Haiku & Tanka Books and Journals:  
a Bibliography of Publications  
in the Decatur Haiku Collection  

Last updated: June 5, 2016  
© 2016, Randy Brooks  

These print publications are available to students enrolled in courses at Millikin University for research on haiku, tanka, senryu and related haikai arts. If you have print haiku publications or collections you would like to donate to the Decatur Haiku Collection, please send them to:  

Dr. Randy Brooks  
Millikin University  
1184 West Main  
Decatur, Illinois 62522  
rbrooks@millikin.edu

Author, First Name. Title of the Book. Place: Publisher, date.  


Berry, Ernest. [haiku bookmark “gathering nectar”].

Berry, Ernest. [haiku bookmark “maori moon”].


Buckaway, C.M. *Tinkling Brook.* Aylmer, Quebec: Haiku Canada Sheet, 1986.


Clement, Joyce. Two photo poemcards, 2015.


Cook, Wanda D. *when dandelions were flowers*. Haiku Circle, Northfield, MA, 2014.


De Vries, Carrow. 100 Haiku. Port Townsend, WA: Cartwright’s Oldtime Print Shop, 1976.


Duhaime, André. *Hanging from the Clouds*. Pointe Claire, Quebec: King’s Road Press, 1998.


Fratocelli, Marco. New year’s poemcard, 2016.


Gallagher, D. Claire. [New Year's Day.] Gift card.


Galloway, Linda. *Weeping Cherry Tree, Kyoto, Japan*. 2007. [poemcard]


Griffin, Lucille, Editor. *[Untitled chapbook of summer haiku by members of the North Carolina Haiku Society]*. West Des Moines, IA: Penny Press, [In memory of Milton S. Griffin, June 29, 1993. No copyright date.]


*Haiku*. (A dual language edition with editor & translator & publication info in Japanese.)


Harding, Donald E. *Bottom's Up.* Fort Myers, FL: M.O.P. Press, 1982.


Jarvis, Brian. *1,000 Verses by a Beginner for Beginners*. Reading, UK; March, 2011.


Kimmel, Larry & Wanda D. Cook. *Room on the Third Floor*. 2007. [poemcard sequence]


Liu, David [Kazuo], *One Hundred Haiku*. Sagamihara, Japan: Sagami PR Center, 1998.


Nicely, Elliot. *dandelion field*. Poemcard.


Roseliep, Raymond. *[Only the Attentive.]* Dubuque, IA: The Open I. Poemcard by Sister Iva Halbur, OSF.

Roseliep, Raymond. *[People Who Care.]* Dubuque, IA: The Open I. Poemcard by Sister Iva Halbur, OSF.


Roseliep, Raymond. *[Sharing Stillness.]* Dubuque, IA: The Open I. Poemcard by Sister Iva Halbur, OSF.


Roseliep, Raymond. [*Tonight.*] Dubuque, IA: The Open I. Poemcard by Sister Iva Halbur, OSF.


Schwerin, Dan. @RS. *RS*. Winchester, VA: Red Moon Press, 2015.

Searle, Martha Kennedy [O’san]. *Haiku (and Other Short Poems) by the Bayou: a Poetic Travelogue of Southern Louisiana*. Universal City, TX: Pacifique, 1974. [Her pen-name “O-san” is a contraction for *ObachamaSan*, Japanese for grandmother.]


Spriggs, Ruby. Switching Off the Shadows. Claire Pointe, Quebec: King’s Road Press, 1996.


Stevenson, John, Editor. Ferris Gilli, Paul MacNeil, Fay Aoyagi, Billie Wilson, and Scott Mason, Associate Editors. Nest Feathers: Selected Haiku from the First 15 Years of the Heron’s Nest. Heron’s Nest, 2015.


Sutherland, Jennifer. Haiku North America bookmark, 2015.


Trumbull, Charles. *Between the Chimes*. Pointe Claire, Quebec: King’s Road Press, 2011.


Welch, Michael Dylan, Haiku Editor. *Haiku Journey*. Hot Lava Games, (Midlothian, TX) and published by MumboJumbo, 2006. A CD-Rom computer word game with haiku as the solutions to word puzzles.


Where will it alight? On you or on me?


Magazines that Feature or Publish Haiku and Tanka

Title of the Magazine. Editor. Place: Publisher, issues; dates.


Acorn. A.C. Missias, Editor. Philadelphia, PA: Redfox Press, 1, 2, 3, 4, 5, 6, 8, 10, 11, 13, 14, 16, 17, 18, 19, 21; 1998-2008.


American Haiku.
Clement Hoyt, Editor. Houston, TX: issues 1.2, 2.1, 2.2; 1963-1964.


Bits. Robert Wallace, Editor. Cleveland, OH: Case Western Reserve University, 2, 6 7, 8; 1975-1978.

Black Bough. Chuck Easter, Editor. Somerville, NJ: issues 1, 2, 3, 4, 6, 7, 8. 9, 10, 11, 12, 13, 14, 15; 1992-2000.


Boston Haiku Society News.


_Brussels Sprout._ Alexis Kaye Rotella (Kinoko), Editor. Mt. Lakes, NJ: 1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 2.4, 3.1, 4.1, 4.2, 4.3-4; 1980-1987.


_Cotyledon._ Georgette Perry, Editor. Huntsville, AL: 36; October, 2004.


*Eucalypt: A Tanka Journal._ Beverley George, Editor. Pearl Beach, Australia, issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 2006-2015.


_Frogpond._ Haiku Society of America.

Lilli Tanzer, Editor. Hopewell Junction, NY: issues 1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3-4, 3.1, 3.2; 1978-1980.


Ginyu: Ultra Haiku Magazine “Troubadour”. Sayumi Kamakura, Editor. Ban’ya Natsushi, President. Fujimi, Japan:
Ginyu Press, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 18, 19, 20, 21, 24, 25, 26, 29, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53; 1999-2012.

*Gusts: Contemporary Tanka. Kozue Uzawa, Editor. Lethbridge, AB, Canada: Tanka Canada, issues 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22; 2007-2015.


Haiku Canada Newsletter.
Dorothy Howard, Editor, Aylmer, Quebec: issues 5.1, 5.2, 5.4; 1990.


Lorraine Ellis Harr, Editor. Portland, OR: issues 8.6; 1972.
The final issue 8.6 includes the announcement about the journal’s name change to Dragonfly starting with the January 1973 issue.


Haiku Pix Review. Kasprzak, Maria J. & Tad I. Wojnicki, Editors. Poznan, Poland: issues 1, 2, 3; 2011.


Haiku Society of America Newsletter.
Mark Brooks, Editor. Austin, TX: issue 17.3-4, 2002.


Heron's Nest. Christopher Herold, Editor. Port Townsend, WA, issues 1.1, 1.2, 1.3, 1.4, 4.1, 4.11, 5.1, 5.2, 5.7, 5.9, 5.11, 5.12, 6.1, 6.5, 6.6, 6.7, 6.8, 6.9, 6.10, 6.11; 1999-2004.


High/Coo: A Quarterly of Short Poetry. Randy & Shirley Brooks, Editors. Battle Ground, IN: issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24; 1977-1982.


Modern Haiku.
Charles Trumbull, Editor. Evanston, IL & Santa Fe, NM: issues 37.2, 37.3, 38.1, 38.2, 38.3, 39.1, 39.2, 39.3, 40.1, 40.2, 40.3, 41.1, 41.2, 41.3, 42.1, 42.2, 42.3, 43.1, 43.2, 43.3, 44.1, 44.2; 2006-2013.
Paul Miller, Editor. Portsmouth, RI: issues 44.3, 45.1, 45.2, 45.3, 46.1, 46.2, 46.3, 47.1, 47.2; 2013-2016.

Pamela A. Babusci, Editor. Rochester, NY: issues 2.2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13; 2010-2015.


New Cicada. Tadao Okazaki, Editor. Fukushima, Japan: issues 1.1, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 6.1, 6.2, 7.1, 7.2, 8.1; 1984-1991.


One Page of Haiku. Lewis Sanders, Editor. Jackson, TN: Poems and Poets, issue 1.1, 1.2; 1981.


The Red Pagoda. Lewis Sanders, Editor. Jackson, TN: issues 1.2, 1.4, 2.1, 2.3, 3.3, 3.4, 4.1, 4.2, 4.3, 4.4, 5.1, 5.2, 5.4, 6.1; 1984-1990.


Ripples: Haiku Society of America Newsletter [see Haiku Society of America Newsletter].


Seaoats International. Robert Henry Poulin, Editor. Margate, FL: issues 1, 2; 1996.


South by Southeast: Haiku & Haiku Arts.


Wind Chimes. Hal Roth, Editor. Glen Burnie, MD: issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 24, 25, 26; 1981-1988.


Wisteria: A Journal of Haiku, Senryu, and Tanka. Tony A. Thompson, Editor. Lufkin, TX: issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14; 2006-2009.


*Title of the Magazine. Editor. Place: Publisher, issues; dates.*

*Not a haiku magazine (usually features short poetry or a tanka).*

These print publications are available to students in the Global Haiku Traditions and Global Tanka Traditions courses and related workshops at Millikin University for research on contemporary haiku. If you have haiku publications or collections you would like to donate to the Decatur Haiku Collection, please send them to:

Dr. Randy Brooks  
Millikin University  
1184 West Main  
Decatur, Illinois 62522

We are also very grateful for financial support we have received for haiku studies at Millikin University. Your donations are greatly appreciated. This financial support has helped sponsor events such as the Global Haiku Festival and to sponsor visiting haiku poets for readings and workshops. If you would like to be a patron or a friend of haiku studies at Millikin University, please contact:

Dr. Randy Brooks  
(217) 424-6264  
rbrooks@millikin.edu