Haiku & Tanka Books and Journals:
a Bibliography of Publications
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Author, First Name. Title of the Book. Place: Publisher, date.

Author, First Name. Translator. Title of the Book. Place: Publisher, date.


Berry, Ernest. [haiku bookmark “gathering nectar”].
Berry, Ernest. [haiku bookmark “maori moon”].


Buckaway, C.M. *Tinkling Brook*. Aylmer, Quebec: Haiku Canada Sheet, 1986.


Cook, Wanda D. *when dandelions were flowers*. Haiku Circle, Northfield, MA, 2014.


Duhaime, André. *Hanging from the Clouds*. Pointe Claire, Quebec: King’s Road Press, 1998.


Gallagher, D. Claire. *[New Year's Day]*. Gift card.


Galloway, Linda. *Weeping Cherry Tree, Kyoto, Japan*. 2007. [poemcard]


Griffin, Lucille, Editor. [Untitled chapbook of summer haiku by members of the North Carolina Haiku Society]. West Des Moines, IA: Penny Press, [In memory of Milton S. Griffin, June 29, 1993. No copyright date.]


*Haiku*. (A dual language edition with editor & translator & publication info in Japanese.)


Harding, Donald E. *Bottom’s Up*. Fort Myers, FL: M.O.P. Press, 1982.


Jarvis, Brian. 1,000 Verses by a Beginner for Beginners. Reading, UK; March, 2011.


Kimmel, Larry & Wanda D. Cook. *Room on the Third Floor*. 2007. [poemcard sequence]


Kolodji, Deborah P. Haiku North America poemcard, 2015.


Liu, David [Kazuoi], *One Hundred Haiku*. Sagamihara, Japan: Sagami PR Center, 1998.
Mainone, Robert F. Haiku: This Boundless Mist. Battle Creek, MI: 1968.


Nicely, Elliot. *dandelion field.* Poemcard.


Roseliep, Raymond. *Only the Attentive.* Dubuque, IA: The Open I. Poemcard by Sister Iva Halbur, OSF.

Roseliep, Raymond. *People Who Care.* Dubuque, IA: The Open I. Poemcard by Sister Iva Halbur, OSF.


Roseliep, Raymond. *Sharing Stillness.* Dubuque, IA: The Open I. Poemcard by Sister Iva Halbur, OSF.


Roseliep, Raymond. *Tonight.* Dubuque, IA: The Open I. Poemcard by Sister Iva Halbur, OSF.


Signed [not haiku].


Searle, Martha Kennedy [O’san]. *Haiku (and Other Short Poems) by the Bayou: a Poetic Travelogue of Southern Louisiana*. Universal City, TX: Pacifique, 1974. [Her pen-name “O-san” is a contraction for ObachamaSan, Japanese for grandmother.]


Spriggs, Ruby. *Switching Off the Shadows*. Claire Pointe, Quebec: King’s Road Press, 1996.


Stevenson, John, Editor. Ferris Gilli, Paul MacNeil, Fay Aoyagi, Billie Wilson, and Scott Mason, Associate Editors. *Nest Feathers: Selected Haiku from the First 15 Years of the Heron’s Nest*. Heron’s Nest, 2015.


Sutherland, Jennifer. Haiku North America bookmark, 2015.


Takeshi, Imamura. Translated by Patricia Lyons. *An Introduction to Haibun with a Translation of Kurita Chodô’s Tsukiyo sôshi*. Matsuyama, Japan; Noma Minako, publisher and editor, 2013.


Trumbull, Charles. *Between the Chimes*. Pointe Claire, Quebec: King’s Road Press, 2011.


Welch, Michael Dylan, Haiku Editor. *Haiku Journey*. Hot Lava Games, (Midlothian, TX) and published by MumboJumbo, 2006. A CD-Rom computer word game with haiku as the solutions to word puzzles.


Where will it alight? On you or on me?


**Magazines that Feature or Publish Haiku and Tanka**

*Title of the Magazine.* Editor. Place: Publisher, issues; dates.

**A: A Journal of Contemporary Literature.** William Oandasan, Editor. Chicago, IL: issues 5.1-2, 1981. [Includes the haiku supplement in this issue.]

**Acorn.** A.C. Missias, Editor. Philadelphia, PA: Redfox Press, 1, 2, 3, 4, 5, 6, 8, 10, 11, 13, 14, 16, 17, 18, 19, 21; 1998-2008.


**American Haiku.**
Clement Hoyt, Editor. Houston, TX: issues 1.2, 2.1, 2.2; 1963-1964.


**Bare Bones.** Brian Tasker, Editor. Somerset, England: 5, 6, 1993.


**Bits.** Robert Wallace, Editor. Cleveland, OH: Case Western Reserve University, 2, 6 7, 8; 1975-1978.

**Black Bough.** Chuck Easter, Editor. Somerville, NJ: issues 1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15; 1992-2000.


**Boston Haiku Society News.**


*Brussels Sprout.* Alexis Kaye Rotella (Kinoko), Editor. Mt. Lakes, NJ: 1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 2.4, 3.1, 4.1, 4.2, 4.3-4; 1980-1987.


*Button.* Sally Cragin, Editor. Lunenburg, MA: 5; 1998.


*Eucalypt: A Tanka Journal.* Beverley George, Editor. Pearl Beach, Australia, issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19; 2006-2015.


*Gusts: Contemporary Tanka. Kozue Uzawa, Editor. Lethbridge, AB, Canada: Tanka Canada, issues 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22; 2007-2015.

Dorothy Howard, Editor, Aylmer, Quebec: issues 5.1, 5.2, 5.4; 1990.

Lorraine Ellis Harr, Editor. Portland, OR: issues 8.6; 1972.
The final issue 8.6 includes the announcement about the journal’s name change to Dragonfly starting with the January 1973 issue.


Haiku Pix Review. Kasprzak, Maria J. & Tad I. Wojnicki, Editors. Poznan, Poland: issues 1, 2, 3; 2011.


Mark Brooks, Editor. Austin, TX: issue 17.3-4, 2002.
Michael Rehlig, Editor. Michigan: issues (online pdf files); 2009.


Heron Quarterly of Haiku and Zen Poetry. Carolyn Thomas, Editor. Escondido, CA: Thinking Post Press, issues 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 1.10; 1997-1998.

Heron’s Nest. Christopher Herold, Editor. Port Townsend, WA: issues 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 1.10; 1999-2004.


High/Coo: A Quarterly of Short Poetry. Randy & Shirley Brooks, Editors. Battle Ground, IN: issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24; 1977-1982.


Hummingbird: Magazine of the Short Poem. Phyllis Walsh, Editor. Richland Center, WI: issues 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 1.10; 1992-1998.


New Cicada. Tadao Okazaki, Editor. Fukushima, Japan: issues 1.1, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 6.1, 6.2, 7.1, 7.2, 8.1; 1984-1991.


One Page of Haiku. Lewis Sanders, Editor. Jackson, TN: Poems and Poets, issue 1.1, 1.2; 1981.


**The Plover (Chidori).** Thomas Heffernan & Paul E. Truesdell, Jr., Editors. Okinawa, Japan: issues 1, 2; 1989-1990.


**The Red Pagoda.** Lewis Sanders, Editor. Jackson, TN: issues 1.2, 1.4, 2.1, 2.2, 3.1, 3.2, 3.3, 3.4, 4.1, 4.2, 4.3, 4.4, 5.1, 5.2, 5.4, 6.1; 1984-1990.


**Ripples: Haiku Society of America Newsletter [see Haiku Society of America Newsletter].


**Seaoats International.** Robert Henry Poulin, Editor. Margate, FL: issues 1, 2; 1996.


**Seito Hyakunin Isshu.** Kyoto, Japan: Doshisha Women’s College of Liberal Arts, 2007. Seito Hyakunin Isshu Tanka Contest for high school students.


**South by Southeast: Haiku & Haiku Arts.**


Wind Chimes. Hal Roth, Editor. Glen Burnie, MD: issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 24, 25, 26; 1981-1988.


Wisteria: A Journal of Haiku, Senryu, and Tanka. Tony A. Thompson, Editor. Lufkin, TX: issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14; 2006-2009.


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