Haiku & Tanka Books and Journals:  
a Bibliography of Publications  
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Last updated: August 19, 2018  
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Author, First Name. Title of the Book. Place: Publisher, date.

Author, First Name. Translator. Title of the Book. Place: Publisher, date.


Berry, Ernest. [haiku bookmark “gathering nectar”].

Berry, Ernest. [haiku bookmark “maori moon”].


Buckaway, C.M. *Tinkling Brook*. Aylmer, Quebec: Haiku Canada Sheet, 1986.


Busch, Simone K. *Von Schatten Trinken / Sipping From Shadows*. Books on Demand, 2017. German and English.


Clement, Joyce. Two photo poemcards, 2015.


Cook, Wanda D. *when dandelions were flowers*. Haiku Circle, Northfield, MA, 2014.


Deodhar, Angelee, Editor. *Indian Haiku: A Bilingual Anthology of Haiku by 105 Poets from India*. Chandigarh, India: Azad Hind Stores, Ltd., 2008. [Hindi & English.]


Duhaime, André. *Hanging from the Clouds*. Pointe Claire, Quebec: King’s Road Press, 1998.


Fratichelli, Marco. New year’s poemcard, 2016.


Gallagher, D. Claire. [New Year’s Day.] Gift card.


Galloway, Linda. *Weeping Cherry Tree, Kyoto, Japan*. 2007. [poemcard]


Griffin, Lucille, Editor. *[Untitled chapbook of summer haiku by members of the North Carolina Haiku Society]*. West Des Moines, IA: Penny Press, [In memory of Milton S. Griffin, June 29, 1993. No copyright date.]


*Haiku*. (A dual language edition with editor & translator & publication info in Japanese.)


Harding, Donald E. *Bottom’s Up.* Fort Myers, FL: M.O.P. Press, 1982.


Jarvis, Brian. 1,000 Verses by a Beginner for Beginners. Reading, UK; March, 2011.


Kolodji, Deborah P. Haiku North America poemcard, 2015.


Liu, David [Kazuo], *One Hundred Haiku.* Sagamihara, Japan: Sagami PR Center, 1998.


Mainone, Robert F. *Haiku: This Boundless Mist*. Battle Creek, MI: 1968.


Nicely, Elliot. *dandelion field*. Poemcard.


Ramesh, Kala. *Into the Night a Cuckoo Returns the Call*. Bookmark, 2015.


[reps]


Roseliep, Raymond. *Only the Attentive.* Dubuque, IA: The Open I. Poemcard by Sister Iva Halbur, OSF.
Roseliep, Raymond. *People Who Care.* Dubuque, IA: The Open I. Poemcard by Sister Iva Halbur, OSF.
Roseliep, Raymond. *Sharing Stillness.* Dubuque, IA: The Open I. Poemcard by Sister Iva Halbur, OSF.
Roseliep, Raymond. *Tonight.* Dubuque, IA: The Open I. Poemcard by Sister Iva Halbur, OSF.


Searle, Martha Kennedy [O’san]. *Haiku (and Other Short Poems) by the Bayou: a Poetic Travelogue of Southern Lousiana*. Universal City, TX: Pacifique, 1974. [Her pen-name “O-san” is a contraction for ObachamaSan, Japanese for grandmother.]


Spriggs, Ruby. *Switching Off the Shadows*. Claire Pointe, Quebec: King’s Road Press, 1996.


Stevenson, John, Editor. Ferris Gilli, Paul MacNeil, Fay Aoyagi, Billie Wilson, and Scott Mason, Associate Editors. *Nest Feathers: Selected Haiku from the First 15 Years of the Heron’s Nest*. Heron’s Nest, 2015.


Sutherland, Jennifer. Haiku North America bookmark, 2015.


Takeshi, Imamura. Translated by Patricia Lyons. *An Introduction to Haibun with a Translation of Kurita Chodô’s Tsukiyo sóshi*. Matsuyama, Japan; Noma Minako, publisher and editor, 2013.


Tremblay, Jessica. The Seven Stages of Writing. Old Pond Comics, 2014.


Trumbull, Charles. *Between the Chimes*. Pointe Claire, Quebec: King’s Road Press, 2011.


Welch, Michael Dylan. Haiku Journey. Hot Lava Games, (Midlothian, TX) and published by MumboJumbo, 2006. A CD-Rom computer word game with haiku as the solutions to word puzzles.


Where will it alight? On you or on me?


Magazines that Feature or Publish Haiku and Tanka

Title of the Magazine. Editor. Place: Publisher, issues; dates.


Acorn. A.C. Missias, Editor. Philadelphia, PA: Redfox Press, 1, 2, 3, 4, 5, 6, 8, 10, 11, 13, 14, 16, 17, 18, 19, 21; 1998-2008.


American Haiku.
Clement Hoyt, Editor. Houston, TX: issues 1.2, 2.1, 2.2; 1963-1964.
Complete set of pdf copies of issues 1.1-6.2 on CD; 2018.


Bits. Robert Wallace, Editor. Cleveland, OH: Case Western Reserve University, 2, 6 7, 8; 1975-1978.

Black Bough. Chuck Easter, Editor. Somerville, NJ: issues 1, 2, 3, 4, 6, 7, 8. 9, 10, 11, 12, 13, 14, 15; 1992-2000.


Boston Haiku Society News.


Brussels Sprout. Alexis Kaye Rotella (Kinoko), Editor. Mt. Lakes, NJ: 1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 2.4, 3.1, 4.1, 4.2, 4.3-4; 1980-1987.


Collage. Decatur, IL: Millikin University, 36.2; 2007.


*Eucalypt: A Tanka Journal. Beverley George, Editor. Pearl Beach, Australia, issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21; 2006-2016.


*Gusts: Contemporary Tanka*. Kozue Uzawa, Editor. Lethbridge, AB, Canada: Tank CANADA, issues 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27; 2007-2018.
Dorothy Howard, Editor, Aylmer, Quebec: issues 5.1, 5.2, 5.4; 1990.
Lorraine Ellis Harr, Editor. Portland, OR: issues 8.6; 1972.
The final issue 8.6 includes the announcement about the journal’s name change to Dragonfly starting with the January 1973 issue.


Haiku Pix Review. Kasprzak, Maria J. & Tad I. Wojnicki, Editors. Poznan, Poland: issues 1, 2, 3; 2011.


Mark Brooks, Editor. Austin, TX: issue 17.3-4, 2002.


Michael Rehlig, Editor. Michigan: issues (online pdf files); 2009.


Heron’s Nest. Christopher Herold, Editor. Port Townsend, WA, issues 1.1, 1.2, 1.3, 1.4, 4.1, 4.11, 5.1, 5.2, 5.7, 5.9, 5.11, 5.12, 6.1, 6.5, 6.6, 6.7, 6.8, 6.9, 6.10, 6.11; 1999-2004.


High/Coo: A Quarterly of Short Poetry. Randy & Shirley Brooks, Editors. Battle Ground, IN: issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24; 1977-1982.


*Matrix. Jon Paul Fiorentino. Montreal, Canada: English Department, Concordia University, issue 107, not dated. Issue 107 is the “Haiku and Beyond: The Gendai Issue” edited by Mary di Michele and Susan Gillis.


Modern Haiku.


Charles Trumbull, Editor. Evanston, IL & Santa Fe, NM: issues 37.2, 37.3, 38.1, 38.2, 38.3, 39.1, 39.2, 39.3, 40.1, 40.2, 40.3, 41.1, 41.2, 41.3, 42.1, 42.2, 42.3, 43.1, 43.2, 43.3, 44.1, 44.2, 2006-2013.

Paul Miller, Editor. Portsmouth, RI: issues 44.3, 45.1, 45.2, 45.3, 46.1, 46.2, 46.3, 47.1, 47.2, 47.3, 48.1, 48.2, 48.3, 49.1, 49.2; 2013-2018.


New Cicada. Tadao Okazaki, Editor. Fukushima, Japan: issues 1.1, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 6.1, 6.2, 7.1, 7.2, 8.1; 1984-1991.


One Page of Haiku. Lewis Sanders, Editor. Jackson, TN: Poems and Poets, issue 1.1, 1.2; 1981.


The Red Pagoda. Lewis Sanders, Editor. Jackson, TN: issues 1.2, 1.4, 2.1, 2.3, 3.3, 3.4, 4.1, 4.2, 4.3, 4.4, 5.1, 5.2, 5.4, 6.1; 1984-1990.


Ripples: Haiku Society of America Newsletter [see Haiku Society of America Newsletter].


Seaoats International. Robert Henry Poulin, Editor. Margate, FL: issues 1, 2; 1996.


Wind Chimes. Hal Roth, Editor. Glen Burnie, MD: issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 24, 25, 26; 1981-1988.


Wisteria: A Journal of Haiku, Senryu, and Tanka. Tony A. Thompson, Editor. Lufkin, TX: issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14; 2006-2009.


Title of the Magazine. Editor. Place: Publisher, issues; dates.

*Not a haiku magazine (usually features short poetry or a tanka).

These print publications are available to students in the Global Haiku Traditions and Global Tanka Traditions courses and related workshops at Millikin University for research on contemporary haiku. If you have haiku publications or collections you would like to donate to the Decatur Haiku Collection, please send them to:

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