wedge of Light*. Foster City, CA: Press Here, 1999. (haibun anthology)
- Wentworth, Don. *After the Performance*. Haiku North America trifold broadside, 2015.
- Wentworth, Don. *Past All Traps*. Pittsburgh, PA: Six Gallery Press, 2011.
- Wentworth, Don. *With a Deepening Presence*. Pittsburgh, PA: Six Gallery Press, 2016.
- Wentworth, Don. *Yield to the Willow*. Pittsburgh, PA: Six Gallery Press, 2014.
- Westenhaver, Jim. *Long Enough*. Winchester, VA: Red Moon Press, 2010.
- Westenhaver, Jim. *Prognoses*. Winchester, VA: Red Moon Press, 2013.
- Westlake, Wayne. *It's Okay if You Eat Lots of Rice*. Battleground, IN: High/Coo Press, 1979.
- Westlake, Wayne. *Westlake: Poems by Wayne Kaumuali Westlake (1947-1984)*. Edited by Mei-Li M. Siy and Richard Hamasaki. Honolulu, HI: University of Hawaii Press, 2009.
- Westley, Kurt. *Sleeping Bear*. Winchester, VA: Red Moon Press, 2015.
- Wheeler, Kim. *Found Verse*. Lincoln, NB: Star City Publications, 1986.
- Wheeler, Kim, Editor. *Loves of the Cat: An Illustrated Anthology of Old and Modern Cat Poems*. Lincoln, NB: Star City Publications, 1985.
- Wicker, Nina A. and Peggy Willis Lyles, Editors. *Dreams Wander: Haiku Society of America 1994 Members' Anthology*. New York, Haiku Society of America, 1994.
- Wicker, Nina A. *October Rain on My Window*. Rexburg, ID: Honeybrook Press, 1984.
- Wicker, Nina A. *Where Pelicans Fly*. Rexburg, ID: Honeybrook Press, 1991.
- Wicker, Nina A. *Wild Again: Selected Haiku of Nina Wicker*. Winchester, VA: Red Moon Press, 2005.
- Wilder, Rex. *Boomerangs in the Living Room*. Pasadena, CA: Red Hen Press, 2013.
- Wiley, Nancy H. *On the Gun Rack*. The Christian Science Monitor bumper sticker, 1999.
- Wilson, Kath Abela, Editor. *Tanka Poets on Site: Tanka Inspired by Puccini's "Madame Butterfly"*. Albany, NY: Tanka Sunday trifold, 2015.
- Wilson, Kath Abela, Editor. *Traveling with Tanka Around the World*. Albany, NY: Tanka Sunday trifold, 2015.
- Williams, Alison, Editor. *Fragments*. Amhurst, Hampshire, UK: HUB Editions, 2001.
- Williams, Paul O and Kerry Lynn Williams. *Best Holiday Wishes from Kerry Lynn and Paul Williams, with Some Poems about Cats*. Gift copy from the author, 2005.
- Williams, Paul O. *The Nick of Time: Essays on Haiku Aesthetics*. Foster City, CA: Press Here, 2001.

- Williams, Paul O. *Outside Robins Sing*. Decatur, IL: Brooks Books, 1999.
- Williams, Paul O. *A Speck of Infinite Light: Haibun at Christmas, 2008*. Hayward, CA: Blue Oak Press, 2008. Signed.
- Williams, Paul O. *These Audacious Maples: A Book of Tanka*. Xlibris, 2007. Signed.
- Williams, Paul O. *Tracks on the River*. Elsau, IL: Coneflower Press, 1982. Signed.
- Williams, Paul O. *Twenty-Three Haibun for Christmas 2007*. Hayward, CA: Blue Oak Press, 2007. Signed.
- Willmot, Rod, Editor. *Erotic Haiku*. Windsor, Ontario: Black Moss Press, 1983.
- Willmot, Rod. *Montages*. Haiku Canada Sheet, 1988. Broadside.
- Willmot, Rod. *Mountain Sequence*. Aylmer, Quebec: Haiku Canada Sheet, 1987.
- Willmot, Rod. *The Ribs of Dragonfly*. Windsor, Ontario: Black Moss Press, 1984.
- Willmot, Rod, Cor van den Heuvel and Marlene Mountain. *Saying Something Inaudible: Renga*. Haiku Canada Sheet, 1989. Broadside.
- Willmot, Rod. *Sayings for the Invisible: Haiku and Haiku Sequences 1977-87*. Windsor, Ontario: Black Moss Press, 1988.
- Wills, John. *Reed Shadows*. Windsor, Ontario: Black Moss Press, 1987.
- Wills, John. *River*, second edition. Elizabethton, TN: 1976. (First edition published in 1970.)
- Wills, John. *Up a Distant Ridge*. Manchester, NH: First Haiku Press, 1980.
- Wills, Marlene. *Moment, Moment/Moments*. Battleground, IN: High/Coo Press, 1978.
- Wills, Marlene. *The Old Tin Roof*. Elizabethton, TN: 1976. Signed.
- Wilson, Dwight L. *A Half-Moon Shinging: Haiku From an African-American/Quaker Perspective*. Princeton, NJ: Leopard Press, 1999. Signed.
- Wilson, Mary Louise. *Theatrical Haiku: Seven Short Plays*. New York: Dramatists Play Service, Inc., 2011.
- Wind, Tundra. *Pine and Pond*. Monte Rio, CA: House of Ho Tei, undated.
- Windsor, Sheila, & Larry Kimmel & Ai Li & Ron Moss. *Killing Time: A Collaboration*. Aylmer, Quebec: Raw Nervz Haiku X:3 insert, 2005. Broadside.
- Windsor, Sheila. *Totem*. Stoke-on-Trent, England: Yet To Be Named Free Press, 2016.
- Winke, Jeffrey. *I'll Tell You So: A Flash Story/Haibun Collection*. Ellison Bay, WI: Cross + Roads Press, 2010.
- Winke, Jeffrey. *Just Enough*. Milwaukee, WI: House of Words, 1977.
- Winke, Jeffrey. *Row of Pine: A Collection of Haiku*. Madison, WI: Distant Thunder Press, 1994. Signed.
- Winke, Jeffrey & Charles Rossiter, Editors. *Third Coast Haiku Anthology*. Milwaukee, WI: House of Words, 1978.
- Winke, Jeffrey. *That Smirking Face: A Collection of haiku and haibun by Jeffrey Winke Featuring Drawings by Matt M. Cipov*. Madison, WI: Distant Thunder Press, 2007.
- Winke, Jeffrey. *Vexing Laughter: A Hypnagogic Collection of Haiku*. Stoke-on-Trent, England: Yet to Be Named Free Press, 2013.
- Winke, Jeffrey. *What's Not There: Selected Haiku of Jeffrey Winke*. Evanston, IL: Deep North Press, 2001. Signed.
- Wit, Ernest. *Black & White*. Winchester, VA: Red Moon Press, 2016.
- Witkin, Jeff. *The Duck's Wake*. Potomac, MD: 1996.
- Witte, Mary K. *Redneck Haiku: Double-wide Edition*. Santa Monica, CA: Santa Monica Press, 2005.
- Wood, Cliff and Neal Long. *North Country Moments: A Collaboration in Writings and Sketches*. Mercer, WI: Manitowish River Press, 2001.
- Woodward, Jeffrey. *In Passing: Selected Poems 1974-2007*. Detroit, MI: Carnival Books, 2007.

- Woodward, Jeffrey, Editor. *The Tanka Prose Anthology*. Baltimore, MD: Modern English Tanka Press, 2008.
- Wright, Harold, translator. *Ten Thousand Leaves: Love Poems from the Manyōshū*. Woodstock, NY; The Overlook Press, 1979.
- Wright, Richard. *Haiku: This Other World*. New York: Arcade Publishing, 1998. (Edited by Yoshinobu Hakutani and Robert L. Tener from the 1960 manuscript, *This Other World: Projections in the Haiku Manner*.)
- Yachimoto, Eiko, Editor. *Wind Arrow: Renku Anthology*. Yokosuka, Japan: Association for International Renku, 1999.
- Yamaguchi, Tazuo. *Bishiki: 10 Years of Collected Haiku Insights, Essays, Rituals, and Poems*. Whitmore Lake, MI: Wordsmith Press, 2005.
- Yamaguchi, Tazuo & Randy Brooks, Editors. *Haiku: The Art of the Short Poem*. Film by Tazuo Yamaguchi on DVD. Decatur, IL: Brooks Books, 2008.
- Yamashita, Hiroshi John. *Haiku Images*. Los Angeles, CA: 1981. Signed [pen name is Sansha].
- Yanagisawa, Yasunobu, Editor. Translated by Nanae Tamura and Ruth Vergin. *Shiki Haiku Calendar 2015*. Matsuyama, Japan: Ehime University Alumni Association, 2015.
- Yarrow, Ruth. *A Journal for Reflections*. Freedom, CA: The Crossing Press, 1988. Signed.
- Yarrow, Ruth. *Lit From Within: Haiku and Paintings*. Winchester, VA: Red Moon Press, 2016.
- Yarrow, Ruth. *No One Sees the Stems*. Battleground, IN: High/Coo Press, 1981. Mini-chapbook 14.
- Yarrow, Ruth. *Snow at the Hot Spring*. Phamplet, 2001.
- Yarrow, Ruth. *Sun Gilds the Edge*. Normal, IL: Saki Press, 1998.
- Yasuda, Kenneth. *A Pepper-Pod: A Haiku Sampler*. Rutland, VT: Charles E. Tuttle, 1976. (Reprint of the 1947 first edition published by Alfred A. Knopf.)
- Yasuda, Kenneth. *Land of the Reed Plains: Ancient Japanese Lyrics from the Manyōshū*. Rutland, VT: Charles E. Tuttle, 1972.
- Yates, J. Michael, Eileen Kernaghan, Beth Jankola, and Anne McKay. *Wings of the Snowgoose: A Tele-Renga*. Haiku Canada Sheet, 1989. Broadside.
- Yosano, Aikiko. *Tangled Hair: Selected Tanka from Midaregami*. Boston, MA: Cheng & Tsui Company, 2002. Translated by Sanford Goldstein and Seishi Shinoda.
- Yoshimura, Ikuyo, (author and translator). *Cats in Love*. Gifu, Japan: Rainbow Press, 2000. (Dual language presentation gift edition.)
- Yoshimura, Ikuyo and Helen Kyle, Editors. *Evergreen Haiku Anthology*. Evergreen Haiku Group, Onawaba, Gifu, Japan: Rainbow Press, 2003. Signed.
- Yoshimura, Ikuyo and Mitsugu Abe, Editors. *Haiku*. Tokyo, Japan: Japan Times, 2003.
- Yoshimura, Ikuyo, Editor and translator (haiku) with Hatsue Kawamura (tanka) and Kazuo Hayakawa (senryu). *Internationalization of Japanese Poems: Haiku, Tanka, Senryu*. Gifu, Japan: Chugainippohsha Co. Ltd., 2002. Dual language edition.
- Yoshimura, Ikuyo, (author and translator). *Spring Thunder: Haiku by Ikuyo Yoshimura from 1991 to 1995*. Gifu, Japan: Rainbow Press, 1996. Dual language edition. Signed.
- Yoshimura, Ikuyo, (author and translator). *Waiting for a Breeze: English Haiku Poems by Ikuyo Yoshimura*. Gifu, Japan: Rainbow Press, 2003. Dual language edition. Signed.
- Yoshino, Yoshiko. Translated by Jack Stamm. Edited with an introduction by Lee Gurga. *Budding Sakura*. Evanston, IL: Deep North Press, 2000.
- Yoshino, Yoshiko. Translated by Lee Gurga and Emiko Miyashita. *Tsuru*. Evanston, IL: Deep North Press, 2001.
- Yoshino, Yoshiko. Translated by Jack Stamm. *Haiku Sakura*. Matsuyama, Japan: Hoshi, 1992. Signed.
- Youmans, Rich. *On the Dark Side of the Fence*. Haiku Canada Sheet, 1988. Broadside.

- Young, Sheldon. *Kaleidoscope*. Haiku Canada Sheet, 1991. Broadside.
- Young, Virginia Brady & Vincent Tripi. *Raking Sand: An Interview*. Edited by Michael Dylan Welch. Foster City, CA: Press Here, 1993.
- Young, Virginia Brady. *Shedding the River*. New York: 1978.
- Young, Virginia Brady. *Warming a Snowflake*. Hamden, CT: Sleeping Giant Associates, 1990. Signed.
- Young, Virginia Brady, R.E.T. Johnson & Janice M. Bostok. *Year of the Weeping Cherry: Renku*. Tweed, 1997.
- Yount, Ron. *Cottonwood County: A Western Man's Haiku*. Boulder, CO: Witchcricket Press, 1984. Signed.
- Yovu, Peter. *Sunrise*. Winchester, VA: Red Moon Press, 2010.
- [Yuki] Inoue, Yukitoshi. *Leaves in the Sun*. Tokyo: John Weatherhill, Inc., 1967.
- Where will it alight? On you or on me?
- Yuki, Ito. *New Rising Haiku: The Evolution of Modern Japanese Haiku and the Haiku Persecution Incident*. Winchester, VA: Red Moon Press, 2007.
- Yûko, Kawano. *The Maternal Line: The 13th Tanka Collection by Kawano Yûko*. Translated by Amelia Fielden and Saeko Ogi. Baltimore, MD: Modern English Tanka Press, 2011.
- Yûko, Kawano. *The Time of This World: 100 Tanka from 13 Collections by Kawano Yûko selected by Oshima Shiyô*. Translated by Amelia Fielden & Saeko Ogi. Baltimore, MD: Modern English Tanka Press, 2010.
- Zeiser, Linda Joan. *Selected Wu Songs*. Pittsburg, PA: Lilliput #108, 2000. Broadside miniature.
- Zernec, Bozena. *A Little House Behind the Lilies: Lyrical Prose and Haiku / Kucia iza Lyilyana: Poeticna Proza I Haiku*. Zagreb, Croatia: Krapina, 2016.
- Ziembra, John, Editor. *Dasoku: Special Haiku Issue*. Boston, MA: Kaji Aso Studio, 1988.
- Zelazny, Gene. Illustrated by Ed Hall. *Haiku to You, Too*. Greenwich, CT: 2002.
- Zheng, JQ. *Deltascape*. Itta Bena, MS: Yazoo River Press, 2006.
- Zheng, JQ. *Found Haiku from Eudora Welty's Delta Wedding*. Itta Bena, MS: Yazoo River Press, 2006.
- Zheng, JQ. *Minis*. Itta Bena, MS: Yazoo River Press, 2008.
- Zheng, Jianqing, Editor. *The Other World of Richard Wright: Perspectives on His Haiku*. Jackson, MS: University Press of Mississippi, 2011.
- Zheng, Jianqing. *The Porch*. Itta Bena, MS: Yazoo River Press, 2006.
- Zipper, Arizona & Hans Jongman, Editors. *American Haiku: A Selection from Volume 6 (1968)*. Haiku Canada Selections, 1998. Broadside.
- Zolbrod, Leon M. *Haiku Painting*. New York & Tokyo: Kodansha International Ltd., 1982.
- Zukofsky, Louis. *All: The Collected Short Poems*. New York: W.W. Norton, 1965.

Magazines that Feature or Publish Haiku and Tanka

Title of the Magazine. Editor. Place: Publisher, issues; dates.

A: A Journal of Contemporary Literature. William Oandasan, Editor. Chicago, IL: issues 5.1-2, 1981. [Includes the haiku supplement in this issue.]

Acorn. A.C. Missias, Editor. Philadelphia, PA: Redfox Press, 1, 2, 3, 4, 5, 6, 8, 10, 11, 13, 14, 16, 17, 18, 19, 21; 1998-2008.

Carolyn Hall, Editor. San Francisco, CA: issues 20, 22, 23, 25, 26, 27, 28; 2008-2012.

Susan Antolin, Editor. San Francisco, CA: issues 29, 30, 31, 32, 33, 34, 35, 36, 37, 38; 2012-2017.

Albatros. Ion Codrescu, Editor. Constanta, Romania: Constantza Haiku Society, issues: 7.1-2 & 8.1-2 published in one perfect bound edition, 1999-1999.

The Alchemist. Marco Fraticelli, Editor. LaSalle, Quebec: issues 2.1, 1980; 2.2, 1981; 2.3, 1982; 2.4, 1983; 3.4, 1990; 4.1, 1990.

American Association of Haikuists Newsletter. W.E. Greig & Lewis Sanders, Editors. Jackson, MS and Jackson, TN: issues 1, 3, 1984-1986.

American Haiku.

Clement Hoyt, Editor. Houston, TX: issues 1.2, 2.1, 2.2; 1963-1964.

Robert Spiess and James Bull, Editors. Platteville, WI: issues 3.1, 3.2, 4.2, 5.1, 6.1; 1965-1968.

James & Gayle Bull, Editors. Platteville, WI: issue 6.2; 1968.

Amoskeag: A Magazine of Haiku. R. Clarence Matsuo-Allard, Editor. Manchester, NH: First Haiku Press, issues 1; 1980.

Ant Ant Ant Ant Ant. Chris Gordon, Editor. Eugene, OR: issues 5, 2002.

APA-Renga. Jane Reichhold, Editor. Gualala, CA: issue 10, 1987.

Atlas Poetica: A Joournal of Poetry of Place in Contemporary Tanka. M. Kei, Editor. Perryville, MD: Keibooks: 6, 8, 10, 11, 20; 2010-2015.

Bare Bones. Brian Tasker, Editor. Somerset, England: 5, 6, 1993.

Bear Creek Haiku. Ayaz Daryl Nielsen, Editor. Boulder, CO: 5, 7, 9, 10, 12 13, 14, 15, 1992-1993; 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107; 2007-2013.

Big Sky: North American Haiku. Matsuo Allard, Editor. Manchester, NH: 2, 1980.

Bits. Robert Wallace, Editor. Cleveland, OH: Case Western Reserve University, 2, 6 7, 8; 1975-1978.

Black Bough. Chuck Easter, Editor. Somerville, NJ: issues 1, 2, 3, 4, 6, 7, 8. 9, 10, 11, 12, 13, 14, 15; 1992-2000.

Blithe Spirit: Journal of the British Haiku Society. Caroline Gourlay, Editor. Knighton, Powys, UK: British Haiku Society, 8.1, 8.3, 8.4, 9.1, 9.2, 9.3, 9.4, 10.1, 10.2, 10.3, 10.4; 1998-2000.

Colin Blundell, Editor. Spalding, Lincs, UK: 11.1, 11.2, 11.4; 2001.

Graham High, Editor. London, UK: 16.3, 17.1, 19.2; 2006-2009.

Bonsai: A Quarterly of Haiku. Jan and Mary Strief, Editors. Phoenix, AZ: issues 1.2, 1.3, 1.4, 2.1, 2.3, 2.4; 1976-1977.

Boston Haiku Society News.

Raffael DeGruttola, Editor. Boston, MA: issues Jan., Nov., 1989; May, Oct., 1990; Jan., Feb., March, April, May, June, July, Aug., Oct., Nov., Dec., 1991; Jan., Feb., March, April, 1992; Jan., Feb., March, April, May, June, July, Nov., Dec., 1993; Jan., Feb., March, April, May, June, July-Aug, Sept., Oct., Nov., Dec., 1994; Jan., Sept., Oct., Nov., Dec., 1995; Jan., Feb., March, April, May, June, July, Aug., Sept., Oct., Nov., Dec., 1996; Jan., Feb., March, April, May, June, July-Aug., Sept., Oct., Nov., Dec., 1997; Jan., Feb., March, April, May, June, July, Oct., Nov., Dec., 1998; Jan., Feb., March, April, June, Oct., Nov., Dec., 1999; Jan., Feb.,

March, April, May, June, July-Aug., Sept., Oct., Nov., Dec., 2000; Jan., Feb., March, April, May, June, Sept., Oct., Nov., Dec., 2001; Jan., Feb., March, April, May, June, Aug., Sept., Oct., Nov., Dec., 2002; Jan., Feb., March, April, May, June, Aug., Sept., Oct., Nov., Dec., 2003; Jan., Feb., March, April, May, June, July-Aug., Sept., Oct., Nov., Dec., 2004; Jan., Feb., March, April, June, July-Aug., Sept., Oct., Nov., Dec., 2005; Jan., Feb., March, April, May, June, July, Aug., Sept., Oct., Nov., Dec., 2006; Jan., Feb., March, April, May, June, July, August, Sept., Oct., Nov., Dec. 2008; Jan., Feb., March, April, May, June, July, Aug., Oct., Nov., Dec. 2009.

Bottle Rockets. Stanford M. Forrester, Editor. Wethersfield, CT: 1.1, 4.1, 4.2, 5.1, 5.2, 6.2, 7.1, 8.1, 8.2, 9.2, 10.1, 10.2, 11.1, 11.2, 12.1, 12.2, 13.1, 13.2, 14.1, 14.2, 15.1, 15.2, 16.1, 16.2, 17.1, 17.2, 18.1, 18.2; 1999-2017.

Brussels Sprout.

Alexis Kaye Rotella (Kinoko), Editor. Mt. Lakes, NJ: 1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 2.4, 3.1, 4.1, 4.2, 4.3-4; 1980-1987.

Francine Porad, Editor. Mercer Island, WA: issues 5.1, 5.2, 6.1, 6.2, 6.3, 7.1, 7.2, 7.3, 8.1, 8.2, 8.3, 9.1, 9.2, 9.3, 10.1, 10.2, 10.3, 11.1, 11.2, 11.3, 12.1, 12.2, 12.3; 1988-1995.

Button. Sally Cragin, Editor. Lunenburg, MA: 5, 1998.

Catalyst. M. Kettner & David Lloyd Whited, Editors. Vashon, WA: issues 2, 3, 13, 17, 18; 1979-1990.

Chicory. Ernest & Cis Stefank, Editors. Ruffsedale, PA: Rook Press, issue 1; 1978.

Chiyo's Corner. Kathleen P. Decker & Mitsuko Okada, Editors. Bellevue, WA: Laughing Cypress Press, 1.1, 1.2, 1.3, 1.4; 1999-present.

Cicada: A Magazine of Haiku Poetry. Eric Amann, Editor. Toronto, Ontario: Haiku Society of Canada, issues 1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 2.4, 3.1, 3.2, 3.3, 3.4, 4.1, 4.2, 4.3, 4.4, 5.1, 5.2, 5.3, 5.4; 1977-1981.

Cicada. Frederick A. Raborg, Jr., Editor. Bakersfield, CA: Amelia Magazine, issues July 1985, October 1985, January 1986, Summer 1986, 8, 11, 15, 18, 19, 20, 22, 23, 24-25, 26-27; 1986-1999.

Cotyledon. Georgette Perry, Editor. Huntsville, AL: 36; October, 2004.

Dasoku: Kaji Aso Studio's Art & Newsletter. John Ziemba, Editor. Boston, MA: Kaji Aso Studio, issues 10, 11; 1988-1989.

Dasoku: A Journal of Arts & Letters. Majorie Layman, Kate Finnegan, Megan Harrington, Gary Tucker, Editors. Boston, MA: Kaji Aso Studio, issues Fall-Winter 2006-2007.

Dragonfly: A Quarterly of Haiku Highlights.

Lorraine Ellis Harr, Editor. Portland, OR: J & C Transcripts, issues 1.2, 1.4, 3.2, 4.3, 4.4, 5.1, 5.3, 5.4, 6.1, 6.2, 6.3, 6.4, 7.1, 7.2, 7.3, 7.4, 8.1, 8.2, 8.3, 8.4, 9.1, 9.2, 9.3, 9.4, 10.1, 10.2, 10.3, 10.4, 11.1, 11.2, 11.3, 11.4, 12.1, 12.2, 12.3, 12.4; 1973-1984.

Dragonfly: East/West Haiku Quarterly.

Richard Tice & Jack Lyon, Editors. Salt Lake City, UT: Middlewood Press, issues 13.1, 13.2, 13.3, 14.1, 14.2, 14.3, 14.4-5, 14.6, 14.7, 14.8, 15.1, 15.2, 15.3; 1985-1989.

**Eucalypt: A Tanka Journal*. Beverley George, Editor. Pearl Beach, Australia, issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21; 2006-2016.

Julie Thorndyke, Editor. Castle Hill, Australia: issues ; 2017.

**Five Lines Down: A Tanka Journal*. Kenneth Tanemura and Sanford Goldstien, Editor. Redwood City, CA: issues Summer 1994, Winter 1995, Summer 1995, Winter 1996.

Frogpond. Haiku Society of America.

Lilli Tanzer, Editor. Hopewell Junction, NY: issues 1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3-4, 3.1, 3.2; 1978-1980.

Geoffrey O'Brien, Editor. New York, NY: issues 4.1, 4.2, 4.3, 4.4; 1981.

Bruce Kennedy, Editor. Brooklyn, NY: issues 5.1, 5.2, 5.3, 5.4, 6.1, 6.2; 1982-1983.

Alexis Rotella, Editor. Mountain Lakes, NJ: issues 6.3, 6.4, 7.1; 1983-1984.

Elizabeth Searle Lamb, Editor. Santa Fe, NM: issues 7.2, 7.3, 7.4, 8.1, 8.2, 8.3, 8.4, 9.1, 9.2, 9.3, 9.4, 10.1, 10.2, 10.3, 10.4, 11.1, 11.2, 11.3, 11.4, 12.1, 12.2, 12.3, 12.4, 13.1, 13.2, 13.3, 13.4; 1984-1990.

Sylvia Forges-Ryan, Editor. North Haven, CT: issues 14.1, 14.2, 14.3, 14.4, 15.1, 15.2, 16.1, 16.2; 1991-1993.
 Elizabeth Searle Lamb, Editor. Santa Fe, NM: issues 17.1, 17.2, 17.3, 17.4; 1994.
 Kenneth C. Leibman, Editor. Archer, FL: issues 18.1, 18.2, 18.3, 18.4, 19.1, 19.2, 19.3, 20.1, 20.2, 20.3, 20 Supplement; 1995-1997.
 Jim Kacian, Editor. Winchester, VA: issues 21.1, 21.2, 21.3, 22.1, 22.2, 22.3, 22 Supplement, 23.1, 23.2, 23.3, 24.1, 24.2, 25.2, 25.3, 26.1, 26.2, 26.3, 27.1, 27.2, 27.3; 1998-2004.
 John Stevenson, Editor. Nassau, NY: issues 28.1, 28.2, 28.3, 29.1, 29.2, 29.3, 30.1, 30.2, 30.3; 2005-2007.
 George Swede, Editor. Toronto, Canada: issues 31.1, 31.2, 31.3, 32.2, 33.3, 34.1, 34.2, 34.3, 35.1; 2008-2012.
 Francine Banwarth, Editor. Dubuque, IA: issues 35.2, 35.3, 36.1, 36.2, 36.3, 37.1, 37.2, 37.3, 38.1, 38.2, 38.3; 2012-2015.
 Aubrie Cox, Editor. Knoxville, TN: issues 39.1, 39.2; 2016.
 Christopher Patchel, Editor. Libertyville, IL: issues 39.3, 40.1; 2016-2017.

Gendai Haiku. Tota Kaneko, President. Ryusai Takeshita, International Director. Tokyo, Japan: issues 8.3, 8.4; 1996.

Geppo Haiku Journal. C. Joy Haas, Editor. San Jose, CA: Yuki Teikei Haiku Society, issues 4.8, 4.10-12; 1981.

Ginyu: Ultra Haiku Magazine "Troubadour". Sayumi Kamakura, Editor. Ban'ya Natsuishi, President. Fujimi, Japan: Ginyu Press, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 18, 19, 20, 21, 24, 25, 26, 29, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53; 1999-2012.

**Gusts: Contemporary Tanka*. Kozue Uzawa, Editor. Lethbridge, AB, Canada: Tanka Canada, issues 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24; 2007-2016.

Cuts & Grace: A Magazine of Verse. Massillon, OH: \$pare Change, 1, 2, 3, 4; 1979-1981.

HAI. Yutaka Miyamoto, Editor. Funabashi-shi, Japan: Haiku Association International, issues 4; 1981.

Haiku Canada Newsletter.

Issues November 1985, February 1986, April 1986 issue 1.4.

LeRoy Gorman, Editor. Napanee, Ontario: issues 2.1, 2.4, 4.4, 8.2, 14.1, 14.3; 1987-1990.

Dorothy Howard, Editor. Aylmer, Quebec: issues 5.1, 5.2, 5.4; 1990.

Ruby Spriggs, Editor. Aylmer, Quebec: issues 6.1, 6.2, 6.3, 6.3 not quite spring edition, 6.4, 7.1, 7.2, 12.1, 1998; 14.2, 1991-2001.

LeRoy Gorman, Editor. Napanee, Ontario: issues 15.1, 16.1, 16.3, 16.4, 17.1, 17.3, 18.1, 18.3, 19.1, 19.2; 2001-2006.

Haiku Canada Review. LeRoy Gorman, Editor. Napanee, Ontario: issues 4.2, 8.1; 2010-2014.

Haiku Headlines: A Monthly Newsletter of Haiku and Senryu. David Priebe, Editor. Los Angeles, CA: issues 4.1, 12.1, 15.9, 18.1, 18.2, 18.7; 1991-2005.

Haiku Highlights. Jean Calkins, Editor. Kanona, NY: J & C Transcripts: issues 1.1, 1.2, 2.3, 2.5, 3.1, 3.2, 3.3, 3.4, 3.5, 3.8, 4.3, 4.4, 4.5, 4.6, 4.7, 4.8, 4.9, 4.10, 5.2, 6.6, 7.1, 7.2, 7.4, 7.5, 7.6; 1965-1970.

Lorraine Ellis Harr, Editor. Portland, OR: issues 8.6; 1972.

The final issue 8.6 includes the announcement about the journal's name change to *Dragonfly* starting with the January 1973 issue.

Haiku Journal. Kiyoshi Tokutomi, Editor. San Jose, CA: Yuki Teikei Haiku Society, issues 1.1, 2.1, 3.1, 4.1; 1977-1980.

Haikukai. Issue 10, December 2000.

Haiku Magazine. William J. Higginson, Editor. Paterson, NJ: issues 5.1, 5.2, 5.3, 6.1-2, 6.3; 1971-1976.

Haiku Moment. Zoran Doderovic, Editor. Novi Sad, Sumajjska, Yugoslavia: issue 2.2, 3-4, 5-6; 1998-2002.

Haiku Novine. Dragan J. Ristic, Editor. Serbia, Yugoslavia: issue 1999.

Haiku Pix Review. Kasprzak, Maria J. & Tad I. Wojnicki, Editors. Poznan, Poland: issues 1, 2, 3; 2011.

- Haiku Poets of Northern California Newsletter*. Susan Antolin, Editor. San Francisco, CA: HPNC, issue 53, 62, 63; 2009-2011.
- Haiku Quarterly*. Linda S. Eymann Valentine, Editor. Mesa, AZ: issues 1.1, 1.4, 2.1, 2.2, 2.3, 3.3; 1989-1991.
- Haiku: Revista de Interferente Cutlurale Romano-Japoneze*. Miora Gheorghe, redactor-sef. Romania: issue 4.14, 2004, issue 15.4, 2005, issue 19.4, 2009.
- Haiku Society of America Newsletter*.
 Issues November 1992, January 1993.
 Charles Trumbull, Editor. Evanston, IL: issues 13.2, 13.3, 13.4, 14.2, 14.3, 15.1, 15.2, 15.3, 16.4, 17.1, 17.2; 1998-2002.
 Mark Brooks, Editor. Austin, TX: issue 17.3-4, 2002.
 Pamela Miller Ness, Editor. New York: issues 18.2, 18.3, 18.4, 19.1, 19.2, 19.3, 19.4, 20.1, 20.2; 2003-2005.
 Johnye Strickland, Editor. Little Rock, AR: issues 21.1, 21.2, 21.3, 21.4, 22.1, 22.2, 22.3, 22.4, 23.1, 23.2, 23.3, 24.1; 2006-2009.
 Michael Rehlig, Editor. Michigan: issues (online pdf files); 2009.
 Susan Antolin, Editor. Walnut Creek, CA: *Ripples: Haiku Society of America Newsletter*, issues 25.2, 25.3, 26.1, 26.2, 26.3, 27.1, 27.2; 2010-2012.
 Membership directories: 1992, 1998-1999, 1999-2000, 2004-2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012.
- Haiku West*. Leroy Kanterman, Editor. New York, NY: issues 6.1, 6.2, 7.1, 7.2, 8.1; 1972-1974.
- Haiku Zasshi Zô*. George Clacsanzky, Editor. Seattle, WA: issue June 1984.
- Heron Quarterly of Haiku and Zen Poetry*. Carolyn Thomas, Editor. Escondido, CA: Thinking Post Press, issues 1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 2.4, 1997-1998.
- Heron's Nest*. Christopher Herold, Editor. Port Townsend, WA, issues 1.1, 1.2, 1.3, 1.4, 4.1, 4.11, 5.1, 5.2, 5.7, 5.9, 5.11, 5.12, 6.1, 6.5, 6.6, 6.7, 6.8, 6.9, 6.10, 6.11; 1999-2004.
- HI: Haiku International*. Haga Tôru, Hoshino Tsunehiko, Nagata Ryûtarô, Editors. Tokyo: Haiku International Association, issues: special 1994 300th Anniversary of Basho Contest issue, 40, 1994-2000.
- High/Coo: A Quarterly of Short Poetry*. Randy & Shirley Brooks, Editors. Battle Ground, IN: issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24; 1977-1982.
- Humoresque*. Jean Calkins, Editor. Farmers Branch, TX: 17, 2000.
- Hummingbird: Magazine of the Short Poem*. Phyllis Walsh, Editor. Richland Center, WI: 1.1, 1.2, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 5.3, 5.4, 6.1, 6.2, 6.3, 6.4, 7.1, 7.2, 7.3, 7.4, 8.1, 8.2, 8.3, 8.4, 9.1, 9.2, 9.3, 9.4, 10.1, 10.2, 10.3, 10.4, 11.1, 11.2, 11.3, 11.4, 12.1, 12.2, 12.4, 13.1, 13.2, 13.3, 13.4, 14.1, 14.2, 15.1, 15.2, 15.3, 15.4, 16.2, 16.3, 16.4, 17.1, 17.2, 17.3; 1990-2007.
- Inkstone: A Quarterly of Haiku*. Keith Southard, Marshall Hryciuk & Denise Coney, Editors. Toronto, Ontario: Toronto Haiku Workshop, issues 1.1, 1.2, 1.4, 2.2, 2.3, 2.4, 3.1, 3.2, 3.3, 3.4, 4.1, 4.3, 4.4; 1982-1991.
- Japanophile: Evoking the Old and New Japan*. Earl R. Snodgrass, Editor. Okemos, MI, issues 18.3; 1994.
- Janus & SCTH*. Rhoda de L. Jewell, Editor. Venice, CA: Sangre de Cristo Press, issues 8.4, 9.1, 9.3, 9.4, 10.1, 10.2; 1977-1978.
- Journeys: A Quarterly of English-Language Haibun*. Jean George, Editor. South Pasadena, CA: issues 1, 2, 3, 4; 2002.
- Juxtapositions: A Journal of Haiku Research and Scholarship*. Peter McDonald, Senior Editor. Stephen Addiss, Randy M. Brooks, Bill Cooper, Aubrie Cox, Editors. Winchester, VA: The Haiku Foundation, Issues 1.1, 2.1; 2015-2016.
- Kô: Haiku Magazine in English*. Kôko Katô, Editor. Nagoya, Japan: Spring 1987, Autumn 1989, Spring 1990, Autumn 1990, Spring 1991, Autumn 1998, Spring 1999, Autumn 1999, Spring 2000, Spring 2001, Winter 2001, Spring 2002, Winter 2002, Autumn-Winter 2003, Spring-Summer 2005, Spring-Summer 2006, Autumn-Winter 2006, Spring-Summer 2007.

- Kokako*. Owen Bullock & Patricia Prime, Editors. Auckland, New Zealand: issues 6, 8, 9, 10; 2007-2009. Joanna Preston & Patricia Prime, Editors: issues 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 24; 2009-2016.
- Leanfrog: North American Haiku*.
Louis Cuneo, Editor. Oakland, CA: Pro Arts, issues First issue 1978 "beginning course", September 1978, November 1978, January 1979, April 1979, July 1979, 3.2; 1978-1981.
Pete Beckwith, Editor. Oakland, CA: Pro Arts, issues 4.2, 5.1; 1981-1982.
- Lilliput Review*. Don Wentworth, Editor. Pittsburg, PA: 70, 93, 94, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 197, 198; 1995-2016.
- Lynx*. Werner & Jane Reichhold, Editors. Gualala, CA: Winter 1989. Online issues available: 15.2, 15.3, 16.1, 16.2, 16.3, 17.1, 17.2, 17.3, 18.1, 18.2, 18.3, 19.1, 19.2, 19.3, 20.1, 20.2, 20.3, 21.1, 21.2, 21.3, 22.1, 22.2, 22.3, 23.1, 23.2, 23.3, 24.1, 24.2, 24.3, 25.1, 25.2, 25.3, 26.1, 26.2, 26.3; 2000-2012.
- Magnapoets*. Aurora Antonovic, Editor. Tecumseh, Ontario: 6; 2010.
- Margarine Maypole Orangutang Express*. Carl Mayfield, Editor. Albuquerque, NM: The Anonymous Owl Press, issues 51, 59, 60; 1982-1984.
- Mayfly*. Randy & Shirley Brooks, Editors. Battleground, IN: High/Coo Press, issues 1, 2, 3, 4, 5, 6, 7, 8, 1986-1989; Decatur, IL: Brooks Books, issues 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 1990-2015; Taylorville, IL: Brooks Books, issues 59, 60, 61, 62; 2015-2017.
- Mariposa*. D. Claire Gallagher, Editor. San Francisco, CA: Haiku Poets of Northern California, issues 1, 2; 1999-2000. Susan Antolin & Ebba Story, Editors. Issues 18, 20, 21, 22, 23, 24, 25, 26; 2008-2012.
Cherie Hunter Day, Editor, Issues 27, 28, 29, 30; 2012-2014.
- Modern Haibun & Tanka Prose*. Jeffrey Woodward, Editor. Baltimore, MD: Modern English Tanka Press, 1; 2009.
- Modern Haiku*.
Kay Titus Mormino, Editor. San Clemente, CA: issues 1.2, 1.3, 2.1, 2.2, 2.3, 2.4, 3.2, 3.3, 4.2, 4.3, 5.1, 5.2, 5.3, 6.1, 6.2, 6.3, 7.1, 7.2, 7.3, 7.4, 8.1, 8.2, 8.3, 8.4; 1970-1977.
Robert Spiess, Editor. Madison, WI: issues 9.1, 9.2, 9.3, 10.1, 10.2, 10.3, 11.1, 11.2, 11.3, 12.1, 12.2, 12.3, 13.1, 13.2, 13.3, 14.1, 14.2, 14.3, 15.1, 15.2, 15.3, 16.1, 16.2, 16.3, 17.1, 17.2, 17.3, 18.1, 18.2, 18.3, 19.1, 19.2, 19.3, 20.1, 20.2, 20.3, 21.1, 21.2, 21.3, 22.1, 22.3, 23.1, 23.2, 23.3, 24.1, 24.2, 24.3, 25.1, 25.2, 25.3, 26.1, 26.2, 26.3, 27.1, 27.2, 27.3, 28.1, 28.2, 28.3, 29.1, 29.2, 29.3, 30.1, 30.2, 30.3, 31.1, 31.2, 31.3, 32.1, 32.2; 32.3; 1978-2002.
Lee Gurga, Editor. Lincoln, IL: issues 33.1, 33.2, 33.3, 34.1, 34.2, 34.3, 35.1, 35.2, 35.3; 36.1, 36.2, 36.3, 37.1; 2002-2006.
Charles Trumbull, Editor. Evanston, IL & Santa Fe, NM: issues 37.2, 37.3, 38.1, 38.2, 38.3, 39.1, 39.2, 39.3, 40.1, 40.2, 40.3, 41.1, 41.2, 41.3, 42.1, 42.2, 42.3, 43.1, 43.2, 43.3, 44.1, 44.2; 2006-2013.
Paul Miller, Editor. Portsmouth, RI: issues 44.3, 45.1, 45.2, 45.3, 46.1, 46.2, 46.3, 47.1, 47.2, 47.3, 48.1; 2013-2017.
- **Moonbathing: A Journal of Women's Tanka*. Cathy Drinkwater Better & Pamela A. Babusci, Editors. Eldersburg, MD: issue 1.1; 2009.
Pamela A. Babusci, Editor. Rochester, NY: issues 2.2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15; 2010-2016.
- Moonset*. An'ya, Editor. Crescent, OR: issues 1.1, 1.2, 2.1; 2005-2006. Newspaper format: 3.1, 3.2, 4.1, 4.2, 5.1; 2007-2009. Magazine format: 5.2, 6.1; 2009-2010.
- Muse-Pie: A Journal of Poetry*. R.W. Grandinetti, Editor. Passaic, NJ: issues 1.1, 1.2; 1982.
- New Cicada*. Tadao Okazaki, Editor. Fukushima, Japan: issues 1.1, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 6.1, 6.2, 7.1, 7.2, 8.1; 1984-1991.
- Noon: Journal of the Short Poem*. Philip Rowland, Editor. Tokyo: Noon Press; issues 1, 2, 4; 2005-2006.

- Northwest Literary Forum*. Ce Rosenew, Editor. Eugene, OR: North Lake Press, issues Summer 1994, Autumn 1994, Spring 1995, Summer 1995, Autumn 1995, Winter 1995, 19, 20, 21, 22, 23, 24, 25, 26 (final issue); 1994-1997.
- Oak Grove Haiku*. John Sheirer, Editor. Athens, OH: issues 1, 1986.
- Old Pond*. Tony Suraci, Editor. East Haven, CT: issues 1.1, 1.2, 2.2, 3.1; 1986-1988.
- One Page of Haiku*. Lewis Sanders, Editor. Jackson, TN: Poems and Poets, issue 1.1, 1.2; 1981.
- Outch: International Haiku Magazine*. Nobuo Frank Hirasawa, Editor. Tokyo, Japan: issues summer 1976, spring 1976, wintum 1976, 2.1, 2.2, 2.3, 2.4, 3.1, 3.2-3, 3.4, 4.1, 4.2-3, 4.4, 5.1, 5.2, 5.3, 5.4, 7.1, 7.2, 8.1, 9.1, 9.2; 1976-1985.
- Pacifica-Kana Haiku News*. Alice Frampton, Editor. Issue Ester, 2004.
- Paper Wasp: A Journal of Haiku*. John Knight, Ross Clark, Jacqui Murray, Editors. St. Lucia, Queensland, Australia: Paper Wasp Haiku Group, issues 1.1, 1994.
- Pebbles*. Didi Pancake, Editor. Charlottesville, VA: Haiku SIG, American Mensa, Ltd., issues 1.5, 1989.
- Persimmon*. Mary C. Taylor, Editor. Harper Woods, MI: issue 1.1; 1997.
- Pine Needles: Quarterly Newsletter of the North Carolina Haiku Society*. Richard Straw, Editor. Cary, NC: North Carolina Haiku Society, issues 1.4, 2.1; 1988-1989.
- Plainwraps*. John O'Connor, Editor. Christchurch, New Zealand: issues 4, 5; 1991.
- *The Plaza: A Space for Global Human Relations*. Shunji Nishida, Publisher. Tokyo: U-Kan, Inc., issues 32; 1997. <<http://u-kan.co.jp>>
- The Plover (Chidori)*. Thomas Heffernan & Paul E. Truesdell, Jr., Editors. Okinawa, Japan: issues 1, 2; 1989-1990.
- Portals, The Magazine of the Haiku Appreciation Club*. Edna Purviance, Editor. Bellingham, WA: Haiku Appreciation Club, issues 1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 3.1, 3.2, 3.3; 1978-1980.
- Presence*, Martin Lucas, Editor. Preston, England: Issues, 25, 28; 2005-2008.
- Prune Juice: Journal of Senryu and Kyoka*. Alexis Rotella, Editor. Baltimore, MD: Modern English Tanka Press: issue 1, 2009.
- Raw Nervz: a Quarterly of Haiku & related material*. Dorthy Howard, Editor. Aylmer, Quebec: 1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 2.4, 4.4, 5.1, 5.3, 5.4, 5.2, 6.1, 6.2, 6.3, 6.4, 7.1, 7.2, 7.3, 7.4, 8.1, 8.2, 8.3, 8.4, 9.1, 9.2, 10.1, 10.2, 10.4; 1994-2007.
- *Red Lights*. Pamela Miller Ness, Editor. New York, NY: issues 1.1, 1.2, 2.1, 2.2, 3.1; 2005-2007.
Marilyn Hazelton, Editor. Allentown, PA: issues 6.2, 11.1; 2010 & 2015. [Tanka magazine.]
- The Red Pagoda*. Lewis Sanders, Editor. Jackson, TN: issues 1.2, 1.4, 2.1, 2.3, 3.3, 3.4, 4.1, 4.2, 4.3, 4.4, 5.1, 5.2, 5.4, 6.1; 1984-1990.
- Reeds: Contemporary Haiga*. Jeanne Emrich, Editor. Edina, MN: Lone Egret Press, issues 1, 2, 3; 2003-2005.
- *Ribbons: Tanka Society of America Journal*. An'ya, Editor. Crescent, OR: issues 1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 2.4, 3.1, 3.2; 2005-2007.
Dave Bacharach, Editor. Alpine, NY: issues 3.3, 3.4, 4.1, 4.2, 4.3, 4.4, 5.1, 5.2, 5.3, 5.4, 6.1, 6.2, 6.3, 6.4, 7.1, 7.2, 7.3, 7.4; 2007-2011.
David Rice, Editor. Berkeley, CA: issues 8.1, 8.2, 11.1, 11.2, 11.3, 12.1, 12.2, 12.3, 13.1; 2012-2017.
- Ripples: Haiku Society of America Newsletter* [see Haiku Society of America Newsletter].
- Scifaikuest: A Magazine of Minimalist Poetry*. Teri Stantitoro, Editor. Cedar Rapids, IA: Sam's Dot Publishing, issue 8.4; 2011.
- Seaoats International*. Robert Henry Poulin, Editor. Margate, FL: issues 1, 2; 1996.
- Seer Ox: American Senryu Magazine*. Michael McClintock, Editor. Los Angeles, CA: issues 4, 1976.

- Seito Hyakunin Isshu*. Kyoto, Japan: Doshisha Women's College of Liberal Arts, 2007. Seito Hyakunin Isshu Tanka Contest for high school students.
- Shinzounokodou: A Journal of Fine Haiku*. Toshiro Takeshita & Yu Chang, Editors. Orlando, FL: issues 1.1, 1.2; 2004.
- **Skylark: A Tanka Journal*. Claire Everett, Editor. Lexington, KY: issues 1.1, 1.2; 2013.
- Snapshots Haiku Magazine*. John Barlow, Editor. Liverpool, England: Snapshots Press, 1, 2, 3, 4, 5; 1998-1999 and issue 9; 2006.
- South by Southeast: Haiku & Haiku Arts*.
 Jim Kacian, Editor. Winchester, VA: Red Moon Press, issues 3.1, 3.3, 3.4, 4.1, 4.2, 4.3; 1996-1997.
 Anthony J. Pupello, Editor. Richmond, VA: Red Moon Press, issues 5.1, 5.2, 5.3; 1998.
 Stephen Addiss, Angier Brock, Angela Detlev, Josh Hockensmith, Phil Rubin, Editors. Richmond, VA: Richmond Haiku Workshop, issues 6.1, 6.2, 6.3, 7.1, 7.2, 7.3, 8.1, 8.2, 8.3, 9.1, 9.2, 9.3, 10.1, 10.3, 11.1, 11.2, 12.1, 12.2, 13.1, 13.2, 13.3, 14.1, 14.2, 14.3, 15.1, 15.2, 15.3, 16.1, 16.2, 16.3; 1999-2009.
- Sparrow Haiku Magazine*. Marijan Cekolj, Editor. Samobor, Croatia: Croatian Haiku Society, issues 27-28, 29-30; 1999-2000.
- The Spoon River Poetry Quarterly*. James Whitfield Vining, Editor. Mt. Sterling, IL: The Spoon River Press, issues 1.3, 1.4, 2.1; 1976-1977.
- Still: A Journal of Short Verse*. Ai Li Chia, Editor. London: The Empty Press, issues 1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 2.4, 4.1, 4.2, 4.3, 5.1, 5.3; 1997-2001.
- Sun-Lotus Haiku*. R. Clarence Matsuo-Allard, Editor. Manchester, NH: Sun-Lotus Press, issues 1, 2; 1976.
- **Tangled Hair: An International Journal of Contemporary Tanka*. John Barlow, Editor. Liverpool, England; Snapshot Press, issues 2, 3, 4; 2000-2004.
- Ten-I*. Akito Arima, Editor. Tokyo, Japan: 12.7; 2000.
- The Tanka Journal*. Takeo Fujioka, Editor. Tokyo, Japan: Nihon Kajin Club [The Japan Tanka Poets' Society], issues 17, 21, 23, 24, 25, 27, 29; 2000-2006.
- Tidepool: An Anthology of Haiku and Short Poetry*. Herb Barrett, Editor. Hamilton, Ontario: Hamilton Haiku Press, issues 3, 1986.
- Tweed*. Janice M. Bostok, Editor. Murwillumbah, Australia: issue 5.4; 1977.
- **Tundra: The Journal of the Short Poem*. Michael Dylan Welch, Editor. Foster City, CA: issues 1, 2; 1999, 2001.
- Uguisu: Haiku/Ichigyoshi Monthly*. R. Clarence Matsuo-Allard, Editor. Manchester, NH: Sun-Lotus Press, issues 1, 2, 3; 1977-1978.
- Upstate Dim Sum*. John Stevenson, Editor. Nassau, NY: Route 9 Haiku Group. Issues 2001 I, 2001 II, 2002 I, 2002 II, 2003 I, 2003 II, 2004 I, 2004 II, 2005 I, 2005 II, 2006 I, 2006 II, 2007 I, 2007 II, 2008 I, 2008 II, 2009 I, 2009 II, 2010 I, 2010 II, 2011 I, 2011 II, 2012 I, 2012 II, 2013 I, 2013 II, 2014 I, 2014 II, 2015 I, 2015 II, 2016 I, 2016 II; 2001-2016.
- Virtual Image: A Journal of Haiku and Related Forms*. W. E. Grieg, Editor. Jackson, MI: issues 1.1, 1.2, 1.3; 1983-1984.
- Wah: Bilingual Haiku Journal*. Amarjit Sathi Tiwana, Editor. Ottawa, Ontario: Punjab Haiku Forum Canada, issues 1.2, 1.3, 2014.
- **Wee Giant: A Wee Magazine Devoted to the Arts*. Margaret Saunders, Editor. Hamilton, Ontario: Wee Giant Press, issues 2.2, 3.1, 3.3, 4.1, 4.2, 4.3, 5.1, 5.2; 1979-1982.
- Western World Haiku Society Newsletter*. Lorraine Ellis Harr, Editor. Portland, OR: issues January 1980, July 1980, July 1982, January 1983, July 1983, January 1985.
- White Lotus: A Journal of Haiku & Senryu Poetry*. Marie Summers, Editor. Excelsior Springs, MO: issues 3, 4, 6; 2006-2008.

- Wind Chimes*. Hal Roth, Editor. Glen Burnie, MD: issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 24, 25, 26; 1981-1988.
- Windfall: Australian Haiku*. Beverly George, Editor. Peel Beach, Australia: issue 2, 3, 4; 2014-2016.
- **The Windless Orchard*. Robert Novak, Editor. Fort Wayne, IN: issues 27, 31, 40, 51, 1976-1989.
- Wisteria: A Journal of Haiku, Senryu, and Tanka*. Tony A. Thompson, Editor. Lufkin, TX: issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14; 2006-2009.
- Woodnotes*. Michael Dylan Welch, Editor. Foster City, CA: Haiku Poets of Northern California, issues 11, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; 1991-1997.
- Woodpecker: Journal for Sharing Haiku*. Willem Lofvers, Editor. Bakhuizen, Netherlands, issue 7.1, 7.2, 8.1, 8.2 (final issue), 2001-2002.
- Yellow Moon: A Literary Magazine for Writers of Haiku and Other Verse*. Beverly George, Editor. Pearl Beach, Australia: issues 11, 12, 13, 14, 15, 16, 17, 18, 19, 20; 2005-2007. <<http://www.yellowmoon.info>>
- Zero*. Eric Lerner, Editor. Los Angeles, CA: Zero Press, issues 4; 1980.

Title of the Magazine. Editor. Place: Publisher, issues; dates.

*Not a haiku magazine (usually features short poetry or a tanka).

These print publications are available to students in the Global Haiku Traditions and Global Tanka Traditions courses and related workshops at Millikin University for research on contemporary haiku. If you have haiku publications or collections you would like to donate to the Decatur Haiku Collection, please send them to:

Dr. Randy Brooks
Millikin University
1184 West Main
Decatur, Illinois 62522

We are also very grateful for financial support we have received for haiku studies at Millikin University. Your donations are greatly appreciated. This financial support has helped sponsor events such as the Global Haiku Festival and to sponsor visiting haiku poets for readings and workshops. If you would like to be a patron or a friend of haiku studies at Millikin University, please contact:

Dr. Randy Brooks
(217) 424-6264

rbrooks@millikin.edu