

## A Bibliography of Online Articles on Haiku, Senryu and Tanka in English

Randy M. Brooks, PhD  
Millikin University  
Decatur, Illinois

Last updated: March 13, 2018

Journals, web sites, databases with haiku articles currently indexed in this bibliography (as of the latest update) include:

AHA Poetry <<http://www.ahapoetry.com/>>  
American Haiku Archives <<http://www.americanhaikuarchives.org/>>  
Anglo-Japanese Tanka Society <URL no longer functional 7-16-2016>  
*Atlas Poetica* <<http://atlaspoetica.org/>>  
The Art of Haiku <<http://www.geraldengland.co.uk/hk/>>  
The Asiatic Society of Japan <<http://www.asjapan.org/>>  
Blue Willow Haiku World <<https://fayaoyagi.wordpress.com/>>  
British Haiku Society <<http://britishhaikusociety.org.uk/>>  
Brooks Books <<http://www.brooksbookshaiku.com/>>  
*Cattails* <<http://www.unitedhaikuandtankasociety.com/>>  
*Chrysanthemum (Bregengemme)* <<http://www.bregengemme.net/>>  
*Contemporary Haibun Online* <<http://contemporaryhaibunonline.com/>>  
*Daily Haiku* <<http://www.dailyhaiku.org/>>  
*Deja-ku Diary* <<https://dejakudiary.wordpress.com/blog/>>  
*Eucalypt* <<http://www.eucalypt.info/>>  
*Failed Haiku* <<https://failedhaiku.com/>>  
Free Times / Temps Libres <<http://tempplibres.org/>>  
*Frogpond* <<http://www.hsa-haiku.org/frogpond/>>  
Gendai Haiku <<http://www.gendaihaiku.com/>>  
Global Haiku Traditions, Millikin University <<http://performance.millikin.edu/haiku>>  
Graceguts <<http://www.graceguts.com/>>  
*Haibun Today* <<http://haibuntoday.com/>>  
*Haigaonline* <<http://www.haigaonline.com/>>  
Haikai Home <<http://www.2hweb.net/haikai/main.html>>  
Haiku Canada <<http://www.haikucanada.org/>>  
The Haiku Foundation Digital Library <<http://www.thehaikufoundation.org/>>  
*Haiku Harvest* <<https://denisgarrison.wordpress.com/books-journals/>>  
Haiku Oz: The Australian Haiku Society <<http://www.haikuoz.org/>>  
*Haiku Reality* <<http://haikureality.theartofhaiku.com/>>  
Haiku World <<http://www.haikuworld.org/>>  
Hawk's Cry Haiku Workshop <<http://www.hawkscry.com/haiku2/>>  
*A Hundred Gourds* <<http://ahundredgourds.com/>>  
*Juxtapositions* <<http://www.thehaikufoundation.org/juxta/>>  
Ken Jones Zen <<http://www.kenjoneszen.com/home>>  
*Living Haiku Anthology* <<http://livinghaikuanthology.com/>>  
*Lynx* <<http://www.ahapoetry.com/>>  
*The Mainichi: Haiku in English* <<http://mainichi.jp/english/haiku/>>  
Marlene Mountain <<http://www.marlenemountain.org/>>  
*Modern English Tanka* <<https://denisgarrison.wordpress.com/books-journals/>>  
*Modern Haibun & Tanka Prose* <<https://denisgarrison.wordpress.com/books-journals/>>  
*Modern Haiku* <<http://www.modernhaiku.org/>>  
New Zealand Poetry Society <<http://www.poetrysociety.org.nz/>>

Nick Virgilio Poetry Project <<http://nickvirgilio.camden.rutgers.edu/>>  
North Carolina Haiku Society <<http://nc-haiku.org/>>  
*Notes from the Gean* <<http://en.calameo.com/>>  
*Poetry In the Light* <<http://startag.tripod.com/Contents.html/>>  
*Prune Juice* <<https://prunejuice.wordpress.com/>>  
Ray's Web: Photography and Haiku Poetry <<http://raysweb.net/>>  
*Roadrunner* <<http://www.roadrunnerjournal.com/>>  
*SciFaiKu.com Science Fiction Haiku* <<http://www.scifaiku.com/>>  
*Shamrock* <<http://shamrockhaiku.webs.com/>>  
*Simply Haiku* <<http://simplyhaikujournal.com/>>  
*Skylark* <<http://skylarktanka.weebly.com/>>  
Sumauma Hacaï <<http://www.sumauma.net/>>  
Tanka Online <<http://www.tankaonline.com/>>  
*Tanka Society of America* <<https://sites.google.com/site/tankasocietyofamerica/>>  
*Under the Basho* <<http://underthebasho.com/>>  
World Haiku Association <<http://www.worldhaiku.net/>>  
*World Haiku Review* <<https://sites.google.com/site/worldhaikureview2/>>  
World Kigo Database <<http://worldkigodatabase.blogspot.com/>>  
Yuki Teikei Haiku Society <<https://youngleaves.org/>>

• • •

- Abe, Museiki and Robert D. Wilson. "Museiki Abe Interviewed by Robert D. Wilson." *Simply Haiku* 2.2, (2004): n. pag. Web. 11 March 2016.
- Abram, Dorothy. "Social Media and the Haiku: Creating Meaning in the Kitchen." *Frogpond* 34.2, (2011): 87-92. Web. 8 March 2016.
- Abrams, James. "Hail in the Begging Bowl: The Odyssey and Poetry of Santoka." The Haiku Foundation Digital Library, (1977): n. pag. Web. 23 March 2016.
- Adams, Phil. "The Integrity of the Line in Haiku." *Modern Haiku* 3.1, (1972): 16-17. Web. 9 March 2016.
- Addiss, Stephen. "The Haiku of the 'Old Taoist' Fukuda Kodojin." *Simply Haiku* 2.5, (2004): n. pag. Web. 11 March 2016.
- Addiss, Steven. "Honorary Curator Steven Addiss, 2009-2010." American Haiku Archives, (2009): n. pag. Web. 14 March 2016.
- Addiss, Stephen. "Repetition in Haiku." *Frogpond* 32.3, (2009): 83-84. Web. 8 March 2016.
- Addiss, Steven and Robert D. Wilson. "Steven Addiss Interviewed by Robert D. Wilson." *Simply Haiku* 2.4, (2004): n. pag. Web. 11 March 2016.
- Ade, Lori. "Nicholas Virgilio's Haiku of Passion." Global Haiku Traditions, Millikin University, (2004): n. pag. Web. 6 March 2016.
- Adzee, Alice K. "New Haiku Looms Smaller: Reduced Size Renders Surprising Savings, Increased Efficiency, No Losses." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 27.2, (2012): n. pag. Web. 17 March 2016.
- Agostini, Bertran. "The Development of French Haiku in the First Half of the 20th Century: Historical Perspectives." *Modern Haiku* 32.2, (2001): n. pag. Web. 4 March 2016.
- Aguilar, Dorina. "Penny Harter's Haiku of Communion With Nature." Global Haiku Traditions, Millikin University, (2002): n. pag. Web. 5 March 2016.
- Aguilar, Dorina. "John Stevenson's Touch of Familiarity Versus Chiyo-ni's Touch of Femininity." Global Haiku Traditions, Millikin University, (2002): n. pag. Web. 5 March 2016.
- Aizu, Taro. "Declaration of Gogyohshi." *Atlas Poetica* 10, (2011): 78. Web. 19 March 2016.
- Akegarsu, Fujita and Robert D. Wilson. "Fujita Akegarsu Interviewed by Robert D. Wilson." *Simply Haiku* 1.5, (2003): n. pag. Web. 11 March 2016.
- Allen, Brittni. "Simplicity and Awareness in the Poetry of Elizabeth Searle Lamb." Global Haiku Traditions, Millikin University, (2014): n. pag. Web. 4 March 2016.
- Allen, Melissa. "'Do We Know What a Haiku Is?' *The Haiku Anthology* in Retrospect." *Juxtapositions: The Journal of Haiku Research and Scholarship* 2.1 (2016): n. pag. Web. 21 March 2016.
- Allen, Melissa. "Whatever You Dream." New Zealand Poetry Society, (2014): n. pag. Web. 21 March 2016.

- Anakiev, Dimitar. "Ban'ya Natsuishi and Gendai Haiku." *Makoto: A New Haiku Perspective*, 2.1. Cordenons, Italy: European Haiku Society, (2016): 16-17. The Haiku Foundation Digital Library. Web. 20 February 2017.
- Anakiev, Dimitar. "Encouraging Voice of the Future: 50 Haiku by Man Kant." The Haiku Foundation Digital Library, (2016): n. pag. Web. 23 March 2016.
- Anakiev, Dimitar. "A Gift of Freedom: An Insight into *Poems of Consciousness* by Richard Gilbert." *Frogpond* 31.3, (2008): 67-70. Web. 8 March 2016.
- Anderson, Hortensia and Robert D. Wilson. "Hortensia Anderson Interviewed by Robert D. Wilson." *Simply Haiku* 3.4, (2005): n. pag. Web. 11 March 2016. Reprinted in *Simply Haiku* 8.1, (2010): n. pag. Web. 12 March 2016.
- Antolin, Susan. "Haiku Aesthetics: A Look at Understatement." *Modern Haiku* 47.3, (2016): 23-35. Web. 23 January 2017.
- Antonini, Jean and Dietmar Tauchner. "The Existential Consciousness: An Interview with Jean Antonini by Dietmar Tauchner." *Chrysanthemum* 1, (2007): n. pag. Web. 14 March 2016. Translated into English by Richard Bateman.
- An'ya. "Different Schools-of-Haiku-Thought: The Responsibilities of Each Haijin." *Simply Haiku* 2.4, (2004): n. pag. Web. 11 March 2016.
- An'ya. "Eight Poets and a Spectator, Comments on 'Midsummer Madness'." *World Haiku Review* 3.2, (2003): n. pag. Web. 16 March 2016.
- An'ya. "The 'Principle of Haiga'." *Haigaonline* 4, (2003): n. pag. Web. 15 March 2016.
- Aoyagi, Fay. "Dissection of the Haiku Tradition." The Haiku Foundation Digital Library, (2008): n. pag. Web. 23 March 2016.
- Aoyagi, Fay. "Dissection of the Haiku Tradition: Flowers and Plants." *Frogpond* 28.1, (2005): n. pag. Available at Blue Willow Haiku World. Web. 18 July 2016.
- Aoyagi, Fay. "Dissection of the Haiku Tradition: Birds and Animals." *Frogpond* 28.2, (2005): n. pag. Available at Blue Willow Haiku World. Web. 18 July 2016.
- Aoyagi, Fay. "Dissection of the Haiku Tradition: Insects." *Frogpond* 28.3, (2005): n. pag. Available at Blue Willow Haiku World. Web. 18 July 2016.
- Aoyagi, Fay. "Dissection of the Haiku Tradition: Food and Beverages." *Frogpond* 29.1, (2006): n. pag. Available at Blue Willow Haiku World. Web. 18 July 2016.
- Aoyagi, Fay. "Dissection of the Haiku Tradition: Holidays and Observances." *Frogpond* 29.2, (2006): n. pag. Available at Blue Willow Haiku World. Web. 18 July 2016.
- Aoyagi, Fay. "Dissection of the Haiku Tradition: Rivers and Oceans." *Frogpond* 29.3, (2006): n. pag. Available at Blue Willow Haiku World. Web. 18 July 2016.
- Aoyagi, Fay. "Dissection of the Haiku Tradition: Moon." *Frogpond* 30.1, (2007): n. pag. Available at Blue Willow Haiku World. Web. 18 July 2016.

Aoyagi, Fay. "Dissection of the Haiku Tradition: Wind." *Frogpond* 30.2, (2007): n. pag. Available at Blue Willow Haiku World. Web. 18 July 2016.

Aoyagi, Fay. "Dissection of the Haiku Tradition: Inner Landscape." *Frogpond* 30.3, (2007): n. pag. Available at Blue Willow Haiku World. Web. 18 July 2016.

Aoyagi, Fay. "Moon in the Haiku Tradition." New Zealand Poetry Society, (2010): n. pag. Web. 22 March 2016.

Arden, Lynette. "Short History of Haiku in South Australia." *Haiku Oz*, (2014): n. pag. 11 April 2016.

Arima, Akito, and Michele Root-Bernstein. "Dog Star: An Interview with Akito Arima." *Frogpond* 35.3, (2012): 82-91. Web. 9 March 2016.

Arima, Akito and Robert D. Wilson. "Akito Arima Interviewed by Robert D. Wilson." *Simply Haiku* 1.4, (2003): n. pag. Web. 11 March 2016.

Arkenberg, Megan. "Literary Devices in English Haiku." New Zealand Poetry Society, (2011): n. pag. Web. 22 March 2016.

Arntzen, Sonja. "Haiku, Haikai and Renga: Communal Poetry Practice." *Simply Haiku* 5.1, (2007): n. pag. Web. 11 March 2016.

Atkins, Paul S. "A Wisp of Snipes: Translating Medieval Japanese Poetry." *Simply Haiku* 7.3, (2009): n. pag. Web. 11 March 2016.

Awagi, Shigeru. "Sakura and the Japanese Mind." *Simply Haiku* 2.4, (2004): n. pag. Web. 11 March 2016. Translated by Etsuko Yanagibori.

Aya, Yuhki. "The Definite Form of English Tanka." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 17.1, (2002): n. pag. Web. 17 March 2016.

Aymer, Heather. "Real Symbolism: Reading John Stevenson's Haiku." *Global Haiku Traditions*, Millikin University, (2002): n. pag. Web. 5 March 2016.

Aymer, Heather. "The Swirl and Flow of Haiku." *Global Haiku Traditions*, Millikin University, (2002): n. pag. Web. 5 March 2016.

Bacharach, Dave. "On Jeannette Ward's 'Portraiture'." *Haibun Today* 8.4, (2014): n. pag. Web. 15 March 2016.

Bacharach, Dave and Lynne Rees. "The Tanka as Story." *Modern English Tanka* 1.1, (2006): 209-216. Web. 20 March 2016.

Baird, Don. "The DNA of Haiku." *Living Haiku Anthology*, (no date): n. pag. Web. 18 March 2016.

Baird, Don. "Don Baird: Haiku Testimony." *Living Haiku Anthology*, (no date): n. pag. Web. 18 March 2016.

Baird, Don. "An Original Haiga Voice: Robert Wilson." *Simply Haiku* 10.1, (2012): n. pag. Web. 13 March 2016.

- Baird, Don. "Shiki – Haiku Reformation." *Under the Basho*, (2014): n. pag. Web. 16 March 2016.
- Baird, Don. "A State of Awe." *Under the Basho*, (2014): n. pag. Web. 16 March 2016.
- Baird, Don. "Zoka." *Simply Haiku* 10.1, (2012): n. pag. Web. 13 March 2016. Reprinted in *Under the Basho* 1.1, (2013): n. pag. Web. 16 March 2016.
- Bajric, Sendin. "John Wills: A Vacation to Nature." *Global Haiku Traditions*, Millikin University, (2012): n. pag. Web. 4 March 2016.
- Baker, Jane. "Soft Upon My Shutters: Hattori Ransetsu 6154-1707." *Haiku Oz*, (2007): n. pag. Web. 14 April 2016.
- Baker, Miranda. "The Life and Haiku of Betty Drevniok." *Global Haiku Traditions*, Millikin University, (2003): n. pag. Web. 6 March 2016.
- Balabanova, Ludmila. "A History of Haiku in Bulgaria." Winchester, VA: The Haiku Foundation, (no date). Web. 27 April 2016.
- Balabanova, Ludmila. "Metaphor and Haiku." *Chrysanthemum* 2, (2007): n. pag. Web. 14 March 2016.
- Ball, Jerry. "Honorary Curator Jerry Ball, 2011-2012." *American Haiku Archives*, (2011): n. pag. Web. 14 March 2016.
- Ballentine, Vicki. "Gary Hotham's Haiku." *Global Haiku Traditions*, Millikin University, (2004): n. pag. Web. 6 March 2016.
- Barksdale, Eloise. "A Reminiscence of Clement Hoyt." *Modern Haiku* 6.2, (1975): 7-9. Web. 9 March 2016.
- Barnhill, David Landis and Robert D. Wilson. "David Landis Barnhill Interviewed by Robert D. Wilson 1." *Simply Haiku* 3.1, (2005): n. pag. Web. 11 March 2016.
- Barnhill, David Landis and Robert D. Wilson. "David Landis Barnhill Interviewed by Robert D. Wilson 2." *Simply Haiku* 9.1, (2011): n. pag. Web. 11 March 2016.
- Barnhill, David Landis and Robert D. Wilson. "David Landis Barnhill Interviewed by Robert D. Wilson 3." *Simply Haiku* 10.2, (2013): n. pag. Web. 13 March 2016.
- Barnhill, David Landis. "Moments, Seasons, and Mysticism: The Complexity of Time in Japanese Haiku." *Simply Haiku* 9.1, (2011): n. pag. Web. 11 March 2016.
- Barnhill, David Landis. "A Reply to Jim Kacian's 'Realism is Dead'." *Modern Haiku* 47.3, (2016): 47-51. Web. 23 January 2017.
- Barth, Daniel. "Considering Short Forms." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 27.3, (2012): n. pag. Web. 17 March 2016.
- Barth, Daniel. "What Is an Epigram?" *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 25.2, (2010): n. pag. Web. 17 March 2016.

- Basill, Sarah. "James Hackett's Haiku: A Mirror Held Up to Nature." *Global Haiku Traditions*, Millikin University, (2005): n. pag. Web. 6 March 2016.
- Battistelli, Albert. "Haiku and the Beatific Vision of Jack Kerouac." *Frogpond* 37.1, (2014): 126-137. Web. 9 March 2016.
- Beach, Donnette. "Richard Wright's Haiku." *Global Haiku Traditions*, Millikin University, (2014): n. pag. Web. 4 March 2016.
- Beary, Roberta. "Five Musings on Matters Haiku." *Frogpond* 31.3, (2008): 31-34. Web. 8 March 2016.
- Beary, Roberta. "Go Tell It on the Mountain: The Personal in Haiku." *New Zealand Poetry Society*, (2012): n. pag. Web. 22 March 2016.
- Beer, Lidonna. "Contemporary German Haiku: A Reader Response Study." *Global Haiku Traditions*, Millikin University, (2001): n. pag. Web. 6 March 2016.
- Beichman, Janine. "Thou Shalt Not Die: Yosana Akiko and the Russ-Japanese War." *The Asiatic Society of Japan*, (2006): n. pag. Web. 21 March 2016.
- Belleau, Janick. "Canadian Haiku Women and Inner Thoughts." *AHA Poetry*, (2009): 1-6. Web. 23 March 2016.
- Belleau, Janick. "Haiku in French Canada: Adapted Japanese Style or Somewhat Free Style?" *The Haiku Foundation Digital Library*, (2014): n. pag. Web. 23 March 2016. [English and French PDF versions available at *Haiku Canada*, (2013): n. pag. Web. 12 April 2016.]
- Belleau, Janick. "Haiku Women Connected Through Inner Life . . . Wheterh From Japan, France or Canada." *The Haiku Foundation Digital Library*, (2013): n. pag. Web. 23 March 2016. [English and French PDF versions available at *Haiku Canada*, (2009): n. pag. Web. 12 April 2016.]
- Belleau, Janick. "Haiku Women Pioneers from Sea to Sea (1928-1985)." *The Haiku Foundation Digital Library*, (2014): n. pag. Web. 23 March 2016. [English and French PDF versions available at *Haiku Canada*, (2008): n. pag. Web. 12 April 2016.]
- Belleau, Janick and Guy Simser. "Janick Belleau Interviewed by Guy Simser." *Simply Haiku* 8.3, (2011): n. pag. Web. 11 March 2016.
- Belleau, Janick. "Personal Reading Notes – *The Blue Planet*." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 27.1, (2012): n. pag. Web. 17 March 2016.
- Belleau, Janick. "Tanka in French: Translated, Written and Published: 1871–2013." *Atlas Poetica* 17, (2014): 77-88. Web. 19 March 2016.
- Belleau, Janick. "Women and Haiku in French: Thematic Evolution." *AHA Poetry*, (2008): 1-9. Web. 23 March 2016.
- Bender, Debra Woolard. "James W. Hackett (1929 –)." *World Haiku Review* 2.2, (2002): n. pag. Web. 16 March 2016.
- Benet, Susana. "Haiku in Spain." *Shamrock* 13, (2010): n. pag. Web. 17 March 2016. Translated into English by the author and Anatoly Kudryavitsky.

- Benjamin, Anne. "On Glenn G. Coats' 'Last House on the Left'." *Haibun Today* 8.1, (2014): n. pag. Web. 15 March 2016.
- Bennett, Brad. "Children's Haiku Books: An Annotated Bibliography." *Modern Haiku* 46.3, (2015): 34-52. Web. 4 March 2016.
- Bernard, Natalie. "A Comparison of Haiku by Margaret Chula and Alexis Rotella." *Global Haiku Traditions*, Millikin University, (2001): n. pag. Web. 6 March 2016.
- Bernard, Natalie. "Margaret Chula's Haiku." *Global Haiku Traditions*, Millikin University, (2001): n. pag. Web. 6 March 2016.
- Berthelsen, Thorvald. "Haiku Ripples in Modern Danish Poetry." Winchester, VA: The Haiku Foundation, (2015). Web. 26 April 2016.
- Better, Cathy Drinkwater. "Amateur Ruminations on the '5-7-5-7-7' or 's-l-s-l-l' Rule of Tanka." *Eucalypt*, (2004): n. pag. Web. 21 March 2016.
- Beverland, Margaret. "A Report on Haiku Festival Aotearoa 2012." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 27.3, (2012): n. pag. Web. 17 March 2016.
- Bilyeu, Nicole. "John Stevenson's Haiku." *Global Haiku Traditions*, Millikin University, (2001): n. pag. Web. 6 March 2016.
- Bird, John, Editor. "Dreaming Discoveries." *Haiku Dreaming Australia*, (2011). Web. 12 April 2016.
- Bird, John, Editor. "Homogenous Haiku (Haikuland)." *Haiku Dreaming Australia*, (2011). Web. 12 April 2016.
- Bird, John, Editor. "Seasonality: Coming Clean on Kigo." *Haiku Dreaming Australia*, (2011). Web. 12 April 2016.
- Bjerg, Johannes S. H. and Terri French. "An Interview with Johannes S. H. Bjerg." *Prune Juice* 15, (2015): 89-95. Web. 11 March 2016.
- Bjerg, Johannes S. H. "Undefinable." *Living Haiku Anthology*, (no date): n. pag. Web. 18 March 2016.
- Black, Rick and Charlotte Digregorio. "Book Publisher Finds Beauty and Solace in Poetry and Art: An Interview with Rick Black by Charlotte Digregorio." Charlotte Digregorio's Writer's Blog. (2012). Web. 20 April 2016.
- Black, Rick. "Rediscovering a Lost Voice: Nick Virgilio." *Notes From the Gean* 13, (2012): 101-105. Web. 21 March 2016.
- Blacklock, Ken. "Masaoka Shiki on Beauty and Pain." *Simply Haiku* 1.5, (2003): n. pag. Web. 11 March 2016.
- Blackwell, Frieda H. "Japanese Aesthetics." *Simply Haiku* 9.2, (2011): n. pag. Web. 11 March 2016. [Summary of Japanese aesthetics adapted from: Keene, Donald. "Japanese Aesthetics." *The Pleasures of Japanese Literature*. New York: Columbia University, 1988, 3 - 22.]



- Board, Mykel and Gordon Gilmore. "Mykel Board and His Haiku: A Response Interview." *Global Haiku Traditions*, Millikin University, (2008): n. pag. Web. 5 March 2016.
- Bockewitz, Brandy. "Garry Gay: A New Vision of Photography and Haiku." *Global Haiku Traditions*, Millikin University, (2009): n. pag. Web. 5 March 2016.
- Bolick, Jerry. "Learning to Trust Haiku." *World Haiku Review* 8.1, (2010): n. pag. Web. 16 March 2016. "Part 2." *World Haiku Review*, (2010): n. pag. Web. 16 March 2016.
- Bollock, Margaret and Jane Reichhold. "The First English-Language Haiku Anthology: An Interview With Margaret Bollock by Jane Reichhold." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 24.1, (2009): n. pag. Web. 17 March 2016.
- Borrell, Nola and Karen Peterson Butterworth. "Running a Haiku Group: How Windrift Does It." *New Zealand Poetry Society*, (2011): n. pag. Web. 22 March 2016.
- Boryca, Kristin. "What Do You Feel? A Study of Aesthetic Response in Haiku." *Global Haiku Traditions*, Millikin University, (2000): n. pag. Web. 6 March 2016.
- Bostok, Janice M. "Breaking the Haiku Mold, or Breeding to a Bloodline." *Simply Haiku* 8.2, (2010): n. pag. Web. 12 March 2016. Reprinted at *Haiku Oz*, (2013): n. pag. Web 14 April 2016.
- Bostok, Janice M. "Hands Up Who Likes One Liners?" *New Zealand Poetry Society*, (2005): n. pag. Web. 22 March 2016.
- Bostok, Janice. "Masoka Tsunenori – The Haiku Master Shiki." *Haiku Oz*, (2007): n. pag. 11 April 2016.
- Bostok, Janice. "Matsuo Kinsaku – Basho, 1644-1694." *Haiku Oz*, (2007): n. pag. 11 April 2016.
- Bostok, Janice. "Nobuyuki Kobayashi – Issa, 1763-1827." *Haiku Oz*, (2007): n. pag. 11 April 2016.
- Bostok, Janice. "Must Haibun Contain Haiku?" *New Zealand Poetry Society*, (2009): n. pag. Web. 22 March 2016.
- Bostok, Janice M. "To Laugh Or To Cry." *New Zealand Poetry Society*, (2010): n. pag. Web. 22 March 2016.
- Bostok, Janice. "Yosa Buson, 1716-1784." *Haiku Oz*, (2007): n. pag. 11 April 2016.
- Boynton, Bruce. "Featured Poet Alexis Rotella." *Prune Juice* 7, (2012): n. pag. Web. 11 March 2016.
- Boynton, Bruce. "Featured Poets Alan Pizzarelli and Donna Beaver." *Prune Juice* 8, (2012): n. pag. Web. 11 March 2016.
- Boynton, Bruce. "The Floating World of the Yoshiwara." *Prune Juice* 11, (2013): 49-59. Web. 11 March 2016. Reprinted at *New Zealand Poetry Society*, (2009): n. pag. Web. 21 March 2016.
- Boynton, Bruce and Anita Virgil. "The Irrepressible Senryu." *Prune Juice* 13, (2014): 43-47. Web. 11 March 2016.
- Boynton, Bruce. "The Many Faces of Carlos Colon." *Prune Juice* 17, (2015): 46-50. Web. 11 March 2016.

- Boynton, Bruce. "Meeting . . . Alexis Rotella." *Prune Juice* 6, (2011): n. pag. Web. 11 March 2016.
- Boynton, Bruce. "Meeting R. H. Blyth." *Prune Juice* 9, (2012): n. pag. Web. 11 March 2016.
- Braden, Elizabeth. "Musical Haiku of Elizabeth Searle Lamb." Global Haiku Traditions, Millikin University, (2006): n. pag. Web. 6 March 2016.
- Brady, Peter. "The Other Side of the Coin: Haiku and Harsh Realities." *World Haiku Review* 1.2, (2001): n. pag. Web. 16 March 2016.
- Braniger, Carmella. "Responsive Tanka Trios & Quartets: A New Twist on Collaborative Composition." *Atlas Poetica* 11, (2012): 65-73. Web. 19 March 2016.
- Brawner, Benjamin. "Cor van den Heuvel's Haiku on 'Boys' and 'Nature'." Global Haiku Traditions, Millikin University, (2016): n. pag. Web. 13 July 2016.
- Brett, James. "Michael Dylan Welch's Contributions to Haiku." Global Haiku Traditions, Millikin University, (2001): n. pag. Web. 6 March 2016.
- Brinck, Tom. "The SciFaiku Manifesto: A Declaration of the Principles of SciFaiku." SciFaiku, (1995). Web. 12 April 2016.
- Briedis, Leons and Adrian Briedis-Macovei. "The Lyrical Gemstone (Haiku in Latvian Poetry)." *Chrysanthemum* 7, (2010): n. pag. Web. 14 March 2016.
- Brink, Dean A. "The Formation of Allusive Resilience in Waka and Its Relevance to Meiji Shintaishi." *Simply Haiku* 4.2, (2006): n. pag. Web. 11 March 2016.
- Bristow, Gemma. "Towards a Description of Haiku." *Simply Haiku* 1.6, (2003): n. pag. Web. 11 March 2016.
- British Haiku Society. "English Haiku: A Composite View." British Haiku Society, (2002): n. pag. Web. 14 March 2016.
- British Haiku Society. "Haiku: Another Kind of Poetry." British Haiku Society, (no date): n. pag. Web. 21 March 2016. <<http://www.anotherkindofpoetry.org.uk/anotherkind/>>
- British Haiku Society. "Haiku Kit: A Teaching Pack." British Haiku Society, (no date): n. pag. Web. 14 March 2016. PDF download.
- Bronke, Christopher. "Nicholas Virgilio: Haiku Makes the Man." Global Haiku Traditions, Millikin University, (2003): n. pag. Web. 6 March 2016.
- Brooks, Jessica. "Those Moments—Haiku on Becoming a Family." Global Haiku Traditions, Millikin University (2015): n. pag. Web. 4 March 2016.
- Brooks, Randy. "A Bibliography of Online Articles on Haiku, Senryu and Tanka in English." Millikin University Haiku, (2016): 1-82. Web. 1 April 2016.
- Brooks, Randy. "Dissertations and Theses on Haiku (and Senryu, Renga and Tanka) in English." *Juxtapositions: The Journal of Haiku Research and Scholarship* 2.1 (2016): n. pag. Web. 21 March 2016. Republished at the Haiku Foundation Digital Library. Web. 15 July 2016.

- Brooks, Randy. "Haiku and Tanka Books and Journals: A Bibliography of Publications in the Decatur Haiku Collection." Millikin University Haiku, (2016): 1-77. Web. 19 March 2016.
- Brooks, Randy. "A Haiku Workshop at Morrisonville Elementary School." Teaching Stories 9, The Haiku Foundation, (2016): n. pag. Web. 19 October 2016.
- Brooks, Randy. "Genesis of Haiku: Where Do Haiku Come From?" *Frogpond* 34.1, (2011): 37-50. Web. 8 March 2016.
- Brooks, Randy. "Haiku Poetics: Objective, Subjective, Transactional and Literary Theories." *Frogpond* 34.2, (2011): n. pag. Web. 8 March 2016. Reprinted in *Haiku Reality* 8.15, (2011): n. pag. Web. 18 March 2016. Reprinted at New Zealand Poetry Society, (2015): n. pag. Web. 21 March 2016.
- Brooks, Randy. "The Love Haiku of Raymond Roseliep." *Modern Haiku* 40.3, (2009): n. pag. Web. 4 March 2016.
- Brooks, Randy. "Performance Learning in the Global Haiku Traditions Course at Millikin University." Millikin University Interdisciplinary Faculty Conference, (Decatur, IL), (2015): n. pag. Web. 27 July 2016.
- Brooks, Randy and Robert D. Wilson. "Randy Brooks Interviewed by Robert D. Wilson 1." *Simply Haiku* 2.1, (2004): n. pag. Web. 11 March 2016.
- Brooks, Randy and Robert D. Wilson. "Randy Brooks Interviewed by Robert D. Wilson 2." *Simply Haiku* 9.2, (2011): n. pag. Web. 11 March 2016.
- Brooks, Randy and the Juxtaposition editors, Stephen Addiss, Bill Cooper, Aubrie Cox, Jim Kacian, and Peter McDonald. "A Scholar's Library of Haiku in English." *Juxtapositions: The Journal of Haiku Research and Scholarship* 1.1 (2015): n. pag. Web. 8 March 2016.
- Brooks, Randy. "A Spiritual Quest Through the Haiku of Raymond Roseliep." The Haiku Foundation Digital Library, (2008): n. pag. Web. 23 March 2016.
- Brooks, Randy. "Teaching Haiku in American Higher Education, Part 1." *Frogpond* 39.1, (2016): 53-64. Web. 24 May 2016.
- Brooks, Randy. "Teaching Haiku in American Higher Education, Part 2." *Frogpond* 39.2, (2016): 58-64. Web. 23 January 2016.
- Brooks, Randy. "A Tumbly Life of Haiku: Reading Robert Spiess." *Modern Haiku* 42.2, (2011): n. pag. Web. 4 March 2016.
- Brooks, Randy. "Writing Haiku." *Haiku Reality* 10.17, (2013): n. pag. Web. 18 March 2016. Reprinted at New Zealand Poetry Society, (2012): n. pag. Web. 22 March 2016.
- Brower, Gary L. "Paz/Haiku/Dialectic." *Modern Haiku* 44.2, (2013): 67-76. Web. 4 March 2016.
- Brown, Janice. "Banana Leaves in Wild Rose Country: Teaching Japanese Haiku in Alberta." *Simply Haiku* 3.1, (2005): n. pag. Web. 11 March 2016.

Buchko, Alex. "Contemporary Love Haiku." *Global Haiku Traditions*, Millikin University, (2013): n. pag. Web. 6 March 2016.

Buettner, Marjorie A. "In Search of the Plum's Fragrance: A Brief Examination of Hermitage Literature." *Simply Haiku* 8.3, (2011): n. pag. Web. 11 March 2016.

Buettner, Marjorie. "The Return Message: A Pilgrim's Way of Longing." *Modern Haiku* 40.1, (2009): n. pag. Web. 4 March 2016.

Buettner, Marjorie A. "These Images with Words: The Poetry of Jun Fujita." *Anglo-Japanese Tanka Society*, (no date): n. pag. Web. 19 March 2016.

Bull, James. "Maturity of Form." *Modern Haiku* 1.4, (1970): 26-28. Web. 9 March 2016.

Bullock, Owen. "Continuity and Haiku." *New Zealand Poetry Society*, (2011): n. pag. Web. 22 March 2016.

Bullock, Owen. "The Orange-robed Monk." *A Hundred Gourds* 2.3, (2013): n. pag. Web. 10 March 2016.

Bullock, Owen. "Reading Tanka." *New Zealand Poetry Society*, (2008): n. pag. Web. 22 March 2016.

Bullock, Owen. "The Unsaid in Haiku and Senryu." *New Zealand Poetry Society*, (2007): n. pag. Web. 22 March 2016.

Burke, Katie. "The Truth Behind Anita Virgil's Haiku." *Global Haiku Traditions*, Millikin University, (2005): n. pag. Web. 6 March 2016.

Burleigh, David. "In and Out of Japan: The Contours of Haiku, Part 2." *Haiku Reality* 8.14, (2011): n. pag. Web. 18 March 2016.

Burleigh, David. "James Kirkup (1918-2009)." *The Haiku Foundation Digital Library*, (2013): n. pag. Web. 23 March 2016.

Burns, Molly. "Haiku Unit Plan for Secondary Education." *Global Haiku Traditions*, Millikin University, (2005): n. pag. Web. 6 March 2016.

Burns, Molly. "Painter Poet Francine Porad." *Global Haiku Traditions*, Millikin University, (2005): n. pag. Web. 6 March 2016.

Burress, Courtney. "Haiku Techniques: Line Breaks and Punctuation." *Global Haiku Traditions*, Millikin University, (2013): n. pag. Web. 6 March 2016.

Butler, Peter. "Writing Haibun in the Freedoms of Suburbia – A Personal Path." *Haibun Today* 9.3, (2015): n. pag. Web. 15 March 2016.

Butterworth, Karen Peterson. "Haiku and Western Poetic Devices." *New Zealand Poetry Society*, (2008): n. pag. Web. 22 March 2016.

Buzan, Ciara. "John Stevenson's Haiku." *Global Haiku Traditions*, Millikin University, (2004): n. pag. Web. 6 March 2016.

- Bygott, Hugh. "The Origin of Haiku." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 17.1, (2002): n. pag. Web. 17 March 2016.
- Callner, David and Sasa Vazic. "David Callner Interviewed by Sasa Vazic." *Simply Haiku* 8.2, (2010): n. pag. Web. 12 March 2016.
- Campion, Susan Galletti. "Women's Voice: Senryu Has Its Place." *Frogpond* 36.2, (2013): 112-128. Web. 9 March 2016.
- Capes, Ashley. "An Introduction to Advanced Haiku." The Haiku Foundation Digital Library, (2016): n. pag. Web. 23 March 2016. [Link to Scribophile.com.]
- Capes, Ashley. "An Introduction to the New Junicho." *A Hundred Gourds* 1.2, (2011): n. pag. Web. 10 March 2016.
- Card, Kristin and Garry Gay. "The Photography Haiku Artist: An Interview with Garry Gay." Global Haiku Traditions, Millikin University, (2002): n. pag. Web. 5 March 2016.
- Carden, Nathan. "Bud Goodrich's Baseball Haiku." Global Haiku Traditions, Millikin University, (2003): n. pag. Web. 6 March 2016.
- Cariello, Matthew M. "The Contiguous Image: Mapping Metaphor in Haiku." *Modern Haiku* 41.2, (2010): n. pag. Web. 4 March 2016. Reprinted in *Haiku Reality* 8.14, (2011): n. pag. Web. 18 March 2016.
- Carley, John. "Basho and His Translators." New Zealand Poetry Society, (2011): n. pag. Web. 22 March 2016.
- Carley, John. "Do Metrics Matter?" New Zealand Poetry Society, (2014): n. pag. Web. 22 March 2016.
- Carley, John. "Introduction to Renku." New Zealand Poetry Society, (2010): n. pag. Web. 22 March 2016.
- Carley, John. "Kids Write Renga (So You Can Too)." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 18.2, (2003): n. pag. Web. 17 March 2016.
- Carley, John. "Renku: Explaining It All Away." *A Hundred Gourds* 2.3, (2013): n. pag. Web. 10 March 2016.
- Carley, John. "Renku: A Snippet of a Snail." New Zealand Poetry Society, (2013): n. pag. Web. 22 March 2016.
- Carley, John. "The Secrets of Renku – and You." *Notes From the Gean* 10, (2011): 205-209. Web. 21 March 2016.
- Carley, John. "Shisan – The Anatomy of a Renku Sequence." *World Haiku Review* 3.1, (2003): n. pag. Web. 16 March 2016.
- Carley, John. "Standing Together – Haiku in Association." *A Hundred Gourds* 1.1, (2011): n. pag. Web. 10 March 2016.
- Carley, John. "Supple Stanzas." New Zealand Poetry Society, (2012): n. pag. Web. 22 March 2016.

Carley, John. "What Price Kigo? – Seasonal Reference in Renku." *A Hundred Gourds* 2.1, (2012): n. pag. Web. 10 March 2016.

Carriello, Matthew M. "The Contiguous Image: Mapping Metaphor in Haiku." The Haiku Foundation Digital Library, (2016): n. pag. Web. 23 February 2016.

Carruth, Kelly. "Through the Eye of a Mountain: A Look at the Haiku Works of Lenard D. Moore." *Global Haiku Traditions*, Millikin University, (2003): n. pag. Web. 6 March 2016.

Carter, Nancy Corson. "Healing Nature." *Frogpond* 35.2, (2012): 78-82. Web. 8 March 2016.

Carter, Kathy. "Midwestern Haiku by Lee Gurga." *Global Haiku Traditions*, Millikin University, (2007): n. pag. Web. 5 March 2016.

Carter, Steven and Patricia Prime. "Discoveries to Linger Over: An Interview with Steven Carter by Patricia Prime." *Haibun Today* 6.4, (2012): n. pag. Web. 15 March 2016.

Carter, Steven and Robert D. Wilson. "Steven Carter Interviewed by Robert D. Wilson." *Simply Haiku* 5.4, (2007): n. pag. Web. 11 March 2016.

Carter, Steven D. "Haiku Before Haiku – A Preview." *Simply Haiku* 8.3, (2011): n. pag. Web. 11 March 2016.

Carter, Steven D and Robert D. Wilson. "Steven D. Carter Interviewed by Robert D. Wilson." *Simply Haiku* 4.2, (2006): n. pag. Web. 11 March 2016.

Carter, Terry Ann. "Chiyo-ni and Aisatsu: The Poetry of Greeting." *A Hundred Gourds* 4.4, (2015): n. pag. Web. 10 March 2016.

Carter, Terry Ann. "Erotic Poetry of the Heian Court: Considering the Love Tanka of Ono no Komachi and Izumi Shikibu." *Haiku Canada*, (2009): n. pag. Web. 12 April 2016.

Carter, Terry Ann. "From Internment Camp to Contemporary Landscapes: A History of Haiku in Canada." *Frogpond* 35.1, (2012): 81-100. Web. 8 March 2016.

Carter, Terry Ann. "My Haiku: From Making to Being." *Living Haiku Anthology*, (no date): n. pag. Web. 18 March 2016.

Carter, Terry Ann. "Past the Stars: Remembering Marianne Bluger." *Haiku Canada*, (2006): n. pag. Web. 12 April 2016.

Cesar, Karen. "A Beginner's Solo Renku." *New Zealand Poetry Society*, (2015): n. pag. Web. 22 March 2016.

Chase-Daniel, Matthew and Jerry Wellman. "Axle Contemporary's Haiku Roadsign Project." *Frogpond* 35.1, (2012): 136-141. Web. 8 March 2016.

Chelaru, Marius. "Tradition and Modernity in The Orient and The Occident and Some Considerations About Haiku in Romania." *Chrysanthemum* 2, (2007): n. pag. Web. 14 March 2016.

Chilcott, Tim. "Basho: *Oku no Hosomichi*, Part 1." *Simply Haiku* 8.3, (2011): n. pag. Web. 11 March 2016. "Part 2." *Simply Haiku* 9.1, (2011): n. pag. Web. 11 March 2016. "Part 3." *Simply*

*Haiku* 9.2, (2011): n. pag. Web. 11 March 2016. "Part 4." *Simply Haiku* 9.3, (2011): n. pag. Web. 13 March 2016.

Chilcott, Tim. "Basho: Two Hundred Haiku, Part 1." *Simply Haiku* 8.3, (2011): n. pag. Web. 11 March 2016. "Part 2." *Simply Haiku* 9.1, (2011): n. pag. Web. 11 March 2016. "Part 3." *Simply Haiku* 9.2, (2011): n. pag. Web. 11 March 2016. "Part 4." *Simply Haiku* 9.3, (2011): n. pag. Web. 13 March 2016.

Childs, Cyril and Sandra Simpson. "A Brief History of Haiku in New Zealand: First Steps." New Zealand Poetry Society, (2015): n. pag. Web. 21 March 2016.

Childs, Cyril. "Let Rhyme Be." New Zealand Poetry Society, (2009): n. pag. Web. 22 March 2016.

Childs, Cyril. "On Not Defining Haiku." *Haiku Presence* 22, (2010): n. pag. Web. 23 March 2016.

Childs, Cyril. "The State of Haiku in New Zealand." New Zealand Poetry Society, (2008): n. pag. Web. 22 March 2016.

Chula, Margaret. "Distilling Experience." Tanka Online, (no date): n. pag. Web. 16 April 2016.

Chula, Margaret. "A Harvest of Words: Carol Purington." Tanka Online, (no date): n. pag. Web. 16 April 2016.

Ciaccio, Liz. "Illuminating Life With Jeanne Emrich's Haiku." Global Haiku Traditions, Millikin University, (2006): n. pag. Web. 6 March 2016.

Cikaric, Predrag and Sasa Vazic. "Predrag Cikaric Interviewed by Sasa Vazic." *Simply Haiku* 9.3, (2011): n. pag. Web. 13 March 2016.

Clausen, Tom. "From Conflict to Poetry." *Simply Haiku* 3.2, (2005): n. pag. Web. 11 March 2016.

Clausen, Tom. "A Haiku Way of Life." *Poetry In the Light*, (1998): n. pag. Web. 22 March 2016. Reprinted at New Zealand Poetry Society, (2007): n. pag. Web. 22 March 2016.

Clausen, Tom. "My Tanka Path." Tanka Online, (no date): n. pag. Web. 16 April 2016.

Clausen, Tom. "Nick Virgilio, My Haiku Hero." *Frogpond* 35.2, (2012): n. pag. Web. 8 March 2016.

Clement, Rosa. "Haiku in Amazonas." *Simply Haiku* 8.2, (2010): n. pag. Web. 11 March 2016.

Clement, Rosa. "Haiku in the Country of Samba." Sumauma Haicai, (no date). Web. 12 April 2016.

Clement, Rosa. "A History of Brazillian Haiku." Winchester, VA: The Haiku Foundation, (no date). Web. 26 April 2016.

Clement, Rosa. "One Haiku, Several Authors." Sumauma Haicai, (no date). Web. 12 April 2016.

Clement, Rosa and Robert D. Wilson. "Rosa Clement Interviewed by Robert D. Wilson." *Simply Haiku* 2.5, (2004): n. pag. Web. 11 March 2016.

Cliff, Kirsten. "On Her Tanka Prose 'The Taste on My Tongue'." *Haibun Today* 8.2, (2014): n. pag. Web. 15 March 2016.

Coats, Glenn G. "Humbled by the Might of a Few Words: An Interview with Glenn G. Coats by Ray Rasmussen." *Haibun Today* 7.2, (2013): n. pag. Web. 15 March 2016.

Coats, Glenn G. "On 'A Change of Address' by Ken Jones." *Haibun Today* 9.4, (2015): n. pag. Web. 15 March 2016.

Coats, Glenn G. "On 'Homeless in the Universe' by Bill Wyatt." *Haibun Today* 7.4, (2013): n. pag. Web. 15 March 2016.

Coats, Glenn G. "On Elizabeth Kudlacz's 'Cape Neddick, Maine'." *Haibun Today* 7.1, (2013): n. pag. Web. 15 March 2016.

Cobb, David. "A Few Timely Heresies About English Haibun." *Haibun Today* 5.4, (2011): n. pag. Web. 14 March 2016.

Cobb, David. "Humour in Haiku." New Zealand Poetry Society, (2013): n. pag. Web. 22 March 2016.

Cobb, David. "Some Personal Ideas About Writing Haibun." *Haibun Today* 5.4, (2011): n. pag. Web. 14 March 2016. Reprinted at New Zealand Poetry Society, (2012): n. pag. Web. 22 March 2016.

Cobb, David. "Transmissions of Haibun." *Haibun Today* 7.3, (2013): n. pag. Web. 15 March 2016.

Cobb, David. "Two Differing Views of Time and Nature in Haiku." The Haiku Foundation Digital Library, (2016): n. pag. Web. 23 February 2016.

Cobb, David. "The Value of Iconic Place Names in Western Haiku." *Frogpond* 34.1, (2011): 122-126. Web. 8 March 2016. Reprinted at New Zealand Poetry Society, (2011): n. pag. Web. 22 March 2016.

Cobb, Kathy Lippard and Robert D. Wilson. "Kathy Lippard-Cobb Interviewed by Robert D. Wilson." *Simply Haiku* 2.3, (2004): n. pag. Web. 11 March 2016.

Codrescu, Ion. "Basho and Bruegel – Two Approaches to Nature." *World Haiku Review* 3.2, (2003): n. pag. Web. 16 March 2016.

Coffman, Brett. "Miriam Borne: Haiku of the People." Global Haiku Traditions, Millikin University, (2008): n. pag. Web. 5 March 2016.

Colon, Carlos. "The Highway Haiku Project in Shreveport, Louisiana." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 20.2, (2005): n. pag. Web. 17 March 2016.

Coman, Sonia. "Icon Images and Haiku." *World Haiku Review* 1.3, (2001): n. pag. Web. 16 March 2016.

Compton, Ellen. "On a Haiku by L.A. Davidson." *A Hundred Gourds* 3.1, (2013): n. pag. Web. 10 March 2016.

Conrad, Beate and Sasa Vazic. "Beate Conrad Interviewed by Sasa Vazic." *Simply Haiku* 9.2, (2011): n. pag. Web. 11 March 2016.



- Conrad, Beate. "Haiga Fundamentals 1." *Chrysanthemum* 11, (2012): n. pag. Web. 14 March 2016.
- Conrad, Beate. "Haiga Fundamentals 2 – Perspective." *Chrysanthemum* 12, (2012): n. pag. Web. 14 March 2016.
- Conrad, Beate. "Haiga Fundamentals 3 – Text as a Visual Element." *Chrysanthemum* 15, (2014): n. pag. Web. 14 March 2016.
- Conrad, Beate. "Haiga Fundamentals, Part 1." *Simply Haiku* 10.2, (2013): n. pag. Web. 13 March 2016. "Part 2." *Simply Haiku* 10.3, (2013): n. pag. Web. 13 March 2016.
- Conrad, Beate. "Haiku in the Mode of Concrete Poetry." *Chrysanthemum* 19, (2016): 47-54. Web. 20 April 2016.
- Conrad, Beate. "Reflecting Visions: Tracing Horst Ludwig's Haiku-Writing." *Chrysanthemum* 12, (2012): n. pag. Web. 14 March 2016.
- Conrad, Beate. "Selecting Haiku: Observations." *Chrysanthemum* 10, (2011): n. pag. Web. 14 March 2016.
- Conrad, Beate. "Tracing Poetic Imagery." *Chrysanthemum* 18, (2015): n. pag. Web. 14 March 2016.
- Constable, Susan. "Kozue Uzawa – Tanka Poet, Founder and Editor of *GUSTS*." *A Hundred Gourds* 2.2, (2013): n. pag. Web. 10 March 2016.
- Cook, Rachel. "Contemporary Author Study: Garry Gay." *Global Haiku Traditions*, Millikin University, (2006): n. pag. Web. 6 March 2016.
- Cox, Aubrie. "An Interview with Donna M. Bauerly." *Frogpond* 39.2, (2016): 65-69. Web. 23 January 2016.
- Cox, Aubrie. "Clarity in the Unsaid." *New Zealand Poetry Society*, (2014): n. pag. Web. 21 March 2016. Reprinted in *Haiku Reality* 12.20, (2015): n. pag. Web. 21 March 2016.
- Cox, Aubrie. "Haiku Guys: The Guy, the Books, and the Classroom." *A Hundred Gourds* 3.2, (2014): n. pag. Web. 10 March 2016.
- Cox, Aubrie. "Micro Haiku: Three to Nine Syllables – George Swede." *A Hundred Gourds* 3.4, (2014): n. pag. Web. 10 March 2016.
- Cox, Aubrie. "One Rock Out of Place – Jay Friedenberg." *A Hundred Gourds* 3.1, (2013): n. pag. Web. 10 March 2016.
- Cox, Aubrie. "Visual Haiku of Marlene Mountain." *Global Haiku Traditions*, Millikin University, (2008): n. pag. Web. 5 March 2016.
- Cranney, Kazumi and Robert D. Wilson. "Kazumi Cranney Interviewed by Robert D. Wilson." *Simply Haiku* 3.4, (2005): n. pag. Web. 11 March 2016.
- Cranston, Edwin L and Robert D. Wilson. "Edwin L. Cranston Interviewed by Robert D. Wilson." *Simply Haiku* 4.1, (2006): n. pag. Web. 11 March 2016.

Crow, Erin. "Alan Pizzarelli's Prankster Senryu." *Global Haiku Traditions*, Millikin University, (2002): n. pag. Web. 5 March 2016.

Crowley, Cheryl. "Depopularizing the Popular: Tentori Haikai and the Basho Revival." *Simply Haiku* 4.1, (2006): n. pag. Web. 11 March 2016.

Crowley, Cheryl. "The Haiku Universe: On Nature by Hasegawa Kai." *Modern Haiku* 47.3, (2016): 36-44. Web. 23 January 2017.

Crowley, Cheryl. "Yosa Buson – Longing for an Imagined Past." *Simply Haiku* 2.5, (2004): n. pag. Web. 11 March 2016.

Cuff, Olivia. "Childhood Through Ruth Yarrow's Haiku Eyes." *Global Haiku Traditions*, Millikin University, (2014): n. pag. Web. 4 March 2016.

Cullina, Corinne. "George Swede and His Haiku." *Global Haiku Traditions*, Millikin University, (2006): n. pag. Web. 6 March 2016.

Curry, Nick. "Jack Kerouac's Void of the Whole Haiku." *Global Haiku Traditions*, Millikin University, (2004): n. pag. Web. 6 March 2016.

D'Ambrose, Emily. "College Haiku: A New Perspective." *Global Haiku Traditions*, Millikin University, (2013): n. pag. Web. 6 March 2016.

Dalluge, Michelle. "Cor van den Heuvel's Haiku." *Global Haiku Traditions*, Millikin University, (2005): n. pag. Web. 6 March 2016.

Damarian, Dillon. "Robert Spiess' Nature of Sabi Haiku." *Global Haiku Traditions*, Millikin University, (2014): n. pag. Web. 4 March 2016.

Dancy, Carolyn Coit. "On a Haiku by Kobayashi Issa." *A Hundred Gourds* 2.3, (2013): n. pag. Web. 10 March 2016.

Darlington, Norman. "In Memoriam: John Carly (1955-2013)." *Frogpond* 37.1, (2014): 138-142. Web. 9 March 2016.

Davidson, L. A. "Haiku is What?" *The Haiku Poet*, (2007). Web. 16 April 2016. [Reprinted from *Feelings Magazine*, 7.3, (1996).]

Davis, Tish. "On Gary LeBel's 'White Azaleas'." *Haibun Today* 6.3, (2012): n. pag. Web. 15 March 2016.

Davis, Tish. "On Ray Rasmussen's 'Fly Fishing'." *Haibun Today* 8.1, (2014): n. pag. Web. 15 March 2016.

Dean, Sharon. "Janice M. Bostok." *Haiku Oz*, (2011): n. pag. 11 April 2016.

De Gruttola, Raffael. "The Importance of Renku Training for Today's Haiku Poet: An Overview." *World Haiku Review* 5.1, (2005): n. pag. Web. 16 March 2016.

Delaney, Danny. "Intriguing Aspects of Spider Haiku." *Global Haiku Traditions*, Millikin University, (2010): n. pag. Web. 5 March 2016.

Dellert, Jacob. "Jeffrey Winke's Playful Haiku." *Global Haiku Traditions*, Millikin University, (2015): n. pag. Web. 1 April 2016.

Dennis, William. "Apples and Oranges Art Both Fruit: Linking in Renga and Ghazal." *AHA Poetry*, (1999): n. pag. Web. 23 March 2016.

Deodahr, Angelee. "Haiku: An Indian Perspective." *Simply Haiku* 3.3, (2005): n. pag. Web. 11 March 2016.

Deodhar, Angelee. "Haiku Silence." *Simply Haiku* 3.1, (2005): n. pag. Web. 11 March 2016. Reprinted in *Haiku Reality* 11.19, (2014): n. pag. Web. 18 March 2016. Reprinted at New Zealand Poetry Society, (2011): n. pag. Web. 22 March 2016.

Deschenes, Bruno. "Aesthetics in Japanese Arts." *Simply Haiku* 9.1, (2011): n. pag. Web. 11 March 2016.

D'Evelyn, Thomas. "A Modest Proposal: Haiku in English is Haiku, Not Poetry." *Simply Haiku* 10.3, (2013): n. pag. Web. 13 March 2016.

Deodhar, Angelee and Robert D. Wilson. "Angelee Deodhar Interviewed by Robert D. Wilson 1." *Simply Haiku* 1.6, (2003): n. pag. Web. 11 March 2016.

Deodhar, Angelee and Robert D. Wilson. "Angelee Deodahr Interviewed by Robert D. Wilson 2." *Simply Haiku* 4.4, (2006): n. pag. Web. 11 March 2016.

Devitt, Jamie. "William Hart's Global Haiku." *Global Haiku Traditions*, Millikin University, (2006): n. pag. Web. 6 March 2016.

Digregorio, Charlotte. "The Simplicity and Depth of Haiku." *Living Haiku Anthology*, (2014): n. pag. Web. 18 March 2016.

Dietrich, Stephanie. "Marlene Mountain's Own Haiku Path." *Global Haiku Traditions*, Millikin University, (2006): n. pag. Web. 6 March 2016.

Dixon, Melissa. "There Is No Turning Back." *Modern English Tanka* 1.2, (2006): 159-166. Web. 20 March 2016.

Dockins, Alexis. "Jorgen Johannson's Ironic Haiku in *The Firefly's Signature*." *Global Haiku Traditions*, Millikin University, (2016): n. pag. Web. 13 July 2016.

Dollase, Hiromi Tsuchiya. "Awakening Female Sexuality in Yosano Akiko's *Midaregami (Tangled Hair)*." *Simply Haiku* 3.3, (2005): n. pag. Web. 11 March 2016.

Donegan, Patricia. "Chiyo-ni's Haiku Style." *Simply Haiku* 2.3, (2004): n. pag. Web. 11 March 2016.

Dornaus, Margaret. "Carles Riba and Catalanian Tanka." *Atlas Poetica* 10, (2011): 64-66. Web. 19 March 2016.

Dragovic, Ljubomir and Robert D. Wilson. "Ljubomir Dragovic Interviewed by Robert D. Wilson." *Simply Haiku* 8.3, (2011): n. pag. Web. 11 March 2016.

Drake, Chris. "Issa and Senryu: An Interview with Chris Drake" by *Ershik* editors. *Ershik: Journal of Senryu and Kyoka* 3, Russia, (2016). Web. 27 January 2016.

Drouzas, Gia. "Michael Dylan Welch: Haiku and Photography." Global Haiku Traditions, Millikin University, (2002): n. pag. Web. 5 March 2016.

Duncan, Alexa. "A Life Made Compact: The Haiku of George Swede." Global Haiku Traditions, Millikin University, (2016): n. pag. Web. 13 July 2016.

Dunlap, Curtis. "An Introduction to Haiku and Senryu for New Haiku and Senryu Poets." *Blogging Along Tobacco Road*, (2011): n. pag. Web. 11 April 2016.

Dunlap, Curtis. "One More for the Road: An Interview of Curtis Dunlap by the Editors." *Notes From the Gean* 1, (2009): 88-89. Web. 21 March 2016.

Dunphy, John. "Haibun: Union of Prose and Poetry." *Contemporary Haibun Online* 5.2, (2009): n. pag. Web. 15 March 2016.

Dunphy, John. "What Is a Haiku – And What Isn't." Grace Guts, (2008): n. pag. Web. 23 February 2016. [PDF file also available at The Haiku Foundation Digital Library.]

Durkee, Art. "Haiku and Its Related Forms: An Introductory Essay." The Haiku Foundation Digital Library, (2009): n. pag. Web. 23 February 2016.

Earner, Joseph. "Senryu As An Art Form." *Modern Haiku* 44.1, (2013): 54-56. Web. 4 March 2016.

Eaton, Garry. "On a Haiku by Lorin Ford." *A Hundred Gourds* 3.1, (2013): n. pag. Web. 10 March 2016.

Edgecombe, Jamie. "Basho's Journey: A Ruminantion, Part 1." *World Haiku Review*, (2011): n. pag. Web. 16 March 2016. "Part 2." *World Haiku Review*, (2011): n. pag. Web. 16 March 2016. "Part 3." *World Haiku Review*, (2012): n. pag. Web. 16 March 2016.

Edgecombe, Jamie. "Haibun and Realism: Some Thoughts Upon the Developing Schools of Haibun." *Contemporary Haibun Online* 5.3, (2009): n. pag. Web. 15 March 2016.

Edgecombe, Jamie. "The Use of 'Sentence Fragments' in Contemporary Haibun." *World Haiku Review* 3.2, (2003): n. pag. Web. 16 March 2016.

Edwards, Monica. "John Stevenson's Haiku." Global Haiku Traditions, Millikin University, (2010): n. pag. Web. 5 March 2016.

Eggleston, Geoffrey. "Issa's Haiku Biography." Global Haiku Traditions, Millikin University (2012): n. pag. Web. 5 March 2016.

Eichhorn, Matthias. "Cor van den Heuvel's Haiku: The Simple Things in Life." Global Haiku Traditions, Millikin University, (2002): n. pag. Web. 5 March 2016.

Eisentein, Sergei. "The Cinematographic Principle and the Ideogram." The Haiku Foundation Digital Library, (1949): n. pag. Web. 23 April 2016.

Emrich, Jeanne. "The Haiku Habit." New Zealand Poetry Society, (2007): n. pag. Web. 22 March 2016.

- Emrich, Jeanne and Robert D. Wilson. "Jeanne Emrich Interviewed by Robert D. Wilson." *Simply Haiku* 2.1, (2004): n. pag. Web. 11 March 2016.
- Emrich, Jeanne. "John Polozzolo and the Making of Haiga". Brooks Books, (2000). n. pag. Web. 1 April 2016.
- Emrich, Jeanne. "A Quick Start Guide to Writing Tanka." *Tanka Teacher's Guide*. Tanka Society of America, (2007): 1-2. Web. 21 March 2016.
- Emrich, Jeanne and Ion Codrescu. "The Spirit of Haiga: An Interview with Ion Codrescu." *Simply Haiku* 8.1, (2010): n. pag. Web. 12 March 2016.
- Emrich, Jeanne. "Starlit Mountain – How White Space and Imagination Work in Haiga." *Haigaonline* 9.1, (2008): n. pag. Web. 16 March 2016.
- Emrich, Jeanne. "A Tanka Repair Kit." *Tanka Teacher's Guide*. Tanka Society of America, (2007): 1-3. Web. 21 March 2016. Reprinted at New Zealand Poetry Society, (2007): n. pag. Web. 22 March 2016.
- England, Amy. "Translations From Yosa Buson Yabu-Iri: Servants' Holiday." *Frogpond* 33.2, (2010): 82-87. Web. 8 March 2016.
- England, Bruce. "Conceptual Frameworks for Place-Name Haiku Sequences and Unity Sequences." *World Haiku Review* 6.3, (2008): n. pag. Web. 16 March 2016.
- England, Gerald. "How to Write Haiku." *The Art of Haiku*, (2010): n. pag. Web. 22 March 2016.
- Ensing, Reimke. "Haiku on Boulders: The Katikati Pathway." The Haiku Foundation Digital Library, (2001): n. pag. Web. 23 March 2016.
- Epstein, Robert. "English-Language Death Awareness Haiku." New Zealand Poetry Society, (2011): n. pag. Web. 22 March 2016.
- Evans, Emily. "Basho, Issa, Kerouac and Snyder: On the Road Haiku." *Global Haiku Traditions*, Millikin University, (2005): n. pag. Web. 6 March 2016.
- Everett, Claire and Robert D. Wilson. "Claire Everett Interviewed by Robert D. Wilson." *Simply Haiku* 9.3, (2011): n. pag. Web. 13 March 2016.
- Everett, Claire. "Gathering Horsetails: An Invitation to Tanka Prose." *Atlas Poetica* 14, (2013): 59-66. Web. 19 March 2016.
- Everett, Claire. "Gogparty." *Atlas Poetica* 10, (2011): 77. Web. 19 March 2016.
- Ewald, Morgan. "Through the Sands of Time: Clement Hoyt's Haiku." *Global Haiku Traditions*, Millikin University (2012): n. pag. Web. 5 March 2016.
- Ewick, David. "Imagism Status Rerum and a Note on Haiku." *Make It New: The Ezra Pound Society Magazine* 2.1, (2015): 42-57. Web. 16 July 2016.
- Fabre, Gilles. "French Haiku." *Shamrock* 5, (2008): n. pag. Web. 17 March 2016.

Falardeau, Brittany. "Family Relationships in Haiku." *Global Haiku Traditions*, Millikin University, (2010): n. pag. Web. 5 March 2016.

Falkman, Kei. "The Ego and the Gods of Three Swedish Haiku Pioneers." *The Haiku Foundation Digital Library*, (2016): n. pag. Web. 23 March 2016.

Falkman, Kai. "A Swedish View on Haiku." *Shamrock* 15, (2010): n. pag. Web. 17 March 2016.

Fielden, Amelia. "About Tanka and Its History." *Tanka Online*, (no date): n. pag. Web. 16 April 2016.

Fielden, Ameia and Michael McClintock. "Amelia Fielden Interviewed by Michael McClintock." *Simply Haiku* 4.3, (2006): n. pag. Web. 11 March 2016.

Fielden, Amelia, Denis Garrison, and Robert D. Wilson. "A Definition of the Ideal Form of Traditional Tanka Written in English." *Simply Haiku* 7.2, (2009): n. pag. Web. 11 March 2016. Reprinted at New Zealand Poetry Society, (2009): n. pag. Web. 22 March 2016.

Fielden, Amelia. "In Fond Memory: Kawano Yuko (24 July, 1946 – 12 August, 2010)." *Simply Haiku* 8.2, (2010): n. pag. Web. 12 March 2016.

Fielden, Amelia. "Tanka As A Diary." *New Zealand Poetry Society*, (2009): n. pag. Web. 22 March 2016.

Fielden, Amelia. "Translating *My Tanka Diary*, a Tanka Collection by Kawano Yuko." *Simply Haiku* 5.3, (2007): n. pag. Web. 11 March 2016. Reprinted at *Tanka Online*, (no date): n. pag. Web. 16 April 2016.

Fielden, Amelia. "What Is Tanka?" *Tanka Teacher's Guide*. Tanka Society of America, (2007): 1-2. Web. 21 March 2016.

Figgins, Ross. "Breaking Out of the Creative Doldrums." *Modern Haiku* 6.2, (1975): 26-27. Web. 9 March 2016.

Figgins, Ross. "Helen Stiles Chenoweth: A Pulse – Beating!" *Modern Haiku* 5.2, (1974): 7-9. Web. 9 March 2016.

Finley, Deja. "*Morning Haiku* by Sonia Sanchez." *Global Haiku Traditions*, Millikin University, (2014): n. pag. Web. 4 March 2016.

Fiore, Peter. "Of Tanka Prose and Tanka." *Atlas Poetica* 19, (2014): 58-60. Web. 19 March 2016.

Fister, Patricia. "Tagami Kikusha: Bohemian Nun, Haikai Poet, and Poet-Painter." *Simply Haiku* 2.6, (2004): n. pag. Web. 11 March 2016.

Fitzgerald, Sandra. "Lorraine Ellis Harr's *The Red Barn* Haiku." *Global Haiku Traditions*, Millikin University, (2009): n. pag. Web. 5 March 2016.

Flowers, Bill. "Alan Pizzarelli: Senrific." *Global Haiku Traditions*, Millikin University, (2003): n. pag. Web. 6 March 2016.

Flueckiger, Peter and Robert D. Wilson. "Peter Flueckiger Interviewed by Robert D. Wilson." *Simply Haiku* 10.1, (2012): n. pag. Web. 13 March 2016.

Flynn, Patrice M. "A Journey to Japan Through Poetry." Yale-New Haven Teachers Institute, (1994). Web. 12 April 2016.

Foley, Jack. "Beat Haiku." Graceguts Web Site, (2003): n. pag. Web. 22 March 2016.

Forbes, Erica. "Past Due: Haiku by Jeff Stillman." Global Haiku Traditions, Millikin University, (2016): n. pag. Web. 13 July 2016.

Forehand, Julie. "Karen Sohne's Fun-filled Haiku." Global Haiku Traditions, Millikin University, (2003): n. pag. Web. 6 March 2016.

Ford, Lorin. "A Five-Balloon Morning: New Mexico Haiku – Charles Trumbull." *A Hundred Gourds* 3.3, (2014): n. pag. Web. 10 March 2016.

Ford, Lorin. "Mostly Water – Rick Tarquinio." *A Hundred Gourds* 5.2, (2016): n. pag. Web. 10 March 2016.

Ford, Lorin. "Noise of Our Origin – Dietmar Tauchner." *A Hundred Gourds* 3.2, (2014): n. pag. Web. 10 March 2016.

Ford, Lorin. "Tea's Aftertaste by Aubrie Cox." *A Hundred Gourds* 1.2, (2012): n. pag. Web. 10 March 2016.

Ford, Lorin. "The Disjunctive Dragonfly – Richard Gilbert." *A Hundred Gourds* 3.1, (2013): n. pag. Web. 10 March 2016.

Ford, Lorin. "A Retrospective In Memoriam – Janice M. Bostok 1942-2011." *A Hundred Gourds* 1.1, (2011): n. pag. Web. 10 March 2016.

Forrester, Stanford. "A Bowl of Rice: An Introduction to the Haiku of Taneda Santoka." *Simply Haiku* 3.3, (2005): n. pag. Web. 11 March 2016. Reprinted at New Zealand Poetry Society, (2014): n. pag. Web. 22 March 2016.

Forrester, Stanford. "Circles and Bridges: Viewer Participation in Haiga." *Haigaonline* 5.1, (2004): n. pag. Web. 16 March 2016.

Foster, Jan. "Link and Shift – The Basic Principles of Haibun Renga." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 28.2, (2013): n. pag. Web. 17 March 2016.

Franke, Ruth. "American Death Poems." *Chrysanthemum* 5, (2009): n. pag. Web. 14 March 2016.

Franklin, Joey. "Essaying 'The Thing' – An Imagiste Approach to the Lyric Essay." The Haiku Foundation Digital Library, (2012): n. pag. Web. 23 March 2016.

Freimuth, Patti. "John Stevenson's Haiku." Global Haiku Traditions, Millikin University, (2005): n. pag. Web. 6 March 2016.

Fumio, Hosinaga, and Richard Gilbert. "The Miraculous Power of Language: A Conversation with the Poet Hoshinaga Fumio by Richard Gilbert." *Gendai Haiku*, (2004): n. pag. Web. 18 April 2016.

Funda, Zeljko. "Haiku and Nothing (1) Introduction to a Zenocentric Theory of Haiku." *Simply Haiku* 2.5, (2004): n. pag. Web. 11 March 2016.

Gach, Gary. "Child Mind: Teaching the Way of Haiku." *Dialogue, Australasia*, 33, (2015). Web. 16 April 2016. [Available on Calameo.] Reprinted in *Under the Basho*, (2015): n. pag. Web. 16 March 2016.

Gadd, Bernard. "Let the Poetry Rule, Not the Rules." New Zealand Poetry Society, (2006): n. pag. Web. 22 March 2016.

Gagnon, Chase. *No Regrets: Haiku and Tanka by Chase Gagnon*. Detroit, MI: Misfit Books, (2015). Web. 15 April 2016. [Online at Calameo.]

Gallagher, Patrick. "One View of the Value of Traditional Haiku." Yuki Teikei Haiku Society, (2000), n. pag. Web. 15 April 2016.

Galloway, Linda. "The Gazing Space: Sign Language Poetry and Poetics." *Cattails*, (2014): n. pag. Web. 14 March 2016.

Galloway, Linda. "The Scarlet Comb: Poetics and Poetry of Shuji Terayama." *Cattails*, (2014): n. pag. Web. 14 March 2016.

Galloway, Linda. "Signs of the Seasons: Haiku and Sign Language." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 24.3, (2009): n. pag. Web. 17 March 2016.

Galmitz, Jack. "Circling Dates: History and the Haiku of Steven Carter." *A Hundred Gourds* 1.4, (2012): n. pag. Web. 10 March 2016.

Galmitz, Jack. "Exceptional Exceptions: Mark Harris's *Burl*." *Roadrunner Haiku Journal* 12.3, (2012): n. pag. Web. 22 March 2016.

Galmitz, Jack. "Haiku Subversion – the Vision of Paul Pflueger, Jr." *A Hundred Gourds* 1.1, (2011): n. pag. Web. 10 March 2016.

Galmitz, Jack. "In the Likeness of Man: Johannes Bjerg's *Penguins*." *A Hundred Gourds* 1.4, (2012): n. pag. Web. 10 March 2016.

Galmitz, Jack and Alan Summers. "The Coincidence of Stars: A Review/Interview by Alan Summers." *Notes From the Gean* 12, (2012): 78-84. Web. 21 March 2016.

Galmitz, Jack. "Jouissance: The Poetic Achievement of Fay Aoyagi." *A Hundred Gourds* 1.3, (2012): n. pag. Web. 10 March 2016.

Galmitz, Jack. "The Romance of Primitivism: Tohta Kaneko's Ikimonofuei, Part 1." *Notes From the Gean* 13, (2012): 75-80. "Shiso: The Embodied Thinking of Tohta Kaneko, Part 2." *Notes From the Gean* 13, (2012): 81-84. Web. 21 March 2016.

Galmitz, Jack. "Sunlight On a Different World: The Poetics of Grant Hackett." *Roadrunner Haiku Journal* 12.1, (2012): n. pag. Web. 22 March 2016.

Galmitz, Jack. "Then I Must Go To the Mountain: (Space Reserved) For Marlene Mountain." *Roadrunner Haiku Journal* 12.2, (2012): n. pag. Web. 22 March 2016.



Galmitz, Jack. "Typology & Poetry: Richard Gilbert's Experiments." *Roadrunner Haiku Journal* 12.3, (2012): n. pag. Web. 22 March 2016. Reprinted at Gendai Haiku, (2012): n. pag. Web. 22 March 2016.

Galmitz, Jack. "Shadow Play: The World of Robert Boldman." *Roadrunner Haiku Journal* 12.3, (2012): n. pag. Web. 22 March 2016.

Gamble, Mary. "Comparing Nature in Haiku: Kobayashi Issa Versus Gary Hotham." *Global Haiku Traditions*, Millikin University, (2001): n. pag. Web. 6 March 2016.

Gamble, Mary. "Gary Hotham: Haiku Genius." *Global Haiku Traditions*, Millikin University, (2001): n. pag. Web. 6 March 2016.

Ganley, Grace. "Bruce Feingold's Haiku: To Feel Deeply About Yourself and Others." *Global Haiku Traditions*, Millikin University, (2016): n. pag. Web. 13 July 2016.

Garrison, Denis M. "Assimilation of the *Ma* Aesthetic Better Equips Western Poets to Write Haiku." *Simply Haiku* 6.4, (2008): n. pag. Web. 11 March 2016.

Garrison, Denis M. "Cinquain As Tanka." *Modern English Tanka* 2.2, (2007): 221-222. Web. 20 March 2016.

Garrison, Denis M, Editor. "Defining Tanka." *Tanka Teacher's Guide*. Tanka Society of America, (2007): 1-3. Web. 21 March 2016.

Garrison, Denis M. "The Need for Experimentation." *Haiku Harvest* 6.1, (2006): 333-335. Web. 19 March 2016.

Garrison, Denis M. "Recommended Readings in Tanka Studies." *Tanka Teacher's Guide*. Tanka Society of America, (2007): 1-6. Web. 21 March 2016.

Garrison, Denis M. "Tanka Form: Lineation and Line Length as Criteria of Tanka Form." *Tanka Teacher's Guide*. Tanka Society of America, (2007): 1-3. Web. 21 March 2016.

Garrison, Denis M. "Time for a Truce in the 'Haiku Wars'." *Haiku Harvest* 6.1, (2006): 327-332. Web. 19 March 2016.

Garry, Nikki. "Barbara Ressler's Schoolhouse of Haiku." *Global Haiku Traditions*, Millikin University, (2002): n. pag. Web. 5 March 2016.

Gasnick-Rosenberg, Sydell. "On What is Haiku." *Living Haiku Anthology*, (1981): n. pag. Web. 18 March 2016.

Gates, Larry. "The Non-subjective Nature of Haiku." *Modern Haiku* 3.3, (1972): 11-12. Web. 9 March 2016.

Gay, Garry and Udo Wenzel. "The Moment of Awe: Garry Gay Talks With Udo Wenzel." *The Haiku Foundation Digital Library*, (2006): n. pag. Web. 23 March 2016.

Gay, Garry. "Laughing at Myself." *Frogpond* 33.2, (2010): n. pag. Web. 8 March 2016.

Gendrano, Victor P. "Tagalog and English Haiku." *Simply Haiku* 3.3, (2005): n. pag. Web. 11 March 2016.

Gentle, Skya. "Haiku by J. W. Hackett." *Global Haiku Traditions*, Millikin University (2012): n. pag. Web. 5 March 2016.

George, Beverley and Jeanne Emrich. "Between Us: An Interview with Beverley George by Jeanne Emrich." *Tanka Online*, (no date): n. pag. Web. 16 April 2016.

George, Beverley and Patricia Prime. "Beverley George Interviewed by Patricia Prime." *Simply Haiku* 4.3, (2006): n. pag. Web. 11 March 2016.

George, Beverley. "Haiku and the Seasons." *Haiku Reality* 11.19, (2014): n. pag. Web. 18 March 2016. Reprinted at *New Zealand Poetry Society*, (2008): n. pag. Web. 22 March 2016.

George, Beverley. "Haiku in Australia 2010." *Haiku Oz*, (2010): n. pag. 11 April 2016.

George, Beverley. "In the Footsteps of Basho: Small Group Travel in Japan with a Focus on Japanese Literature." *A Hundred Gourds* 5.3, (2016): n. pag. Web. 13 July 2016.

George, Beverley. "Tanka in Australia 2009." *Eucalypt*, (2009): n. pag. Web. 11 March 2016.

George, Beverley. "Tanka: 'The Myriad Leaves of Words'." *Eucalypt*, (2006): n. pag. Web. 11 March 2016. Reprinted in *Simply Haiku* 8.2, (2010): n. pag. Web. 11 March 2016. Reprinted at *New Zealand Poetry Society*, (2006): n. pag. Web. 22 March 2016.

George, Beverley. "The Structure of Tanka." *New Zealand Poetry Society*, (2014): n. pag. Web. 21 March 2016. Reprinted at *New Zealand Poetry Society*, (2014): n. pag. Web. 22 March 2016.

George, Beverley. "The Voyage into Haibun." *New Zealand Poetry Society*, (2014): n. pag. Web. 22 March 2016.

Gerk, Courtney. "Tom Clausen's Haiku of Family." *Global Haiku Traditions*, Millikin University (2012): n. pag. Web. 5 March 2016.

Giacalone, David. "Comments on Modern Haiku." *The Haiku Foundation Digital Library*, (2003): n. pag. Web. 23 March 2016.

Giacalone, David. "Haiku and Fair Use Doctrine." *The Haiku Foundation Digital Library*, (2003): n. pag. Web. 23 March 2016.

Gibson, Robert. "Of Machines and Men and Haiku Machines and Haiku Taboos, Part 1." *World Haiku Review* 3.2, (2003): n. pag. Web. 16 March 2016.

Gilbert, Richard. "The Disjunctive Dragonfly: A Study of Disjunctive Method and Definitions in Contemporary English-language Haiku." *Simply Haiku* 2.5, (2004): n. pag. Web. 11 March 2016. Reprinted in *Haiku Reality* 8.14, (2011): n. pag. Web. 18 March 2016.

Gilbert, Richard. "The Disjunctive Dragonfly: A Study of Disjunctive Methodology in Contemporary English Haiku." *World Haiku Review* 3.2, (2003): n. pag. Web. 16 March 2016.

Gilbert, Richard and Shinjuku Rollingstone. "The Distinct Brilliance of Zappai and the Need to Reconsider its HSA Definition." *Simply Haiku* 3.1, (2005): n. pag. Web. 11 March 2016.

- Gilbert, Richard and Judy Yoneoka. "From 5-7-5 to 8-8-8 Haiku Metrics and Issues of Emulation: New Paradigms for Japanese and English Haiku Form." *Gendai Haiku*, (2000): n. pag. Web. 22 March 2016.
- Gilbert, Richard. "Grief and the Collapse of 'Distancing' in the Reader—Haiku and Ethics, A Brief Consideration." *Frogpond* 38.2, (2015): 89-95. Web. 8 March 2016.
- Gilbert, Richard. "Haiku and the Perception of the Unique." *Haiku Reality* 11.18, (2014): n. pag. Web. 18 March 2016.
- Gilbert, Richard. "Haiku and 'What Thought is Like'." *Gendai Haiku*, (2014): n. pag. Web. 18 April 2016.
- Gilbert, Richard. "Haiku in English: A General Guide to Genre Distinction." *Living Haiku Anthology*, (2016): n. pag. Web. 18 March 2016.
- Gilbert, Richard. "Haiku – Take Five Brilliant Corners." *Frogpond* 32.2, (2009): n. pag. Web. 8 March 2016.
- Gilbert, Richard and Yuki Ito. "The Heart in Season: Sampling the Gendai Haiku Non-season *Muki Saijiki*." *Simply Haiku* 4.3, (2006): n. pag. Web. 11 March 2016. [Also at The Haiku Foundation Digital Library.]
- Gilbert, Richard. "Hoshinaga Fumio: Selected Haiku from *Kumaso-Ha*." *Simply Haiku* 3.4, (2005): n. pag. Web. 11 March 2016. Reprinted at *Gendai Haiku*, (2004): n. pag. Web. 18 April 2016.
- Gilbert, Richard and David F. Heonigman. "An Interview with Richard Gilbert by David F. Heonigman." *Gendai Haiku*, (2008): n. pag. Web. 18 April 2016.
- Gilbert, Richard. "Kigo and Seasonal Reference: Cross-cultural Issues in Anglo-American Haiku." *Haiku Reality* 8.14, (2011): n. pag. Web. 18 March 2016.
- Gilbert, Richard. "Kigo and Seasonal Reference in Haiku: Observations, Anecdotes and a Translation." *Gendai Haiku*, (2005): n. pag. Web. 18 April 2016.
- Gilbert, Richard. "Kigo Versus Seasonal Reference in Haiku: Observations, Anecdotes and a Translation." *Simply Haiku* 3.3, (2005): n. pag. Web. 11 March 2016. Reprinted in *Haiku Reality* 10.17, (2013): n. pag. Web. 18 March 2016.
- Gilbert, Richard. "A New Haiku Era: Non-season Kigo in the Gendai Haiku *Saijiki*." *Modern Haiku* 37.2, (2006): n. pag. Web. 4 March 2016.
- Gilbert, Richard. "Notions of Metamorphosis in English Haiku." *Gendai Haiku*, (2004): n. pag. Web. 22 March 2016.
- Gilbert, Richard. "Plausible Deniability: Nature as Hypothesis in English-language Haiku." *Simply Haiku* 6.1, (2008): n. pag. Web. 11 March 2016.
- Gilbert, Richard. "Richard Gilbert: Haiku Testimony." *Living Haiku Anthology*, (no date): n. pag. Web. 18 March 2016.
- Gilbert, Richard and Robert D. Wilson. "Richard Gilbert Interviewed by Robert D. Wilson." *Simply Haiku* 3.1, (2005): n. pag. Web. 11 March 2016.

Gilbert, Richard and Robert D. Wilson. "Richard Gilbert – A Brilliant Literature, Interviewed by Robert D. Wilson Part 1." *Simply Haiku* 6.4, (2008): n. pag. Web. 11 March 2016. "Part 2." *Simply Haiku* 7.1, (2009): n. pag. Web. 11 March 2016.

Gilbert, Richard. "Richard Gilbert Interviewed on Contemporary Haiku." *Living Haiku Anthology*, Los Angeles, CA: A Poets Café Fan Page (KPFK Radio), (January 27, 2016): n. pag. Web. 16 March 2016. [Audio file.]

Gilbert, Richard. "The Romance of Endings in Haiku." *Under the Basho*, (2016): n. pag. Web. 16 March 2016.

Gilbert, Richard, Yuki Ito, Tomoko Murase, Ayaka Nishikawa and Tomoko Takaki. "The Season of 'No-Season' in Contemporary Haiku: The Modern Haiku Association *Muki-Kigo Saijiki*." *Simply Haiku* 4.2, (2006): n. pag. Web. 11 March 2016.

Gilbert, Richard and Udo Wenzel. "The Spirit of Freedom: Aspects of Contemporary Haiku. Richard Gilbert Talks with Udo Wenzel." *Gendai Haiku*, (2004): n. pag. Web. 18 April 2016.

Gilbert, Richard. "Stalking the Wild Onji: The Search for Current Linguistic Terms Used in Japanese Poetry Circles." *Gendai Haiku*, (1999): n. pag. Web. 22 March 2016.

Gilbert, Richard, and Yuki Ito. "Udo Kiyoko, President of the Modern Haiku Association – Women and Postwar Gendai Haiku: From Invisibility to Leadership – Interview." *Simply Haiku* 7.4, (2009): n. pag. Web. 11 March 2016.

Gilbert, Richard. "Universalism Versus Particularism in International Haiku." *Gendai Haiku*, (1999): n. pag. Web. 22 March 2016.

Gilbert, Richard. "A Very Warm Mountain." *Gendai Haiku*, (2004): n. pag. Web. 22 March 2016.

Gilbert, Richard. "Ways In: Thoughts on Richard Gilbert's *Poems of Consciousness* (A Collage Review)." *Roadrunner Haiku Journal* 9.3, (2009): n. pag. Web. 22 March 2016.

Gill, Robin D. "Blossoms in Heat – *Hanazakari*." *Simply Haiku* 4.1, (2006): n. pag. Web. 11 March 2016.

Gill, Robin D. "Burning Hippo, Chuckling Beans and Dandy Dandelions, Or Expanding Upon by R. Gilbert and Ito Y.'s Translation of 7 Nenten Ku." *Roadrunner Haiku Journal* 8.2, (2008): n. pag. Web. 22 March 2016.

Gill, Robin D. "Can *One Hundred Frogs* All Be Wrong? Why the Most Translated Poem of All Cannot Be." *Haiku Reality* 12.20, (2015): n. pag. Web. 18 March 2016.

Gill, Robin D. "Excerpts From 'Fly-ku!'" *Simply Haiku* 2.4, (2004): n. pag. Web. 11 March 2016.

Gill, Robin D. "Fly-ku!" *Haiku Reality* 12.20, (2015): n. pag. Web. 18 March 2016.

Gill, Robin D. "Godspeed to the Gods." *Simply Haiku* 3.4, (2005): n. pag. Web. 11 March 2016.

Gill, Robin D. "Interview with Robin D. Gill" by *Ershik* editors. *Ershik: Journal of Senryu and Kyoka*. 1, Russia, (2014). Web. 27 January 2016.

- Gill, Robin D. "Lightning Bug." *Simply Haiku* 6.2, (2008): n. pag. Web. 11 March 2016.
- Gill, Robin D. "Line in Haiku (& Waka)." *Simply Haiku* 4.3, (2006): n. pag. Web. 11 March 2016.
- Gill, Robin D. "A Place for Cow-slobber? Or, the Haiku of Year Animals Reconsidered." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 20.1, (2005): n. pag. Web. 17 March 2016.
- Gill, Robin D and Robert D. Wilson. "Robin Gill Interviewed by Robert D. Wilson 1." *Simply Haiku* 2.1, (2004): n. pag. Web. 11 March 2016.
- Gill, Robin D and Robert D. Wilson. "Robin Gill Interviewed by Robert D. Wilson 2." *Simply Haiku* 10.2, (2013): n. pag. Web. 13 March 2016.
- Gill, Robin D. "Which Side of the River? Or, How Japanese Visualize a Famous Haiku by Buson." *Simply Haiku* 4.2, (2006): n. pag. Web. 11 March 2016.
- Gillespie, Brittny. "Vivid Images in Common Occurrences: Carol Montgomery's Haiku." *Global Haiku Traditions*, Millikin University, (2007): n. pag. Web. 5 March 2016.
- Gillespie, Patrick. "About Haiku." *PoemShape: A New England Poet Writes Poetry, Haiku, Fables & Criticism*, (2015): n. pag. Web. 11 April 2016.
- Gilli, Ferris. "Clutter and Credibility – Trust Between Reader and Poet." *World Haiku Review* 2.2, (2002): n. pag. Web. 16 March 2016.
- Gilli, Ferris. "Focus in Haiku." *World Haiku Review* 1.1, (2001): n. pag. Web. 16 March 2016.
- Gilli, Ferris. "A Haiku From Scratch: Conception to Publication." *New Zealand Poetry Society*, (2014): n. pag. Web. 21 March 2016.
- Gilli, Ferris. "Juxtaposition in Haiku." *World Haiku Review* 1.1, (2001): n. pag. Web. 16 March 2016. Reprinted as "The Power of Juxtaposition." *Haiku Reality* 11.19, (2014): n. pag. Web. 18 March 2016. Reprinted at *New Zealand Poetry Society*, (2014): n. pag. Web. 22 March 2016.
- Gilli, Ferris. "Kukai Lesson: Allusion in Haiku." *World Haiku Review* 1.1, (2001): n. pag. Web. 16 March 2016.
- Gilli, Ferris. "Milestones and Paths Untangled." *Frogpond* 34.3, (2011): n. pag. Web. 8 March 2016.
- Gilli, Ferris. "Seasoning Your Haiku." *New Zealand Poetry Society*, (2008): n. pag. Web. 22 March 2016.
- Gilli, Ferris. "When Juxtaposition Fails: The Space Between." *World Haiku Review* 2.2, (2002): n. pag. Web. 16 March 2016.
- Gilliver, John. "Tanka, Imagism and War." *Anglo-Japanese Tanka Society*, (2004): n. pag. Web. 19 March 2016.
- Ginsberg, Allen. "Collage: An Essay." *Zero Press*, (1979): n. pag. Republished at the *Haiku Foundation Digital Library*. Web. 15 July 2016.
- Godwin, Jennifer. "A Deeper Look: The Haiku of Joanne Morcom." *Global Haiku Traditions*, Millikin University, (2009): n. pag. Web. 5 March 2016.

Goebel, Alisha. "Rod Willmot's Journey of Haiku Transformation." *Global Haiku Traditions*, Millikin University, (2006): n. pag. Web. 5 March 2016.

Golden, Candace. "Haiku of Alan Gettis: Complex Human Moments." *Global Haiku Traditions*, Millikin University, (2003): n. pag. Web. 6 March 2016.

Golden, Jessica. "Children in Haiku." *Global Haiku Traditions*, Millikin University, (2010): n. pag. Web. 5 March 2016.

Goldstein, Sanford. "A Literary Autobiography." *Atlas Poetica* 16, (2013): 50-52. Web. 19 March 2016.

Goldstein, Sanford. "Diversity in Tanka." *Modern English Tanka* 1.2, (2006): 186-199. Web. 20 March 2016.

Goldstein, Sanford. "Not Again! Yes, Tanka Strings and Tanka Sequences." *Atlas Poetica* 5, (2010): 60-65. Web. 19 March 2016.

Goldstein, Sanford. "Sanford Goldstein Interviewed by Pamela Babusci." *Simply Haiku* 1.6, (2003): n. pag. Web. 11 March 2016.

Goldstein, Sanford. "Sanford Goldstein Interviewed by Robert D. Wilson." *Simply Haiku* 7.3, (2009): n. pag. Web. 11 March 2016.

Goldstein, Sanford. "Sanford Goldstein On Sanford Goldstein." *Simply Haiku* 1.6, (2003): n. pag. Web. 11 March 2016.

Goldstein, Sanford. "This Elusive Tanka World." *Simply Haiku* 5.2, (2007): n. pag. Web. 11 March 2016.

Goldstein, Sanford and Patricia Prime. "Spilling Tanka: An Interview with Sanford Goldstein by Patricia Prime." *Tanka Society of America*, (2004): n. pag. Web. 14 March 2016.

Gollub, Matthew and Robert D. Wilson. "Matthew Gollub Interviewed by Robert D. Wilson." *Simply Haiku* 2.3, (2004): n. pag. Web. 11 March 2016.

Gordon, Chris and Jack Galmitz, "The Superlative Quotidian: An Interview with Chris Gordon." *A Hundred Gourds* 1.1, (2011): n. pag. Web. 10 March 2016.

Gorman, LeRoy. "Honorary Curator LeRoy Gorman, 2012-2013." *American Haiku Archives*, (2012): n. pag. Web. 14 March 2016.

Gourlay, Caroline. "Haiku and Haiku Societies – the Future?" *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 18.2, (2003): n. pag. Web. 17 March 2016.

Gourlay, Caroline and Laurie Torbert. "An Interview with Caroline Gourlay." *Global Haiku Traditions*, Millikin University, (2009): n. pag. Web. 5 March 2016.

Granger, Helen A. "The Tsunami." *Frogpond* 35.2, (2012): 83-86. Web. 8 March 2016.

Gray, Babak and Robert D. Wilson. "Babak Gray, Director of *Basho and the Travelogue of Weather-Beaten Bones* Interviewed by Robert D. Wilson." *Simply Haiku* 7.2, (2009): n. pag. Web. 11 March 2016.

Grayson, David. "The 'Ancient Enemy': Death in Art and Haiku." *Modern Haiku* 41.1, (2010): n. pag. Web. 4 March 2016.

Grayson, David. "Short Poems: Nothing to Take Away." The Haiku Foundation Digital Library, (2007): n. pag. Web. 23 April 2016.

Grayson, David. "Simple Ingredients: New Yorker Cover Art and Haiku." *Simply Haiku* 8.3, (2011): n. pag. Web. 11 March 2016.

Grayson, David. "The Sword of Cliché: Choosing a Topic." *Frogpond* 34.1, (2011): n. pag. Web. 8 March 2016. Reprinted in *Haiku Reality* 8.15, (2011): n. pag. Web. 18 March 2016.

Grayson, David. "The Trickster: An Introduction to Patrick Gallagher's Haiku." *Chrysanthemum* 1, (2007): n. pag. Web. 14 March 2016.

Grayson, David. "Word Choice in English-Language Haiku: The Use of Foreign Words." *Frogpond* 37.2, (2014): 89-94. Web. 9 March 2016.

Grayson, David. "Word Choice in English-Language Haiku: The Uses of Roots." *Frogpond* 36.1, (2013): 72-76. Web. 8 March 2016. Reprinted at New Zealand Poetry Society, (2013): n. pag. Web. 22 March 2016.

Grayson, David. "Writing Haiku: The Two-line Form." *Frogpond* 38.3, (2015): 74-81. Web. 8 March 2016.

Greenwell, Eve. "Aubrie Cox's Haiku for Readers." Global Haiku Traditions, Millikin University, (2015): n. pag. Web. 4 March 2016.

Grell, Terri Lee. "Cyberlinking in the Cucoon." AHA Poetry, (1999): n. pag. Web. 23 March 2016.

Greve, Gabi and Fluerasu Petre. "An Interview with Gabi Greve by Fluerasu Petre." World Kigo Database (WKD). Daruma Museum, Japan, (2007). Web. 12 April 2016.

Greve, Gabi and Robert D. Wilson. "Kigo, A Key to Japanese Culture: Gabi Greve Interviewed by Robert D. Wilson." *Simply Haiku* 7.4, (2009): n. pag. Web. 11 March 2016.

Greve, Gabi. "Muki Kigo Problems." World Kigo Database (WKD). Daruma Museum, Japan, (2007). Web. 12 April 2016.

Greve, Gabi. "Time Will Tell What Readers Will Still Enjoy in 500 Years From Now: An Interview with Gabi Greve by Fluerasu Petre." *Chrysanthemum* 3, (2008): n. pag. Web. 14 March 2016.

Grzenia, Cori. "Click: Garry Gay's Unique Approach to Writing Haiku." Global Haiku Traditions, Millikin University, (2016): n. pag. Web. 13 July 2016.

Griebel, Jennifer. "Bernard Lionel Einbond: Haiku Poet." Global Haiku Traditions, Millikin University, (2003): n. pag. Web. 6 March 2016.

- Griebel, Jennifer. "3,000 Thoughts, 30 Images in 3 Books." Global Haiku Traditions, Millikin University, (2004): n. pag. Web. 6 March 2016.
- Grizzard, Mark. "George Swede and Horst Ludwig: A Comparison Essay." Global Haiku Traditions, Millikin University, (2001): n. pag. Web. 6 March 2016.
- Gross, Larry. "Tanka and Tradition." *Poetry In the Light*, (1995): n. pag. Web. 22 March 2016.
- Gurga, Lee. "Guidelines for Editing Haiku." New Zealand Poetry Society, (2006): n. pag. Web. 22 March 2016.
- Gurga, Lee and Andrew Kirchgesner. "Lee Gurga: An Interview and Appreciation." Global Haiku Traditions, Millikin University, (2002): n. pag. Web. 5 March 2016.
- Gurga, Lee. "Writing and Revising Haiku." *Haiku World*, (2003): n. pag. Web 23 March 2016.
- Gurga, Lee. "Toward an Aesthetic for English-Language Haiku." *Simply Haiku* 8.2, (2010): n. pag. Web. 11 March 2016. Available at New Zealand Poetry Society, (2007): n. pag. Web. 22 March 2016.
- Gurga, Lee. "Writing Haiku in English." New Zealand Poetry Society, (2006): n. pag. Web. 22 March 2016.
- Hackett, Grant and Johannes S. H. Bjerg. "An Interview with Grant Hackett by Johannes S. H. Bjerg." *Bones: A Journal for Contemporary Haiku*, (no date). Web. 20 April 2016.
- Hackett, James W. and Patricia Hackett. "Journey to Oiso and the Home of R. H. Blyth." *World Haiku Review* 3.2, (2003): n. pag. Web. 16 March 2016.
- Hackett, James W. "R. H. Blyth and J. W. Hackett." *World Haiku Review* 2.3, (2002): n. pag. Web. 16 March 2016.
- Hackett, James W. "*That Art Thou: A Spiritual Way of Haiku*." Hackett Haiku, (2005): n. pag. Web. 12 April 2016. [Originally published in *Hermitage: A Haiku Journal* 2.2, (2005).]
- Hadman, Ty. "Poet Profile: Anne McKay." AHA Poetry, (2001): n. pag. Web. 23 March 2016.
- Hadman, Ty. "Poet Profile: An'ya." AHA Poetry, (2001): n. pag. Web. 23 March 2016.
- Hadman, Ty. "Poets Profile: Beatrice Brissman, Jane Andrew, Evelyn Tooley Hunt, Ana Takseena, Roberta Stewart, Magnus Mack Homestead, Steve Thompson, Viola Provenzano, Mentor Addicks, Harvey Hess, Mary Truth Fowler, Alan Pizzarelli, Ana Barton, Margaret G. Robinson, and Mary Dragonetti." AHA Poetry, (2000): n. pag. Web. 23 March 2016.
- Hadman, Ty. "Poet Profile: Helen Chenoweth." AHA Poetry, (2000): n. pag. Web. 23 March 2016.
- Hadman, Ty. "Poet Profile: Janice Bostok." AHA Poetry, (2000): n. pag. Web. 23 March 2016.
- Hadman, Ty. "Poet Profile: John J. Polozzolo 'Zolo'." AHA Poetry, (2001): n. pag. Web. 23 March 2016.
- Hadman, Ty. "Poet Profile: Jose Juan Tablada (1871-1945)." AHA Poetry, (2001): n. pag. Web. 23 March 2016.



Hadman, Ty. "Poet Profile: Lorraine Ellis Harr." AHA Poetry, (2006): n. pag. Web. 23 March 2016.

Hadman, Ty. "Poet Profile: Paul Repts." AHA Poetry, (2000): n. pag. Web. 23 March 2016.

Hadman, Ty. "Poet Profile: Richard Wright (1908-1960)." AHA Poetry, (2000): n. pag. Web. 23 March 2016.

Hadman, Ty. "Poet Profile: Yu Chang." AHA Poetry, (2001): n. pag. Web. 23 March 2016.

Hagerdorn, Taylor. "War Haiku: Raw Emotion." Global Haiku Traditions, Millikin University, (2014): n. pag. Web. 4 March 2016.

Haile, Kristen. "Alexis Rotella: Simple Complexity." Global Haiku Traditions, Millikin University, (2008): n. pag. Web. 5 March 2016.

Hammergren, Kerry. "Love Haiku of Nick Avis and Masajo Suzuki." Global Haiku Traditions, Millikin University, (2002): n. pag. Web. 6 March 2016.

Hamill, Sam. "Basho's Ghost." The Haiku Foundation Digital Library, (1990): n. pag. Web. 23 April 2016. [PDF file reprint from *Kyoto Journal* 14, 1990.]

Hamill, Sam and Robert D. Wilson. "Sam Hamill Interviewed by Robert D. Wilson." *Simply Haiku* 3.2, (2005): n. pag. Web. 11 March 2016.

Hand, Thomas (Hando). "The Haiku Path." The Haiku Foundation Digital Library, (2008): n. pag. Web. 23 April 2016.

Hansmann, Charles. "Haibunesque." *Haibun Today* 5.2, (2011): n. pag. Web. 14 March 2016.

Hare, Lizabeth. "Masterpieces from Michael McClintock." Global Haiku Traditions, Millikin University, (2007): n. pag. Web. 5 March 2016.

Harle, Helga. "Winterspring and Other Transformations: Aspects of Swedish Haiku." *Simply Haiku* 3.2, (2005): n. pag. Web. 11 March 2016.

Harman, Penny. "Joanne Morcom's Horror Haiku." Global Haiku Traditions, Millikin University, (2004): n. pag. Web. 6 March 2016.

Harpeng, Jeffrey. "The Ghost in the Haibun." *Haibun Today* 4.3, (2010): n. pag. Web. 14 March 2016.

Harpeng, Jeffrey. "Inner Realism/Surrealism: On Dru Philippou's 'Inner Realism'." *Haibun Today* 6.1, (2012): n. pag. Web. 14 March 2016.

Harpeng, Jeffrey. "The Jazz of Pilgrimage." *Haibun Today* 5.2, (2011): n. pag. Web. 14 March 2016. Reprinted at New Zealand Poetry Society, (2014): n. pag. Web. 22 March 2016.

Harr, Lorraine Ellis. "Haiku – As Elusive as Basho's Frog." *Modern Haiku* 3.1, (1972): 35. Web. 9 March 2016.

Harr, Lorraine Ellis. "Honorary Curator Lorraine Ellis Harr, 2001-2002." American Haiku Archives, (2001): n. pag. Web. 14 March 2016.

- Harris, Walter E., III, (Mankh). "Basho's Blueprint." *Frogpond* 33.1, (2010): 72-74. Web. 8 March 2016.
- Harris, Walter E., III, (Mankh). "Unsung Heroes and the Question of Zen in Haiku poetry, Part 1." *Frogpond* 31.3, (2008): n. pag. Web. 8 March 2016.
- Harris, Walter E., III, (Mankh). "Unsung Heroes and the Question of Zen in Haiku poetry, Part 2." *Frogpond* 32.1, (2009): n. pag. Web. 8 March 2016.
- Harris, Walter E., III, (Mankh). "Unsung Heroes and the Question of Zen in Haiku poetry, Part 3." *Frogpond* 32.3, (2009): 72-74. Web. 8 March 2016.
- Hart, Maggie. "The Extraordinary Ordinary Haiku of Cor van den Heuvel." *Global Haiku Traditions*, Millikin University, (2002): n. pag. Web. 5 March 2016.
- Harter, Penny and Colin Stewart Jones. "An Interview with Penny Harter by Colin Stewart Jones." *Notes from the Gean* 10, (2011): 210-229. Web. 21 March 2016.
- Harter, Penny. "The Relationship Between My Writing Haiku and Longer Poems." *The Haiku Foundation Digital Library*, (2014): n. pag. Web. 23 March 2016.
- Harter, Penny. "Writing from the Present, Past, and Future." *Frogpond* 35.1, (2012): n. pag. Web. 8 March 2016. Also at *The Haiku Foundation Digital Library*, Web. 18 July 2016.
- Hasegawa, Kai and Robert D. Wilson. "Hasegawa Kai Interviewed by Robert D. Wilson, Part 1." *Simply Haiku* 6.3, (2008): n. pag. Web. 11 March 2016. "Part 2." *Simply Haiku* 7.1, (2009): n. pag. Web. 11 March 2016. Translated by Tanaka Kimiyo and Patricia Lyons. Reprinted in *Simply Haiku* 10.2, (2013): n. pag. Web. 13 March 2016. Translated by Tanaka Kimiyo and Patricia Lyons.
- Hashimoto. "The Mainichi Haiku in English Annual Selection 2015." *The Mainichi* (April 19, 2016): n. pag. Web 16 February 2018.
- Hashimoto. "The Mainichi Haiku in English Annual Selection 2016." *The Mainichi* (April 10, 2017): n. pag. Web 16 February 2018.
- Hass, Robert. "The Essential Hass: A Short Interview with Robert Hass [by the editors]." *Roadrunner Haiku Journal* 7.4, (2007): n. pag. Web. 22 March 2016.
- Hattan, Liz. "Garry Gay's Haiku and Photography." *Global Haiku Traditions*, Millikin University, (2003): n. pag. Web. 6 March 2016.
- Hawk, Angie. "Wally Swist's Haiku." *Global Haiku Traditions*, Millikin University, (2005): n. pag. Web. 6 March 2016.
- Hayes, Melanie. "Comparison of Bill Pauly, Emiko Miyashita and Ikuyo Yoshimura." *Global Haiku Traditions*, Millikin University, (2001): n. pag. Web. 6 March 2016.
- Hayes, Melanie. "Bill Pauly's Haiku." *Global Haiku Traditions*, Millikin University, (2001): n. pag. Web. 6 March 2016.
- Hazama, Ruri, Amelia Fielden, and Robert D. Wilson. "Ruri Hazama Interviewed by Robert D. Wilson and Amelia Fielden." *Simply Haiku* 5.1, (2007): n. pag. Web. 11 March 2016.

Heise, Jonathon D. "A Look at the Work of Cor van den Heuvel." *Global Haiku Traditions*, Millikin University, (2004): n. pag. Web. 6 March 2016.

Herold, Christopher. "Bull Kelp." *Frogpond* 33.3, (2010): 71-73. Web. 8 March 2016.

Herold, Christopher and Robert D. Wilson. "Christopher Herold Interviewed by Robert D. Wilson." *Simply Haiku* 2.2, (2004): n. pag. Web. 11 March 2016.

Herold, Christopher. "Feathering the Moment." *New Zealand Poetry Society*, (2009): n. pag. Web. 22 March 2016.

Herold, Christopher. "Live Renga: A Report." *AHA Poetry*, (1998): n. pag. Web. 23 March 2016.

Herold, Christopher. "Traditional Renku in English." *World Haiku Review* 2.1, (2002): n. pag. Web. 16 March 2016.

Higginson, William J. "Haiku by the Numbers, Seriously." *Haikai Home*, (2008): n. pag. Web. 11 April 2016.

Higginson, William J. and Penny Harter. "Haiku Is Mainstream." *The Haiku Foundation Digital Library*, (2004): n. pag. Web. 23 April 2016. [PDF file reprint from *Modern Haiku* 37.3, 2006.]

Higginson, William J. "Honorary Curator William J. Higginson, 2003-2004." *American Haiku Archives*, (2003): n. pag. Web. 14 March 2016.

Higginson, William J. "In Memoriam Shinku Fukuda." *Haikai Home*, (2006): n. pag. Web. 12 April 2016.

Higginson, William J. "A Poet's Haiku: Paul Muldoon." *The Haiku Foundation Digital Library*, (2004): n. pag. Web. 23 April 2016. [PDF file reprint from *Modern Haiku* 35.2, 2004.]

Higginson, William J. "A Sense of Genre, A Sense of Language." *Haiku World*, (2003): n. pag. Web. 23 March 2016.

Higginson, William J. "To Haijin or Not to Haijin." *The Haiku Foundation Digital Library*, (2006): n. pag. Web. 23 April 2016.

Higginson, William J. "Webolution of Haiku." *Free Times / Temps Libre*, (2000). Web. 13 April 2016. [From keynote address at the Global Haiku Conference, Millikin University, 2000.]

High, Graham. "Postscript to *Travelling Light*." *Haibun Today* 4.2, (2010): n. pag. Web. 14 March 2016.

Higuchi, K. "Japanese Modern Haiku – With Respect for Nature." *World Haiku Review*, (2013): n. pag. Web. 16 March 2016.

Hill, Bri. "Peggy Lyles: A Part of Her Poetry." *Global Haiku Traditions*, Millikin University, (2003): n. pag. Web. 6 March 2016.

Hira, Masako. "The Sky from Shiki's Room: Lie, Look and Record!" *Simply Haiku* 5.1, (2007): n. pag. Web. 11 March 2016.

- Hiraga, Masako K. "'Blending' and an Interpretation of Haiku: A Cognitive Approach." *Simply Haiku* 10.1, (2012): n. pag. Web. 13 March 2016.
- Hirshfield, Jane and Ce Rosenow. "At the Heart of the Heart of Haiku: An Interview With Jane Hirshfield." *Frogpond* 34.3, (2011): 63-71. Web. 8 March 2016.
- Hixson, Catherine. "The Honest Haiku of John Stevenson." *Global Haiku Traditions*, Millikin University (2012): n. pag. Web. 5 March 2016.
- Higginson, William J. "A Poet's Haiku: Paul Muldoon." *Modern Haiku* 35.2, (2004): n. pag. Web. 4 March 2016.
- Higginson, William J. "Basho-Style Linked Poems for Kids." *Haikai Home*, (2005): n. pag. Web. 12 April 2016.
- Higginson, William J. "From One-line Poems to One-line Haiku, Part 1." *Simply Haiku* 2.5, (2004): n. pag. Web. 11 March 2016.
- Higginson, William J. and Penny Harter. "Haiku Is Mainstream." *Modern Haiku* 37.7, (2006): n. pag. Web. 4 March 2016.
- Higginson, William J. "To Haijin Or Not To Haijin." *New Zealand Poetry Society*, (2006): n. pag. Web. 22 March 2016.
- Higginson, William J. "A Personal Introduction to Renku." *Haikai Home*, (2005): n. pag. Web. 12 April 2016.
- Higginson, William J. "'Renga' and 'Renku'." *Haikai Home*, (2000): n. pag. Web. 12 April 2016.
- Higginson, William J. "The 'Webolution' of Haiku." *The Haiku Foundation Digital Library*, (2000): n. pag. Web. 23 March 2016.
- Higginson, William J. "What is 'Linked Poetry'?" *Haikai Home*, (2002): n. pag. Web. 12 April 2016.
- Hill, Amanda. "An Interview-essay on George Swede." *Global Haiku Traditions*, Millikin University, (2001): n. pag. Web. 6 March 2016.
- Hill, Katie. "Peggy Lyles: Haiku Poet." *Global Haiku Traditions*, Millikin University, (2001): n. pag. Web. 6 March 2016.
- Hill, Tobias. "Haiku and the Lyric Poem." *World Haiku Review* 2.2, (2002): n. pag. Web. 16 March 2016.
- Hilmarsson, Gestur H. "The Daoist, The Frog and the Pipe." *Makoto: A New Haiku Perspective*, 1.1. Cordenons, Italy: European Haiku Society, (2016): 17-19. *The Haiku Foundation Digital Library*. Web. 20 February 2017.
- Hirshfield, Jane, Michael McClintock, and Robert D. Wilson. "Jane Hirshfield Interviewed by Michael McClintock and Robert D. Wilson." *Simply Haiku* 4.4, (2006): n. pag. Web. 11 March 2016.
- Hoang, Valina. "This City is My City." *Global Haiku Traditions*, Millikin University, (2014): n. pag. Web. 4 March 2016.

Hoarau, Vincent. "Suggestiveness in Haiku Through the Work of Svetlana Marisova." *Haiku Reality* 8.15, (2011): n. pag. Web. 18 March 2016.

Hodges, Cory. "Contemporary Haiku Author, Lenard D. Moore." Global Haiku Traditions, Millikin University, (2005): n. pag. Web. 6 March 2016.

Holder, Kathleen. "A Poet Who Writes Tattoos." The Haiku Foundation Digital Library, (2000): n. pag. Web. 23 April 2016.

Holzer, Ruth and Patricia Prime. "The Place Where Poetry Begins: An Interview with Ruth Holzer by Patricia Prime." *Haibun Today* 4.3, (2010): n. pag. Web. 14 March 2016.

Honda, Ryoh. "As a Conductor: Between Forty Sound Units and Two Breaths." *Atlas Poetica* 24, (2015): 87-90. Web. 23 January 2016.

Housh, Kathy. "Nicholas A. Virgilio: Vietnam War Haiku." Global Haiku Traditions, Millikin University, (2015): n. pag. Web. 1 April 2016.

Hulvey, S. Yumiko. "Female Waka Poets: Love Poetry in the *Kokinshu*." *Simply Haiku* 4.3, (2006): n. pag. Web. 11 March 2016.

Hunt, Evelyn Tooley. "Meet the Scarecrow." *Modern Haiku* 5.3, (1974): 7-11. Web. 9 March 2016.

Husted, Caitlin. "Garry Gay's Haiku Techniques." Global Haiku Traditions, Millikin University (2013): n. pag. Web. 5 March 2016.

Iffert, Alexis. "John Dunphy's Senryu: More Than a Slap in the Face." Global Haiku Traditions, Millikin University, (2002): n. pag. Web. 5 March 2016.

Ifrim, Clelia. "The Library of the Sky." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 25.1, (2010): n. pag. Web. 17 March 2016.

Ifrim, Clelia. "White Letter Poems in Translation." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 25.2, (2010): n. pag. Web. 17 March 2016.

Ifshin, Hisako and Leza Lowitz. "Haiku by Itaru Ina." *Modern Haiku* 34.2, (2003): n. pag. Web. 4 March 2016.

Ilieva, Tzetzka. "M. Kettner's 'Raining'." *A Hundred Gourds* 2.1, (2012): n. pag. Web. 10 March 2016.

Imaoka, Keiko. "Forms in English Haiku." *Simply Haiku* 3.3, (2005): n. pag. Web. 11 March 2016.

Imperial, Alegria. "Transformation by Haiku." *Living Haiku Anthology*, (no date): n. pag. Web. 18 March 2016.

Ina, Itaru. "Haiku by Itaru Ina." Translated by Isako Ifshin and Leza Lowitz. The Haiku Foundation Digital Library, (2003): n. pag. Web. 23 April 2016.

Inman, Ryne. "Ban'ya Natsuishi's Postmodern Haiku." Global Haiku Traditions, Millikin University, (2006): n. pag. Web. 6 March 2016.

Ironside, Hamish. "Against Pretty Lies: Veracity in Haiku." *A Hundred Gourds* 2.4, (2013): n. pag. Web. 10 March 2016.

Ironside, Hamish. "Where the River Goes: The Nature Tradition in English-Language Haiku, edited by Allan Burns." *A Hundred Gourds* 3.2, (2014): n. pag. Web. 10 March 2016.

Irwin, Riley B. "Sabi, Nature, and the Relationship." *Simply Haiku* 5.2, (2007): n. pag. Web. 11 March 2016.

James, Sue. "Reader Response Study of John Wills." Global Haiku Traditions, Millikin University, (2009): n. pag. Web. 5 March 2016.

Janjalija, Damir and Sasa Vazic. "Damir Janjalija Interviewed by Sasa Vazic." *Simply Haiku* 9.1, (2011): n. pag. Web. 11 March 2016.

Januska, Brandon. "Wally Swist's Nature Haiku." Global Haiku Traditions, Millikin University, (2015): n. pag. Web. 4 March 2016.

Jenkins, Nigel. "Haiku in Wales." Winchester, VA: The Haiku Foundation, (no date). Web. 26 April 2016.

Jewel, Mark. "The Beat of Different Drummers: English Translations of Hokku from Matsuo Basho's *Oku no Hosomichi*." *World Haiku Review* 2.2, (2002): n. pag. Web. 16 March 2016.

Johansen, Keith. "John Dunphy: Words of Wisdom and Reality." Global Haiku Traditions, Millikin University, (2003): n. pag. Web. 6 March 2016.

Johnson, Brian. "Below the Surface: the Haiku of Robert Gibson." Global Haiku Traditions, Millikin University, (2014): n. pag. Web. 4 March 2016.

Johnson, R.E.T. "A Critique of Hispanic Haiku." *Modern Haiku* 7.4, (1976): 17-18. Web. 9 March 2016.

Johnson, R.E.T. "The Cuban Issa [Eduardo Benet y Castellon]." *Modern Haiku* 5.1, (1974): 40-41. Web. 9 March 2016.

Johnson, R.E.T. "Robert Spiess, Haikai Pioneer." *Modern Haiku* 6.1, (1975): 7-11. Web. 9 March 2016.

Jones, Andy. "Tombo: A Dragonfly of American Haiku." Global Haiku Traditions, Millikin University, (2008): n. pag. Web. 5 March 2016.

Jones, Colin Stewart and Robert D. Wilson. "Colin Stewart Jones Interviewed by Robert D. Wilson." *Simply Haiku* 7.4, (2009): n. pag. Web. 11 March 2016.

Jones, Colin Stewart. "Humour in Haiku." *Notes From the Gean* 12, (2012): 30-34. Web. 21 March 2016.

Jones, Ken. "Chrysanthemums and Black Battleships: Haiku and Social Engagement." Ken Jones Zen, (no date): n. pag. Web. 11 April 2016.

Jones, Ken, Jim Kacian and Bruce Ross. "Evaluating Haibun." The Haiku Foundation Digital Library, (2006): n. pag. Web. 23 April 2016.

- Jones, Ken. "A Haibun Editor Suggests." New Zealand Poetry Society, (2007): n. pag. Web. 22 March 2016.
- Jones, Ken. "Haibun: Some Concerns." *Haibun Today* 9.2, (2015): n. pag. Web. 15 March 2016.
- Jones, Ken. "Haiku Basics – An Introduction." Ken Jones Zen, (no date): n. pag. Web. 11 April 2016.
- Jones, Ken and Jeffrey Woodward. "Ken Jones Interview by Jeffrey Woodward." *Contemporary Haibun Online* 4.1, (2008): n. pag. Web. 15 March 2016.
- Jones, Ken. "Ken's Corner." The Haiku Foundation Digital Library, (2005-2006): n. pag. Web. 23 April 2016.
- Jones, Ken. "Liberative Haiku." Ken Jones Zen, (2002): n. pag. Web. 11 April 2016.
- Jones, Ken. "Nagata Koi – A Haijin from Hell." Ken Jones Zen, (2012): n. pag. Web. 11 April 2016.
- Jones, Ken. "Writing Reality: Fictional Haibun Stories." *Contemporary Haibun Online* 3.3, (2007): n. pag. Web. 15 March 2016. Reprinted at Zealand Poetry Society, (2010): n. pag. Web. 22 March 2016.
- Jones, Ken. "Zen and the Art of Haiku." Ken Jones Zen, (1998): n. pag. Web. 11 April 2016.
- Jones, Ryan. "Yatsuka Ishihara and Introspective Shaping." Global Haiku Traditions, Millikin University, (2003): n. pag. Web. 6 March 2016.
- Joy, Alexander B. "Aesthetics of Discipline: Tranströmer's Prison Haiku." *Juxtapositions: The Journal of Haiku Research and Scholarship* 1.1, (2015): n. pag. Web. 9 March 2016.
- Kacian, Jim. "Around the World as Briefly as Possible." *Gendai Haiku*, (2002): n. pag. Web. 23 April 2016.
- Kacian, Jim. "Beyond Kigo: Haiku in the Next Millennium." *Simply Haiku* 9.2, (2011): n. pag. Web. 11 March 2016. Reprinted in *Under the Basho*, (2016): n. pag. Web. 16 March 2016.
- Kacian, Jim. "A Brief History of English-Language Haibun." Edmonton, Canada: Ray's Web: Photography and Haiku Poetry, (2015). Web. 12 April 2016. [PDF reprint.]
- Kacian, Jim. "Bridges." *Gendai Haiku*, (2007): n. pag. Web. 22 March 2016. Published as "The Haiku Hierarchy." *Modern Haiku* 39.1, (2008): 23-45.
- Kacian, Jim. "Characteristics of American Haiku." *Frogpond* 39.3, (2016): 52-56. Web. 23 January 2016.
- Kacian, Jim. "Concerning Balkan Haiku." *Gendai Haiku*, (2000): n. pag. Web. 22 March 2016.
- Kacian, Jim. "Finding Its Direction." *Gendai Haiku*, (2003): n. pag. Web. 23 April 2016.
- Kacian, Jim. "Haiku as Anti-Story." *Simply Haiku* 10.2, (2013): n. pag. Web. 13 March 2016. Reprinted in *Haiku Reality* 8.15, (2011): n. pag. Web. 18 March 2016.
- Kacian, Jim. "Haiku Content." New Zealand Poetry Society, (2006): n. pag. Web. 22 March 2016.

- Kacian, Jim. "Haiku Form." New Zealand Poetry Society, (2010): n. pag. Web. 22 March 2016.
- Kacian, Jim. "Haiku in the Balkans." The Haiku Foundation Digital Library, (2000): n. pag. Web. 23 April 2016.
- Kacian, Jim. "How To Write Haiku." New Zealand Poetry Society, (2009): n. pag. Web. 22 March 2016.
- Kacian, Jim and Patricia Prime. "Jim Kacian Interview by Patricia Prime." *Contemporary Haibun Online* 4.1, (2008): n. pag. Web. 15 March 2016.
- Kacian, Jim and Robert D. Wilson. "Jim Kacian Interviewed by Robert D. Wilson." *Simply Haiku* 1.2, (2003): n. pag. Web. 11 March 2016.
- Kacian, Jim. "Looking and Seeing: How Haiga Works." *Haigaonline* 2, (2002): n. pag. Web. 15 March 2016. Reprinted in *Simply Haiku* 8.2, (2010): n. pag. Web. 11 March 2016.
- Kacian, Jim. "Realism Is Dead (and Always Was)." *Modern Haiku* 47.2, (2016): 57-66. Web. 18 July 2016.
- Kacian, Jim. "Report on the World Haiku Conference in Tolmin, Slovenia." *Gendai Haiku*, (2000): n. pag. Web. 22 March 2016.
- Kacian, Jim. "The Shape of Things to Come." *Modern Haiku* 43.3, (2012): 23-47. Web. 4 March 2016.
- Kacian, Jim. "The Shape of Things to Come: Form Past and Future in Haiku." *Juxtapositions: The Journal of Haiku Research and Scholarship* 1.1, (2015): n. pag. Web. 9 March 2016. Also available at New Zealand Poetry Society, (2013): n. pag. Web. 22 March 2016.
- Kacian, Jim. "Skinning the Fish: Interpenetration in Haiku." *Haiku Reality* 11.18, (2014): n. pag. Web. 18 March 2016.
- Kacian, Jim. "So: Ba: Part 1." *Frogpond* 31.3, (2008): 73-79. Web. 8 March 2016. "Part 2." *Frogpond* 32.1, (2009): 73-78. Web. 8 March 2016. "Part 3." *Frogpond* 32.2, (2009): 70-73. Web. 8 March 2016. "Part 4." *Frogpond* 32.3, (2009): 67-71. Web. 8 March 2016. Entire series reprinted as a single article in *Haiku Reality* 9.16, (2012): n. pag. Web. 18 March 2016.
- Kacian, Jim. "Soft Cheese." *Chrysanthemum* 1, (2007): n. pag. Web. 14 March 2016.
- Kacian, Jim. "State of the Art: Haiku in North America 2007." The Haiku Foundation Digital Library, (2007): n. pag. Web. 23 March 2016.
- Kacian, Jim. "Tapping the Common Well." *Bones: A Journal for Contemporary Haiku*, (no date). Web. 20 April 2016.
- Kacian, Jim. "UFOs in Haiku." *Modern Haiku* 45.2, (2014): 27-65. Web. 4 March 2016.
- Kacian, Jim. "The Use of Language in Haiku." New Zealand Poetry Society, (2012): n. pag. Web. 22 March 2016.



- Kacian, Jim. "Van Gogh's Shoes: Thingness in Haiku." *Gendai Haiku*, (2008): n. pag. Web. 22 March 2016.
- Kacian, Jim. "The Way of One." *Roadrunner Haiku Journal* 10.2, (2010): n. pag. Web. 22 March 2016. Reprinted in *Haiku Reality* 11.19, (2014): n. pag. Web. 18 March 2016. Reprinted at New Zealand Poetry Society, (2010): n. pag. Web. 22 March 2016.
- Kacian, Jim. "When Haiku Was Poetry: First Western Responses to Haiku in English." *Chrysanthemum* 1, (2007): n. pag. Web. 14 March 2016.
- Kamakura, Sayumi and Kan'ichi Abe. "Sayumi Kamakura Interviewed by Kan'ichi Abe." *Simply Haiku* 2.2, (2004): n. pag. Web. 11 March 2016.
- Kamakura, Sayumi and Robert D. Wilson. "Sayumi Kamakura Interviewed by Robert D. Wilson." *Simply Haiku* 8.1, (2010): n. pag. Web. 12 March 2016.
- Kanterman, Leroy. "Honorary Curator Leroy Kanterman, 2002-2003." *American Haiku Archives*, (2002): n. pag. Web. 14 March 2016.
- Karkow, Kirsty and Robert D. Wilson. "Kirsty Karkow Interviewed by Robert D. Wilson." *Simply Haiku* 5.3, (2007): n. pag. Web. 11 March 2016.
- Karasuyama, Kyusai. "Simple Haiku." *Simply Haiku* 2.2, (2004): n. pag. Web. 11 March 2016.
- Keogh, Tara. "My Experiments in Haiku." *World Haiku Review* 6.3, (2008): n. pag. Web. 16 March 2016.
- Kei, M. "Alternate Lineation in Tanka." *Modern English Tanka* 2.2, (2007): 188-192. Web. 20 March 2016.
- Kei, M. "American Gothic Tanka." *Modern English Tanka* 3.3, (2009): 194-211. Web. 20 March 2016.
- Kei, M. "Bibliography of English-Language Tanka." *Atlas Poetica Web Site*, (2013): 1-65. Web. 19 March 2016.
- Kei, M. "11 Good Kyoka: Experiments in English." *Modern English Tanka* 1.1, (2006): 192-208. Web. 20 March 2016.
- Kei, M. "Everything Is Tanka." *The Bamboo Hut* 1.1, (2013): n. pag. Web. 21 March 2016.
- Kei, M. "A History of Tanka in English, Part 1: The North American Foundation, 1899-1985." *Atlas Poetica Web Site*, (2013): 1-18. Web. 19 March 2016.
- Kei, M. "A History of Tanka Books in English." *Modern English Tanka* 1.2, (2006): 159-166. Web. 20 March 2016.
- Kei, M. "A History of Tanka Publishing in English." *Modern English Tanka* 2.2, (2007): 198-220. Web. 20 March 2016.
- Kei, M and Larry Kimmel. "An Interview with M. Kei by Larry Kimmel." *Modern English Tanka* 1.3, (2007): 203-210. Web. 20 March 2016.

- Kei, M. "The Labyrinth of Tanka." *Modern English Tanka* 2.3, (2008): 208-228. Web. 20 March 2016.
- Kei, M. "List of Tanka Anthologies in English and Select Other Publications." Atlas Poetica Web Site, (2013): 1-25. Web. 19 March 2016.
- Kei, M. "The Problem of Tanka: Definition and Differentiation." *Atlas Poetica* 18, (2014): 77-94. Web. 19 March 2016.
- Kei, M. "Structure and Autonomy in Tanka Sets and Sequences." *Modern English Tanka* 2.1, (2007): 188-195. Web. 20 March 2016.
- Kei, M. "Substructure in Tanka: The Strophe, Line, and Poetic Phrase." *Atlas Poetica* 22, (2015): 79-88. Web. 23 January 2017.
- Kei, M. "Tanka and Duende." *Modern English Tanka* 1.4, (2007): 171-178. Web. 20 March 2016.
- Kei, M. "Tanka in One, Two and Three Lines." *Modern English Tanka* 2.2, (2007): 193-197. Web. 20 March 2016.
- Kei, M. "Tanka Structure." *Atlas Poetica* 16, (2013): 57-66. Web. 19 March 2016.
- Kei, M. "Tanka Structure: The 'Jo' or 'Preface'." *Atlas Poetica* 13, (2012): 70-76. Web. 19 March 2016.
- Kei, M. "The Topsy Turvy World of Micropoetry on Twitter." *Atlas Poetica* 9, (2011): 56. Web. 19 March 2016.
- Kei, M. "Wet and Dry: Lucille Nixon, Georgia O'Keefe, and Masaoka Shiki on Shasei." *Atlas Poetica* 14, (2013): 67-75. Web. 19 March 2016.
- Kelly, Terri. "My Memory Theater." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 20.2, (2005): n. pag. Web. 17 March 2016.
- Kendall, Judy. "Jo Ha Kyu and Fu Bi Xing." *Juxtapositions: The Journal of Haiku Research and Scholarship* 2.1 (2016): n. pag. Web. 21 March 2016.
- Kervern, Alain and Paul Pfleuger, Jr. "A Brief Interview With Alain Kervern by Paul Pfleuger, Jr." *Roadrunner Haiku Journal* 10.2, (2010): n. pag. Web. 22 March 2016. Translated by Michael Healy.
- Kervern, Alain. "Haiku in France: An Alternative Poetry." The Haiku Foundation Digital Library, (no date): n. pag. Web. 23 March 2016.
- Kervern, Alain. "Towards a New Perception of Reality." The Haiku Foundation Digital Library, (1999): n. pag. Web. 23 March 2016.
- Keyser, Gustave. "Foster Jewell's Coexistence with Haiku." *Modern Haiku* 4.2, (1973): 8-10. Web. 9 March 2016.
- Keyser, Gustave. "Haiku Solitaire." *Modern Haiku* 4.1, (1973): 27-28. Web. 9 March 2016.
- Kikaku, Takarai. "An Account of Our Master Basho's Last Days." *Simply Haiku* 4.3, (2006): n. pag. Web. 11 March 2016. Translated by Nouyuki Yuasa.

Kilbride, Jerry. "Honorary Curator Jerry Kilbride, 1999-2000." American Haiku Archives, (1999): n. pag. Web. 14 March 2016.

Kimbrough, R. Keller. "Nomori no Kagami and the Perils of Poetic Heresy." *Simply Haiku* 5.2, (2007): n. pag. Web. 11 March 2016.

Kimura, Toshio. "A New Era for Haiku." *Frogpond* 37.1, (2014): 89-103. Web. 8 March 2016. Reprinted in *Haiku Reality* 11.19, (2014): n. pag. Web. 18 March 2016.

Kishiimoto, Naoki and Robert D. Wilson. "Naoki Kishimoto Interviewed by Robert D. Wilson." *Simply Haiku* 3.3, (2005): n. pag. Web. 11 March 2016.

Kisley, Sarah. "Peggy Willis Lyles: Haiku of the Heart." Global Haiku Traditions, Millikin University (2013): n. pag. Web. 5 March 2016.

Kitakubo, Mariko and Robert D. Wilson. "Mariko Kitakubo Interviewed by Robert D. Wilson." *Simply Haiku* 4.3, (2006): n. pag. Web. 11 March 2016.

Kitakubo, Mariko. "Fulfilling My Dream of Performing Tanka." *Simply Haiku* 6.4, (2008): n. pag. Web. 11 March 2016. Translated by Amelia Fielden.

Kituai, Kathy. "Birding With a Haiku-ist in Lochinver." *Skylark* 2.2, (2014): 120-124. Web. 21 March 2016.

Kituai, Kathy and Amelia Fielden. "Kathy Kituai Interviewed by Amelia Fielden." *Simply Haiku* 6.2, (2008): n. pag. Web. 11 March 2016.

Kituai, Kathy and Amelia Fielden. "Writing Inside Out, An Interview with Kathy Kituai by Amelia Fielden." Tanka Online, (no date): n. pag. Web. 16 April 2016.

Klein, Morgan. "Jack Kerouac's Haiku." Global Haiku Traditions, Millikin University, (2001): n. pag. Web. 6 March 2016.

Knoll, Kassie. "Contemporary Author Study on Nick Avis." Global Haiku Traditions, Millikin University, (2010): n. pag. Web. 5 March 2016.

Knott, Erin. "Love and Experimentation in the Haiku of Raymond Roseliep." Global Haiku Traditions, Millikin University, (2008): n. pag. Web. 5 March 2016.

Knowles, Mike. "Alan Pizzarelli's Haiku: The Dark Side of a Prankster." Global Haiku Traditions, Millikin University, (2005): n. pag. Web. 6 March 2016.

Knutilla, Sarah. "R. Clarence Matsuo Allard's One-line Haiku." Global Haiku Traditions, Millikin University, (2001): n. pag. Web. 6 March 2016.

Knutilla, Sarah. "R. Clarence Matsuo Allard and Marlene Mountain: One-line Haiku." Global Haiku Traditions, Millikin University, (2001): n. pag. Web. 6 March 2016.

Koffman, Daniel. "The Creative Humor of Carlos Colon." Global Haiku Traditions, Millikin University, (2016): n. pag. Web. 13 July 2016.

Kohl, Stephen W. "Matsuo Basho: Thoughts on the Art of Haiku." *Simply Haiku* 2.5, (2004): n. pag. Web. 11 March 2016. Reprinted in *Simply Haiku* 9.1, (2011): n. pag. Web. 11 March 2016.

Koi, Nagata. "Essential Haiku and Its Subject Matter." Translated by Margaret Mitsutani. The Haiku Foundation Digital Library, (2002): n. pag. Web. 23 March 2016. [PDF file reprint from *Modern Haiku* 33.1, 2002.]

Kolodji, Deborah P. "Understanding the Larger Pond: Raising Awareness and Spreading Haiku Literacy." *Frogpond* 39.1, (2016): 65-75. Web. 24 May 2016.

Kolodji, Deborah P. "What-if Scenarios." *Frogpond* 33.1, (2010): n. pag. Web. 8 March 2016.

Komurasaki, Kim and the Shiki Team. "Matsuyama Declaration." *Free Times / Temps Libre*, (1999). Web. 13 April 2016.

Konoshima, Kisaburo. "Chronology and Tanka." *Atlas Poetica* 7, (2010): 58-64. Web. 19 March 2016. Translated into English by David Callner.

Konoshima, Kisaburo and Robert D. Wilson. "Kisaburo Konoshima Interviewed by Robert D. Wilson and David Callner." *Simply Haiku* 3.3, (2005): n. pag. Web. 11 March 2016.

Koretsky, Tracy. "How To Now: Listening to Haiku Poets." New Zealand Poetry Society, (2008): n. pag. Web. 22 March 2016.

Koretsky, Tracy. "The Intentional Ellipses: Haiku and Its Relationship to Space." *Notes From the Gean* 9, (2011): 168-178. Web. 21 March 2016. Originally published at New Zealand Poetry Society, (2007): n. pag. Web. 22 March 2016.

Koretsky, Tracy. "Understanding Modern English-Language Haiku." New Zealand Poetry Society, (2010): n. pag. Web. 22 March 2016.

Kramp, Joe. "Zen Aesthetics in the Haiku of Randy Brooks and Jack Kerouac." *Global Haiku Traditions*, Millikin University, (2002): n. pag. Web. 6 March 2016.

Krawiec, Richard and Robert D. Wilson. "Richard Krawiec Interviewed by Robert D. Wilson." *Simply Haiku* 2.6, (2004): n. pag. Web. 11 March 2016.

Kroner, Shannon. "A Comparison of Penny Harter and Chiyo-ni: Women Who Embraced Haiku Through Nature." *Global Haiku Traditions*, Millikin University, (2002): n. pag. Web. 5 March 2016.

Kroner, Shannon. "Penny Harter: An Appreciation of Night and Nature Through Haiku." *Global Haiku Traditions*, Millikin University, (2002): n. pag. Web. 5 March 2016.

Kudryavitsky, Anatoly. "A History of Haiku in Ireland." Winchester, VA: The Haiku Foundation, (2012). Web. 27 April 2016.

Kudryavitsky, Anatoly. "Tranströmer and His *Haikudikter*." *Shamrock* 2, (2007): n. pag. Web. 17 March 2016.

Kudryavitsky, Anatoly. "Vera Markova's 'Ten Haiku Lessons'." *Shamrock* 1, (2007): n. pag. Web. 17 March 2016.

Kunschke, Ingrid. "Continental Breakfasts – On McClintock's 'Before Croissants and Coffee' and a Poem by Fontane." *Modern Haibun & Tanka Prose* 2, (2009): 169-173. Web. 21 March 2016. Reprinted in *Haibun Today* 8.4, (2014): n. pag. Web. 15 March 2016.

Kunschke, Ingrid. "'Forget-me-nots': Balancing Minds and Modes." *Haibun Today* 5.2, (2011): n. pag. Web. 14 March 2016.

Kussart, Natalie. "Elizabeth Searle Lamb's Haiku." Global Haiku Traditions, Millikin University, (2002): n. pag. Web. 5 March 2016.

Lamb, Elizabeth Searle. "Honorary Curator Elizabeth Searle Lamb, 1998-1999." American Haiku Archives, (1998): n. pag. Web. 14 March 2016.

Lanoue, David G. "Animals and Shinto in the Haiku of Issa." *Simply Haiku* 10.2, (2013): n. pag. Web. 13 March 2016. Reprinted in *Haiku Reality* 10.17, (2013): n. pag. Web. 18 March 2016.

Lanoue, David G. "Becoming a Child: Issa's Poetic Consciousness." *Modern Haiku* 46.3, (2015): 23-33. Web. 4 March 2016.

Lanoue, David G. "Confessions of a Translator: From Translation to Creation." *World Haiku Review* 2.1, (2002): n. pag. Web. 16 March 2016.

Lanoue, David G. "Flower Power: Issa's Revolution." *Simply Haiku* 2.2, (2004): n. pag. Web. 11 March 2016.

Lanoue, David G and Sasa Vazic. "David G. Lanoue Interviewed by Sasa Vazic." *Simply Haiku* 10.2, (2013): n. pag. Web. 13 March 2016.

Lanoue, David G. "Issa's Haiku Lessons." *World Haiku Review* 3.1, (2003): n. pag. Web. 16 March 2016.

Lanoue, David G. "Issa's Comic Vision." *Haiku Reality* 8.15, (2011): n. pag. Web. 18 March 2016.

Lanoue, David G. "Master Buson, Master Basho . . . and Then There's Issa." *Simply Haiku* 3.3, (2005): n. pag. Web. 11 March 2016.

Lanoue, David G. "The Poetic 'Ah!': Haiku and the Right Brain." *Simply Haiku* 5.2, (2007): n. pag. Web. 11 March 2016.

Lanoue, David G. "Something with Wings: Fay Aoyagi's Haiku of Inner Landscape." *Modern Haiku* 40.2, (2009): n. pag. Web. 4 March 2016.

Lanoue, David G. "Stories behind the Haiku: Cultural Memory in Issa." *Modern Haiku* 44.3, (2013): 21-33. Web. 4 March 2016.

Lanoue, David G. "Treasures From Issa, Part 1." *World Haiku Review* 3.2, (2003): n. pag. Web. 16 March 2016. "Part 2." *World Haiku Review* 2.3, (2003): n. pag. Web. 16 March 2016.

lanoue, David G. "Write Like Issa." *Haiku Reality* 10.17, (2013): n. pag. Web. 18 March 2016.

Leach, Joan. "Pamela Miller Ness: A Life of Haiku and Tanka." Global Haiku Traditions, Millikin University, (2002): n. pag. Web. 5 March 2016.

- Leach, Joan. "Pamela Miller Ness and Chiyo-ni: A Comparison of Two Women Haiku Authors." *Global Haiku Traditions*, Millikin University, (2002): n. pag. Web. 5 March 2016.
- LeBel, Gary. "A Brief Appreciation of Akahito." *Skylark* 1.2, (2013): 116-119. Web. 21 March 2016.
- Lebel, Gary and Patricia Prime. "A Game of Tag: Gary LaBel on Tanka Prose – An Interview by Patricia Prime." *Haibun Today* 6.3, (2012): n. pag. Web. 15 March 2016.
- LeBlanc, Jean. "Teaching Tanka." *Modern English Tanka* 1.4, (2007): 186-194. Web. 21 March 2016. Reprinted in *Tanka Teacher's Guide*. Tanka Society of America, (2007): 1-2. Web. 21 March 2016.
- LeBrose, Michele. "Carol Montgomery: At Home with her Haiku." *Global Haiku Traditions*, Millikin University, (2003): n. pag. Web. 6 March 2016.
- LeCount, David. "Teaching Haiku to Children." *Simply Haiku* 2.5, (2004): n. pag. Web. 11 March 2016.
- Lewis, Meg. "Masajo Suzuki's Haiku of Love." *Global Haiku Traditions*, Millikin University, (2004): n. pag. Web. 6 March 2016.
- Littlefield, Corrin. "William Hart: A Haiku Life." *Global Haiku Traditions*, Millikin University, (2016): n. pag. Web. 13 July 2016.
- Lindbeck, Kris. "Senryu: Definition and Origins." *Simply Haiku* 10.3, (2013): n. pag. Web. 13 March 2016.
- Lindsay, Dhugal. "The Mainichi Haiku in English Annual Selection 2017." *The Mainichi* (February 16, 2018): n. pag. Web 16 February 2018.
- Lindsay, Dhugal and Robert D. Wilson. "Dhugal Lindsay Interviewed by Robert D. Wilson." *Simply Haiku* 2.3, (2004): n. pag. Web. 11 March 2016.
- Lindsay, Dhugal J. "Season Words." *Simply Haiku* 2.6, (2004): n. pag. Web. 11 March 2016.
- Lindstrom, Kati. "A Broad Perspective on Estonian Haiku as Compared to Its Japanese Origins." Winchester, VA: The Haiku Foundation, (2001). Web. 27 April 2016.
- Lingren, Allison. "Elizabeth Searle Lamb's Haiku of Art." *Global Haiku Traditions*, Millikin University, (2006): n. pag. Web. 5 March 2016.
- Lipka, Tony. "Clark Strand's Haiku of Mindfulness." *Global Haiku Traditions*, Millikin University, (2005): n. pag. Web. 6 March 2016.
- Little, Geraldine Clinton. "Eric Amann: Seminal Force in English-Language Haiku." *Modern Haiku* 6.3, (1975): 7-9. Web. 9 March 2016.
- Little, Geraldine Clinton. "Gerard Manley Hopkins' Relation to Haiku." *Modern Haiku* 5.3, (1974): 33. Web. 9 March 2016.
- Little, Geraldine Clinton. "Who Was R. H. Bluth?" *Modern Haiku* 6.1, (1975): 26. Web. 9 March 2016.

Liu, Chen-ou and Robert D. Wilson. "Chen-ou Liu Interviewed by Robert D. Wilson." *Simply Haiku* 8.1, (2010): n. pag. Web. 12 March 2016.

Liu, Chen-ou. "Make Haibun New Through Chinese Poetic Past: Basho's Transformation of Haikai Prose." *Simply Haiku* 8.1, (2010): n. pag. Web. 12 March 2016.

Liu, Chen-ou. "Make Haibun New Through Chinese Poetic Past: Basho's Transformation of Haikai Prose." *Haibun Today* 6.1, (2012): n. pag. Web. 15 March 2016.

Liu, Chen-ou. "Read It Slowly, Repeatedly, and Communally." *A Hundred Gourds* 1.1, (2011): n. pag. Web. 10 March 2016. Reprinted in *Haiku Reality* 9.16, (2012): n. pag. Web. 18 March 2016.

Lilu, Chen-ou. "The Ripples From a Splash: A Generic Analysis of Basho's Frog Haiku." *Haiku Reality* 8.15, (2011): n. pag. Web. 18 March 2016.

Lilu, Chen-ou. "Three Readings of Ezra Pound's 'Metro Haiku'." *Haiku Reality*, (2010): n. pag. Web. 23 March 2016.

Liu, Chen-ou. "Waking from Zhuangzi's Butterfly Dream? Plagiarism Or Honkadori." *Simply Haiku* 8.2, (2010): n. pag. Web. 12 March 2016.

Liu, Chen-ou. "What Happens in [David Cobb's Conception of] Haibun: A Critical Study for Readers Who Want More." *Haibun Today* 7.3, (2013): n. pag. Web. 15 March 2016.

Lonergan, Mark. "Ezra Pound and Haiku." *Shamrock* 18, (2011): n. pag. Web. 17 March 2016.

Lonergan, Mark. "Inchicore Haiku – 25 Years After." *Shamrock* 15, (2010): n. pag. Web. 17 March 2016.

Lucas, Martin. "Haiku and *Haiku*." New Zealand Poetry Society, (2010): n. pag. Web. 22 March 2016.

Lucas, Martin. "Haiku and Related Forms." The Haiku Foundation Digital Library, (no date): n. pag. Web. 23 March 2016.

Lucas, Martin. "Haiku Art, Haiku Craft." *Haiku Presence*, (no date): n. pag. Web. 13 July 2016.

Lucas, Martin. "Haiku as Poetic Spell." *Haiku Presence*, (2009): n. pag. Web. 15 March 2016. Reprinted in *Haiku Reality* 12.20, (2015): n. pag. Web. 18 March 2016. Reprinted at New Zealand Poetry Society, (2009): n. pag. Web. 22 March 2016. Reprinted at Graceguts Web Site, (1998): n. pag. Web. 22 March 2016.

Lucas, Shannon. "*Grains of Incense* by Sister Mary Thomas Eulberg, O.S.F." Global Haiku Traditions, Millikin University, (2014): n. pag. Web. 4 March 2016.

Lucky, Bob. "More Serious Than I Thought." *Frogpond* 34.2, (2011): 84-86. Web. 8 March 2016.

Lucky, Bob. "On Steven Carter's 'In the Crowd': Haibun as Essay." *Haibun Today* 6.4, (2012): n. pag. Web. 15 March 2016.

Lucky, Bob and Ray Rasmussen. "Reflections on Writing, Editing and the Status of Haibun: An Interview with Bob Lucky by Ray Rasmussen." *Haibun Today* 9.3, (2015): n. pag. Web. 15 March 2016.

Lucky, Bob. "Topic Unknown: My Beginnings in Tanka Prose." *Haibun Today* 5.3, (2011): n. pag. Web. 14 March 2016.

Ludek, Alyson. "Michael Dylan Welch's Haiku: Human Nature and Mother Nature." *Global Haiku Traditions*, Millikin University, (2003): n. pag. Web. 6 March 2016.

Ludwig, Horst E. "Notes for New Haiku Writers in Western Countries." *Free Times / Temps Libre*, (2000). Web. 13 April 2016.

Lyles, Peggy. "Haiku and Western Poetry." *New Zealand Poetry Society*, (2008): n. pag. Web. 22 March 2016.

Lyles, Peggy and Ferris Gilli. "Kansho." *World Haiku Review* 1.3, (2001): n. pag. Web. 16 March 2016.

Lynch, Thomas. "Intersecting Influences in American Haiku." *The Haiku Foundation Digital Library*, (2001): n. pag. Web. 23 March 2016.

Lynch, Thomas. "To Honor Impermanence: The Haiku and Other Poems of Gerald Vizenor." *The Haiku Foundation Digital Library*, (2000): n. pag. Web. 23 March 2016.

Lyubenova, Maya. "Bulgaria Haiku After 2005." *Winchester, VA: The Haiku Foundation*, (no date). Web. 27 April 2016.

Machi, Tawara and Robert D. Wilson. "Tawara Machi Interviewed by Michael McClintock and Robert D. Wilson." *Simply Haiku* 4.1, (2006): n. pag. Web. 11 March 2016. Translated from Japanese into English by Robin Gill.

Machmiller, Patricia. "Jewel in the Crown: How Form Deepens Meaning in English-Language Haiku." *Frogpond* 36.2, (2013): 96-108. Web. 8 March 2016. Reprinted at *New Zealand Poetry Society*, (2014): n. pag. Web. 22 March 2016.

Machmiller, Patricia. "Kigo: A Poetic Device in English Too." *New Zealand Poetry Society*, (2012): n. pag. Web. 22 March 2016.

Machmiller, Patricia. "Kiyoko and Kiyoshi Tokutomi." *American Haiku Archives*, (2011): n. pag. Web. 14 March 2016.

MacNeil, Paul. "A Mosaic in Words." *World Haiku Review* 2.3, (2002): n. pag. Web. 16 March 2016.

MacNeil, Paul. "Some Philosophy and Personal Notes on Haiku." *New Zealand Poetry Society*, (2007): n. pag. Web. 22 March 2016.

MacRury, Carole and Robert D. Wilson. "Carole MacRury Interviewed by Robert D. Wilson." *Simply Haiku* 7.1, (2009): n. pag. Web. 11 March 2016.

Maffei, Laura and Jeanne Emrich. "Drops from Her Umbrella: An Interview with Laura Maffei by Jeanne Emrich." *Tanka Online*, (no date): n. pag. Web. 16 April 2016.

Mair, Catherine and Robert D. Wilson. "Catherine Mair: The Haiku Pathway Interviewed by Robert D. Wilson." *Simply Haiku* 3.2, (2005): n. pag. Web. 11 March 2016.



Mair, Catherine and Patricia Prime. "In Close Proximity: Collaborative Poetry, An Interview by Patricia Prime." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 28.1, (2013): n. pag. Web. 17 March 2016.

Manicki, Jacque. "Beneath the Surface: A Closer Look at Penny Harter's Haiku." *Global Haiku Traditions, Millikin University*, (2009): n. pag. Web. 5 March 2016.

Mann, Laurence. "*The Kokinshu: The Lyric and the Conventional.*" *Simply Haiku* 10.3, (2013): n. pag. Web. 13 March 2016.

Mariko, Kitabkubo. "From the Man-yoshu to Contemporary Tanka." *Tanka Online*, (no date): n. pag. Web. 16 April 2016.

Maris, Anna. "Anna Maris: Haiku Testimony." *Living Haiku Anthology*, (no date): n. pag. Web. 18 March 2016.

Marra, M. F. "Before I Leave – M. F. Marra." *Simply Haiku* 9.1, (2011): n. pag. Web. 11 March 2016. [Biography, obituary and bibliography].

Marra, Michael F. and Robert D. Wilson. "Michael F. Marra Interviewed by Robert D. Wilson." *Simply Haiku* 5.3, (2007): n. pag. Web. 11 March 2016.

Marra, Michael F. "Yugen." *Simply Haiku* 8.3, (2011): n. pag. Web. 11 March 2016. Reprinted in *Haiku Reality* 8.14, (2011): n. pag. Web. 18 March 2016.

Marsh, Aundrea. "Dream Haiku: A Look Into the Unconscious." *Global Haiku Traditions, Millikin University*, (2015): n. pag. Web. 4 March 2016.

Marsh, George. "Haiku and Zen." *Simply Haiku* 1.2, (2003): n. pag. Web. 11 March 2016.

Marsh, George. "Metaphor, Smile and Stylistic Ornament." *Simply Haiku* 2.3, (2004): n. pag. Web. 11 March 2016.

Marshall, Ian and Megan Simpson. "Deconstructing Haiku: A Dialogue." *Juxtapositions: The Journal of Haiku Research and Scholarship* 2.1 (2016): n. pag. Web. 21 March 2016.

Marshall, Ian and L. M. Browing. "L. M. Browning Interviews Author Ian Marshall." *Hiraeth Press Web Site*, (2012): n. pag. Web. 29 March 2016.

Marshall, Ian. "Jouissance Among the Kire: A Lacanian Approach to Haiku." *Juxtapositions: The Journal of Haiku Research and Scholarship* 1.1, (2015): n. pag. Web. 9 March 2016.

Marshall, Ian. "Phenomenology and Haiku's Aesthetics of the Body; Or, Biking With Basho and Merleau-Ponty." *Frogpond* 34.1, (2011): 127-139. Web. 8 March 2016.

Marshall, Ian. "Stalking the Gaps: The Biopoetics of Haiku." *Mosaic: A Journal for the Interdisciplinary Study of Literature* 46.4, (2013): 91-107. Web. 29 March 2016.

Mason, Scott. "Song of Himself." *Frogpond* 35.2, (2012): 94-107. Web. 8 March 2016.

Martin, Joren. "Rocks On the Pond: A Study of Haiku by George Swede." *Global Haiku Traditions, Millikin University* (2013): n. pag. Web. 5 March 2016.

- Martone, John and Jack Galmitz. "Gathering Stones: An Interview With John Martone by Jack Galmitz." *Roadrunner Haiku Journal* 12.1, (2012): n. pag. Web. 22 March 2016.
- Martone, John. "The School of Dowsing." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 22.3, (2007): n. pag. Web. 17 March 2016.
- Marc, Edward. "The Origins of English Haiku." The Asiatic Society of Japan, (2007): n. pag. Web. 21 March 2016.
- Masaya, Saito and Udo Wenzel. "Cultivate Brevity! Saito Masaya Talks With Udo Wenzel." *Chrysanthemum* 3, (2008): n. pag. Web. 14 March 2016.
- Mataric, Mira N. "Entering the Wonderland: Writing Tanka (Haiku and Renga)." *Atlas Poetica* 11, (2012): 74. Web. 19 March 2016.
- Matsukaze. "Tanka in Three Lines?" *Atlas Poetica* 18, (2014): 74-76. Web. 19 March 2016.
- Matthews, Justin. "Paul Miller's Haiku of Discovery." Global Haiku Traditions, Millikin University, (2002): n. pag. Web. 5 March 2016.
- May, Jessica. "Almost Unseen: The Psychology of George Swede's Haiku." Global Haiku Traditions, Millikin University, (2003): n. pag. Web. 6 March 2016.
- Mayazumi, Madoka. "Haiku: The Heart of Japan in 17 Syllables." The Haiku Foundation Digital Library, (2010): n. pag. Web. 23 March 2016.
- Mayazumi, Madoka. "Japan's Culture of Silence." The Haiku Foundation Digital Library, (2011): n. pag. Web. 23 March 2016.
- McCarty, Steve. "Can Non-Japanese Write Real Haiku Poetry?" *Simply Haiku* 2.6, (2004): n. pag. Web. 11 March 2016.
- McClintock, Michael. "About Taika." *Tanka Teacher's Guide*. Tanka Society of America, (2007): 1-4. Web. 21 March 2016.
- McClintock, Michael. "Beholding Lilies: A Comment on E. S. Lamb." *Modern Haiku* 7.3, (1976): 7-8. Web. 9 March 2016.
- McClintock, Michael. "The Camden Elegist [Nicholas Virgilio]." *Modern Haiku* 4.3, (1973): 7-12. Web. 9 March 2016.
- McClintock, Michael. "A Commentary on Modern Tanka, East-West Fusionism, and 'The Little Age of Anthologies'." *Modern English Tanka* 2.2, (2007): 13-23. Web. 20 March 2016.
- McClintock, Michael and Janice Bostok. "Contemporary English-language Haiku and the Long View: An Interview with Michael McClintock by Janice Bostok." *Stylus Poetry Journal*, (2002): n. pag. Republished at the Haiku Foundation Digital Library. Web. 15 July 2016.
- McClintock, Michael. "A Conversation with John Wills." *Modern Haiku* 7.2, (1976): 6-8. Web. 9 March 2016.

McClintock, Michael. "Impressionist Elements in Modern English Tanka." *Modern English Tanka* 1.2, (2006): 2-11. Web. 20 March 2016.

McClintock, Michael and Robert D. Wilson. "Michael McClintock Interviewed by Robert D. Wilson." *Simply Haiku* 2.3, (2004): n. pag. Web. 11 March 2016.

McClintock, Michael. "Notes on Form, Techniques, and Subject Matter in Modern English Tanka." *Tanka Online*, (no date): n. pag. Web. 16 April 2016.

McClintock, Michael. "The Tanka Anthology: Introduction." *Tanka Teacher's Guide*. Tanka Society of America, (2007): 1-22. Web. 21 March 2016.

McClintock, Michael. "Tanka and Imagination: Terayama's Toybox." *Modern English Tanka* 3.1, (2008): 13-22. Web. 20 March 2016.

McClintock, Michael. "Tanka and Its Influence on the Short Poem in English." *Modern English Tanka* 1.1, (2006): 5-9. Web. 20 March 2016.

McClintock, Michael. "Tanka in Collage and Montage Sets: Multivalence, *Duende*, and Beyond." *Modern English Tanka* 1.4, (2007): 15-28. Web. 20 March 2016.

McClintock, Michael. "The Tyranny of Form." *Modern Haiku* 2.1, (1971): 28-29. Web. 9 March 2016.

McClintock, Michael and Alan Pizzarelli. "A Western Kinsman of Haiku: An Interview with Alan Pizzarelli." *Simply Haiku* 2.6, (2004): n. pag. Web. 11 March 2016.

McClintock, Michael and Jeffrey Woodward. "Wheeling Through the Cedars: An Interview with Michael McClintock by Jeffrey Woodward." *Modern Haibun & Tanka Prose* 1, (2009): 145-160. Web. 21 March 2016. Reprinted in *Haibun Today* 5.3, (2011): n. pag. Web. 21 March 2016.

McDonald, John and Colin Stewart Jones. "A Conversation with John McDonald and Colin Stewart Jones at the Guilford Arms Pub." *Notes From the Gean* 8, (2011): 123-126. Web. 21 March 2016.

McDonald, Kathy. "Haiku of the Life and Love of Masajo Suzuki." *Global Haiku Traditions*, Millikin University, (2004): n. pag. Web. 6 March 2016.

McDonald, Nan L. "Haiku: Active Learning with and Through the Arts." *Simply Haiku* 3.1, (2005): n. pag. Web. 11 March 2016.

McFarland, Yoshiko. "Earth Language News." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 25.2, (2010): n. pag. Web. 17 March 2016.

McFarland, Yoshiko. "Haiku in Earth Language." *A Hundred Gourds* 2.4, (2013): n. pag. Web. 10 March 2016.

McInerney, Jo. "First Warm Day: H. Gene Murtha's Bird Haiku." *A Hundred Gourds* 5.3, (2016): n. pag. Web. 13 July 2016.

McInerney, Jo. "One Breath – A Commentary on a Haiku by Laryalee Fraser." *A Hundred Gourds* 5.2, (2016): n. pag. Web. 10 March 2016.

- McLay, Melanie. "Geert Verbeke's Thimble-full of Haiku." *Global Haiku Traditions*, Millikin University, (2006): n. pag. Web. 6 March 2016.
- McManes, R. D and Robert D. Wilson. "R. D. McManes Interviewed by Robert D. Wilson." *Simply Haiku* 1.4, (2003): n. pag. Web. 11 March 2016.
- McManus, John and Jane Reichhold. "An Interview with Jane Reichhold." *A Hundred Gourds* 1.3, (2012): n. pag. Web. 10 March 2016.
- McManus, John and Ferris Gilli. "Then and Now, An Interview with Ferris Gilli." *A Hundred Gourds* 1.1, (2011): n. pag. Web. 10 March 2016.
- McMurray, David. "Haiku Development from 17 Mora in Japan to 11 Syllables Around the Globe." *The Haiku Foundation Digital Library*, (2002): n. pag. Web. 23 March 2016.
- McMurray, David. "The President's Haiku: Commentary on a Haiku by U.S. President Barack Obama." *A Hundred Gourds* 5.3, (2016): n. pag. Web. 13 July 2016.
- McNeill, David. "Expressing the Horror of Hiroshima in 17 Syllables." *Simply Haiku* 3.4, (2005): n. pag. Web. 11 March 2016.
- McQueen, Kate. "'This Old World': Composing a Digital Haiga on the iPad." *North Carolina Haiku Society*, (2013): n. pag. Web. 6 March 2016.
- Meisenheimer, Travis. "Gary Steinberg's Haiku." *Global Haiku Traditions*, Millikin University, (2004): n. pag. Web. 6 March 2016.
- Melnick, Beth Ann. "The Genesis of Jack Kerouac's Haiku." *Global Haiku Traditions*, Millikin University, (2010): n. pag. Web. 5 March 2016.
- Mendes, Tina M. "The Works of Uno Chiyo Prior to and Following World War II." *Simply Haiku* 1.6, (2003): n. pag. Web. 11 March 2016.
- Meng-hu. "Basho, Plodding in Saigyō's Footsteps." *Simply Haiku* 3.4, (2005): n. pag. Web. 11 March 2016.
- Meng-hu. "Haiku Crossroads." *Simply Haiku* 8.3, (2011): n. pag. Web. 11 March 2016.
- Meng-hu. "Zen Poetics of Ryōkan." *Simply Haiku* 4.2, (2006): n. pag. Web. 11 March 2016.
- Mestre, Robert John. "My Take On Haiku." *Simply Haiku* 1.1, (2003): n. pag. Web. 11 March 2016.
- Metz, Scott and Robert D. Wilson. "Scott Metz Interviewed by Robert D. Wilson." *Simply Haiku* 4.1, (2006): n. pag. Web. 11 March 2016.
- Metz, Scott, Editor. "Ways In: Thoughts on Richard Gilbert's 'Poems of Consciousness'." *The Haiku Foundation Digital Library*, (2009): n. pag. Web. 23 April 2016.
- Meyer, Aaron. "Lee Gurga's Seasonal Haiku: The Value of Simplicity." *Global Haiku Traditions*, Millikin University, (2003): n. pag. Web. 6 March 2016.
- Meyer, David. "Dr. Akito Arima's Haiku." *Global Haiku Traditions*, Millikin University, (2005): n. pag. Web. 6 March 2016.

- Miller, Paul and Jack Galmitz. "Discard the Dividing Line: Conversing With Paul M. by Jack Galmitz." *Roadrunner Haiku Journal* 11.3, (2011): n. pag. Web. 22 March 2016.
- Miller, Paul. "Ground Control to the Flying Pope." *Modern Haiku* 41.3, (2010): n. pag. Web. 4 March 2016.
- Miller, Paul. "Haiku and War, Part 1." *Frogpond* 37.1, (2014): 104-125. Web. 8 March 2016.
- Miller, Paul. "Haiku and War, Part 2." *Frogpond* 37.2, (2014): 99-122. Web. 8 March 2016.
- Miller, Paul. "Haiku Toolbox: Dangling Participles (or Happy Participle Accidents)." *Modern Haiku* 46.2, (2015): 40-44. Web. 4 March 2016.
- Miller, Paul. "Haiku Toolbox: Synesthesia." *The Haiku Foundation Digital Library*, (2013): n. pag. Web. 23 April 2016. [PDF reprint from *Modern Haiku* 44.3, 2013.]
- Miller, Paul. "Haiku's American Frontier." *Frogpond* 35.1, (2012): n. pag. Web. 8 March 2016.
- Miller, Paul. "The Importance of Word Selection." *Frogpond* 33.2, (2010): n. pag. Web. 8 March 2016.
- Miller, Paul. "The Secret of Writing Haiku." *New Zealand Poetry Society*, (2014): n. pag. Web. 22 March 2016.
- Miller, Paul Russell. "Out of the Mist: The Haiku of O. Mabson Southard." *Modern Haiku* 42.3, (2011): n. pag. Web. 4 March 2016.
- Miller, Shawnre D. "Female Images in Richard Wright's Haiku: This Other World." *Modern Haiku* 32.3, (2001): n. pag. Web. 4 March 2016.
- Minear, Richard H. "The Proletarian Senryu of Tsuru Akira." *Modern Haiku* 44.1, (2013): 63-73. Web. 4 March 2016.
- Miura, Ikuko and Mika Tsuboi. "Summer Mountains and Festivals in Haiku." *Modern Haiku* 7.1, (1976): 7-8. Web. 9 March 2016.
- Missias, A.C. "Contemporary Haiku: Origins and New Directions." *Simply Haiku* 2.2, (2004): n. pag. Web. 11 March 2016.
- Missias, A. C. and Robert D. Wilson. "A. C. Missias Interviewed by Robert D. Wilson." *Simply Haiku* 2.6, (2004): n. pag. Web. 11 March 2016.
- Missias, A.C. "Revelations Unedited, Summer 2010." *Frogpond* 33.3, (2010): n. pag. Web. 8 March 2016.
- Mitsutani, Margaret. "Essential Haiku and Nagata Kôï." *Modern Haiku* 33.1, (2002). ): n. pag. Web. 4 March.
- Miyashita, Emiko and Robert D. Wilson. "Emiko Miyashita Interviewed by Robert D. Wilson." *Simply Haiku* 2.2, (2004): n. pag. Web. 11 March 2016.

Mizuno, Takeshi. "Musings Over the Hodgepodge: An Interview with Takeshi Mizuno" by *Ershik* editors. *Ershik: Journal of Senryu and Kyoka* 2, Russia, (2015). Web. 27 January 2016.

Moldovan, Vasile. "Haiku in Romania." *Shamrock* 8, (2008): n. pag. Web. 17 March 2016.  
Translated into English by Magdalena Dale and Anatoly Kudryavitsky.

Montreuil, Mike. "Le Groupe Haiku de Montreal." *A Hundred Gourds* 3.1, (2013): n. pag. Web. 10 March 2016.

Montreuil, Mike and Robert D. Wilson. "On Haibun: An Interview With Ray Rasmussen." *A Hundred Gourds* 4.3, (2015): n. pag. Web. 10 March 2016.

Moore, Lenard D. "Deep in the Woods: The Haiku Journey." *Frogpond* 31.2, (2008): 26-27. Web. 8 March 2016.

Morden, Matt. "Why Haiku Matters." New Zealand Poetry Society, (2012): n. pag. Web. 22 March 2016.

Morosini, Eddie. "Garry Gay's Haiku Journey." Global Haiku Traditions, Millikin University, (2001): n. pag. Web. 6 March 2016.

Morrison, Rachel. "Stanford Forrester's Haiku." Global Haiku Traditions, Millikin University, (2007): n. pag. Web. 5 March 2016.

Mortimer, Tara. "The Creative: Entering and Accepting Nature." *Simply Haiku* 10.2, (2013): n. pag. Web. 13 March 2016.

Moss, Ron and Patricia Prime. "Ron Moss Interviewed by Patricia Prime." *Simply Haiku* 3.4, (2005): n. pag. Web. 11 March 2016.

Mostow, Joshua S. and Robert D. Wilson. "Joshua S. Mostow Interviewed by Robert D. Wilson." *Simply Haiku* 5.2, (2007): n. pag. Web. 11 March 2016.

Mosxona, Medea. "The Musical Haiku of Carlos Fleitas." Global Haiku Traditions, Millikin University, (2002): n. pag. Web. 5 March 2016.

Mountain, Marlene. "An Appreciation." Marlene Mountain, (1986): n. pag. Web. 23 March 2016.

Mountain, Marlene. "Art As Activism." Marlene Mountain, (1987): n. pag. Web. 23 March 2016.

Mountain, Marlene. "Belly Up/Pushy/Pissed/Mine." Marlene Mountain, (1987): n. pag. Web. 23 March 2016.

Mountain, Marlene. "Dadaku: The Hobby Horse Phrase." Marlene Mountain, (1977): n. pag. Web. 23 March 2016.

Mountain, Marlene. "Discussions: Self-Interview." Marlene Mountain, (1976): n. pag. Web. 23 March 2016.

Mountain, Marlene. "Form Follows Satori." Marlene Mountain, (1978): n. pag. Web. 23 March 2016.

Mountain, Marlene. "Honorary Curator Marlene Mountain, 2014-2015." American Haiku Archives, (2014): n. pag. Web. 14 March 2016.

Mountain, Marlene. "Innerview." Marlene Mountain, (1981): n. pag. Web. 23 March 2016.

Mountain, Marlene. "Isay on Essay" Marlene Mountain, (1990): n. pag. Web. 23 March 2016.

Mountain, Marlene. "'The Japanese Haiku' and So On." Marlene Mountain, (2004): n. pag. Web. 23 March 2016.

Mountain, Marlene. "Male-Colored Glasses." Marlene Mountain, (1990): n. pag. Web. 23 March 2016.

Mountain, Marlene. "Old Face/Mustache Put On . . ." Marlene Mountain, (1975): n. pag. Web. 23 March 2016.

Mountain, Marlene. "One Image Haiku." The Haiku Foundation Digital Library, (1978): n. pag. Web. 23 March 2016.

Mountain, Marlene. "One-Line Haiku." Marlene Mountain, (1986): n. pag. Web. 23 March 2016.

Mountain, Marlene. "Out In/Ah." Marlene Mountain, (1987): n. pag. Web. 23 March 2016.

Mountain, Marlene. "Plight of the Haiku Public." Marlene Mountain, (1977): n. pag. Web. 23 March 2016.

Mountain, Marlene. "They Don't Shoot Horses Do They?" Marlene Mountain, (1988): n. pag. Web. 23 March 2016.

Mountain, Marlene. "Unaloud Haiku." Marlene Mountain, (1978): n. pag. Web. 23 March 2016.

Mountain, Marlene. "When There Was Fire and Small Talk." Marlene Mountain, (1988): n. pag. Web. 23 March 2016.

Mudd, Rachel. "Nicholas Virgilio: Haiku of Emotions." Global Haiku Traditions, Millikin University (2013): n. pag. Web. 5 March 2016.

Müller, Hermann J., Thomas Geyer, Franziska Günther, Jim Kacian and Stella Pierides. "Reading English-Language Haiku: Process of Meaning Construction Revealed in Eye Movements." *Journal of Eye Movement Research* 10 (1).4, (2017), 1-33. Web. 13 March 2018.

Müller, Simone. "Ono No Komachi and the Poetry of Dreams." *Makoto: A New Haiku Perspective*, 2.1. Cordenons, Italy: European Haiku Society, (2016): 9-11. The Haiku Foundation Digital Library. Web. 20 February 2017.

Murphy, Sheila. "Lynx Interview With Shelia Murphy." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 27.3, (2012): n. pag. Web. 17 March 2016.

Murray, Jacqui. "An Australian Voice?" Haiku Oz, (2008): n. pag. Web 14 April 2016.

Murray, Jacqui. "Haiku, Zen and the Eternal Now." Haiku Oz, (2008): n. pag. Web 14 April 2016.

Murray, Jacqui. "Perspectives on Haiku History." Haiku Oz, (2008): n. pag. Web 15 April 2016.

- Myers, James Leslie. "The Haiku as Language Game, Syllogism and Montage." *Reflections on English Language Teaching*, 8.2, (2009): 89-102. Web 16 November 2016.
- Nakamura, Hisashi. "Japanese Women in Tanka Poetry: From the 4th to the 13th Century." Anglo-Japanese Tanka Society, (2004): n. pag. Web. 19 March 2016.
- Natsuishi, Ban'ya. "Haiku as Creative Link." World Haiku Association, (2010): n. pag. Web. 16 March 2016.
- Natsuishi, Ban'ya. "Technique Used in Modern Japanese Haiku: Vocabulary and Structure." World Haiku Association, (2004): n. pag. Web. 16 March 2016.
- Neapolitan, Adria. "Nature, Sex, and Bluntness: A Look at the Haiku of Michael McClintock." Global Haiku Traditions, Millikin University, (2001): n. pag. Web. 6 March 2016.
- Neapolitan, Adria. "To Space or Not to Space: A Comparison of Spacing and Form in Haiku." Global Haiku Traditions, Millikin University, (2001): n. pag. Web. 6 March 2016.
- Nielsen, Bruce. "The Straightforward Haiku of Nicholas A. Virgilio." Global Haiku Traditions, Millikin University, (2005): n. pag. Web. 6 March 2016.
- Nikonova, Natasha. "Swan Song: Depth and Mystery in the Poems of Svetlana Marisova." *Simply Haiku* 10.1, (2012): n. pag. Web. 13 March 2016.
- Nimani, Shykri. "The History of Haiku in Albania." *Shamrock* 18, (2011): n. pag. Web. 17 March 2016. Translated into English by the author and Anatoly Kudryavitsky.
- Nguyen, Christina. "Twitter Basics for Poets." *Atlas Poetica* 9, (2011): 57-60. Web. 19 March 2016.
- Novak, Beckah. "Monster Haiku of Ryan Mecum." Global Haiku Traditions, Millikin University, (2010): n. pag. Web. 5 March 2016.
- Noyes, H. F. "The Haiku." *Poetry In the Light*, (no date): n. pag. Web. 22 March 2016.
- Noyes, H. F. "Honorary Curator H. F. Noyes, 2007-2008." American Haiku Archives, (2007): n. pag. Web. 14 March 2016.
- Noyes, H. F. "Sabi In Haiku." *Poetry In the Light*, (no date): n. pag. Web. 22 March 2016.
- Noyes, H. F. "Silence and Outreach in Haiku." *Simply Haiku* 8.3, (2011): n. pag. Web. 11 March 2016.
- Nunn, Graham and Patricia Prime. "Graham Nunn Interviewed by Patricia Prime." *Simply Haiku* 6.1, (2008): n. pag. Web. 11 March 2016.
- Nunn, Graham and Robert D. Wilson. "Graham Nunn Interviewed by Robert D. Wilson." *Simply Haiku* 2.4, (2004): n. pag. Web. 11 March 2016.
- O'Brien, Erin. "Patricia Neubauer: An Artist of Haiku." Global Haiku Traditions, Millikin University, (2014): n. pag. Web. 4 March 2016.



O'Connor, John. "Back to the Future." New Zealand Poetry Society, (2009): n. pag. Web. 22 March 2016.

Ogi, Saeko and Guy Simser. "Saeko Ogi Interviewed by Guy Simser." *Simply Haiku* 9.1, (2011): n. pag. Web. 11 March 2016.

Oliver, Morgan. "George Swede and Therapeutic Qualities of Haiku." Global Haiku Traditions, Millikin University (2013): n. pag. Web. 5 March 2016.

Olson, Miriam. "Santoka: Taking a Second Look." *Frogpond* 37.2, (2014): 95-98. Web. 9 March 2016.

Olson, Marian. "Unedited Poets and Editors: Some Thoughts About Both." *Frogpond* 32.2, (2009): n. pag. Web. 8 March 2016.

Orr, Stacey. "John Stevenson's Everyday Haiku." Global Haiku Traditions, Millikin University, (2003): n. pag. Web. 6 March 2016.

Osmus, Erin. "Contemporary Haiku Poet, Lori Laliberte-Carey." Global Haiku Traditions, Millikin University, (2003): n. pag. Web. 6 March 2016.

Osterhaus, Mark Alan. "Robert Spiess, 16 October 1921 – 13 March 2002." Richland Center, WI: Hawk's Cry Haiku Workshop, Haiku from the Heartland, (2002). Web. 19 April 2016. Reprinted from the *Haiku Society of America Newsletter*, 17.2, (2002).

O'Toole, Kathleen. "Nick Virgilio (1928-1989): An American Haiku Master Revisited." *A Hundred Gourds* 1.4, (2012): n. pag. Web. 10 March 2016.

Padhy, Pravat Kumar. "Haiku: The Art of Words and My Maiden Journey." *Living Haiku Anthology*, (no date): n. pag. Web. 18 March 2016.

Pajin, Dusan. "Ecstasy of the Moment and the Depth of Time." The Haiku Foundation Digital Library, (2000): n. pag. Web. 23 March 2016.

Pajin, Dusan. "Multiculturalism In Practice: World Haiku Movement." The Haiku Foundation Digital Library, (2002): n. pag. Web. 23 March 2016.

Pajin, Dusan. "Multiculturalism of World Haiku: Cross-Cultural and Personal Meaning." The Haiku Foundation Digital Library, (2000): n. pag. Web. 23 March 2016.

Parks, Samantha. "Emotion Reflected in Haiku: Alan Pizzarelli, Robert Boldman, and Marlene Mountain." Global Haiku Traditions, Millikin University, (2010): n. pag. Web. 5 March 2016.

Papanicolaou, Linda. "Concrete Haiku: Featuring Poems by Carols Colon and Anita Virgil." *Haigaonline* 15.2, (2014): n. pag. Web. 14 April 2016.

Papanicolaou, Linda. "Ekphrasis in Haiku, Tanka and Related Forms." *Haigaonline* 16.2, (2015): n. pag. Web. 14 April 2016.

Papanicolaou, Linda and Ray Rasmussen. "Graphic Haibun: An Interview with Linda Papanicolaou by Ray Rasmussen." *Haibun Today*, (2008): n. pag. Web. 12 April 2016.

Papanicolaou, Linda. "HAI+GA Part 1: Exercises in Linking Text and Image." *Haigaonline* 8.2, (2007): n. pag. Web. 16 March 2016. "HAI+GA Part 2: Renku-Style Linking in Haiga." *Haigaonline* 11.1, (2010): n. pag. Web. 16 March 2016. "HAI+GA Part 3: Writing in Iterative or Captional Style." *Haigaonline* 12.1, (2011): n. pag. Web. 16 March 2016.

Parrish, Tonya. "Lorraine Ellis Harr's Nature Haiku." *Global Haiku Traditions*, Millikin University, (2002): n. pag. Web. 5 March 2016.

Patterson, Jill. "Karen Sohne's Haiku." *Global Haiku Traditions*, Millikin University, (2004): n. pag. Web. 6 March 2016.

Paul, Matthew. "Beyond the Muted Trees – Glenn G. Coats." *A Hundred Gourds* 3.4, (2014): n. pag. Web. 10 March 2016.

Paul, Matthew. "In Memoriam: Martin Lucas 1962-2014." *A Hundred Gourds* 3.4, (2014): n. pag. Web. 10 March 2016.

Pavleski, Toni. "A Few Words About Macedonian Haiku." Translated by Dimitar Gjorgjievski. Winchester, VA: The Haiku Foundation, (no date). Web. 27 April 2016.

Peck, Hailee. "No More Words: A Reader Response Essay on Dietmar Tauchner's Haiku." *Global Haiku Traditions*, Millikin University (2012): n. pag. Web. 5 March 2016.

Peck, Mackenzie. "The Haiku of Rod Willmot: finding Complexity in the Simple." *Global Haiku Traditions*, Millikin University, (2014): n. pag. Web. 4 March 2016.

Pegura, Joseph. "Scott Metz: A New Form and Style for Haiku." *Global Haiku Traditions*, Millikin University, (2016): n. pag. Web. 13 July 2016.

Pelej, Jenna. "A Look at the Haiku of Penny Harter." *Global Haiku Traditions*, Millikin University, (2007): n. pag. Web. 5 March 2016.

Pelter, Stanley. "Fact, Myth and Imagination in Haibun." *Modern Haibun & Tanka Prose* 2, (2009): 151-153. Web. 21 March 2016.

Pendergast, Emma. "The Concrete and the Abstract Haiku of Raymond Roseliep." *Global Haiku Traditions*, Millikin University (2012): n. pag. Web. 5 March 2016.

Peoples, Brock. "O. Mabson Southard and Chiyo-ni: Masters of Buddhist Tradition." *Global Haiku Traditions*, Millikin University, (2002): n. pag. Web. 5 March 2016.

Peoples, Brock. "Zen in America: The Haiku of American Poet O. Mabson Southard." *Global Haiku Traditions*, Millikin University, (2002): n. pag. Web. 5 March 2016.

Perfetti, Natalie. "Southard's Genius: The Versatility of Kigo in *Deep Shade Flickering Sunlight*." *Global Haiku Traditions*, Millikin University, (2006): n. pag. Web. 6 March 2016.

Perry, Rachel. "Breaking the Rules for Love or Haiku: Masajo Suzuki and Alexis Rotella." *Global Haiku Traditions*, Millikin University, (2002): n. pag. Web. 6 March 2016.

Peter, Stanley. "Notes On 'One Show One Drawing Only.'" *Haibun Today* 6.2, (2012): n. pag. Web. 15 March 2016.

- Pettit, Richard. "Solo Kasen Renga." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 24.3, (2009): n. pag. Web. 17 March 2016.
- Philippou, Dru. "Entering the Mystery of 'Hipolito, the Herder'." *Haibun Today* 5.4, (2011): n. pag. Web. 14 March 2016.
- Philippou, Dru. "Haiku Geometry." *Modern Haiku* 38.1, (2007): n. pag. Web. 4 March 2016.
- Philippou, Dru. "Haiku Holograms." *Modern Haiku* 43.1, (2012): n. pag. Web. 4 March 2016.
- Ping, Wang and Daniel Kane. "Wang Ping Interviewed by Daniel Kane." *Simply Haiku* 8.1, (2010): n. pag. Web. 12 March 2016.
- Pizzarelli, Alan. "Modern Senryu." New Zealand Poetry Society, (2007): n. pag. Web. 22 March 2016.
- Pfleuger, Paul Jr. "A Silver Speech: Jack Galmitz's Haiku Years 2006 and 2007." *Roadrunner Haiku Journal* 8.3, (2008): n. pag. Web. 22 March 2016.
- Pfleuger, Paul Jr. "A Sweet Cake Falls: The Haiku of Ko Reishi." *Roadrunner Haiku Journal* 8.3, (2008): n. pag. Web. 22 March 2016.
- Podeschi, Laura. "A Silent Leaf: Haiku of Bernard Lionel Einbond." Global Haiku Traditions, Millikin University, (2005): n. pag. Web. 6 March 2016.
- Pomphrey, Andy and Sasa Vazic. "Andy Pomphrey Interviewed by Sasa Vazic." *Simply Haiku* 8.1, (2010): n. pag. Web. 12 March 2016.
- Poplawska, Anna. "Zen and the Art of Haiku." *Simply Haiku* 2.6, (2004): n. pag. Web. 11 March 2016.
- Porad, Francine. "Honorary Curator Francine Porad, 2005-2006." American Haiku Archives, (2005): n. pag. Web. 14 March 2016.
- Pound, Ezra. "Vorticism." *The Fortnightly Review* 96, (1914): n. pag. Web. 23 March 2016. <<http://fortnightlyreview.co.uk/vorticism/>>
- Powell, Thomas. "Haiku and Pottery." *A Hundred Gourds* 3.2, (2014): n. pag. Web. 10 March 2016.
- Preston, Joanna. "Haibun: A Personal Journey." New Zealand Poetry Society, (2008): n. pag. Web. 22 March 2016.
- Priebe, David. "The Growth of a Haiku." *Modern Haiku* 7.1, (1976): 38-39. Web. 9 March 2016.
- Prime, Patricia. "Awareness in Haiku." *Simply Haiku* 10.1, (2012): n. pag. Web. 13 March 2016.
- Prime, Patricia. "Editing Haibun and Tanka Prose: A *Haibun Today* Colloquium." *Haibun Today* 6.2, (2012): n. pag. Web. 15 March 2016.
- Prime, Patricia and Catherine Mair. "Getting the Words Out: The Collaborative Poetry of Catherine Mair and Patricia Prime." *Simply Haiku* 1.5, (2003): n. pag. Web. 11 March 2016.

Prime, Patricia. "Irresistible Constructions: A Tanka Prose Essay." *Modern English Tanka* 3.1, (2008): 214-224. Web. 20 March 2016. Reprinted at New Zealand Poetry Society, (2012): n. pag. Web. 22 March 2016.

Prime, Patricia and Beverley George. "Patricia Prime Interviewed by Beverley George." *Simply Haiku* 5.1, (2007): n. pag. Web. 11 March 2016.

Prime, Patricia. "Notes on Ray Rasmussen's Commentary on Basho's 'Hiraizumi'." *Haibun Today* 6.3, (2012): n. pag. Web. 15 March 2016.

Prime, Patricia. "Simile and Metaphor in Tanka." New Zealand Poetry Society, (2011): n. pag. Web. 22 March 2016.

Prime, Patricia. "'White & Red': My Beginnings in Tanka Prose." *Haibun Today* 5.2, (2011): n. pag. Web. 14 March 2016.

Proctor, Vanessa. "Haiku and the Personal." New Zealand Poetry Society, (2009): n. pag. Web. 22 March 2016.

Qui, Peipei and Robert D. Wilson. "Peipei Qui Interviewed by Robert D. Wilson 1." *Simply Haiku* 3.4, (2005): n. pag. Web. 11 March 2016.

Qui, Peipei and Robert D. Wilson. "Peipei Qui Interviewed by Robert D. Wilson 2." *Simply Haiku* 9.2, (2011): n. pag. Web. 11 March 2016.

Qui, Peipei and Robert D. Wilson. "Peipei Qui Interviewed by Robert D. Wilson 3." *Simply Haiku* 10.3, (2013): n. pag. Web. 13 March 2016.

Ramesh, Kala. "Haiku and Indian Music." The Haiku Foundation Digital Library, (2007): n. pag. Web. 23 March 2016.

Ramesh, Kala. "Haiku in India." *A Hundred Gourds* 2.3, (2013): n. pag. Web. 10 March 2016.

Ramesh, Kala. "A History of Indian Haiku." Winchester, VA: The Haiku Foundation, (no date). Web. 27 April 2016.

Ramesh, Kala and Amelia Fielden. "An Indian Musician's Path to Haiku and Tanka, An Interview with Kala Ramesh by Amelia Fielden." Tanka Online, (no date): n. pag. Web. 16 April 2016.

Ramesh, Kala. "Silences as Seen in Indian Aesthetics." *Under the Basho*, (2015): n. pag. Web. 16 March 2016.

Ramsey, William M. "Depth Charges: A Q&A with William M. Ramsey About the Art of Haibun by Rich Youmans." *Haibun Today* 5.4, (2011): n. pag. Web. 14 March 2016.

Ramsey, William M. "From R. H. Blyth to Richard Gilbert: The Postmodern Turn from Essence." The Haiku Foundation Digital Library, (2009): n. pag. Web. 23 March 2016.

Ramsey, William M. "How One Writes in the Haiku Moment: Mythos Versus Logos." *Roadrunner Haiku Journal* 9.2, (2009): n. pag. Web. 22 March 2016.

Rapp, Traci. "Jeffrey Winke's Not There Haiku." Global Haiku Traditions, Millikin University, (2006): n. pag. Web. 6 March 2016.

Rasmussen, Ray. "Basho's 'Hiraizumi' – A Passage from *The Narrow Road to the Deep North (Ono no Hosomichi)*." *A Hundred Gourds* 1.1, (2011): n. pag. Web. 10 March 2016.

Rasmussen, Ray. "Basho and Me." *Simply Haiku* 7.4, (2009): n. pag. Web. 11 March 2016.

Rasmussen, Ray. "Characteristics of Contemporary English-Language Haibun." *Contemporary Haibun Online* 3.4, (2007): n. pag. Web. 15 March 2016.

Rasmussen, Ray. "Commentary on Basho's 'Hiraizumi'." *Haibun Today* 6.3, (2012): n. pag. Web. 15 March 2016.

Rasmussen, Ray. "Commentary: Jeffrey Woodward's 'Time With the Heron' – Poetic Techniques in Haibun Composition." *Contemporary Haibun Online* 9.3, (2013): n. pag. Web. 15 March 2016.

Rasmussen, Ray. "Commentary on Peter Butler's Ekphrastic Haibun." *Contemporary Haibun Online* 11.2, (2015): n. pag. Web. 15 March 2016.

Rasmussen, Ray. "Creating Haiga Images: Some Considerations About Text Design." *Haigaonline* 13.1, (2012): n. pag. Web. 16 March 2016.

Rasmussen, Ray. "Epigraphs in Haibun: Quick Fixes or Meaningful Links?" *Contemporary Haibun Online* 10.4, (2015): n. pag. Web. 15 March 2016.

Rasmussen, Ray. "The Elements of Style: A Commentary on Ken Jones' Haibun, 'An Existential Encounter'." The Haiku Foundation Digital Library, (no date): n. pag. Web. 23 April 2016.

Rasmussen, Ray. "English Language Haibun: A Brief History." Edmonton, Canada: Ray's Web: Photography and Haiku Poetry, (2015). Web. 12 April 2016.

Rasmussen, Ray. "Haiga Workshop." *Haigaonline* 7.1, (2006): n. pag. Web. 16 March 2016.

Rasmussen, Ray. "Haiku and Meditation: A Learner's Path." *Simply Haiku* 4.3, (2006): n. pag. Web. 11 March 2016.

Rasmussen, Ray. "The Haiku Moment and Beyond." New Zealand Poetry Society, (2008): n. pag. Web. 22 March 2016.

Rasmussen, Ray. "Haibun Composition: Jeffrey Woodward's Haibun 'Institute of Arts'." *A Hundred Gourds* 3.1, (2013): n. pag. Web. 10 March 2016.

Rasmussen, Ray. "Harriot West and Minimalist Haibun." *Haibun Today* 8.4, (2014): n. pag. Web. 15 March 2016.

Rasmussen, Ray. "Is It Possible for Non-Poets to Write Haibun." *Haibun Today* 10.1, (2016): n. pag. Web. 15 March 2016.

Rasmussen, Ray. "Issa's Humanity and Humour: A Haibun Passage from His Travel Journal *Oraga Haru*." *A Hundred Gourds* 3.3, (2014): n. pag. Web. 10 March 2016. Reprinted at New Zealand Poetry Society, (2015): n. pag. Web. 22 March 2016.

Rasmussen, Ray. "Learning from Two Masters of the Haibun Form: Matsuo Basho and Ken Jones." *A Hundred Gourds* 5.2, (2016): n. pag. Web. 10 March 2016.

- Rasmussen, Ray. "Modern English Language Haibun." *Daily Haiku*. Edmonton, Canada, (2009): n. pag. Web 20 April 2016. [Includes 2 audio files.]
- Rasmussen, Ray. "The Modern Haiga Creation Process." *Simply Haiku* 1.4, (2003): n. pag. Web. 11 March 2016.
- Rasmussen, Ray. "On Glenn Coats' haibun, 'Turntable Junction'." *A Hundred Gourds* 3.2, (2014): n. pag. Web. 10 March 2016.
- Rasmussen, Ray. "On Ken Jone's 'An Existential Encounter'." *Haibun Today* 8.1, (2014): n. pag. Web. 15 March 2016.
- Rasmussen, Ray. "The Role of Modeling in Haibun Composition." *Haibun Today* 7.2, (2013): n. pag. Web. 15 March 2016.
- Rasmussen, Ray and Jeffrey Woodward. "Showing the Shadow: Ray Rasmussen on Haiku, Haiga and Haibun, An Interview with Jeffrey Woodward." *Haibun Today* 5.1, (2011): n. pag. Web. 12 April 2016.
- Rasmussen, Ray. "Those We Carry Into Our Writing: A Commentary on 'Witness,' A Haibun by Glenn G. Coats." *Contemporary Haibun Online* 9.4, (2014): n. pag. Web. 15 March 2016.
- Rasmussen, Ray. "A Title is a Title is a Title, or Is It? The Unexplored Role in Haibun." *Frogpond* 33.3, (2010): n. pag. Web. 8 March 2016. Reprinted in *Haibun Today* 5.3, (2011): n. pag. Web. 14 March 2016.
- Rasmussen, Ray and Lynne Rees. "Writer at Work: In Conversation with Ray Rasmussen, An Interview with Lynne Rees." *Contemporary Haibun Online* 11.1, (2015): n. pag. Web. 12 April 2016.
- Raworth, Tom and Paul Pflueger, Jr. "Tom Raworth: An Interview by Paul Pflueger, Jr." *Roadrunner Haiku Journal* 10.3, (2010): n. pag. Web. 22 March 2016.
- Reasoner, Diane. "Edward Rielly's Haiku." *Global Haiku Traditions*, Millikin University, (2005): n. pag. Web. 6 March 2016.
- Reddingius, Hans. "A Few Examples of Dutch Haiku." *The Haiku Foundation Digital Library*, (2016): n. pag. Web. 1 August 2016.
- Reddingius, Hans. "Haiku in Holland." *The Haiku Foundation Digital Library*, (2016): n. pag. Web. 1 August 2016.
- Reed, Bob. "Pamela Miller Ness: A Life of Haiku and Tanka." *Global Haiku Traditions*, Millikin University, (2002): n. pag. Web. 5 March 2016.
- Reed, Karen. "Alan Pizzarelli: Playful Haiku." *Global Haiku Traditions*, Millikin University, (2004): n. pag. Web. 6 March 2016.
- Rees, Lynne. "Going Organic: Line Break in Free Form Haiku." *Frogpond* 34.3, (2011): 72-80. Web. 8 March 2016. Reprinted at *New Zealand Poetry Society*, (2012): n. pag. Web. 22 March 2016.

- Rees, Lynne. "Haiku: A Poetry of Absence or an Absence of Poetry? Minimalism in Contemporary English-Language Haiku." *New Zealand Poetry Society*, (2016): n. pag. Web. 21 March 2016.
- Rees, Lynne. "Haiku Uncut." *The Haiku Foundation Digital Library*, (2014): n. pag. Web. 23 March 2016.
- Rees, Lynne and Jeffrey Woodward. "The Hungry Writer: An Interview with Lynne Rees by Jeffrey Woodward." *Haibun Today* 9.2, (2015): n. pag. Web. 15 March 2016.
- Rees, Lynne. "Language As Vehicle: Theme and Meaning in Haibun." *Contemporary Haibun Online* 11.1, (2015): n. pag. Web. 15 March 2016.
- Reeves, Lyn. "Black Swans and Gynea Lilies: an Australian Haiku?" *Haiku Oz*, (2006): n. pag. 11 April 2016.
- Reeves, Lynn and Beverley George. "A History of Haiku in Australia." Winchester, VA: The Haiku Foundation, (no date). Web. 27 April 2016.
- Rehling, Michael. "Creative Corner." *Living Haiku Anthology*, (no date): n. pag. Web. 18 March 2016.
- Rehling, Michael. "For the Beginner – What is Haiku?" *Simply Haiku* 2.6, (2004): n. pag. Web. 11 March 2016.
- Rehling, Michael. "Michael Rehling: Haiku Testimony." *Living Haiku Anthology*, (no date): n. pag. Web. 18 March 2016.
- Reichhold, Jane. "Building an Excellent Birdcage." *Haiku Reality* 12.20, (2015): n. pag. Web. 18 March 2016. Reprinted at *New Zealand Poetry Society*, (2009): n. pag. Web. 22 March 2016.
- Reichhold, Jane. "Circling the Pivot Again." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 22.1, (2007): n. pag. Web. 17 March 2016.
- Reichhold, Jane and Werner Riechhold. "Coming To Terms." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 28.3, (2013): n. pag. Web. 17 March 2016.
- Reichhold, Jane and Susumu Takiguchi. "Dialogue with a Poet – Jane Reichhold with Susumu Takiguchi." *World Haiku Review* 1.2, (2001): n. pag. Web. 16 March 2016.
- Reichhold, Jane. "Father Lawrence: Pioneer Tanka Poet." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 20.1, (2005): n. pag. Web. 17 March 2016.
- Reichhold, Jane. "Fragment and Phrase Theory." *New Zealand Poetry Society*, (2006): n. pag. Web. 22 March 2016.
- Reichhold, Jane. "Ghazal Gathering." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 16.3, (2001): n. pag. Web. 17 March 2016.
- Reichhold, Jane. "Haiku in Germany." *Shamrock* 14, (2010): n. pag. Web. 17 March 2016.
- Reichhold, Jane. "Haiku Rules That Have Come and Gone: Take Your Pick." *The Haiku Foundation Digital Library*, (no date): n. pag. Web. 23 March 2016.

Reichhold, Jane. "Haiku Techniques." New Zealand Poetry Society, (2005): n. pag. Web. 22 March 2016.

Reichhold, Jane. "How *Poems of Consciousness* Fail To Demonstrate the Disjunctive Dragonfly." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 24.2, (2009): n. pag. Web. 17 March 2016.

Reichhold, Jane. "In Memory of Keiko Imaoka." The Haiku Foundation Digital Library, (2002): n. pag. Web. 23 March 2016.

Reichhold, Jane and Colin Stewart Jones. "An Interview with Jane Reichhold by Colin Stewart Jones." *Notes From the Gean* 9, (2011): 150-157. Web. 21 March 2016.

Reichhold, Jane, and Werner Reichhold. "Introduction to *Twenty Years of Renga*." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 20.2, (2005): n. pag. Web. 17 March 2016.

Reichhold, Jane and Robert D. Wilson. "Jane Reichhold Interviewed by Robert D. Wilson 1." *Simply Haiku* 1.3, (2003): n. pag. Web. 11 March 2016.

Reichhold, Jane and Robert D. Wilson. "Jane Reichhold Interviewed by Robert D. Wilson 2." *Simply Haiku* 6.2, (2008): n. pag. Web. 11 March 2016.

Reichhold, Jane. "Let's Get Real with Renga." AHA Poetry, (1999): n. pag. Web. 23 March 2016.

Reichhold, Jane. "Masoka Shiki." *Makoto: A New Haiku Perspective*, 3.1. Cordenons, Italy: European Haiku Society, (2016): 15-18. The Haiku Foundation Digital Library. Web. 20 February 2017.

Reichhold, Jane. "Metaphor in Basho's Haiku." *Simply Haiku* 2.6, (2004): n. pag. Web. 11 March 2016.

Reichhold, Jane. "The Natural World as Perceived Around Us." *Living Haiku Anthology*, (no date): n. pag. Web. 18 March 2016.

Reichhold, Jane. "Poet Profile: Ai Li." AHA Poetry, (2001): n. pag. Web. 23 March 2016.

Reichhold, Jane. "Poet Profile: His Imperial Majesty Emperor Akihito and Her Imperial Majesty Empress Michiko of Japan." AHA Poetry, (2001): n. pag. Web. 23 March 2016.

Reichhold, Jane. "Poet Profile: Sanford Goldstein." AHA Poetry, (2001): n. pag. Web. 23 March 2016.

Reichhold, Jane. "A Rebuttal in Defense of the Renga Schemas." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 24.3, (2009): n. pag. Web. 17 March 2016.

Reichhold, Jane. "Schooling Schools." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 26.2, (2011): n. pag. Web. 17 March 2016.

Reichhold, Jane. "Senryu Rules!" *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 27.2, (2012): n. pag. Web. 17 March 2016.

Reichhold, Jane. "Should Senryu Be Part of English-language Haiku?" *Modern Haiku* 44.1, (2013): 57-62. Web. 4 March 2016. Reprinted in *Haiku Reality* 11.18, (2014): n. pag. Web. 18 March 2016. Reprinted at New Zealand Poetry Society, (2013): n. pag. Web. 22 March 2016.



Reichhold, Jane. "Six Misconceptions People Often Have About Haiku [Ukiah Festival Workshop]." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 25.1, (2010): n. pag. Web. 17 March 2016.

Reichhold, Jane. "The Tanka and Life of Fumiko Nakajo." *Simply Haiku* 2.4, (2004): n. pag. Web. 11 March 2016.

Reichhold, Jane. "Teika's Ten Tanka Techniques." New Zealand Poetry Society, (2010): n. pag. Web. 22 March 2016.

Reichhold, Jane. "Ukiahhaiku Festival 2005." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 20.2, (2005): n. pag. Web. 17 March 2016.

Reichhold, Jane. "What is Best?." AHA Poetry, (1996): n. pag. Web. 23 March 2016.

Reichhold, Jane. "Writing Renga Writing." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 19.1, (2004): n. pag. Web. 17 March 2016.

Reichhold, Werner. "From the Symbiotic in Single Verse to Symbiotic Poetry." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 20.3, (2005): n. pag. Web. 17 March 2016.

Reichhold, Werner. "Surrealism." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 20.3, (2005): n. pag. Web. 17 March 2016.

Reisman, Sam. "Ryan Mecum's Zombie Journal Haiku." Global Haiku Traditions, Millikin University, (2014): n. pag. Web. 4 March 2016.

Reynolds, Garr. "7 Japanese Aesthetic Principles To Change Your Thinking." *Simply Haiku* 9.3, (2011): n. pag. Web. 13 March 2016.

Reynolds, Garr. "10 Design Lessons from the Art of Ikebana." *Simply Haiku* 9.3, (2011): n. pag. Web. 13 March 2016.

Rice, David. "Responsive Tanka Sequences: Toward an integration of Japanese Aesthetics and the Western Literary Tradition." *Atlas Poetica* 19, (2014): 53-57. Web. 19 March 2016.

Rice, David. "Tanks Sequences / Linked Tanka Sequences." AHA Poetry, (1999): n. pag. Web. 23 March 2016.

Rimer, J. Thomas and Robert D. Wilson. "J. Thomas Rimer Interviewed by Robert D. Wilson." *Simply Haiku* 4.1, (2006): n. pag. Web. 11 March 2016.

Ritter, Maureen. "A Study of Caroline Gourlay's Haiku." Global Haiku Traditions, Millikin University, (2004): n. pag. Web. 6 March 2016.

Riutta, Andrew and Robert D. Wilson. "Andrew Riutta Interviewed by Robert D. Wilson." *Simply Haiku* 3.2, (2005): n. pag. Web. 11 March 2016.

Riutta, Andrew and Jeanne Emrich. "Cigarette Butts and Lilacs: Tokens of a Heritage, An Interview with Andrew Riutta by Jeanne Emrich." Tanka Online, (no date): n. pag. Web. 16 April 2016.

Riutta, Andrew. "An Open Letter to New and Aspiring Tanka Poets." *Notes From the Gean* 11, (2011): 91-94. Web. 21 March 2016.

- Robertson, J. Brian. "The Second International Haiku Conference in Krakow, Poland." *A Hundred Gourds* 4.4, (2015): n. pag. Web. 10 March 2016.
- Robidoux, Barbara. "On Elizabeth Kudlacz's 'Cape Neddick, Maine'." *Haibun Today* 7.1, (2013): n. pag. Web. 15 March 2016.
- Robbins, Jeff. "Basho's Icons of the Feminine." *Frogpond* 33.3, (2010): 64-70. Web. 8 March 2016.
- Robbins, Jeff. "Ensui's Granddaughter." *Frogpond* 36.1, (2013): 66-71. Web. 9 March 2016.
- Robbins, Jeff. "Humor in Basho's Letters." *Frogpond* 35.1, (2012): 127-133. Web. 8 March 2016.
- Robbins, Jeff. "The Life and Death of Chine." *Frogpond* 35.3, (2012): 76-81. Web. 9 March 2016.
- Robbins, Jeff. "Links of Humanity." *Frogpond* 36.3, (2013): 78-86. Web. 9 March 2016.
- Romano, Emily. "Heightened Awareness Through Haiku." *Modern Haiku* 6.2, (1975): 9. Web. 9 March 2016.
- Romano, Emily. "Imitations of Haiku." *Modern Haiku* 4.2, (1973): 37. Web. 9 March 2016.
- Romano, Emily. "Whether Bonsai or Haiku." *Modern Haiku* 7.2, (1976): 31. Web. 9 March 2016.
- Root-Bernstein, Michele. "Beautiful Dance: A Conversation with Eve Luckring About Video Art and Haiku." *Frogpond* 38.1, (2015): 86-98. Web. 8 March 2016.
- Root-Bernstein, Michele. "'Let There Be a Little Country': A Conversation with Lidia Rozmus." *Frogpond* 37.2, (2014): 123-132. Web. 8 March 2016.
- Rosenow, Ce. "Haiku and the Creation of Object-based Poems: Artist Rebecca Lowry." *Frogpond* 33.3, (2010): n. pag. Web. 8 March 2016.
- Rosenow, Ce. "Increased Collaboration: Opportunities to Participate in the Haiku Society of America." *Frogpond* 33.1, (2010): n. pag. Web. 8 March 2016.
- Rosenstock, Gabriel and Geert Verbeke. "Great Blossoming of Imploded Mind." *Makoto: A New Haiku Perspective*, 2.1. Cordenons, Italy: European Haiku Society, (2016): 4-6. The Haiku Foundation Digital Library. Web. 20 February 2017.
- Rosenstock, Gabriel and Paula Marvally. "The Power of the Poetic Pen: An Interview with Gabriel Rosenstock by Paula Marvally." *Culturium*, (2016): n. pag. Republished at the Haiku Foundation Digital Library. Web. 15 July 2016.
- Rosenstock, Gabriel. "Haiku Enlightenment, Part 1." *World Haiku Review* 2.1, (2002): n. pag. Web. 16 March 2016. "Part 2." *World Haiku Review* 2.2, (2002): n. pag. Web. 16 March 2016.
- Rosenstock, Gabriel. "Haiku: The Art of Emptiness." The Haiku Foundation Digital Library, (2015): n. pag. Web. 23 March 2016.
- Rosenstock, Gabriel and Dubodh Sarkar. "An Interview with Gabriel Rosenstock by Dubodh Sarkar." The Haiku Foundation Digital Library, (2015): n. pag. Web. 23 March 2016.

Rosenstock, Gabriel and Paula Marvelly. "The Power of the Poetic Pen: An Interview with Gabriel Rosenstock by Paula Marvelly." The Haiku Foundation Digital Library, (2016): n. pag. Web. 23 April 2016.

Ross, Bruce and Robert D. Wilson. "Bruce Ross Interviewed by Robert D. Wilson." *Simply Haiku* 10.1, (2012): n. pag. Web. 13 March 2016.

Ross, Bruce and Robert Mestre. "Bruce Ross Interviewed by Robert Mestre." *Simply Haiku* 1.6, (2003): n. pag. Web. 11 March 2016.

Ross, Bruce and Jeffrey Woodward. "Bruce Ross Interviewed by Jeffrey Woodward." *Contemporary Haibun Online* 4.2, (2008): n. pag. Web. 15 March 2016.

Ross, Bruce. "The Essence of Haiku." *Modern Haiku* 38.3, (2007): n. pag. Web. 4 March 2016. Reprinted in *Simply Haiku* 8.3, (2011): n. pag. Web. 11 March 2016. Reprinted in *Contemporary Haibun Online* 4.1, (2008): n. pag. Web. 15 March 2016. Reprinted in *Haiku Reality* 8.14, (2011): n. pag. Web. 18 March 2016. Reprinted at New Zealand Poetry Society, (2008): n. pag. Web. 22 March 2016.

Ross, Bruce. "Haiku as an Absolute Metaphor." *Haiku Reality* 11.19, (2014): n. pag. Web. 18 March 2016.

Ross, Bruce. "Haiku Mainstream: The Path of Traditional Haiku in America." *Modern Haiku* 43.2, (2012): n. pag. Web. 4 March 2016. Reprinted in *Haiku Reality* 12.20, (2015): n. pag. Web. 18 March 2016.

Ross, Bruce. "Liveliness in Japanese and American Haiku." *World Haiku Review* 3.1, (2003): n. pag. Web. 16 March 2016.

Ross, Bruce. "Narratives of the Heart, Haibun." The Haiku Foundation Digital Library, (2001): n. pag. Web. 23 March 2016.

Ross, Bruce. "On Defining Haibun to a Western Readership." *Simply Haiku* 2.6, (2004): n. pag. Web. 11 March 2016.

Ross, Bruce. "Sincerity and the Future of Haiku." New Zealand Poetry Society, (2007): n. pag. Web. 22 March 2016. Reprinted in *Simply Haiku* 10.1, (2012): n. pag. Web. 13 March 2016.

Ross, Bruce. "Yashuhiko Shigemoto's Poetry of Witness." *Frogpond* 32.3, (2009): 88-91. Web. 8 March 2016.

Rotella, Alexis. "Alexis Rotella: Haiku Testimony." *Living Haiku Anthology*, (no date): n. pag. Web. 18 March 2016.

Rotella, Alexis. "The Wishing Stone (In Memoriam Herman Ward 1914-2007)." *Modern English Tanka* 2.1, (2007): 196-202. Web. 20 March 2016.

Rouzer, Paul. "A Dream of Ruined Walls." *Simply Haiku* 4.2, (2006): n. pag. Web. 11 March 2016.

Rovira, Elias. "Portrait of Contemporary Haiku in Spain." *Chrysanthemum* 14, (2013): n. pag. Web. 14 March 2016. Translated from Spanish into English by Klaus-Dieter Wirth.

Rowe, Cynthia. "Concision." *Living Haiku Anthology*, (no date): n. pag. Web. 18 March 2016.

Rowe, Cynthia. "On Own Bullock's 'Rotorua'." *Haibun Today* 6.1, (2012): n. pag. Web. 15 March 2016.

Rowe, Cynthia. "On Peter Burler's '. . . And Now for the Weather Forecast January 1st, 2204'." *Haibun Today* 8.2, (2014): n. pag. Web. 15 March 2016.

Rowland, Philip. "From Haiku to the Short Poem: Bridging the Divide." *Modern Haiku* 39.3, (2008): n. pag. Web. 4 March 2016.

Rowland, Philip. "New Directions in English-language Haiku: An Overview and Assessment." *The IAFOR Journal of Literature and Librarianship* 2.2, (2013): 53-66. Web. 6 March 2018.

Rowland, Philip. "Surrealism and Contemporary Haiku, Or Surreal Haiku?" *Roadrunner Haiku Journal* 9.3, (2009): n. pag. Web. 22 March 2016.

Rozic, Djurdja Vukelic. "Haiku in Croatia." *Shamrock* 6, (2008): n. pag. Web. 17 March 2016. Translated into English by the author and Anatoly Kudryavitsky.

Ruffner, Courtney. "John Wills: Great American Haiku Writer." Global Haiku Traditions, Millikin University, (2003): n. pag. Web. 6 March 2016.

Russell, Rhonda. "Michael McClintock's Haiku." Global Haiku Traditions, Millikin University, (2004): n. pag. Web. 6 March 2016.

Russo, Dave. "Remarks on Haiku." North Carolina Haiku Society, (2016): n. pag. Web. 6 March 2016.

Russo, Dave. "A Tribute to Robert Spiess." North Carolina Haiku Society, (2016): n. pag. Web. 6 March 2016.

Ryan, Bill. "The Influence of Buddha's Teachings on the Haiku of Jack Kerouac." Global Haiku Traditions, Millikin University, (2009): n. pag. Web. 5 March 2016.

Sadowski, Cathy. "Raymond Roseliep and Yoshiko Yoshino: A Comparison of Their Work." Global Haiku Traditions, Millikin University, (2000): n. pag. Web. 6 March 2016.

Saga, Hiroo. "Who is Yosa Buson?" *Simply Haiku* 2.4, (2004): n. pag. Web. 11 March 2016.

Sagan, Miriam. "The Haiku of Philip Whalen." *Modern Haiku* 39.1, (2008): n. pag. Web. 4 March 2016.

Sagan, Miriam, and Patricia Prime. "What Makes Eve Different? Patricia Prime Interviews Miriam Sagan." *Simply Haiku* 7.2, (2009): n. pag. Web. 11 March 2016.

Saqer, Alya. "Masajo Suzuki: A Woman's Love for Her Life and Art." Global Haiku Traditions, Millikin University, (2007): n. pag. Web. 5 March 2016.

Salaam, Kalamu ya. "On Writing Haiku." *ChickenBones: A Journal for Literary and Artistic African-American Themes*, (2005): n. pag. Web. 13 April 2016.

Santiago, Ernesto P. "A History of Philippine Haiku ." Winchester, VA: The Haiku Foundation, (no date). Web. 26 April 2016.

- Santiago, Ernesto P. "Not Haiku Tips for the Budget Traveler, Just My Journey." *Living Haiku Anthology*, (no date): n. pag. Web. 18 March 2016.
- Sato, Hiroaki. "A Brief Survey of Senryu by Women." *Modern Haiku* 34.1, (2003): n. pag. Web. 4 March 2016.
- Sato, Hiroaki. "Explicating the Haiku of Mitsuhashi Takajo (1899-1972)." *Frogpond* 32.2, (2009): n. pag. Web. 8 March 2016.
- Sato, Hiroaki. "Gendai Haiku: What is It?" *Modern Haiku* 44.2, (2013): 36-49. Web. 4 March 2016.
- Sato, Hiraoki. "Haiku: From Basho to English." The Haiku Foundation Digital Library, (1994): n. pag. Web. 23 March 2016.
- Sato, Hiroaki. "Hatano Soha: (1923-1991)." *Roadrunner Haiku Journal* 9.4, (2009): n. pag. Web. 22 March 2016.
- Sato, Hiroaki and Robert D. Wilson. "Hiroaki Sato Interviewed by Robert D. Wilson." *Simply Haiku* 2.6, (2004): n. pag. Web. 11 March 2016.
- Sato, Hiroaki. "Honorary Curator Hiroaki Sato, 2006-2007." American Haiku Archives, (2006): n. pag. Web. 14 March 2016.
- Sato, Hiroaki. "On Renga Versus Renku." AHA Poetry, (1999): n. pag. Web. 23 March 2016.
- Sato, Hiroaki. "Keneko Tota: A Selection With Commentary." *Roadrunner Haiku Journal* 9.2, (2009): n. pag. Web. 22 March 2016.
- Sato, Hiroaki. "Mishima Yukio and Haiku." *Roadrunner Haiku Journal* 9.3, (2009): n. pag. Web. 22 March 2016.
- Sato, Hiroaki. "Sumitaku Kenshin and His 'Free-Rhythm' Haiku." *Simply Haiku* 2.6, (2004): n. pag. Web. 11 March 2016.
- Saubers, Nicholas. "Raymond Roseliep and Alexis Rotella: Zen in Haiku Versus a Christian Perspective." *Global Haiku Traditions*, Millikin University, (2001): n. pag. Web. 6 March 2016.
- Savina, Zoe. "The History of Haiku in Greece." Translated by Constantine E. Fourakis. Winchester, VA: The Haiku Foundation, (no date). Web. 27 April 2016.
- Savina, Zoe. "The Influence of Japanese Culture on the Contemporary Society: The Landscape of Haiku in Greece." *Haiku Reality* 12.20, (2015): n. pag. Web. 18 March 2016. Translated by Constantine Fourakis.
- Savina, Zoe and Sasa Vazic. "Zoe Savina Interviewed by Sasa Vazic." *Simply Haiku* 8.2, (2010): n. pag. Web. 12 March 2016.
- Sayles, Dana. "Vietnam War Haiku: A Study of Nick Virgilio." *Global Haiku Traditions*, Millikin University (2013): n. pag. Web. 5 March 2016.
- Schalow, Paul Gordon and Robert D. Wilson. "Paul Gordon Schalow Interviewed by Robert D. Wilson." *Simply Haiku* 5.4, (2007): n. pag. Web. 11 March 2016.

- Scherschel, Paul. "Bruce Ross: The Tao of Haiku." Global Haiku Traditions, Millikin University, (2003): n. pag. Web. 6 March 2016.
- Schilling, Andrew. "Gail Sher: Collected Poetry (Online Edition), A Review Essay." Gail Sher Web Site, (no date): n. pag. Web. 23 March 2016.
- Schleppenbach, Jay and Lynn Wayne. "Just Friends: A One Act Play Based on Relationship Haiku of Alexis Rotella." Global Haiku Traditions, Millikin University, (2000): n. pag. Web. 6 March 2016.
- Schleppenbach, Jay. "Reflections on Maruyama Kaido and Kobori Hiroshi." Global Haiku Traditions, Millikin University, (2001): n. pag. Web. 6 March 2016.
- Schleppenbach, Meg. "Dee Evetts: The People's Poet." Global Haiku Traditions, Millikin University, (2002): n. pag. Web. 6 March 2016.
- Schleppenbach, Meg. "Dee Evetts and George Swede: Senryu Masters." Global Haiku Traditions, Millikin University, (2002): n. pag. Web. 6 March 2016.
- Scholl, Tricia. "Bill Pauly's Haiku of the Inner Spirit." Global Haiku Traditions, Millikin University, (2003): n. pag. Web. 6 March 2016.
- Schultz, Jenny. "His Side of It: Lee Gurga's Passion for the Art of Haiku." Global Haiku Traditions, Millikin University, (2004): n. pag. Web. 6 March 2016.
- Scott, Rob. "Australian Haiku in the Global Context." *A Hundred Gourds* 4.1, (2014): n. pag. Web. 10 March 2016.
- Scoville, Laura. "The Moon in Haiku." Global Haiku Traditions, Millikin University, (2010): n. pag. Web. 5 March 2016.
- Scully, Lindsay. "Contrasts in the Haiku of Bernard Lionel Einbond." Global Haiku Traditions, Millikin University, (2008): n. pag. Web. 5 March 2016.
- Sekine, Eiji. "Notes on the Tanka and Tawara Machi." *Simply Haiku* 4.3, (2006): n. pag. Web. 11 March 2016.
- Severio, Marc di and Robert D. Wilson. "Marc di Saverio Interviewed by Robert D. Wilson." *Simply Haiku* 8.1, (2010): n. pag. Web. 12 March 2016.
- Sexton, John W. "Aural Experience: Sound and Rhythm in the Haiku of Nicholas A. Virgilio." *Frogpond* 32.1, (2009): 66-72. Web. 8 March 2016.
- Sharp, Eric. "Carl Patrick's Haiku: Nothing Special." Global Haiku Traditions, Millikin University, (2002): n. pag. Web. 6 March 2016.
- Shaver, Julia. "Marlene Mountain's Haiku." Global Haiku Traditions, Millikin University, (2004): n. pag. Web. 6 March 2016.
- Sher, Gail and Robert D. Wilson. "Gail Sher Interviewed by Robert D. Wilson." *Simply Haiku* 8.2, (2010): n. pag. Web. 12 March 2016.

Sher, Gail. "The Haiku Masters: Four Poetic Diaries, Part 1 Basho." *Simply Haiku* 8.2, (2010): n. pag. Web. 12 March 2016. "Part 2 Buson." *Simply Haiku* 8.3, (2011): n. pag. Web. 11 March 2016. "Part 3 Issa." *Simply Haiku* 9.1, (2011): n. pag. Web. 11 March 2016. "Part 4 Shiki." *Simply Haiku* 9.2, (2011): n. pag. Web. 11 March 2016.

Sherwood, Justin. "Haiku as Queer Tourism: From Basho to David Trinidad." The Haiku Foundation Digital Library, (2013): n. pag. Web. 23 March 2016.

Shimizu, Kuniharu and Robert D. Wilson. "Kuniharu Shimizu Interviewed by Robert D. Wilson." *Simply Haiku* 1.2, (2003): n. pag. Web. 11 March 2016.

Shimizu, Kuniharu. "Making the Right Choice." *Simply Haiku* 8.3, (2011): n. pag. Web. 11 March 2016.

Shirane, Haruo. "Beyond the Haiku Moment: Basho, Buson, and Modern Haiku Myths." *Juxtapositions: The Journal of Haiku Research and Scholarship* 1.1, (2015): n. pag. Web. 9 March 2016.

Shirane, Haruo. "Beyond the Haiku Moment: Basho, Buson, and Modern Haiku Myths." *Simply Haiku* 6.3, (2008): n. pag. Web. 11 March 2016. Reprinted in *Haiku Reality* 8.14, (2011): n. pag. Web. 18 March 2016. Reprinted at New Zealand Poetry Society, (2015): n. pag. Web. 21 March 2016.

Shirane, Haruo and Robert D. Wilson. "Haruo Shirane Interviewed by Robert D. Wilson." *Simply Haiku* 9.1, (2011): n. pag. Web. 11 March 2016.

Shirane, Haruo. "Performance, Visuality, and Textuality: The Case of Japanese Poetry." *Oral Tradition*, 20.2, (2005): 217-232. Web 16 July 2016.

Shirane, Haruo and Udo Wenzel. "Traces of Basho: An Interview with Haruo Shirane." *Simply Haiku* 10.2, (2013): n. pag. Web. 13 March 2016.

Siddiqui, Sohail Ahmed. "Japanese Poetry in Urdu." *Chrysanthemum* 3, (2008): n. pag. Web. 14 March 2016.

Siegfried, Sara. "A Small Town Throwdown: A Glimpse Into Lee Gurga's Haiku." *Global Haiku Traditions*, Millikin University, (2014): n. pag. Web. 4 March 2016.

Silverman, Nicole. "Recurring Themes in Japanese Death Haiku." *Global Haiku Traditions*, Millikin University, (2005): n. pag. Web. 6 March 2016.

Simpson, Sandra. "Beyond Our Borders." New Zealand Poetry Society, (2011): n. pag. Web. 22 March 2016.

Simpson, Sandra. "Cleaning Up Our Act." New Zealand Poetry Society, (2013): n. pag. Web. 22 March 2016.

Simpson, Sandra. "Further Glimpses: Lafcadio Hearn in Matsue." New Zealand Poetry Society, (2015): n. pag. Web. 21 March 2016.

Simpson, Sandra. "Haiku Festival Aotearoa, 2012 – Tauranga, Australia." *A Hundred Gourds* 2.1, (2012): n. pag. Web. 10 March 2016.

Simpson, Sandra and Sophia Frentz. "The Science of Haiku." New Zealand Poetry Society, (2013): n. pag. Web. 22 March 2016.

Simpson, Sandra. "Snapshots: Haiku in the Great War." *Juxtapositions: The Journal of Haiku Research and Scholarship* 2.1 (2016): n. pag. Web. 21 March 2016.

Simpson, Sandra. "Turning Over a New Leaf." New Zealand Poetry Society, (2012): n. pag. Web. 22 March 2016.

Slater, Branden. "Algorithmic Ku: Monkeys with Typewriters." *Bones: A Journal for Contemporary Haiku*, (no date). Web. 20 April 2016.

Sloat, Darien. "Barry George's Contemporary Haiku." Global Haiku Traditions, Millikin University (2013): n. pag. Web. 5 March 2016.

Smith, Mark. "Hidden Visions: Embedded Haiku in Jack Kerouac's *The Dharma Bums*." *Haibun Today* 4.4, (2010): n. pag. Web. 14 March 2016.

Snyder, Gary. "Honorary Curator Gary Snyder, 2010-2011." American Haiku Archives, (2010): n. pag. Web. 14 March 2016.

Snyder, Gary. "The Path to Matsuyama." *Modern Haiku* 36.2, (2005): n. pag. Web. 4 March 2016.

Soderberg, Amy. "Marlene Mountain: Naturally Visual Political Haiku." Global Haiku Traditions, Millikin University, (2003): n. pag. Web. 6 March 2016.

Somers, Sean. "Taneda Santoka: A Selection of His Haiku, with Commentary." *Simply Haiku* 5.2, (2007): n. pag. Web. 11 March 2016.

Sorlien, William and John E. Carley. "From There to Here: Conversations with John E. Carley." *A Hundred Gourds* 2.3, (2013): n. pag. Web. 10 March 2016.

Sorlien, William. "Visual Innovation in Renku Poetry." *A Hundred Gourds* 1.3, (2012): n. pag. Web. 10 March 2016.

Spiess, Robert. "A Bit of Autobiography." *Modern Haiku* 33.3, (2002): n. pag. Web. 4 March 2016.

Spiess, Robert. "A Comparison of Characteristics of English Language Haiku and Senryu." *Modern Haiku* 7.3, (1976): 30-31. Web. 9 March 2016.

Spiess, Robert. "Further Notes on Writing Haibun." *Modern Haiku* 3.3, (1972): 12. Web. 9 March 2016.

Spiess, Robert. "Gustave Keyser: An American Haiku Classicist." *Modern Haiku* 5.1, (1974): 7-10. Web. 9 March 2016.

Spiess, Robert and Michael Dylan Welch. "The Haiku Gatekeeper: An Interview with Robert Spiess." *Modern Haiku* 33.3, (2002): n. pag. Web. 4 March 2016.

Spiess, Robert. "Kiku Makura." *Modern Haiku* 5.2, (1974): 22-23. Web. 9 March 2016.

Spiess, Robert. "Multiple Sense-Imagery in Haiku." *Modern Haiku* 2.1, (1971): 15-16. Web. 9 March 2016.



Spiess, Robert. "The Problem of Beauty in Haiku." *Modern Haiku* 6.3, (1975): 30-32. Web. 9 March 2016.

Spiess, Robert. "The Problem of Explanation and Interpretation in American Haiku." *Modern Haiku* 7.3, (1976): 15-17. Web. 9 March 2016.

Spiess, Robert. "The Problem of the Expression of Suchness in Haiku." *Modern Haiku* 7.4, (1976): 26-28. Web. 9 March 2016.

Spiess, Robert. "The Problem of the Ordinary in Haiku." *Modern Haiku* 7.2, (1976): 16-17. Web. 9 March 2016.

Spiess, Robert. "The Problem of Originality in Haiku." *Modern Haiku* 4.2, (1973): 30-34. Web. 9 March 2016.

Spiess, Robert. "The Problem of the Role of Thought in Writing Haiku." *Modern Haiku* 7.1, (1976): 27-28. Web. 9 March 2016.

Spiess, Robert and The Haiku Society of America. "Toward a Definition of Haiku." *Modern Haiku* 4.2, (1973): 39-40. Web. 9 March 2016.

Spikes, Mike. "Haiku and Deconstruction." *Modern Haiku* 45.1, (2014): 47-61. Web. 4 March 2016.

Spikes, Mike. "Haiku and Ockham's Razor: The Example of Jack Kerouac." *Modern Haiku* 44.2, (2013): 58-66. Web. 4 March 2016.

St. Jacques, Elizabeth. "Haiku or Senryu? How To Tell the Difference." *Poetry In the Light*, (1999): n. pag. Web. 22 March 2016.

St. Jacques, Elizabeth. "Haiku Tips For Beginners." *Poetry In the Light*, (2001): n. pag. Web. 22 March 2016.

St. Jacques, Elizabeth. "Haiku Titles?" *Poetry In the Light*, (2001): n. pag. Web. 22 March 2016.

St. Jacques, Elizabeth. "Looking At Haiku." *Poetry In the Light*, (1998): n. pag. Web. 22 March 2016.

St. Jacques, Elizabeth. "Rhythm in Haiku." *Poetry In the Light*, (1992): n. pag. Web. 22 March 2016. Reprinted at New Zealand Poetry Society, (2006): n. pag. Web. 22 March 2016.

St. Maur, Gerald. "Fear of Five-Seven-Five: Procrustes In Our Midst." *Frogpond* 34.1, (2011): 105-108. Web. 8 March 2016.

Stahl, Jared. "Timothy Russell: Seasonal Haiku in a Modern World." *Global Haiku Traditions*, Millikin University, (2003): n. pag. Web. 6 March 2016.

Stahl, Jared. "Timothy Russell and Gene Doty: A Comparison of Haiku." *Global Haiku Traditions*, Millikin University, (2003): n. pag. Web. 6 March 2016.

Stefo, Adam. "Between the Lines in the Silence: the Haiku of Wally Swist." *Global Haiku Traditions*, Millikin University, (2006): n. pag. Web. 5 March 2016.

Sterba, Carmen. "Masaoka Shiki: The Misunderstood Reformer, Critic and Poet." *Simply Haiku* 10.2, (2013): n. pag. Web. 13 March 2016.

Sterba, Carmen. "Thoughts on Juxtaposition." *Simply Haiku* 5.3, (2007): n. pag. Web. 11 March 2016. Reprinted at New Zealand Poetry Society, (2011): n. pag. Web. 22 March 2016.

Stewart, C. Baer. "Fishing for Basho's: Communities and Haiku in English." *Modern Haiku* 46.1, (2015): 25-36. Web. 4 March 2016.

Steimann, Katie. "The Darkness and the Light: Bob Boldman's Haiku." Global Haiku Traditions, Millikin University, (2004): n. pag. Web. 6 March 2016.

Stevenson, John. "Haiku as Dimensional Object." *Frogpond* 36.3, (2013): 61-63. Web. 9 March 2016.

Stevenson, John. "Two and Two." *Frogpond* 34.2, (2011): 93-95. Web. 8 March 2016.

Stiner, Beth. "Foster Jewell's Haiku." Global Haiku Traditions, Millikin University, (2002): n. pag. Web. 6 March 2016.

Stone, Joshua Earle. "That Lovable Old Issa." The Haiku Foundation Digital Library, (no date): n. pag. Web. 23 April 2016.

Straw, Richard. "Democratic Haibun." *Modern Haibun & Tanka Prose* 1, (2009): 161-164. Web. 21 March 2016.

Straw, Richard. "On Ruth Holzer's 'Bruehl'." *Modern Haibun & Tanka Prose* 2, (2009): 164-168. Web. 21 March 2016. Reprinted in *Haibun Today* 8.1, (2014): n. pag. Web. 15 March 2016.

Straw, Richard. "Writing One Tanka, Or Would You Like Prose with That Tanka?" *Haibun Today* 4.1, (2010): n. pag. Web. 14 March 2016.

Streeby, Jeff. "A Close Reading of 'Journeys,' a Haibun by Pareshtiwari." *Haibun Today* 9.1, (2015): n. pag. Web. 15 March 2016.

Streeby, Jeff. "A Close Reading of 'The Western Front, 2015,' a Haibun by Bill Waters." *Haibun Today* 10.1, (2016): n. pag. Web. 15 March 2016.

Streeby, Jeff. "On the Structure of Guy Simser's haibun 'Winter Solstice'." *Haibun Today* 8.3, (2014): n. pag. Web. 15 March 2016.

Stevens, Mary. "The Cicada's Voice: How the Wabi-Sabi Aesthetic Can Teach us How to Live." Haiku North America 2015, The Haiku Foundation Digital Library, (2015): n. pag. Web. 31 October 2016.

Stroud, Joe. "Baseball Haiku." Global Haiku Traditions, Millikin University, (2015): n. pag. Web. 1 April 2016.

Sullivan, Jim. "Alexis Rotella's 'Canoe Through Water Lilies'." *A Hundred Gourds* 2.1, (2012): n. pag. Web. 10 March 2016.

Sullivan, Jim. "On Two Bee Haiku, A Meditation." *A Hundred Gourds* 4.2, (2015): n. pag. Web. 10 March 2016.

Summers, Alan. "Haiku: The Art of Implication Over Explication." *Living Haiku Anthology*, (2016): n. pag. Web. 18 March 2016.

Summers, Alan. "Interview with Alan Summers" by the Editors. *Sonic Boom*, 7, (2016): 63-67. Web. 2 February 2017.

Summers, Alan. "More Than One Fold in the Paper: Kire, Kigo, and the Vertical Axis of Meaning in Haiku." *Under the Basho*, (2013): n. pag. Web. 16 March 2016. Reprinted at New Zealand Poetry Society, (2016): n. pag. Web. 8 February 2017.

Summers, Alan. "The Reader as Second Verse." The British Haiku Society, (2016): n. pag. Web. 14 December 2017. Reprinted at New Zealand Poetry Society, (2017): n. pag. Web. 14 December 2017.

Sutherland, Jennifer. "Haiku North America 2015 – Schenectady, New York." *A Hundred Gourds* 5.2, (2016): n. pag. Web. 10 March 2016.

Swanson, Gary B. "Haiku in the High School." *Modern Haiku* 7.3, (1976): 21. Web. 9 March 2016.

Swede, George. "Being an Editor for Literary Works." *Notes From the Gean* 11, (2011): 19-23. Web. 21 March 2016.

Swede, George and Robert D. Wilson. "George Swede Interviewed by Robert D. Wilson." *Simply Haiku* 1.3, (2003): n. pag. Web. 11 March 2016.

Swede, George. "A History of the English Haiku in North America." The Haiku Foundation Digital Library, (1997): n. pag. Web. 23 March 2016.

Swede, George. "Haiku in English in North America: A History of the English Haiku." *Simply Haiku* 4.3, (2006): n. pag. Web. 11 March 2016. Reprinted in *Under the Basho*, (2016): n. pag. Web. 16 March 2016.

Swede, George. "Honorary Curator George Swede, 2008-2009." American Haiku Archives, (2008): n. pag. Web. 14 March 2016.

Swede, George and Anita Krumins. "The Mexican Haiku." The Haiku Foundation Digital Library, (2005): n. pag. Web. 23 March 2016.

Swede, George. "Tracks in the Sand: Why Do We Write?" American Haiku Archives, (2008): n. pag. Web. 11 March 2016.

Swede, George. "Western Death Haiku." *Simply Haiku* 5.4, (2007): n. pag. Web. 11 March 2016. Reprinted at New Zealand Poetry Society, (2010): n. pag. Web. 22 March 2016.

Swede, George. "Who Really Wrote the First Western Haiku?" *Simply Haiku* 4.2, (2006): n. pag. Web. 11 March 2016.

Swift, Jim. "Black and White Photography." *Haigaonline* 12.1, (2011): n. pag. Web. 16 March 2016.

Tabor, Susan. "Lorraine Ellis Harr's Haiku." Global Haiku Traditions, Millikin University, (2004): n. pag. Web. 6 March 2016.

Takeo, Kuwabara. "Modern Haiku: A Second-Class Art." *Simply Haiku* 4.1, (2006): n. pag. Web. 11 March 2016. Translated by Mark Jewel.

Takeshita, Toshiro and Robert D. Wilson. "Toshiro Takeshita Interviewed by Robert D. Wilson." *Simply Haiku* 2.1, (2004): n. pag. Web. 11 March 2016.

Takiguchi, Susumu. "Aha, Just a Moment, Please." *World Haiku Review* 2.1, (2002): n. pag. Web. 16 March 2016.

Takiguchi, Susumu. "Can the Spirit of Haiku Be Translated?" The Haiku Foundation Digital Library, (2000): n. pag. Web. 23 March 2016.

Takiguchi, Susumu. "A Contrarian View on Basho's Frog Haiku." *World Haiku Review* 5.1, (2005): n. pag. Reprinted at New Zealand Poetry Society, (2016): n. pag. Web. 8 February 2017.

Takiguchi, Susumu. "The Development and Nature of Haiku in Japan." *World Haiku Review* 8.1, (2010): n. pag. Web. 16 March 2016.

Takiguchi, Susumu. "The Future of World Haiku and Hope for India." *World Haiku Review* 6.1, (2008): n. pag. Web. 16 March 2016. Also available at The Haiku Foundation.

Takiguchi, Susumu. "Haiga: This Delicious Cocktail of Art, Poetry and Calligraphy." *Haigaonline* 3, (2003): n. pag. Web. 15 March 2016.

Takiguchi, Susumu. "Haiku As a World Phenomenon: Launching World Haiku Festival." *World Haiku Review*, (2011): n. pag. Web. 16 March 2016.

Takiguchi, Susumu. "Haiku Lessons [3 Parts]." *World Haiku Review*, (2013): n. pag. Web. 16 March 2016.

Takiguchi, Susumu. "Is Haiku a Second Rate Art?" *World Haiku Review*, (2013): n. pag. Web. 16 March 2016.

Takiguchi, Susumu. "Hope for Haiku in India." *World Haiku Review* 6.1, (2008): n. pag. Web. 16 March 2016.

Takiguchi, Susumu. "The Importance of a Sense of Humour in Haiku." *World Haiku Review*, (2010): n. pag. Reprinted at New Zealand Poetry Society, (2016): n. pag. Web. 8 February 2017.

Takiguchi, Susumu. "James W. Hackett." *World Haiku Review* 1.1, (2001): n. pag. Web. 16 March 2016.

Takiguchi, Susumu. "Japanese Aesthetics." *Simply Haiku* 8.2, (2010): n. pag. Web. 11 March 2016.

Takiguchi, Susumu. "Karumi: Matsuo Basho's Ultimate Poetical Value, Or Was It?" *World Haiku Review*, (2010): n. pag. Web. 16 March 2016. Reprinted in *Juxtapositions: The Journal of Haiku Research and Scholarship* 1.1, (2015): n. pag. Web. 9 March 2016. Reprinted in *Haiku Reality* 12.20, (2015): n. pag. Web. 18 March 2016.

Takiguchi, Susumu. "Kyorai Mukai (1751-1704)." *World Haiku Review*, (2016): n. pag. Web. 16 March 2016.

Takiguchi, Susumu. "The Life and Haiku Poems of Ishii Togetsu (1873-1928)." *World Haiku Review* 2.3, (2002): n. pag. Web. 16 March 2016.

Takiguchi, Susumu. "The Life, Loves and Sad Fate of a Haiku Rebel, Sojo Hino." The Haiku Foundation Digital Library, (2006): n. pag. Web. 23 March 2016.

Takiguchi, Susumu. "The Meaninglessness of Writing Santoka-Like Haiku After Him: Haiku Poems After Taneda Santoka." *World Haiku Review* 8.1, (2010): n. pag. Web. 16 March 2016.

Takiguchi, Susumu. "Nature in Haiku – What Nature?" *World Haiku Review* 1.1, (2001): n. pag. Web. 16 March 2016. Reprinted in *World Haiku Review*, (2013): n. pag. Web. 16 March 2016.

Takiguchi, Susumu. "One Hundred Haijin After Shiki, Part 1." *World Haiku Review*, (2014): n. pag. Web. 16 March 2016. "Part 2." *World Haiku Review*, (2015): n. pag. Web. 16 March 2016.

Takiguchi, Susumu. "Sense of Humour – A Forgotten Prerequisite of Haiku." *World Haiku Review*, (2010): n. pag. Web. 16 March 2016.

Takiguchi, Susumu. "A Study of Shiki." *World Haiku Review*, (2013): n. pag. Web. 16 March 2016.

Takiguchi, Susumu and Robert D. Wilson. "Susumu Takiguchi Interviewed by Robert D. Wilson." *Simply Haiku* 1.2, (2003): n. pag. Web. 11 March 2016.

Takiguchi, Susumu. "A Useless Thing and a Useless Person." *World Haiku Review* 5.1, (2005): n. pag. Web. 16 March 2016.

Talebian, Massih. "Contemporary Persian Haiku." *Simply Haiku* 9.1, (2011): n. pag. Web. 11 March 2016.

Tanaka, Noriko and Robert D. Wilson. "Noriko Tanaka Interviewed by Robert D. Wilson." *Simply Haiku* 7.3, (2009): n. pag. Web. 11 March 2016.

Talebian, Massih and Sasa Vazic. "Massih Talebian Interviewed by Sasa Vazic." *Simply Haiku* 8.3, (2011): n. pag. Web. 11 March 2016.

Tara, Eduard and Robert D. Wilson. "Eduard Tara Interviewed by Robert D. Wilson." *Simply Haiku* 8.2, (2010): n. pag. Web. 11 March 2016.

Tarlton, Charles. "Art and Memory: On Stanley Pelter's 'Arc Walk'." *Haibun Today* 7.4, (2013): n. pag. Web. 15 March 2016.

Tarlton, Charles. "Five Lines Down: An Interesting Moment in the History of Tanka in English." *Atlas Poetica* 12, (2012): 59-70. Web. 19 March 2016.

Tarlton, Charles. "Memoir of an American Tanka-Prose." *Haibun Today* 5.3, (2011): n. pag. Web. 14 March 2016.

Tarlton, Charles. "Notes for a Theory of Tanka Prose: Ekphrasis and Abstract Art." *Atlas Poetica* 23, (2015): 87-95. Web. 12 April 2016.

Tarlton, Charles D. "A Review Essay on *First Winter Rain* by Denis Garrison." *Atlas Poetica* 10, (2011): 67-77. Web. 19 March 2016.

Tarlton, Charles D. "Thoughts on Tanka Prose." *Skylark* 3.1, (2015): 134-137. Web. 21 March 2016.

Tarlton, Charles. "Toward a Theory and Practice of Tanka-Prose." *Haibun Today* 5.4, (2011): n. pag. Web. 14 March 2016.

Tasker, Brian. "On Not Defining Haiku: A Response." *Haiku Presence* 23, (2010): n. pag. Web. 23 March 2016.

Tauchner, Dietmar. "The Aesthetic Coordinates of Haiku: A Gingko Towards Mount Fuji." *Frogpond* 36.3, (2013): 64-70. Web. 9 March 2016.

Tauchner, Dietmar. "Haikai Lives from Novelty: Short Introduction into Gendai Haiku." *Makoto: A New Haiku Perspective*, 2.1. Cordenons, Italy: European Haiku Society, (2016): 14-15. The Haiku Foundation Digital Library. Web. 20 February 2017.

Tauchner, Dietmar. "The Playful Mind: What Makes American Haiku Different." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 22.2, (2007): n. pag. Web. 17 March 2016.

Tauchner, Dietmar. "Traces Towards Modern Haiku – A Dialog with Dietmar Tauchner by Dietrich Krusche." *Chrysanthemum* 18, (2015): n. pag. Web. 14 March 2016. Translated into English by Beate Conrad.

Tauchner, Dietmar. "X-plain: Haiku and Syllogism." The Haiku Foundation Digital Library, (no date): n. pag. Web. 23 March 2016.

Taylor, Brett. "David Priebe." *Frogpond* 31.3, (2008): 65-66. Web. 8 March 2016.

Taylor, Lauren. "American Haiku Poet: Cor van den Heuvel." *Global Haiku Traditions*, Millikin University, (2003): n. pag. Web. 6 March 2016.

Tchouhov, Petar. "Brief History of Bulgarian Haiku." *Shamrock* 4, (2007): n. pag. Web. 17 March 2016. Translated into English by Angela Rodel and Anatoly Kudryavitsky

Teiko, Inahata. "The World of Kyoshi." *Simply Haiku* 3.2, (2005): n. pag. Web. 11 March 2016.

Teki, Hansha. "Haiku: A Poetry Beyond Compare." *Living Haiku Anthology*, (no date): n. pag. Web. 18 March 2016.

Teki, Hansha. "Incarnational Haiku: Visceral Physicality and Social Conscience into the 21st Century – The Path from Matsuo Basho to Kaneko Tohta and Beyond." *Under the Basho*, (2015): n. pag. Web. 16 March 2016.

Temkin, Dan. "Jeffrey Winke's Urban Haiku." *Global Haiku Traditions*, Millikin University, (2005): n. pag. Web. 6 March 2016.

Tenenbaum, Israel. "Aesthetics and Haiku Poetry: A Conceptual Framework." *Frogpond* 34.1, (2011): 109-110. Web. 8 March 2016.

Terelinck, David. "Rengay: A Foot in the Door of the Tanka World." *Skylark* 3.1, (2015): 138-141. Web. 21 March 2016.

Terelinck, David. "Sensing Tanka: Perceiving Life Beyond the Ordinary." *Eucalypt*, (2011): n. pag. Web. 21 March 2016. Reprinted at New Zealand Poetry Society, (2012): n. pag. Web. 22 March 2016.

Thiagarajan, A. "The Haiku Scene in Tamil." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 27.2, (2012): n. pag. Web. 17 March 2016.

Thiagarajan, A. "Shirish Pai – An Introduction." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 27.3, (2012): n. pag. Web. 17 March 2016.

Thiagarajan, A. "Tamil Poet Mu Murugesh, Known as Mu Mu." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 29.1, (2014): n. pag. Web. 17 March 2016.

Thorndyke, Julie. "Tanka: Is There an Australian Style?" *Eucalypt*, (2011): n. pag. Web. 21 March 2016.

Thunell, CarrieAnn. "Toward an Aesthetic for English Language Tanka." *Modern English Tanka* 1.4, (2007): 179-185. Web. 20 March 2016.

Tick, Edward and Robert D. Wilson. "Edward Tick Interviewed by Robert D. Wilson." *Simply Haiku* 3.1, (2005): n. pag. Web. 11 March 2016.

Tokutomi, Kiyoko. "The World of Kigo." Yuki Teikei Haiku Society, (1993), n. pag. Web. 15 April 2016.

Tome, Serge. "Emptiness as a Concept in Haiku." *Free Times / Temps Libre*, (2000). Web. 13 April 2016.

Tome, Serge. "The French Haiku Differs from the Anglo-saxon One by Many Aspects." *Free Times / Temps Libre*, (2004). Web. 13 April 2016.

Tome, Serge. "Haiku, A Poetic Form Adapted to the Present World." *Free Times / Temps Libre*, (2000). Web. 13 April 2016.

Toumanidis, Christos. "The History of Haiku in Greece." *Shamrock* 17, (2011): n. pag. Web. 17 March 2016. Translated into English by the author and Anatoly Kudryavitsky.

Townsend, Jennie. "Robert Bauer, In Memoriam." *Frogpond* 36.2, (2013): 109-111. Web. 9 March 2016.

Trumbull, Charles. "The American Haiku Movement Part 1." *Modern Haiku* 36.3, (2005): n. pag. Web. 4 March 2016. "Part 2." *Modern Haiku* 37.1, (2005): n. pag. Web. 4 March 2016.

Trumbull, Charles. "An Analysis of Haiku in 12-dimensional Space." *Simply Haiku* 2.5, (2004): n. pag. Web. 11 March 2016.

Trumbull, Charles. "Between Basho and Ban'ya (Bypassing Barthes): A New Brand of Haiku." *A Hundred Gourds* 4.3, (2015): n. pag. Web. 10 March 2016. Reprinted in *Haiku Reality* 12.20, (2015): n. pag. Web. 18 March 2016.

Trumbull, Charles. "Black Haiku: The Uses of Haiku by African American Poets, Part 1." *Modern Haiku* 47.1, (2016): 23-53. Web. 23 January 2017. "Part 2." *Modern Haiku* 47.2, (2016): 29-56. Web. 18 July 2016.

- Trumbull, Charles. "Elizabeth Searle Lamb: New Mexico Haiku Poet." The Haiku Foundation Digital Library, (2012): n. pag. Web. 23 March 2016.
- Trumbull, Charles. "A Guide to Haiku Publications, 2008." Haiku Society of America, (2008): 1-13. Web 23 March 2016. Reprinted at The Haiku Foundation Digital Library, (2008), n. pag. Web. 23 march 2016.
- Trumbull, Charles. "Haiku and Music: A Morganatic Marriage?" *A Hundred Gourds* 5.1, (2015): n. pag. Web. 10 March 2016.
- Trumbull, Charles. "Haiku Diction: The Use of Words in Haiku." *Frogpond* 38.2, (2015): 96-117. Web. 8 March 2016.
- Trumbull, Charles. "Hoaxes in Haiku." *Modern Haiku* 45.3, (2014): 25-41. Web. 4 March 2016.
- Trumbull, Charles. "Haiku in North America 2013." The Haiku Foundation Digital Library, (2014): n. pag. Web. 23 March 2016.
- Trumbull, Charles. "Haiku Publications Survey." Haiku World, (2001): n. pag. Web. 14 March 2016.
- Trumbull, Charles. "Honorary Curator Charles Trumbull, 2013-2014." American Haiku Archives, (2013): n. pag. Web. 14 March 2016.
- Trumbull, Charles and Valentin Nicolitov. "Interview with American Haiku Poet Charles Trumbull by Valentin Nicolitov." The Haiku Foundation Digital Library, (2013): n. pag. Web. 23 April 2016.
- Trumbull, Charles. "The Importance of Seasons." Haiku World, (2003): n. pag. Web 23 March 2016. Reprinted in *Simply Haiku* 8.2, (2010): n. pag. Web. 11 March 2016.
- Trumbull, Charles and Valentin Nicolitov. "Interview with American Haiku Poet Charles Trumbull by Valentin Nicolitov." The Haiku Foundation Digital Library, (2013): n. pag. Web. 23 March 2016.
- Trumbull, Charles. "Magic-Mystery-Music: The Persistence of 5-7-5- in Haiku." *Frogpond* 37.1, (2014): 75-88. Web. 9 March 2016.
- Trumbull, Charles. "Masaoka Shiki and the Origins of Shasei." *Juxtapositions: The Journal of Haiku Research and Scholarship* 2.1 (2016): n. pag. Web. 21 March 2016.
- Trumbull, Charles. "Meaning in Haiku." *Frogpond* 35.3, (2012): 92-118. Web. 8 March 2016. Reprinted in *Haiku Reality* 12.20, (2015): n. pag. Web. 18 March 2016.
- Trumbull, Charles. "One Hundred Bridges, One Hundred Traditions in Haiku." The Haiku Foundation Digital Library, (2014): n. pag. Web. 23 March 2016.
- Trumbull, Charles. "Pedro Xisto." The Haiku Foundation Digital Library, (2003): n. pag. Web. 23 March 2016.
- Trumbull, Charles. "Research Note: Harry Behn." The Haiku Foundation Digital Library, (2015): n. pag. Web. 23 March 2016.



- Trumbull, Charles. "Research Note: Revising Haiku – A Case Study." The Haiku Foundation Digital Library, (2011): n. pag. Web. 23 March 2016.
- Trumbull, Charles. "Research Note: Shiki and Buson – A Case of Deja-ku?" *Frogpond* 35.1, (2012): 134-135. Web. 8 March 2016.
- Trumbull, Charles. "Research Note: W. G. Aston." The Haiku Foundation Digital Library, (2008): n. pag. Web. 23 March 2016.
- Trumbull, Charles. "Revising Haiku: A Case Study." *Frogpond* 34.2, (2011): n. pag. Web. 8 March 2016.
- Trumbull, Charles. "Seasonality: English-Language Haiku in Search of Its Vertical." The Haiku Foundation Digital Library, (2000): n. pag. Web. 23 March 2016.
- Trumbull, Charles. "Shangri-La: James W. Hackett's Life in Haiku, Part 1." *Frogpond* 33.1, (2010): n. pag. Web. 8 March 2016. "Part 2." *Frogpond* 33.2, (2010): n. pag. Web. 8 March 2016.
- Trumbull, Charles. "Shangri-La: James W. Hackett's Life in Haiku." *Juxtapositions: The Journal of Haiku Research and Scholarship* 1.1, (2015): n. pag. Web. 9 March 2016.
- Tsuchiya, Naoto. "Fragrance of the Wild Rose: The Bosnian Haiku Poet Smajil Drumisevic." Winchester, VA: The Haiku Foundation, (no date). Web. 27 April 2016.
- Tsukamoto, Akiko. "Modes of Quoting: Parody and *Honkadori*." *Simply Haiku* 2.4, (2004): n. pag. Web. 11 March 2016.
- Tucker, Laura K. "Haiku Author LeRoy Gorman." Global Haiku Traditions, Millikin University, (2004): n. pag. Web. 6 March 2016.
- Ueda, Makoto. "Honorary Curator Makoto Ueda, 2004-2005." American Haiku Archives, (2004): n. pag. Web. 14 March 2016.
- Ueda, Makoto and Eve Luckring. "An Interview with Makoto Ueda by Eve Luckring, Part 1." *Roadrunner Haiku Journal* 12.3, (2012): n. pag. Web. 22 March 2016. "Part 2." *Roadrunner Haiku Journal* 13.1, (2013): n. pag. Web. 22 March 2016.
- Ueda, Makoto and Robert D. Wilson. "Makoto Ueda Interviewed by Robert D. Wilson." *Simply Haiku* 3.3, (2005): n. pag. Web. 11 March 2016.
- Ueda, Makoto and Eve Luckring. "True Before It Is Made Truth: An Interview with Makoto Ueda by Eve Luckring." American Haiku Archives, (no): n. pag. Web. 11 March 2016.
- Ungar, Barbara Louise. "Haiku in English, Part 1." *Simply Haiku* 5.3, (2007): n. pag. Web. 11 March 2016. "Part 2." *Simply Haiku* 5.4, (2007): n. pag. Web. 11 March 2016. "Part 3." *Simply Haiku* 7.3, (2009): n. pag. Web. 11 March 2016.
- Uppal, Priscila. "Olympic Haiku." *Frogpond* 33.2, (2010): 103-109. Web. 8 March 2016.
- Uzawa, Kozue. "English Tanka: How Is It Different from English Short Verse." *Simply Haiku* 7.1, (2009): n. pag. Web. 11 March 2016.

Uzawa, Kozue. "Tanka of Shuji Terayama (1936-1983)." *Simply Haiku* 5.3, (2007): n. pag. Web. 11 March 2016.

Uzawa, Kozue. "Translation of Tanka – Work of Collaboration – In the Case of *As Things Are* and *Ferris Wheel*." *Simply Haiku* 4.4, (2006): n. pag. Web. 11 March 2016.

Van Ausdall, Jessalynn. "The Art of Mirthless Haiku: Bob Boldman's Style." *Global Haiku Traditions*, Millikin University, (2001): n. pag. Web. 6 March 2016.

Van den Heuvel, Cor. "American Haiku's Future." *Modern Haiku* 34.3, (2003): n. pag. Web. 4 March 2016.

Van den Heuvel, Cor and Robert D. Wilson. "Cor van den Heuvel Interviewed by Robert D. Wilson." *Simply Haiku* 2.4, (2004): n. pag. Web. 11 March 2016.

Van den Heuvel, Cor. "Honorary Curator Cor van den Heuvel, 2000-2001." *American Haiku Archives*, (2000): n. pag. Web. 14 March 2016.

Van den Heuvel, Cor and Jim Kacian. "Jim Kacian Interviews Cor van den Heuvel." *Juxtapositions: The Journal of Haiku Research and Scholarship* 2.1 (2016): n. pag. Web. 21 March 2016.

Van den Heuvel, Cor. "Lafcadio Hearn and Haiku." *Modern Haiku* 33.2, (2002): n. pag. Web. 4 March 2016.

Van den Heuvel, Cor. "Marlene Morelock Wills, 'The Old Tin Roof' haiku, senryu, dadaku [1976]." *Marlene Mountain*, (1977): n. pag. Web. 23 March 2016.

Van den Heuvel, Cor. "My Haiku Path." *The Haiku Foundation Digital Library*, (2002): n. pag. Web. 23 March 2016.

Van den Heuvel, Cor. "Nick Virgilio and American Haiku: Creating Haiku and an Audience." Camden, NJ: Nick Virgilio Poetry Project, (2002): n. pag. Web. 18 April 2016.

Van den Heuvel, Cor. "On Western Haiku." *World Haiku Review* 2.3, (2002): n. pag. Web. 16 March 2016.

VanderZee, Sarah. "Bob Boldman's Haiku of Care." *Global Haiku Traditions*, Millikin University, (2007): n. pag. Web. 5 March 2016.

Vargo, Lars. "A History of Haiku in Sweden." Winchester, VA: The Haiku Foundation, (2016). Web. 1 May 2016.

Vasio, Carla. "Haiku in Italy." *Shamrock* 10, (2009): n. pag. Web. 17 March 2016. Translated into English by Anatoly Kudryavitsky.

Vaughn, Seward. "Renhai, a New Verse Form." *Frogpond* 32.2, (2009): n. pag. Web. 8 March 2016.

Vazic, Sass. "Haiku in Serbia." *Shamrock* 7, (2008): n. pag. Web. 17 March 2016. Translated into English by the author and Anatoly Kudryavitsky.

Vazic, Sasa. "Haiku in Serbia and Montenegro Roads and Side Roads." Winchester, VA: The Haiku Foundation, (no date). Web. 26 April 2016.

- Vazic, Sasa. "O My Native Japan." *Simply Haiku* 8.3, (2011): n. pag. Web. 11 March 2016.
- Vazic, Sasa and Robert D. Wilson. "Sasa Vazic Interviewed by Robert D. Wilson." *Simply Haiku* 3.2, (2005): n. pag. Web. 11 March 2016.
- Vazic, Sasa. "Tomas Transtromer Awarded Nobel Prize for Literature 2011." *Simply Haiku* 9.3, (2011): n. pag. Web. 13 March 2016.
- Verhart, Max. "The Essence of Haiku as Perceived by Western Haijin." *Modern Haiku* 38.2, (2007): n. pag. Web. 4 March 2016.
- Verhart, Max. "Haiku About Almost Nothing." *The Art of Haiku*, (2010): n. pag. Web. 12 April 2016. Also at The Haiku Foundation Digital Library, (no date): n. pag. Web. 23 March 2016.
- Verhart, Max. "Haiku in the Netherlands." The Haiku Foundation Digital Library, (2000): n. pag. Web. 23 March 2016.
- Verhart, Max. "Haiku in the Netherlands and in Flanders." *Shamrock* 11, (2009): n. pag. Web. 17 March 2016.
- Verhart, Max. "Haiku on the Fringe of Dutch Literature." The Haiku Foundation Digital Library, (2014): n. pag. Web. 23 March 2016.
- Verhart, Max. "The Many Shapes of the Scarecrow." The Haiku Foundation Digital Library, (2000): n. pag. Web. 23 March 2016.
- Verhart, Max. "What You Say Is What You Are." The Haiku Foundation Digital Library, (2000): n. pag. Web. 23 March 2016.
- Vieira, Beth. "Between the Lines." *Notes From the Gean* 13, (2012): 24-30. Web. 21 March 2016.
- Viera, Beth. "Jack Galmitz's Views: A Preview." *A Hundred Gourds* 1.3, (2012): n. pag. Web. 10 March 2016.
- Vieira, Beth. "Pearls of Dew; Transitional Phenomena and Haiku." Turtle Reefs Blog, (2009): n. pag. Web. 21 March 2016. <<http://turtlereefs.blogspot.com/>>
- Vihar, Judit. "Haiku Poetry in Hungary." *Shamrock* 16, (2010): n. pag. Web. 17 March 2016. Translated into English by the author and Anatoly Kudryavitsky.
- Vihar, Judit. "A History of Hungarian Haiku." Translated by Gyorgy Vermes. Winchester, VA: The Haiku Foundation, (no date). Web. 23 April 2016.
- Vilen, Florence. "Repetition – For Meaning and Melody." *Free Times / Temps Libre*, (2001). Web. 13 April 2016.
- Vilen, Florence. "Two Sides of the Same Petal." *World Haiku Review* 1.3, (2001): n. pag. Web. 16 March 2016.
- Villarreal, Jessica. "John Stevenson's Haiku." *Global Haiku Traditions*, Millikin University, (2008): n. pag. Web. 5 March 2016.

Virgil, Anita and Robert D. Wilson. "Anita Virgil Interviewed by Robert D. Wilson 1." *Simply Haiku* 3.1, (2005): n. pag. Web. 11 March 2016.

Virgil, Anita and Robert D. Wilson. "Anita Virgil Interviewed by Robert D. Wilson 2." *Simply Haiku* 9.3, (2011): n. pag. Web. 13 March 2016.

Virgil, Anita. "I Am Only Responsible for What I Say Not for What You Understand." *Failed Haiku*, (2017): n. pag. Web 11 February 2017.

Virgil, Anita. "Interim." *Simply Haiku* 3.2, (2005): n. pag. Web. 11 March 2016.

Virgil, Anita. "Japan and the West: Shiki and Modernism." *Failed Haiku*, (2017): n. pag. Web 11 February 2017.

Virgil, Anita. "The Narrow Thread." *Simply Haiku* 2.4, (2004): n. pag. Web. 11 March 2016. [Audio version available at *Haiku Chronicles* episodes 12, 14, 16, and 19.]

Virgil, Anita. "Senryu." *Simply Haiku* 3.3, (2005): n. pag. Web. 11 March 2016.

Vogel, Debbie. "Lorin Ford's Haiku: Simple, But Not Easy." *Global Haiku Traditions*, Millikin University, (2014): n. pag. Web. 4 March 2016.

Von Sturmer, Richard. "Haiku and Zen." *New Zealand Poetry Society*, (2005): n. pag. Web. 22 March 2016.

Walker, Rachel. "Lidia Rozmus: Sumi-e Painter's Haiku." *Global Haiku Traditions*, Millikin University, (2005): n. pag. Web. 6 March 2016.

Walsh, Kathrin. "Exploring the Zen Tradition of Haiku Through the Work of Eric Amann." *Global Haiku Traditions*, Millikin University, (2001): n. pag. Web. 6 March 2016.

Walsh, Kathrin. "Zen in Haiku Versus a Christian Perspective: A Comparison of Raymond Roseliep and Eric Amann." *Global Haiku Traditions*, Millikin University, (2001): n. pag. Web. 6 March 2016.

Ward, Jerry. "Exploring Richard Wright's Other World." *Juxtapositions: The Journal of Haiku Research and Scholarship* 1.1, (2015): n. pag. Web. 9 March 2016.

Ward, Linda Jeannette and Patricia Prime. "Patricia Prime Interviews Linda Jeannette Ward." *Haibun Today* 4.1, (2010): n. pag. Web. 14 March 2016.

Wasserstrom, Eugene. "Russian Haiku." *Simply Haiku* 3.2, (2005): n. pag. Web. 11 March 2016.

Watkins, R. W. "Dial 5-7-5 for Classicism: In Defense of the Seventeen-Syllable Haiku." *Lynx: A Journal for Linking Poets with Symbiotic Poetry* 22.2, (2007): n. pag. Web. 17 March 2016.

Webb, Diana. "Notes on 'Sceptred Isles'." *Haibun Today* 6.2, (2012): n. pag. Web. 15 March 2016.

Webb, Joyce. "What Is a Haiku? Issa's Answer." *Modern Haiku* 1.2, (1970): 22. Web. 9 March 2016.

Webb, Joyce. "What Is a Haiku? Basho's Answer." *Modern Haiku* 1.3, (1970): 28. Web. 9 March 2016.

Webb, Joyce. "What Is a Haiku? Buson's Answer." *Modern Haiku* 1.4, (1970): 41. Web. 9 March 2016.

Weightman, Julie. "Why Teach Haiku in Elementary School?" Global Haiku Traditions, Millikin University, (2001): n. pag. Web. 6 March 2016.

Weise, Joanne. "May Sky: Japanese American Internment Haiku." Global Haiku Traditions, Millikin University, (2005): n. pag. Web. 6 March 2016.

Weishaus, Joel and Robert D. Wilson. "Joel Weishaus Interviewed by Robert D. Wilson." *Simply Haiku* 2.6, (2004): n. pag. Web. 11 March 2016.

Welch, Kasara. "John Wills' Haiku of Nature in Motion." Global Haiku Traditions, Millikin University, (2015): n. pag. Web. 1 April 2016.

Welch, Michael Dylan. "Arrows in the Quiver: An Interview with Michael Dylan Welch" by *Ershik* editors. *Ershik: Journal of Senryu and Kyoka* 1. Russia, (2014). Web. 27 January 2016.

Welch, Michael Dylan. "Authenticity in Haiku." *Chrysanthemum* 19, (2016): 81-82. Web. 20 April 2016.

Welch, Michael Dylan. "Buson or Shiki: The Confusing Authorship of the 'Two Autumns' Poem." *A Hundred Gourds* 4.1, (2014): n. pag. Web. 10 March 2016.

Welch, Michael Dylan. "Becoming a Haiku Poet." *Haiku World*, (2003): n. pag. Web 23 March 2016. Reprinted in New Zealand Poetry Society, (2006): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. "Becoming a Practical Poet: Editing Your Haiku." New Zealand Poetry Society, (2015): n. pag. Web. 21 March 2016.

Welch, Michael Dylan. "Breaking Through Novelty: A Survey of Invented Forms of Linked Poetry." Graceguts Web Site, (2003): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. "A Chat About Tanka." Graceguts Web Site, (2009): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. "Coming Into Our Own: The Tanka Society of America's Fifteenth Anniversary." Graceguts Web Site, (2015): n. pag. Web. 22 March 2016. [Short published and longer unpublished version available.]

Welch, Michael Dylan. "Defining Haiku by Iterations." Graceguts Web Site, (2006): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. "A Pattern of Plagiarism." *Deja-ku Diary*, (2017): n. pag. Web. 11 September 2017.

Welch, Michael Dylan. "Directions in Tanka." Graceguts Web Site, (1995): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. "Everything You Always Wanted to Know About Haiku and Senryu But Were Too Busy Writing To Ask." Graceguts Web Site, (2016): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. "Feathers and Fire: Growing into Tanka." *Modern English Tanka* 2.1, (2007): 185-187. Web. 20 March 2016.

Welch, Michael Dylan. "Feeling Haiku Through *Thin Wood Walls*." *A Hundred Gourds* 4.2, (2015): n. pag. Web. 10 March 2016.

Welch, Michael Dylan. "From Chord to Melody: Defining Tanka in English." Graceguts Web Site, (2009): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. "Getting Started with Haiku." *Frogpond* 36.3, (2013): 71-77. Web. 8 March 2016. Reprinted in *Haiku Reality* 11.18, (2014): n. pag. Web. 18 March 2016.

Welch, Michael Dylan. "*Go-Shichi-Go*: How Japanese and English Syllables Differ." *A Hundred Gourds* 4.3, (2015): n. pag. Web. 10 March 2016.

Welch, Michael Dylan. "Haiku as History: The Ultimate Short Story." Graceguts Web Site, (1998): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. "Haiku and the Japanese Garden." Graceguts Web Site, (2004): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. "Haiku Form and Content." *Haiku Reality* 8.14, (2011): n. pag. Web. 18 March 2016.

Welch, Michael Dylan. "The Haiku Sensibilities of E. E. Cummings." Graceguts Web Site, (1994): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. "Haikuholics Anonymous." *Frogpond* 32.2, (2009): 65-69. Web. 8 March 2016.

Welch, Michael Dylan. "Haiku . . . Under the Bedsheets: Juxtaposition and Seasonal Reference." Graceguts Web Site, (2004): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. "Haiku Missionary: An Annotated Response to Alan Watts' 'Haiku'." Graceguts Web Site, (no date): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. "Haiku Neighbors: North American Haiku Today." Graceguts Web Site, (2013): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. "How Do You Write Haiku?" Graceguts Web Site, (2008): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. "How Long is a Tanka." Graceguts Web Site, (2003): n. pag. Web. 22 March 2016.

Welch, Michael Dylan and Alyson Ludek. "An Interview Email with Michael Dylan Welch." *Global Haiku Traditions*, Millikin University, (2003): n. pag. Web. 6 March 2016.

Welch, Michael Dylan and Colin Stewart Jones. "An Interview with Michael Dylan Welch by Colin Stewart Jones." *Notes From the Gean* 11, (2011): 55-72. Web. 21 March 2016.

Welch, Michael Dylan. "An Introduction to Deja-ku." *Simply Haiku* 2.4, (2004): n. pag. Web. 11 March 2016.

Welch, Michael Dylan. "An Introduction to Tan-Renga." Graceguts Web Site, (2008): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. "Give Rengay a Try." *Makoto: A New Haiku Perspective*, 3.1. Cordenons, Italy: European Haiku Society, (2016): 4-5. The Haiku Foundation Digital Library. Web. 20 February 2017.

Welch, Michael Dylan. "Ku-ku: Because You Can't Get Enough Haiku." Graceguts Web Site, (2008): n. pag. Web. 23 March 2016.

Welch, Michael Dylan. "Laughing With Karumi." Graceguts Web Site, (2015): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. "Linked Verse Courtesies: Seven Proposed Rules of Conduct." Graceguts Web Site, (2007): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. "Little Catastrophes: The Topological Structure of Humor and Haiku." *Under the Basho*, (2016): n. pag. Web. 15 July 2016.

Welch, Michael Dylan. "A Look to the Future of Haiku in English." Graceguts Web Site, (2010): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. "Lorraine Ellis Harr's ISN'Ts of Haiku." Graceguts Web Site, (2013): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. "Metaphor in Haiku." Graceguts Web Site, (no date): n. pag. Web. 22 March 2016.

Welch, Michael Dylan and Robert D. Wilson. "Michael Dylan Welch Interviewed by Robert D. Wilson." *Simply Haiku* 1.6, (2003): n. pag. Web. 11 March 2016.

Welch, Michael Dylan and Lee Gurga. "The Middle Way: Paul O. Williams' Essays on Haiku." Graceguts Web Site, (2001): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. "Modern Tanka in Japan." Graceguts Web Site, (2002): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. "A Moment in the Sun: When is a Haiku?" *Notes From the Gean* 11, (2011): 95-99. Web. 21 March 2016.

Welch, Michael Dylan. "On a First-Name Basis: Deepening Haiku With Its 'Fourth Line'." Graceguts Web Site, (2012): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. "This Perfect Rose: The Lasting Legacy of William J. Higginson." *Juxtapositions: The Journal of Haiku Research and Scholarship* 1.1, (2015): n. pag. Web. 9 March 2016. Reprinted in *Haiku Reality* 12.20, (2015): n. pag. Web. 18 March 2016. Republished at the Haiku Foundation Digital Library. Web. 15 July 2016.

Welch, Michael Dylan. "The Place of Rengay in Tanka Journals." Graceguts Web Site, (2015): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. "A Place to Start." *Living Haiku Anthology*, (2016): n. pag. Web. 18 March 2016.

Welch, Michael Dylan. "The Practical Poet: On the Art of Writing." *Haiku Reality* 11.18, (2014): n. pag. Web. 18 March 2016.

Welch, Michael Dylan. "On a First-Name Basis: Deepening Haiku With Its 'Fourth Line'." Graceguts Web Site, (2012): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. "Recognizing Influences: *The Upswept Path*." Graceguts Web Site, (2006): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. "Remembering Bill Higginson." Graceguts Web Site, (2009): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. "Rengay: An Introduction." Graceguts Web Site, (1994): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. "Rengay Clarified." Graceguts Web Site, (2009): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. "Rengay: Its Birth and Growth." Graceguts Web Site, (1994): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. "Rengay: A Status Report." Graceguts Web Site, (1997): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. "A Sampling of Cultural Haiku." New Zealand Poetry Society, (2010): n. pag. Web. 22 March 2016.

Welch, Michael Dylan and Aubrie Cox. "The Seabeck Haiku Getaway: An Interview With Michael Dylan Welch." *A Hundred Gourds* 4.2, (2015): n. pag. Web. 10 March 2016.

Welch, Michael Dylan. "The Seed of the Human Heart: Writing Tanka." *Modern English Tanka* 2.1, (2007): 174-184. Web. 20 March 2016. Reprinted at New Zealand Poetry Society, (2013): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. "Seeing Into the Heart: Vulnerability in Haiku." Graceguts Web Site, (2010): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. "Selected Examples of Deja-ku." Graceguts Web Site, (no date): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. "Some Thoughts on Deja-ku." Graceguts Web Site, (no date): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. "A Spade's a Spade: Plagiarism and Deja-ku." New Zealand Poetry Society, (2013): n. pag. Web. 22 March 2016.

Welch, Michael Dylan. "Spiritual Freedom: Learning from Wassily Kandinsky." *Frogpond* 39.3, (2016): 57-73. Web. 23 January 2016.



- Welch, Michael Dylan. "A Survey of Today's English-Language Haiku Activity." Graceguts Web Site, (2000): n. pag. Web. 22 March 2016.
- Welch, Michael Dylan. "Surveying Recent Tanka Criticism." Graceguts Web Site, (2002): n. pag. Web. 22 March 2016.
- Welch, Michael Dylan. "Taking a Bite: The Haiku McMoment." Graceguts Web Site, (2016): n. pag. Web. 22 March 2016.
- Welch, Michael Dylan. "Tanka and the Five W's." *Eucalypt*, (2004): n. pag. Web. 21 March 2016.
- Welch, Michael Dylan. "Tanka: A Poetry of Change." Graceguts Web Site, (2003): n. pag. Web. 22 March 2016.
- Welch, Michael Dylan. "Ten Ways to Improve Your Poetry With Haiku." Graceguts Web Site, (2007): n. pag. Web. 22 March 2016.
- Welch, Michael Dylan. "Three Hokku by E. E. Cummings." Graceguts Web Site, (1993): n. pag. Web. 22 March 2016.
- Welch, Michael Dylan. "Traditional and Modern Haiku: A Vibrant Dichotomy." Graceguts Web Site, (1997): n. pag. Web. 22 March 2016.
- Welch, Michael Dylan. "Unfolding Destiny: Harold G. Henderson's *The Bamboo Broom*." *Juxtapositions: The Journal of Haiku Research and Scholarship* 2.1 (2016): n. pag. Web. 21 March 2016.
- Welch, Michael Dylan. "Up with Season Words." Graceguts Web Site, (2000): n. pag. Web. 22 March 2016.
- Welch, Michael Dylan. "What Is a Syllable?" *World Haiku Review* 3.2, (2003): n. pag. Web. 16 March 2016.
- Welch, Michael Dylan. "Why Do We Write Tanka?" Graceguts Web Site, (2016): n. pag. Web. 23 March 2016.
- Welch, Michael Dylan. "Why Say More? The Problem of Titling Tanka" Graceguts Web Site, (2002): n. pag. Web. 23 March 2016.
- Welch, Michael Dylan. "*The Winter Sun Shines In: A Life of Masaoka Shiki* – Donald Keene." *A Hundred Gourds* 4.1, (2014): n. pag. Web. 10 March 2016.
- West, Donna and Rachel Sutton-Spence. "Four Sign Language Renga." *Notes From the Gean* 5, (2010): 85-87. Web. 21 March 2016.
- West, Harriot and Jeffrey Woodward. "Until One Day I Said Enough: Harriot West on Haibun – An Interview With Jeffrey Woodward." *Haibun Today* 9.1, (2015): n. pag. Web. 15 March 2016.
- Whitman, Neal and Elaine Whitman. "Putting the 'GA' After the 'Hai'." *Haigaonline* 10.2, (2009): n. pag. Web. 16 March 2016.
- Whitney, Kelsy. "Love According to Masajo Suzuki's Haiku." Global Haiku Traditions, Millikin University, (2010): n. pag. Web. 5 March 2016.

- Whitsett, Matt. "Tom Clausen: An Intuitive Zen Approach to Haiku." *Global Haiku Traditions*, Millikin University, (2003): n. pag. Web. 6 March 2016.
- Whitlock, JoDee. "Margaret Chula: International Haiku Poet." *Global Haiku Traditions*, Millikin University, (2002): n. pag. Web. 6 March 2016.
- Wiggerman, Scott and David Meishen. "Circling the Pine: Haibun and the Spiral Web." *Notes From the Gean* 10, (2011): 194-204. Web. 21 March 2016.
- Wilkinson, Geoffrey. "The Narrow Road to the Western Isles: If Keats Had Journeyed with Basho." *Under the Basho*, (2014): n. pag. Web. 16 March 2016.
- Williams, Alison. "Haiku Lessons." *Haiku Oz*, (2007): n. pag. 11 April 2016.
- Williams, Angela. "Breaking the Silence: John Dunphy's Fictional Haiku." *Global Haiku Traditions*, Millikin University, (2002): n. pag. Web. 6 March 2016.
- Williams, Rodney. "Nest Feathers: Selected Haiku from the First 15 Years of The Heron's Nest Reviewed by Rodney Williams" *A Hundred Gourds* 5.3, (2016): n. pag. Web. 13 July 2016.
- Williams, Rodney. "Urban Haiku – Owen Bullock." *A Hundred Gourds* 5.2, (2016): n. pag. Web. 10 March 2016.
- Wilson, Allie. "Creepy Haiku." *Global Haiku Traditions*, Millikin University, (2014): n. pag. Web. 4 March 2016.
- Wilson, Kath Abela and Yiwei Huang. "Tanka Poets on Site." *Atlas Poetica* 12, (2012): 71-76. Web. 19 March 2016.
- Wilson, Robert D. "The Chinese Influence on Japanese Short Form Poetry." *Simply Haiku* 8.1, (2010): n. pag. Web. 12 March 2016.
- Wilson, Robert D. "Defining Haiku." *Simply Haiku* 8.1, (2010): n. pag. Web. 12 March 2016.
- Wilson, Robert D. "An Exegesis of a Haibun Written by the Late Svetlana Marisova." *Simply Haiku* 10.1, (2012): n. pag. Web. 13 March 2016.
- Wilson, Robert D. "Haiku, Criticism and Fair Use: Is Haiku a Pirate Poetry That Can't Be Critiqued?" *Simply Haiku* 9.3, (2011): n. pag. Web. 13 March 2016.
- Wilson, Robert D. "Jorgen Johansson." *Simply Haiku* 3.3, (2005): n. pag. Web. 11 March 2016.
- Wilson, Robert D. "Kigo: The Heartbeat of Haiku." *Haiku Reality* 8.14, (2011): n. pag. Web. 18 March 2016.
- Wilson, Robert D. "Personification: A Taboo in English Language Haiku." *Simply Haiku* 8.2, (2010): n. pag. Web. 11 March 2016.
- Wilson, Robert D. and Andrew Riutta. "Robert D. Wilson Interviewed by Andrew Riutta." *Simply Haiku* 3.3, (2005): n. pag. Web. 11 March 2016.

Wilson, Robert D. "A Son's Tribute: Robert Dean Wilson (1925-1991)." *Simply Haiku* 8.3, (2011): n. pag. Web. 11 March 2016.

Wilson, Robert D. "Study of Japanese Aesthetics, Part 1: The Importance of Ma." *Simply Haiku* 8.3, (2011): n. pag. Web. 11 March 2016. "Part 2. Reinventing the Wheel: The Fly Who Thought He Was a Carabao." *Simply Haiku* 9.1, (2011): n. pag. Web. 11 March 2016. "Part 3. To Kigo or Not to Kigo: Hanging From a Marmot's Mouth." *Simply Haiku* 9.2, (2011): n. pag. Web. 11 March 2016. "Part 4: Is Haiku Dying?" *Simply Haiku* 9.3, (2011): n. pag. Web. 11 March 2016. "Part 5. The Colonization of Japanese Haiku." *Simply Haiku* 10.1, (2012): n. pag. Web. 13 March 2016. "Part 6: To Be or Not To Be: An Experiment Gone Awry." *Simply Haiku* 10.3, (2013): n. pag. Web. 13 March 2016.

Wilson, Robert D. "Svetlana Marisova: The 21<sup>st</sup> Century's First English-Language Haiku Master." *Simply Haiku* 9.3, (2011): n. pag. Web. 13 March 2016.

Wilson, Robert D. "What Is and Isn't: A Butterfly With Tennis Shoes." *Simply Haiku* 10.2, (2013): n. pag. Web. 13 March 2016. Reprinted in *Haiku Reality* 10.17, (2013): n. pag. Web. 18 March 2016.

Wirth, Klaus-Dieter. "Haiku at the Crossroads?" *Chrysanthemum* 13, (2013): n. pag. Web. 14 March 2016. Reprinted in *Simply Haiku* 10.3, (2013): n. pag. Web. 13 March 2016. Reprinted in *Haiku Reality* 11.18, (2014): n. pag. Web. 18 March 2016.

Wirth, Klaus-Dieter. "The Haiku in Europe." *Haiku Reality* 11.19, (2014): n. pag. Web. 18 March 2016.

Wirth, Klaus-Dieter. "Haiku in France." *Chrysanthemum* 15, (2014): n. pag. Web. 14 March 2016.

Wirth, Klaus-Dieter. "Haiku Life in Germany – Historical Background and Present Situation, Part 1." *Chrysanthemum* 2, (2007): n. pag. Web. 14 March 2016. "Part 2." *Chrysanthemum* 16, (2014): n. pag. Web. 14 March 2016.

Wirth, Klaus-Dieter. "Haiku in German-Speaking Countries." *Haiku Reality* 11.19, (2014): n. pag. Web. 18 March 2016.

Witkin, Jeffrey and Pamela A. Babusci. "Tan Rengay: A Novel Linking Form for the Construction of Thematically-Coherent Tanka-like Sequences." *Modern English Tanka* 1.2, (2006): 183-185. Web. 20 March 2016.

Witte, Eva Lucie. "A History of Persian Haiku." Winchester, VA: The Haiku Foundation, (no date). Web. 26 April 2016.

Wolfe, Stephen. "Bards of a Feather Lost Between Heaven and Earth: A Study of Tu Fu's Influence on Basho." *Haiku Reality* 11.19, (2014): n. pag. Web. 18 March 2016.

Wolfe, Stephen. "Death in Deep Autumn: Zen in the Art of Dying or Final Despair?" *Haiku Reality* 11.18, (2014): n. pag. Web. 18 March 2016.

Wolfe, Stephen. "Toward Basho's Zen Poetics: The History of Significance of Basho's Autumn Crow Haiku." *Simply Haiku* 10.3, (2013): n. pag. Web. 13 March 2016. Reprinted in *Haiku Reality* 11.18, (2014): n. pag. Web. 18 March 2016.

Woodward, Jeffrey. "Abacus: Prose Poems, Haibun and Short Poems of Gary LeBel." *Modern English Tanka* 3.2, (2008): 215-224. Web. 20 March 2016.

Woodward, Jeffrey. "The Elements of Tanka Prose." *Modern English Tanka* 2.4, (2008): 194-206. Web. 20 March 2016.

Woodward, Jeffrey. "Form in Haibun: An Outline." *Haibun Today* 4.4, (2010): n. pag. Web. 14 March 2016. Reprinted at New Zealand Poetry Society, (2013): n. pag. Web. 22 March 2016.

Woodward, Jeffrey and Patricia Prime. "Jeffrey Woodward on Haibun and Tanka Prose Interviewed by Patricia Prime." *Simply Haiku* 6.3, (2008): n. pag. Web. 11 March 2016.

Woodward, Jeffrey. "Prose and Verse in Tandem: Haibun and Tanka Prose." *Modern Haibun & Tanka Prose* 2, (2009): 154-163. Web. 21 March 2016. Reprinted in *Haibun Today* 4.4, (2010): n. pag. Web. 14 March 2016.

Woodward, Jeffrey. "The Road Ahead for Tanka in English." *Modern English Tanka* 2.2, (2007): 179-187. Web. 20 March 2016. Reprinted at New Zealand Poetry Society, (2015): n. pag. Web. 22 March 2016.

Woodward, Jeffrey. "The Segue in Tanka Prose." Edmonton, Canada: Ray's Web: Photography and Haiku Poetry, (2015). Web. 12 April 2016. [PDF reprint from *Ribbons* 11.2, (2015).]

Woodward, Jeffrey. "Showing the Shadow: Ray Rasmussen on Haiku, Haiga and Haibun." *Haibun Today* 5.1, (2011): n. pag. Web. 14 March 2016.

Woodward, Jeffrey and Claire Everett. "Tanka Prose, Tanka Tradition: An Interview with Jeffrey Woodward by Claire Everett." *Atlas Poetica* 9, (2011): 61-74. Web. 19 March 2016.

Woodward, Jeffrey. "Thinking It Through or a Few Innocent Questions: One Relation of Haiku to Prose in Haibun." *Frogpond* 32.3, (2009): 85-87. Web. 8 March 2016.

Woodward, Jeffrey. "Thinking It Through or a Few Innocent Questions: One Relation of Haiku to Prose in Haibun." *Haibun Today* 6.2, (2012): n. pag. Web. 15 March 2016.

World Haiku Association. "Haiku as Myth." World Haiku Association, (2011): n. pag. Web. 16 March 2016.

Wright, Harold. "Shikishima no Michi: Path of Poetry in These Ancient Islands, Part 1." *Simply Haiku* 4.3, (2006): n. pag. Web. 11 March 2016. "Part 2." *Simply Haiku* 4.4, (2006): n. pag. Web. 11 March 2016.

Wright, Harold. "Social Uses of Tanka Poetry: Passion, Prayer, Peace and Other Pastimes, Part 1." *Simply Haiku* 5.2, (2007): n. pag. Web. 11 March 2016. "Part 2." *Simply Haiku* 5.3, (2007): n. pag. Web. 11 March 2016.

Wright, Harold. "Songs of Mountains and Coves: Japanese Ancient Pre-haiku Poetry." *Simply Haiku* 4.1, (2006): n. pag. Web. 11 March 2016.

Wright, Tammy. "Michael Dylan Welch's Haiku." Global Haiku Traditions, Millikin University, (2004): n. pag. Web. 6 March 2016.

Wyant, Erin. "Akito Arima: A Scientist's Haiku." Global Haiku Traditions, Millikin University, (2006): n. pag. Web. 6 March 2016.

Xiao, An and Robert D. Wilson. "An Xiao Interviewed by Robert D. Wilson." *Simply Haiku* 6.4, (2008): n. pag. Web. 11 March 2016.

Yachimoto, Eiko. "On Gendai Haiku and 'Bristlecone', a Muki Renku." *A Hundred Gourds* 3.2, (2014): n. pag. Web. 10 March 2016.

Yachimoto, Eiko. "What Can I Say On Translating Haiku?" *Simply Haiku* 1.4, (2003): n. pag. Web. 11 March 2016.

Yarrow, Ruth. "Honorary Curator Ruth Yarrow, 2015-2016." *American Haiku Archives*, (2015): n. pag. Web. 14 March 2016.

Yarrow, Ruth and Michael Dylan Welch. "Piercing the Mountain: An Interview with Ruth Yarrow." *Frogpond* 38.3, (2015): 82-95. Web. 8 March 2016.

Yarrow, Ruth. "World Economy in Word Economy." *Frogpond* 34.1, (2011): n. pag. Web. 8 March 2016.

Yokota, Toshiko. "What Does It Mean to Read Haikai Linked Verse? A Study of the *Susuki Mitsu* Sequence in *Kono Hotori Ichiya Shi-kasen*." *Simply Haiku* 5.1, (2007): n. pag. Web. 11 March 2016.

Yoshimura, Ikuyo and Robert D. Wilson. "Ikuyo Yoshimura Interviewed by Robert D. Wilson." *Simply Haiku* 1.3, (2003): n. pag. Web. 11 March 2016.

Yoshimura, Ikuyo. "Kidong Kang: The Haiku Autobiography of a Korean Japanese." *Modern Haiku* 35.1, (2004): n. pag. Web. 4 March 2016.

Yoshimura, Ikuyo. "Kato Somo, the First Japanese Haikuist to Visit the United States." *Modern Haiku* 29.2, (2008): n. pag. Web. 4 March 2016. Reprinted in *Haiku Reality* 8.15, (2011): n. pag. Web. 18 March 2016.

Yoshimura, Ikuyo. "The Haiku Autobiography of a Korean Japanese." *Simply Haiku* 4.2, (2006): n. pag. Web. 11 March 2016.

Yoshimura, Ikuyo. "R. H. Blyth and World Haiku." *World Haiku Review* 2.3, (2002): n. pag. Web. 16 March 2016.

Youmans, Rich. "Can a Haibun Live Without Its Haiku? A Personal Exploration Into the Prose of Haibun." *Haibun Today* 9.1, (2015): n. pag. Web. 15 March 2016.

Youmans, Rich. "More Than the Sum of Its Parts: Explorations in Contemporary English-Language Haibun." *Haibun Today* 5.1, (2011): n. pag. Web. 14 March 2016.

Youmans, Rich. "On Melissa Allen's 'The Shape of Water'." *Haibun Today* 8.1, (2014): n. pag. Web. 15 March 2016.

Yovu, Peter. "Disordering Haiku." *New Zealand Poetry Society*, (2009): n. pag. Web. 22 March 2016.

Yovu, Peter. "Do Something Different." *New Zealand Poetry Society*, (2009): n. pag. Web. 22 March 2016.

- Yovu, Peter and Jack Galmitz. "Artisan of the Imagination: An Interview with Peter Yovu." *A Hundred Gourds* 1.2, (2012): n. pag. Web. 10 March 2016.
- Yuki, Ito and Udo Wenzel. "Forgive, but Do Not Forget: Modern Haiku and Totalitarianism [Interview with Ito Yuki]." *Juxtapositions: The Journal of Haiku Research and Scholarship* 1.1, (2015): n. pag. Web. 9 March 2016.
- Yuki, Ito. "Forgive, But Do Not Forget: Ito Yuki Talks With Udo Wenzel." *Simply Haiku* 6.2, (2008): n. pag. Web. 11 March 2016. Reprinted in *Simply Haiku* 9.3, (2011): n. pag. Web. 13 March 2016. Reprinted in *Haiku Reality* 12.20, (2015): n. pag. Web. 18 March 2016.
- Yuki, Ito. "New Rising Haiku: The Evolution of Modern Japanese Haiku and the Haiku Persecution Incident." *Simply Haiku* 5.4, (2007): n. pag. Web. 11 March 2016. Reprinted in *Simply Haiku* 9.3, (2011): n. pag. Web. 13 March 2016.
- Yuko, Kawano and Amelia Fielden. "Tanka Poet Kawano Yuko Interviewed by Amelia Fielden." *Simply Haiku* 4.4, (2006): n. pag. Web. 11 March 2016.
- Zabrin, Nicole. "Where To Throw the Water: the Humor of Dee Evetts." *Global Haiku Traditions*, Millikin University, (2008): n. pag. Web. 5 March 2016.
- Zabratynski, Rafal. "A Brief History of Polish Haiku." *Shamrock* 9, (2009): n. pag. Web. 17 March 2016.
- Zapp, Heidi. "Haiku and Relaxation." *Global Haiku Traditions*, Millikin University, (2013): n. pag. Web. 6 March 2016.
- Zelhart, Cindie. "O. Mabson Southard's Haiku." *Global Haiku Traditions*, Millikin University, (2007): n. pag. Web. 5 March 2016.
- Zelman, Natalie. "Roseliep's Haiku: the Art of Creation." *Global Haiku Traditions*, Millikin University, (2014): n. pag. Web. 4 March 2016.
- Zheng, John. "Robert Spiess's Haiku: Reading and Translating for Better Understanding." *Frogpond* 37.3, (2014): 92-102. Web. 8 March 2016.
- Zheng, Xiu Ying. "Yoshiko Yoshino's Haiku Loving the Earth." *Global Haiku Traditions*, Millikin University, (2003): n. pag. Web. 6 March 2016.
- Ziefler, Chonita. "Paul O. Williams: Making the Common Uncommon." *Global Haiku Traditions*, Millikin University, (2007): n. pag. Web. 5 March 2016.
- Zimmer, Brian. "On 'Fortuna' by Charles Tarlton." *Haibun Today* 7.2, (2013): n. pag. Web. 15 March 2016.
- Zimmer, Brian. "The Tanka Sequence and Tanka-Prose as Introductions to Tanka." *Skylark* 1.1, (2013): 84-89. Web. 15 March 2016. Reprinted in *Haibun Today* 8.4, (2014): n. pag. Web. 15 March 2016.
- Zimmerman, J and Gregory Longenecker. "A Disarmingly Simple Challenge: The Buson One Hundred." *Frogpond* 37.3, (2014): 82-91. Web. 8 March 2016. Reprinted at New Zealand Poetry Society, (2015): n. pag. Web. 21 March 2016.

Zimmerman, Joan. "A Japanese Perspective on the Haibun: The Same Moon Each Night A Different Moon." *Contemporary Haibun Online* 10.4, (2015): n. pag. Web. 15 March 2016.

Zimmerman, J. "The Variorum Project – Haiku Variations." *A Hundred Gourds* 5.1, (2015): n. pag. Web. 10 March 2016.

Zimmerman, J. "What English-Language Haibun Poets Can Learn From Japanese Practices: the Mysteries of an Almost-Heard Birdsong First Autumn Abroad." *Contemporary Haibun Online* 9.4, (2014): n. pag. Web. 15 March 2016.

Zimmerman, J. "What Haibun Poets Can Learn From Non-haikai Western Poetry Practices: The Valentine's Day Skywriter Spells Out His Own Name." *Contemporary Haibun Online* 9.3, (2013): n. pag. Web. 15 March 2016.

Zimmerman, J. "When the Moon Can Stand Along: Single Kigo and the Tokutomi Contest." Yuki Teikei Haiku Society, (2013). Web. 15 April 2016.

Zorman, Alenka. "The Slovenian Haiku Scene." *Shamrock* 12, (2009): n. pag. Web. 17 March 2016.

Zubrinic, Darko. "Haiku Poetry in Croatia." The Haiku Foundation Digital Library, (2008): n. pag. Web. 23 March 2016.

Zuk, Edward. "William Carlos Williams and Haiku." *Modern Haiku* 44.2, (2013): 50-57. Web. 4 March 2016.

• • •

These online articles are available on the web for research on haiku, tanka, senryu and related haikai arts in English. If you have haiku articles you would me to review and possibly add to this bibliography, please send the URL or web contact information to:

Dr. Randy Brooks  
Millikin University  
1184 West Main  
Decatur, Illinois 62522

rbrooks@millikin.edu

Journals, web sites, databases with haiku articles currently indexed in this bibliography (as of the latest update) include:

AHA Poetry <<http://www.ahapoetry.com/>>  
American Haiku Archives <<http://www.americanhaikuarchives.org/>>  
Anglo-Japanese Tanka Society <URL no longer functional 7-16-2016>  
The Art of Haiku <<http://www.geraldengland.co.uk/hk/>>  
*Atlas Poetica* <<http://atlaspoetica.org/>>  
The Asiatic Society of Japan <<http://www.asjapan.org/>>  
Blue Willow Haiku World <<https://fayaoyagi.wordpress.com>>  
British Haiku Society <<http://britishhaikusociety.org.uk/>>  
Brooks Books <<http://www.brooksbookshaiku.com/>>  
*Cattails* <<http://www.unitedhaikuandtanksociety.com/>>  
*Chrysanthemum (Bregengemme)* <<http://www.bregengemme.net/>>  
*Contemporary Haibun Online* <<http://contemporaryhaibunonline.com/>>  
*Daily Haiku* <<http://www.dailyhaiku.org/>>  
*Deja-ku Diary* <<https://dejakudiary.wordpress.com/blog/>>  
*Eucalypt* <<http://www.eucalypt.info/>>  
*Failed Haiku* <<https://failedhaiku.com/>>  
Free Times / Temps Libres <<http://tempslibres.org/>>  
*Frogpond* <<http://www.hsa-haiku.org/frogpond/>>  
Gendai Haiku <<http://www.gendaihaiku.com/>>  
Global Haiku Traditions, Millikin University <<http://performance.millikin.edu/haiku>>  
Graceguts <<http://www.graceguts.com/>>  
*Haibun Today* <<http://haibuntoday.com/>>  
*Haigaonline* <<http://www.haigaonline.com/>>  
Haikai Home <<http://www.2hweb.net/haikai/main.html>>  
Haiku Canada <<http://www.haikucanada.org/>>  
The Haiku Foundation Digital Library <<http://www.thehaikufoundation.org/>>  
*Haiku Harvest* <<https://denisgarrison.wordpress.com/books-journals/>>  
Haiku Oz: The Australian Haiku Society <<http://www.haikuoz.org/>>  
*Haiku Reality* <<http://haikureality.theartofhaiku.com/>>  
Haiku World <<http://www.haikuworld.org/>>  
Hawk's Cry Haiku Workshop <<http://www.hawkscry.com/haiku2/>>  
*A Hundred Gourds* <<http://ahundredgourds.com/>>  
*Juxtapositions* <<http://www.thehaikufoundation.org/juxta/>>  
Ken Jones Zen <<http://www.kenjoneszen.com/home>>  
*Living Haiku Anthology* <<http://livinghaikuanthology.com/>>  
*Lynx* <<http://www.ahapoetry.com/>>  
Marlene Mountain <<http://www.marlenemountain.org/>>  
*Modern English Tanka* <<https://denisgarrison.wordpress.com/books-journals/>>  
*Modern Haibun & Tanka Prose* <<https://denisgarrison.wordpress.com/books-journals/>>  
*Modern Haiku* <<http://www.modernhaiku.org/>>  
New Zealand Poetry Society <<http://www.poetrysociety.org.nz/>>  
Nick Virgilio Poetry Project <<http://nickvirgilio.camden.rutgers.edu/>>  
North Carolina Haiku Society <<http://nc-haiku.org/>>  
*Notes from the Gean* <<http://en.calameo.com/>>  
*Poetry In the Light* <<http://startag.tripod.com/Contents.html/>>  
*Prune Juice* <<https://prunejuice.wordpress.com/>>  
Ray's Web: Photography and Haiku Poetry <<http://raysweb.net/>>  
*Roadrunner* <<http://www.roadrunnerjournal.com/>>  
*SciFaiKu.com Science Fiction Haiku* <<http://www.scifaiku.com/>>  
*Shamrock* <<http://shamrockhaiku.webs.com/>>



*Simply Haiku* <<http://simplyhaikujournal.com/>>  
*Skylark* <<http://skylarktanka.weebly.com/>>  
Sumauma Hacaï <<http://www.sumauma.net/>>  
Tanka Online <<http://www.tankaonline.com/>>  
*Tanka Society of America* <<https://sites.google.com/site/tankasocietyofamerica/>>  
*Under the Basho* <<http://underthebasho.com/>>  
World Haiku Association <<http://www.worldhaiku.net/>>  
*World Haiku Review* <<https://sites.google.com/site/worldhaikureview2/>>  
World Kigo Database <<http://worldkigodatabase.blogspot.com/>>  
Yuki Teikei Haiku Society <<https://youngleaves.org/>>

MLA online citation formats:

Author, First. "Essay title." *Online Journal* xx.xx (year): n. pag. Web. date month year(viewed).  
Author, First. "Essay title." *Online version of Print Journal*. xx.xx (year): pages-pages. Web. date month year(viewed).  
Author, First. "Essay title." *Journal*. xx.xx (year): pages-pages. *Database name (ie Proquest)*. Web. date month year(viewed).  
Author, First. "Essay title." Course, University (year): n. pag. Web. date month year(viewed).

Note on interview citations and book reviews:

I have cited the interviewee as the first author and the interviewer as second author.  
Only article-length book reviews have been included in this bibliography.