

A Bibliography of Online Books, Journals and Exhibitions on Haiku, Senryu and Tanka in English

Randy M. Brooks, PhD
Millikin University
Decatur, Illinois

Last updated: May 12, 2018

Journals, web sites, databases with books, journals and web-site exhibitions currently indexed in this bibliography (as of the latest update) include:

AHA Poetry (and AHA Online Books) <<http://www.ahapoetry.com/>>
Alaska Haiku Society <<http://home.gci.net/~alaskahaiku/index.html>>
American Tanka <<http://www.americantanka.com/>>
Anglo-Japanese Tanka Society <<http://www.tankasociety.com/>>
Ardea <<http://www.ardea.org.uk/index.html>>
Asashi Haikuist Network <<http://www.asahi.com/ajw/special/haiku/>>
Atlas Poetica <<http://atlaspoetica.org/>>
The Art of Haiku <<http://www.geraldengland.co.uk/hk/>>
Bare Bones Bonze <<http://edbaker.maikosoftware.com/>>
Bones: Journal for Contemporary Haiku <<http://www.bonesjournal.com/>>
Boulder Haiku Group <<http://haikutimes.com/>>
British Haiku Society <<http://britishhaikusociety.org.uk/>>
Brooks Books <<http://www.brooksbookshaiku.com/>>
Cattails <<http://www.unitedhaikuandtankasociety.com/>>
Chrysanthemum (Bregengemme) <<http://www.bregengemme.net/>>
Contemporary Haibun Online <<http://contemporaryhaibunonline.com/>>
Daily Haiga <<http://www.dailyhaiga.org/>>
Daily Haiku <<http://www.dailyhaiku.org/>>
Denis M. Garrison Poetry <<https://denisgarrison.wordpress.com/>>
Eucalypt <<http://www.eucalypt.info/>>
Failed Haiku <<https://failedhaiku.wordpress.com/>>
Free Times / Temps Libres <<http://tempslibres.org/>>
Frozen Butterfly <<https://www.facebook.com/Frozen-Butterfly-808423342525741/>>
Garden Digest <<http://www.gardendigest.com/poetry/haiku1.htm>>
Gendai Haiku <<http://www.gendaihaiku.com/>>
Global Haiku Traditions, Millikin University <<http://performance.millikin.edu/haiku>>
Google Books <<https://books.google.com>>
Graceguts <<http://www.graceguts.com/>>
Haibun Today <<http://haibuntoday.com/>>
Haigaonline <<http://www.haigaonline.com/>>
Haikai Home <<http://www.2hweb.net/haikai/main.html>>
Haiku Buds <<http://www.haikubuds.com/>>
Haiku Canada <<http://www.haikucanada.org/>>
Haiku Chronicles: A Poetry Podcast <<http://www.haikuchronicles.com/>>
The Haiku Foundation Digital Library <<http://www.thehaikufoundation.org/>>
"Haiku in English." *The Mainichi* <http://mainichi.jp/english/haiku_archive/>
Haiku International Association <http://www.haiku-hia.com/index_en.html>
Haiku Northwest <<https://sites.google.com/site/haikunorthwest/>>
Haiku Oz: The Australian Haiku Society <<http://www.haikuoz.org/>>
The Haiku Poet <<http://www.haikupoet.com>>
Haiku Society of America <<http://www.hsa-haiku.org/>>

Hackett Haiku <<http://www.hacketthaiku.com/>>
 Hawk's Cry Haiku Workshop <<http://www.hawkscry.com/haiku2/>>
 The Heron's Nest <<http://www.theheronsnest.com/>> <<http://www.haikupoet.com/nest/>>
 A Hundred Gourds <<http://ahundredgourds.com/>>
 Japanese Text Initiative, University of Virginia Library <<http://jti.lib.virginia.edu/japanese/>>
 Juxtapositions <<http://www.thehaikufoundation.org/juxta/>>
 Ken Jones Zen <<http://www.kenjoneszen.com/home>>
 KYSO Flash <<http://www.kysoflash.com/>>
 Lilliput Review <<https://sites.google.com/site/lilliputreview/>>
 Living Haiku Anthology <<http://livinghaikuanthology.com/>>
 Lynx <<http://www.ahapoetry.com/>>
 Marlene Mountain <<http://www.marlenemountain.org/>>
 Modern English Tanka <<https://denisgarrison.wordpress.com/books-journals/>>
 Modern Haibun & Tanka Prose <<https://denisgarrison.wordpress.com/books-journals/>>
 Modern Haiku <<http://www.modernhaiku.org/>>
 Monostich: One-line Poetry <<http://monostich.blogspot.com/>>
 New Zealand Poetry Society <<http://www.poetrysociety.org.nz/>>
 Nick Virgilio Poetry Project <<http://nickvirgilio.camden.rutgers.edu/>>
 Night Crane Press <<http://gailsher.com/>>
 North Carolina Haiku Society <<http://nc-haiku.org/>>
 Notes from the Gean <<http://en.calameo.com/>>
 Old Pond Comics <<http://www.oldpondcomics.com/>>
 Poetry In the Light <<http://startag.tripod.com/Contents.html/>>
 Polish International Haiku Competition <<http://polish.international.competition.haiku.pl/>>
 Prune Juice <<https://prunejuice.wordpress.com/>>
 Ray's Web: Photography and Haiku Poetry <<http://raysweb.net/>>
 Roadrunner <<http://www.roadrunnerjournal.com/>>
 SciFaiKu.com Science Fiction Haiku <<http://www.scifaiku.com/>>
 Shamrock <<http://shamrockhaiku.webs.com/>>
 Shiki Kukai <<https://sites.google.com/site/shikikukaitemporaryarchives/home>>
 Simply Haiku <<http://simplyhaikujournal.com/>>
 Skylark <<http://skylarktanka.weebly.com/>>
 Snapshot Press <<http://www.snapshotpress.co.uk/>>
 Still: Home of Short Verse <<http://www.aili.co.uk/>>
 Tanka Society of America <<https://sites.google.com/site/tankasocietyofamerica/>>
 Tinywords <<http://tinywords.com/>>
 Tom Clausen Home <<http://home.earthlink.net/~tclausen/index.html>>
 Under the Basho <<http://underthebasho.com/>>
 Waning Moon Press <<http://www.haiku.org.uk/>>
 Wild Plum <<https://wildplumhaiku.wordpress.com/>>
 Winfred Press <<http://larrykimmel.tripod.com/>>
 World Haiku Review <<https://sites.google.com/site/worldhaikureview2/>>
 World Kigo Database <<http://worldkigodatabase.blogspot.com/>>
 Yay Words! <<https://yaywords.wordpress.com/>>
 Yuki Teikei Haiku Society <<https://youngleaves.org/>>
 The Zen Space <<https://thezenspace.wordpress.com/>>

• • •

MLA online citation formats:

Author, First. *Book Title*. City, STATE: Publisher, (year). Web. date month year(viewed).
 Author, First. "Exhibition title." Web Site, (year): n. pag. Web. date month year(viewed).
 Author, First. "Exhibition title." Course, University (year): n. pag. Web. date month year(viewed).

Last, First, Editor. *OnlineJournalTitle*. xx.x – xx.x, Publisher, (year – year). Web. date month year(viewed).

Addiss, Stephen. "Haiga of Stephen Addiss." Winchester, VA: The Haiku Foundation, (2008-2015). Web. 23 April 2016.

Addiss, Stephen. "Juxta Haiga," *Juxtapositions: A Journal of Haiku Research and Scholarship* 1.1, The Haiku Foundation, (2015): n. pag. Web. 1 April 2016.

Addiss, Stephen. "Juxta Haiga," *Juxtapositions: A Journal of Haiku Research and Scholarship* 2.1, The Haiku Foundation, (2016): n. pag. Web. 1 April 2016.

Agyei-Baah, Adjei and Emmanuel Jessie Kalusian, Editors. *The Mamba: Journal of Africa Haiku Network*, 1-3. Kumasi, Ghana: Africa Haiku Network, (2017). Web. 22 March 2017. [Available on Calameo and The Haiku Foundation Digital Library.]

Aikens, Suezan. *Opening: Poems of Parting*. Halifax: Prospect Press, (1998). The Haiku Foundation Digital Library. Web. 1 August 2016.

Akiko, Fujiwara. *Pho to n*. Aberdeen, Scotland: Gean Tree Press, (2012). Translated by Waku Miller. Web. 16 April 2016. [Available on Calameo.]

Albertson, Nicholas Eugene. "Beyond Shasei, Beyond Nature: Idealism and Allusion in the Poetry of Shimazaki Toson, Doi Bansui, and Yosano Akiko." University of Chicago, 2013. Dissertation. 296 pages. The Haiku Foundation Digital Library. Web. 1 August 2016.

Alma, Nasira. *The Wafer Cage: Poems by Nasira Alma*. Rockaway, OR: (1995). The Haiku Foundation Digital Library. Web. 3 May 2016.

Amann, Eric. *Cicada Voices: Selected Haiku of Eric Amann, 1966-1979*. Battle Ground, IN: High/Coo Press, (1983). The Haiku Foundation Digital Library. Web. 1 August 2016.

Amann, Eric. *The Wordless Poem: A Study of Zen in Haiku*. Toronto, Canada: Haiku Publications, (1969). The Haiku Foundation Digital Library. Web. 3 May 2016.

Anakiev, Dimitar. *At the Tombstone*. Winchester, VA: Red Moon Press, (2002). The Haiku Foundation Digital Library. Web. 3 May 2016.

Anakiev, Dimitar. *Balcony*. Winchester, VA: Red Moon Press, (2006). The Haiku Foundation Digital Library. Web. 3 May 2016.

Anakiev, Dimitar. *Kosovo Peony*. Winchester, VA: Red Moon Press, (2008). The Haiku Foundation Digital Library. Web. 3 May 2016.

Andrelczyk, Mike. *The Celesta Made of Water: Thirty Haiku*. Denmark: Bones, (2015). Web. 20 April 2016. [PDF file.]

Anonymous. "Haiku: Lesson Plan for Teachers, Grades 6-2" and "Haiku: Lesson Plans for Teachers, Grades 1-5." Haiku Society of America, (2012): n. pag. Web. 2 April 2016.

Anonymous. *Nature Morte*. (2003). The Haiku Foundation Digital Library. Web. 3 May 2016.

Antonovic, Aurora, Editor. *25 Canadian Tanka Poets in French and English*. Perryville, MD: Keibooks, (2010). Web. 1 April 2016.

Ashagawa, Bukusai (Bryon L. Dudley). *Jiku / Words*. (2014). The Haiku Foundation Digital Library. Web. 3 May 2016.

An'ya, Principal Editor. *Cattails: Collected Works of the United Haiku and Tanka Society*, 1-6, United Haiku and Tanka Society, (2014-2016). Web. 11 April 2016.

An'ya. *Kokoro Arts*. Edited by Colin Stewart Jones. Aberdeen, Scotland: Gean Tree Press, (2013). Web. 16 April 2016. [Available on Calameo.]

Aston, W. G. *A History of Japanese Literature*. London: William Heinemann, (1849). The Haiku Foundation Digital Library. Web. 3 May 2016.

Atwood, Ann. *Haiku: Mood of the Earth*. New York: Harpers and Son, (1971). The Haiku Foundation Digital Library. Web. 1 August 2016.

Atwood, Ann. "Photo Haiku of Ann Atwood." Winchester, VA: The Haiku Foundation, (2015): n. pag. Web. 27 January 2017.

Avis, Nick. *Abandoned Outport*. (1985). The Haiku Foundation Digital Library. Web. 3 May 2016.

Avis, Nick. *Ephemera*. Napanee, Canada: PawEpress (various dates). The Haiku Foundation Digital Library. Web. 3 May 2016. [PDF file of five broadsides.]

Avis, Nick. *Haiku Calendar 1983*. (1983). The Haiku Foundation Digital Library. Web. 3 May 2016.

Avis, Nick. *Haiku Calendar 1984*. (1984). The Haiku Foundation Digital Library. Web. 3 May 2016.

Avis, Nick. *You Aim to Please*. Sherbrooke, Canada: Burnt Lake Press (1988). The Haiku Foundation Digital Library. Web. 3 May 2016.

Ayoagi, Fay. *Chrysanthemum Love: Haiku by Fay Aoyagi*. San Francisco: Blue Willow Press, (2003). The Haiku Foundation Digital Library. Web. 3 May 2016.

Ayoagi, Fay. *In Borrowed Shoes: Haiku by Fay Aoyagi*. San Francisco: Blue Willow Press, (2006). The Haiku Foundation Digital Library. Web. 3 May 2016.

Baatz, Ronald. *At Herring Cove*. Milwaukee, WI: Lockout Press, (no date). The Haiku Foundation Digital Library. Web. 3 May 2016.

Babusci, Pamela. "Haiga of Pamela A. Babusci." Winchester, VA: The Haiku Foundation, (2008-2015). Web. 3 May 2016.

Babusci, Pamela A. "Pamela A. Babusci." *Haigaonline* 9.2, (2008). Web. 3 May 2016.

Babusci, Pamela A. "Waterlily Series." *Haigaonline Gallery*, (2014). Web. 13 April 2016. [Featuring tanka by Pamela A. Babusci and photography by Diane Dehler.]

Baird, Don. *As the Crow Flies: A Poetic Journey of Wisdom*. Burbank, CA: The Little Buddha Press, (2013). The Haiku Foundation Digital Library. Web. 3 May 2016.

Baird, Don, Editor. *Faces and Places: Where Pictures and Haiku Beckon Imagination*. Burbank, CA: The Little Buddha Press, (2015). Web. 16 April 2016. [Available on Calameo.]

Baird, Don. *Haiku [the Interior and Exterior of Being]*. *Living Haiku Anthology*, (2014): n. pag. Web. 16 March 2016. [Audio file.]

Baird, Don. *Haiku [The Interior and Exterior of Being]*. Burbank, CA: The Little Buddha Press, (2014). The Haiku Foundation Digital Library. Web. 3 May 2016. [PDF file.]

Baird, Don, Editor. *L.A. Thru A Lens: Haiga*. Aberdeen, Scotland: Gean Tree Press, (2013). Web. 16 April 2016. [Available on Calameo.]

Baird, Don, Editor. *Living Haiku Anthology*. (2013-2016). Web. 15 April 2016. Editorial team members include Don Baird, Kala Ramesh, Greg Longenecker, Sheila Windsor, Vincent Hoarau, Iliyana Stoyanova, Hansha Teki, and Richard Gilbert.

Baird, Don, Editor. *Under the Basho*, 1.1-4.1. (2013-2016). Web. 15 April 2016. Editorial team members include Don Baird, Hansha Teki, Kala Ramesh, Seanon Forbes, and Johannes S. H. Bjerg.

Baker, Ed. "Cid Corman Tribute (June 29, 1924 – March 12, 2004)." *Bare Bones Bonze*, Takoma Park, MD, (2005). Web. 20 April 2016. [PDF file.]

Baker, Ed. *Gem*. *Bare Bones Bonze*, Takoma Park, MD, (2007). Web. 20 April 2016. [PDF file.]

Baker, Ed. *Hexapoems 1*. *Bare Bones Bonze*, Takoma Park, MD, (1971). Web. 20 April 2016. [PDF file.]

Baker, Ed. *Hexapoems 2*. (1972). The Haiku Foundation Digital Library. Web. 3 May 2016.

Baker, Ed. *Neighbor Book 6: Afterwards*. *Bare Bones Bonze*, Takoma Park, MD, (2007). Web. 20 April 2016. [Available at Issuu.]

Baker, Ed. "A Selection of Recent and Retrospective Work." *Haigaonline Gallery*, (2014). Web. 13 April 2016.

Baker, Ed. *Shrike*. *Bare Bones Bonze*, Takoma Park, MD: Tel Let, (2000). Web. 20 April 2016. [PDF file.]

Baker, Winoa. *Clouds Empty Themselves: Island Haiku*. Red Cedar Press, Nanaimo, British Columbia, Canada, (1991). The Haiku Foundation Digital Library. Web. 13 April 2017.

Balabanova, Ludmilla, Editor and Translator. "Bulgarian Haiku." Winchester, VA: The Haiku Foundation, (2005). Web. 27 April 2016.

Ball, Jerry. *When (Almost) Nothing Happens: Haiku with Very Few Verbs*. (1977). The Haiku Foundation Digital Library. Web. 3 May 2016.

Banwarth, Francine. "THF Interviews Francine Banwarth." Winchester, VA: The Haiku Foundation, (2012). Web. 23 April 2016. [YouTube Video.]

Baranski, Johnny. *Beads of Glass: A Rosary Haiku Sequence*. Denmark: *Bones*, (2016). Web. 20 April 2016. [PDF file.]

Baranski, Johnny. *Fish Pond Moon*. Portland, OR: Sunburst Press, (1986). The Haiku Foundation Digital Library. Web. 3 May 2016.

Baranski, Johnny. *Hitch Haiku*. Portland, OR: Sunburst Press, (1987). The Haiku Foundation Digital Library. Web. 3 May 2016.

Baranski, Johnny. *Silent Silos: A CounterBOMB Haiku Sequence*. Portland, OR: Sunburst Press, (1985). The Haiku Foundation Digital Library. Web. 3 May 2016.

Barnick, Andrew. "Existential Haiku." *Global Haiku Traditions*, Millikin University, (2006): n. pag. Web. 1 April 2016. [Includes audio file.]

Batholomew, Wayne. "The Bronze Dame." Youngstown, OH: Youngstown State University, (2008). Master's Thesis. 118 pages. The Haiku Foundation Digital Library. Web. 27 January 2017.

Barton, Jeb. *Short Distance: Long Journey*. Bali, Indonesia, (1997). The Haiku Foundation Digital Library. Web. 3 May 2016.

Barwin, Gary and Derek Beaulieu. "Selected Frogments." *Daily Haiku*. Edmonton, Canada, (2008): n. pag. Web. 20 April 2016.

Bassill, Sarah. "Cell Phone Ringa: Haiku to Cell Phone Rings." *Global Haiku Traditions*, Millikin University, (2005): n. pag. Web. 1 April 2016. [Includes audio file.]

Batz, Gretchen and Lee Gurga. *Long Walk Home: Midwest Haiku and Photography*. Decatur, IL: Brooks Books, (2001). Web. 1 April 2016.

Beaudry, Micheline. *The Water's Night*. Translated by Mike Montreuil. Uxbridge, UK: Alba Publishing, (2014). The Haiku Foundation Digital Library. Web. 15 July 2016.

Beining, Guy. "*Haiga of Guy Beining*." Winchester, VA: The Haiku Foundation, (2016): n. pag. Web. 1 August 2016.

Belleau, Janick, Editor. *Chiaroscuro: 25 Lesbian, Gay, Bisexual, and Transgender Tanka*. Perryville, MD: Keibooks, (2012). Web. 1 April 2016.

Ben-Aroya, Freddy. *Jazz Trio: Haiku, Senryu*. Hsinchu City, Taiwan: Writers and Lovers Studio, (2014). Web. 16 April 2016. [Available on Calameo.]

Bennett, Brad. "Lesson Plan for Grades 3-4." Winchester, VA: The Haiku Foundation, (no date). Web. 26 April 2016. [PDF files including lesson plan and six supplement handouts.]

Berg, Johannes S. H., Editor. *Bones: Journal for Contemporary Haiku*, 1-11, (2012-2016). The Haiku Foundation. Web. 22 February 2017.

Berner, Martin. "Some Thoughts on Contemporary Haiku." Translated by David Cobb. Winchester, VA: The Haiku Foundation, (no date). Web. 26 April 2016.

Berry, Ernest. *Inside Out: Home and Garden Sequences*. New Zealand, (no date). The Haiku Foundation Digital Library. Web. 3 May 2016.

Berry, Ernest. "THF Interviews Ernest Berry." Winchester, VA: The Haiku Foundation, (2012). Web. 23 April 2016. [YouTube Video.]

Bird, John, Editor. *The Dreaming Collection*. Haiku Dreaming Australia, (2011). Web. 12 April 2016. Also at The Haiku Foundation Digital Library. Web. 3 May 2016.

Bird, John. *The Long Paddock: A Haiku Series Celebrating the Roles of Australian Working Women*. Australian Workers Heritage Centre, (2002). The Haiku Foundation Digital Library. Web. 3 May 2016.

Bjerg, Johannes S. H., Melissa Allen and, Aditya Bahl, Editors. *Bones: A Journal for Contemporary Haiku*, 0-9. Denmark, (2012-2016). Web. 19 April 2016.

Bjerg, Johannes S. H. *Like a Plane*. (no date). Web. 16 April 2016. [Available on Calameo.]

Bjerg, Johannes S. H. *Moon*. (2014). Web. 16 April 2016. [Available on Calameo.]

Bjerg, Johannes S. H. *The Paper Bell Lessons*. (2013). Web. 16 April 2016. [Available on Calameo.]

Bjerg, Johannes S. H. *Parallels*. Stoke-on-Trent, England: Yet To Be Named Free Press, (2013). [Available on Calameo and at The Haiku Foundation Digital Library. Web. 3 May 2016.]

Bjerg, Johannes S. H. *Penguins / Pingviner: 122 Haiku by Johannes S. H. Bjerg*. India: Cyberwit, (2011). The Haiku Foundation Digital Library. Web. 3 May 2016.

Bjerg, Johannes S. H. *Threads*. (2013). Web. 16 April 2016. [Available on Calameo.]

Bjerg, Johannes S. H. *23.45°*. Denmark: *Bones*, (2014). Web. 20 April 2016. [PDF file. Also available on Calameo.]

Blakey, Adam. "Broken Picture Frame: A Jazz Haiku Improvisation." *Global Haiku Traditions*, Millikin University, (2012): n. pag. Web. 1 April 2016. [Includes audio file.]

Blundell, Colin. *Afternoon Stillness*. Cambridgeshire, England: Hub Editions, (1996). The Haiku Foundation Digital Library. Web. 4 May 2016.

Boldman, Bob. *Walking With the River*. Battle Ground, IN: High/Coo Press, (1980). The Haiku Foundation Digital Library. Web. 4 May 2016.

Boryca, Kristin. *A Day's Breath: Selected Haiku by Kristin Boryca*. *Global Haiku Traditions*, Millikin University, (2001): n. pag. Web. 1 April 2016.

Bostok, Janice. *Amongst the Graffiti: Collected Haiku and Senryu 1972-2002*. Flaxton, Australia: Post Pressed, (2003). The Haiku Foundation Digital Library. Web. 4 May 2016.

Bostok, Jan and John Bird. *First Australian Haiku Anthology*. Haiku Oz, (1999): n. pag. 11 April 2016. Also available at The Haiku Foundation Digital Library. Web. 3 May 2016.

Bover, August. *Mojave*. *Papers De Terramar*, 6, (2006). Translated by Mary Ann Newman. The Haiku Foundation Digital Library. Web. 4 May 2016.

Bozzetto, Danilo and Umberto Ferrero. *Haiku*. Italy: Ermanno Tedeschi Gallery, (2011). The Haiku Foundation Digital Library. Web. 15 July 2016.

Brady, Brett. *A Translucent Moon: Haiku and Senryu and Other Frogchirps*. Georgetown, KY: Finishing Line Press, (2013). The Haiku Foundation Digital Library. Web. 4 May 2016.

Brady, Brett and Ria Razzauti. "Foggy Autumn Lake." Winchester, VA: The Haiku Foundation, (2016). Web. 27 April 2016. [YouTube Video Haiga.]

Brager, Nathan, Video Editor. "Towpath Haiku Society Reading." Winchester, VA: The Haiku Foundation, (2015). Web. 23 April 2016. [YouTube Video.]

Brandi, John and Steve Sanfield. *Postage Due: The Continuing Poetic Correspondence of John Brandi and Steve Sanfield, 2007-2011*. Backlog/Tooth of Times Books, (2011). The Haiku Foundation Digital Library. Web. 4 May 2016.

Bremson, Ed. "One Day in Spring." Winchester, VA: The Haiku Foundation, (2015). Web. 23 April 2016. [YouTube Video of haiku songs.]

Brinck, Tom. "SciFaiku by Tom Brinck." SciFaiKu, (1994-2006). Web. 12 April 2016.

British Haiku Society. "Results of the British Haiku Awards." British Haiku Society, (2009, 2010, 2011, 2012, 2014, 2015): n. pag. Web. 10 April 2016.

British Haiku Society. "Results of the British Haiku Society 2014 Tanka Anthology Competition." British Haiku Society, (2014): n. pag. Web. 10 April 2016.

British Haiku Society. *Haiku Kit: A Teaching Pack*, Second Edition. British Haiku Society, (no date): n. pag. Web. 10 April 2016.

Broker, Ralf. *Empty Account: Sketches of Haiku*. Germany, (2013). The Haiku Foundation Digital Library. Web. 4 May 2016.

Brooks, Randy. *Barbwire Holds Its Ground*. Battle Ground, IN: High/Coo Press, (1981). The Haiku Foundation Digital Library. Web. 4 May 2016.

Brooks, Randy. *Black Ant's Journey to Japan: A Modern Tanka Journal*. Gualala, CA: AHA Online Books, (1998). Web. 1 April 2016.

Brooks, Randy and Cynthia Helms. "Centennial High School Haiku Cut." Global Haiku Traditions, Millikin University, (2007). Web. 1 April 2016.

Brooks, Randy and Charles Rossiter. "Episode 16: Randy Brooks and Robert Hass." Oak Park, IL: Poetry Spoken Here, (2016). Podcast. Web. 15 July 2016.

Brooks, Randy, Web Editor. "Featured Essays." *Modern Haiku*, (2001-2015): n. pag. Web. 1 April 2016.

Brooks, Randy, Web Editor. *Frogpond: a Journal of the Haiku Society of America*, 31.2 – 37.3, Haiku Society of America, (2008-2014). Web. 1 April 2016. [Online PDF files of each issue.]

Brooks, Randy, Web Editor. *Frogpond Web Sampler*, 31.2 – 38.3, Haiku Society of America, (2008-2015). Web. 1 April 2016.

Brooks, Randy, Web Editor. "Gerald Brady Memorial Senryu Award Collection." Haiku Society of America, (1988-2015): n. pag. Web. 1 April 2016.

Brooks, Randy. "Global Haiku Festival." Global Haiku Traditions, Millikin University, (2000): n. pag. Web. 1 April 2016.

Brooks, Randy, Web Editor. "Haiku Book Reviews." *Modern Haiku*, (2001-2015): n. pag. Web. 1 April 2016.

Brooks, Randy, Web Editor. "The Haiku Society of America Bernard Lionel Einbond Memorial Renku Award Collection." Haiku Society of America, (2001-2014): n. pag. Web. 1 April 2016.

Brooks, Randy, Web Editor. "Haiku Society of America Best Unpublished Haibun Award Collection." Haiku Society of America, (2011-2015): n. pag. Web. 1 April 2016.

Brooks, Randy, Web Editor. "Haiku Society of America Educational Resources." Haiku Society of America, (2012): n. pag. Web. 1 April 2016.

Brooks, Randy, Web Editor. "Haiku Society of America Merit Book Award Collection." Haiku Society of America, (2000-2015): n. pag. Web. 1 April 2016.

Brooks, Randy. "Haiku Society of America Midwest Haiku Retreat." Global Haiku Traditions, Millikin University, (2000): n. pag. Web. 1 April 2016.

Brooks, Randy, Web Editor. "Harold G. Henderson Memorial Haiku Award Collection." Haiku Society of America, (1976-2015): n. pag. Web. 1 April 2016.

Brooks, Randy and Jennifer Griebel, Editors. *Harristown Haiku Anthology: Haiku and Haiga by Harristown Elementary School Students*. Global Haiku Traditions, Millikin University, (2003). Web. 1 April 2016.

Brooks, Randy. "Hartsburg-Emden High School April Fool's Matching Contest and Kukai." Global Haiku Traditions, Millikin University, (2011). Web. 1 April 2016.

Brooks, Randy and Shirley Brooks. *In Her Blue Eyes: Jessica Poems*. Decatur, IL: Brooks Books, (1998). Web. 1 April 2016.

Brooks, Randy. "Midwest Haiku Festival." Global Haiku Traditions, Millikin University, (1999): n. pag. Web. 1 April 2016.

Brooks, Randy, Web Editor. *Modern Haiku*, 1.1 – 7.4, (1969-1976). Web. 1 April 2016.

Brooks, Randy, Web Editor. *Modern Haiku Issue Samples*, 32.2 – 46.3, Modern Haiku Press, (2001-2015). Web. 1 April 2016.

Brooks, Randy, Web Editor. "Museum of Haiku Literature Award." Haiku Society of America, (1981-2015): n. pag. Web. 1 April 2016.

Brooks, Randy, Web Editor. "Nicholas A. Virgilio Memorial High School Haiku Competition Collection." Haiku Society of America, (1990-2015): n. pag. Web. 1 April 2016.

Brooks, Randy and Priscilla Meddaugh. "Photo Haiga Exhibition." Global Haiku Traditions, Millikin University, (2009): n. pag. Web. 1 April 2016.

Brooks, Randy. "Prairieland Advocates for Gifted Children: Haiku Writing & Editing Workshop." Global Haiku Traditions, Millikin University, (1999). Web. 1 April 2016.

Brooks, Randy, Web Editor. "Robert Spiess Memorial Award Haiku Competition." *Modern Haiku*, (2003-2015): n. pag. Web. 1 April 2016.

Brooks, Randy and Cynthia Helms. "2010 Centennial High School Haiku Cut." *Global Haiku Traditions*, Millikin University, (2010). Web. 1 April 2016.

Brooks, Randy, Editor. *Warrensburg-Latham Middle School Haiku Anthology*. Decatur, IL: Brooks Books, (1998). Web. 1 April 2016.

Broughton, James. *High Kukus*. New York: The Jargon Society, (1968). The Haiku Foundation Digital Library. Web. 4 May 2016.

Bruce, Winifred Anne. "Abiding in Liminal Spaces: Inscribing Mindful Living/Dying With(in) End-of-Life Care." Vancouver, Canada: University of British Columbia (2002). Dissertation. 250 pages. The Haiku Foundation Digital Library. Web. 27 January 2017.

Buettner, Marjorie A. *In the Living Season*. Free Times / Temps Libre, (2002-2010). Web. 13 April 2016.

Bull, Gayle. "THF Interviews: Gayle Bull." Winchester, VA: The Haiku Foundation, (2013). Web. 23 April 2016. [YouTube Video.]

Bull, Gayle, Don Eulert, Charles Trumbull and Jerome Cushman. "*American Haiku*, the First ELH Journal." Winchester, VA: The Haiku Foundation, (2013). Web. 23 April 2016. [YouTube Video from Panel Presentation at the Cradle of American Haiku Conference 2012.]

Burch, Susan, Editor. *Angry Tanka*. Perryville, MD: Keibooks, (2014). Web. 1 April 2016.

Burleigh, David. *Winter Sunlight*. (1992). The Haiku Foundation Digital Library. Web. 4 May 2016.

Burns, Allan. *Earthlings*. Muttering Thunder Publication, (2015). The Haiku Foundation Digital Library. Web. 4 May 2016.

Burns, Allan, Editor. *Montage*, 1-43. Winchester, VA: The Haiku Foundation, (2009). Web. 23 April 2016. [PDF file of each week's comparative exhibit.]

Burns, Allan and Ron C. Moss, Editors. *Muttering Thunder: An Annual of Fine Haiku and Art*, 1-2. (2014 – 2015). Winchester, VA: The Haiku Foundation, (2016). Web. 27 January 2017. [YouTube Video haiku journal.]

Burns, Allan. *Muttering Thunder: An Annual of Fine Haiku & Art*, 1 (2014). The Haiku Foundation Digital Library. Web. 23 March 2018.

Burns, Allan. *Muttering Thunder: An Annual of Fine Haiku & Art*, 2 (2015). The Haiku Foundation Digital Library. Web. 23 March 2018.

Burns, Allan. *Refrigerator Haiku*. (2007). The Haiku Foundation Digital Library. Web. 4 May 2016.

Burns, Allan. *Thronging Cranes*. Ormskirk, UK: Snapshot Press, (2017). Web. 15 July 2017.

Burns, Allan. *To Kyoto*. (2016). The Haiku Foundation Digital Library. Web. 15 July 2016.

- Burns, Molly. *Haiku Unit Plan for Secondary Education*. Global Haiku Traditions, Millikin University, (2005): n. pag. Web. 1 April 2016.
- Burress, Courtney. "Haikugrass: Bluegrass Haiku Songs." Global Haiku Traditions, Millikin University, (2013): n. pag. Web. 1 April 2016. [Includes audio file.]
- Cablona, Yvonne. *Down the Mermaid's Back*. Windsor, CT: Bottle Rocket Press, (2010). The Haiku Foundation Digital Library. Web. 4 May 2016.
- Calkins, Jean, Editor. *Handbook on Haiku: Including Patterned Poems and Articles*, Volume 2. Kanona, NY: J&C Transcripts, (1972). The Haiku Foundation Digital Library. Web. 4 May 2016. [Selected articles from *Jean's Journal* or *Haiku Highlights*, 1970-1071.]
- Calkins, Jean. *On the Road to Mt. Washington: A Haibun*. Kanona, NY: J&C Transcripts, (1982). The Haiku Foundation Digital Library. Web. 4 May 2016.
- Cardona-Hine, Alvaro. *The GatheringWave*. Denver, CO: Alan Swallow, 1961. The Haiku Foundation Digital Library. Web. 10 July 2017.
- Carley, John. *Nothing But the Wind: Hokku From the Tokaido*. Aberdeen, Scotland: Gean Tree Press, (2013). Available on Calameo and The Haiku Foundation Digital Library. Web. 1 August 2016.
- Carter, Stephen. *Dear Corlies/Dear Dorothy: Letters to My Parents*. Aberdeen, Scotland: Gean Tree Press, (2013). Web. 16 April 2016. [Available on Calameo.]
- Carter, Steven. *After Blossom Viewing: Zen Parables with Haiku*. Uxbridge, UK: Alba Publishing, (2012). The Haiku Foundation Digital Library. Web. 15 July 2016.
- Carter, Steven. *Pillars of Fire: Haibun and Haiku*. Uxbridge, UK: Alba Publishing, (2012). The Haiku Foundation Digital Library. Web. 15 July 2016.
- Carter, Steven. *River Mist: Haiku*. Uxbridge, UK: Alba Publishing, (2013). The Haiku Foundation Digital Library. Web. 15 July 2016.
- Carter, Steven. *Snow Moon: Haiku and Haibun*. Uxbridge, UK: Alba Publishing, (2011). The Haiku Foundation Digital Library. Web. 15 July 2016.
- Carter, Steven. *The Sound of Purple: Haiku*. Uxbridge, UK: Alba Publishing, (2013). The Haiku Foundation Digital Library. Web. 15 July 2016.
- "Catalogue of English Books in the Library." Tokyo, Japan: Museum of Haiku Literature Library, (2016). Web. 12 April 2016.
- Cenisi, Luca, Editor. *Akisame*, 1-53. Cordenons, Italy: European Haiku Society, (2014-2016). The Haiku Foundation Digital Library. Web. 22 February 2017.
- Cenisi, Luca, Editor. *Makoto: A New Haiku Perspective*, 1.1-3.1. Cordenons, Italy: European Haiku Society, 2016. The Haiku Foundation Digital Library. Web. 20 February 2017.
- Chard, Simon. *A Fence Without Wire*. Ormskirk, UK: Snapshot Press, (2017). Web. 15 July 2017.

- Chasty, M. E. *Anti-War Haiku: A Collection of 100 Poems*. (2006). The Haiku Foundation Digital Library. Web. 4 May 2016.
- Chhoki, Sonam, Editor. *Geography and the Creative Imagination*. Perryville, MD: Keibooks, (2014). Web. 1 April 2016.
- Chhoki, Sonam, Editor. *Myths and the Creative Imagination*. Perryville, MD: Keibooks, (2015). Web. 1 April 2016.
- Childs, Cyril. *Beyond the Paper Lanterns: A Journey with Cancer*. Lower Hut, New Zealand: Paper Lantern Press, (2000). The Haiku Foundation Digital Library. Web. 4 May 2016.
- Chula, Margaret. "Guidelines for Writing Haibun in English." Haiku Society of America, (2012): n. pag. Web. 2 April 2016.
- Chula, Margaret. "Line Dancing." Haiku Society of America, (1998): n. pag. Web. 2 April 2016.
- Chula, Margaret. "Scents and Sensitivity: A Haibun Workshop." Haiku Society of America, (2012): n. pag. Web. 2 April 2016.
- Clark, Marion. "Celtic Heartbeat." Winchester, VA: The Haiku Foundation, (2015). Web. 23 April 2016. [YouTube Video.]
- Clausen, Tom. "Assorted Senryu." Ithaca, NY: Tom Clausen Home, (no date). Web. 16 April 2016.
- Clausen, Tom. "Assorted Tanka." Ithaca, NY: Tom Clausen Home, (no date). Web. 16 April 2016.
- Clausen, Tom. *Autumn Wind in the Cracks*. Ithaca, NY: Tom Clausen Home, (1994). Web. 16 April 2016. Also at The Haiku Foundation Digital Library. Web. 4 May 2016.
- Clausen, Tom. "Dim Sum – Tom." Ithaca, NY: Tom Clausen Home, (no date). Web. 16 April 2016.
- Clausen, Tom, Editor. "Mann Library's Daily Haiku." Ithaca, NY: Cornell University Library, (2016). Web. 11 April 2016. [Includes archive from 2006-2016.]
- Clausen, Tom, Moderator. "Route 9 Haiku Group, Poetry Reading." Ithaca, NY: The Mann Library, Cornell University, (2006). Web. 23 April 2016. [YouTube Video.]
- Clausen, Tom. "100 Haiku From Tom." Ithaca, NY: Tom Clausen Home, (no date). Web. 16 April 2016.
- Clausen, Tom. *Standing Here*. Ithaca, NY: Tom Clausen Home, (1998). Web. 16 April 2016.
- Clausen, Tom. "THF Interviews: Tom Clausen." Winchester, VA: The Haiku Foundation, (2012). Web. 23 April 2016. [YouTube Video.]
- Clausen, Tom. "THF Readings: Tom Clausen." Winchester, VA: The Haiku Foundation, (2012). Web. 23 April 2016. [YouTube Video.]
- Clausen, Tom. *Unraked Leaves*. Ithaca, NY: Tom Clausen Home, (1995). Web. 16 April 2016.
- Clausen, Tom. *A Work of Love*. Ithaca, NY: Tom Clausen Home, (1997). Web. 16 April 2016.

Claussen, Jessica. "Haiku Game." *Global Haiku Traditions*, Millikin University, (2012): n. pag. Web. 1 April 2016.

Clement, Rosa, Editor and Translator. "Brazilian Haiku." Winchester, VA: The Haiku Foundation, (no date). Web. 26 April 2016.

Clement, Rosa. *The Full Canoe / Canoa Cheia*. Louisville, KY: Helionaut Press, (2001). The Haiku Foundation Digital Library. Web. 4 May 2016.

Clement, Rosa, Editor. *Haijin's Magazine: A Revista do Haijin*. Sumauma Haicai, (2001). Web. 12 April 2016. Translated into Portuguese and English by Rosa Clement.

Cobb, David. *A Bowl of Sloes*. Liverpool, England: Snapshot Press, (2000). The Haiku Foundation Digital Library. Web. 4 May 2016.

Cobb, David, Editor. *Tadpoles: Haiku by British School Children*. British Haiku Society, (1999). Available The Haiku Foundation Digital Library. Web. 3 May 2016.

Cobb, David. "On Place Names in Haiku." Winchester, VA: The Haiku Foundation, (2010). Web. 23 April 2016. [YouTube Video lecture from International Haikufestival in Ghent, Belgium, 2010.]

Codrescu, Ion. "Haiga of Ion Codrescu." Winchester, VA: The Haiku Foundation, (2008-2015). Web. 23 April 2016.

Codrescu, Ion. *Haiku from Romania*. Free Times / Temps Libre, (2000). Web. 13 April 2016.

Codrescu, Ion. *Waiting in Silence / Wachten in Stilte*. Netherlands: 'T Schrijverke, (2009). The Haiku Foundation Digital Library. Web. 4 May 2016.

Colon, Carlos. *Mountain Climbing*. Shreveport, LA: Tragg Publications, (1993). The Haiku Foundation Digital Library. Web. 4 May 2016.

Conforti, John. *For My Brother Victor and Elsa His Wife*. Gualala, CA: AHA Online Books, (2000). Web. 1 April 2016.

Conforti, John. *Now That Night Ends: The Tanka of Gerard John Conforti*. Gualala, CA: AHA Online Books, (2003). Web. 1 April 2016.

Conforti, John. *Sometimes the Rain: Letters to My Mother*. Gualala, CA: AHA Online Books, (2007). Web. 1 April 2016.

Conforti, John. *Spirits of the Wind: Tanka*. Gualala, CA: AHA Online Books, (2002). Web. 1 April 2016.

Conrad, Beate. *Call of the Angel / Ruf der Engel: Symphonic Sound-Paintings for Seven Haiku*. Haiku Globus. (2010). Web. 22 April 2016. [PDF file and audio album files.]

Conrad, Beate. "Cherry Blossom Shower." Haiku Globus. (2011). Web. 22 April 2016. [Video available on YouTube.]

Conrad, Beate, Editor. *Chrysanthemum: International Haiku Magazine*, 1-19, (2007-2016). Web. 20 April 2016. [Online PDF files of each issue.]

Conrad, Beate and Horst Ludwig. "In a Gentle Breeze." Haiku Globus. (2011). Web. 22 April 2016. [Audio file of a haiku ballad for a haiga folding book.]

Constable, Susan. *The Eternity of Waves*. Ormskirk, UK: Snapshot Press, (2017). Web. 15 July 2017.

Cook, Wanda. *Après Bath*. Northfield, MA, (2009). The Haiku Foundation Digital Library. Web. 4 May 2016.

Cooperstein, Claire. *Haiku, Senryu and Drawings*. Chapel Hill, NC, (1986). The Haiku Foundation Digital Library. Web. 4 May 2016.

Cox, Aubrie, Penny harter, Chrstina Nguyen, and Lucas Stendland. *The Backlit Fog*. Yay Words! (2011). Web. 19 April 2016. [PDF file.]

Cox, Aubrie and Harry C. Marks. "Episode 12: Aubrie Cox." Covered with Harry C. Marks, Hologram Radio, (2016). Podcast. Web. 15 July 2016.

Cox, Aubrie, Editor. *Fool's Paradise: Found Poems*. Yay Words! (2012). Web. 19 April 2016. [PDF file.]

Cox, Aubrie, Editor. *Fox Dreams*. Yay Words! (2012). Web. 19 April 2016. [PDF file.]

Cox, Aubrie, Blog Host. "He Doodles, You 'Ku." Yay Words! (2013). Web. 19 April 2016.

Cox, Aubrie, Blog Host. "I Doodle, You 'Ku 2012." Yay Words! (2012). Web. 19 April 2016.

Cox, Aubrie, Blog Host. "I Doodle, You 'Ku 2013." Yay Words! (2013). Web. 19 April 2016.

Cox, Aubrie, Blog Host. "I Doodle, You 'Ku 2014." Yay Words! (2014). Web. 19 April 2016.

Cox, Aubrie, Editor. *The Language of Dragons*. Yay Words! (2012). Web. 19 April 2016. [PDF file.]

Cox, Aubrie, Melissa Allen, and Lucas Stensland. *Open Email*. Yay Words! (2012). Web. 19 April 2016. [PDF file.]

Cox, Aubrie, Editor. *Sea Bandits*. Yay Words! (2012). Web. 19 April 2016. [PDF file.]

Cox, Aubrie, Editor. *Tea With Trolls*. Yay Words! (2011). Web. 19 April 2016. [PDF file.]

Cox, Aubrie, Editor. *Things With Wings and Other Poems*. Yay Words! (2012). Web. 19 April 2016. [PDF file.]

Cox, Aubrie, Editor. *Winged Moon*. Yay Words! (2012). Web. 19 April 2016. [PDF file.]

Crow, Erin and Dorina Aguilar. "Art and Haiku: A Millikin Student Collaboration." Global Haiku Traditions, Millikin University, (2012): n. pag. Web. 1 April 2016.

Cueno, Louis. *Haiku Revisited*. Millbrae, CA: Celestial Arts, (1975). The Haiku Foundation Digital Library. Web. 29 September 2017.

Cushman, Jerome. "THF Readings: Jerome Cushman." Winchester, VA: The Haiku Foundation, (2012). Web. 23 April 2016. [YouTube Video.]

- Dagenhardt, Carol. *Dark Leaves*. Hunt Valley, MD: White Dwarf Press, (1986). The Haiku Foundation Digital Library. Web. 4 May 2016.
- Dale, Magdalena. *Scattered Leaves*. Bucuresti: Editura Societatii, (2013). The Haiku Foundation Digital Library. Web. 4 May 2016.
- Dale, Magdalena, Ana Ruse, and Laura Vaceanu, Editors. *Shades in Light / Umbre in Lumina*. Constanta: Editura Boldas, (2008). The Haiku Foundation Digital Library. Web. 4 May 2016.
- Dale, Magdalena, Editor and Translator. *25 Romanian Tanka Poets in Romanian and English*, Volume 2. Perryville, MD: Keibooks, (2014). Web. 1 April 2016.
- D'Ambrose, Emily and Sarah E. Kisly. *Hai-Cook*. Global Haiku Traditions, Millikin University, (2013): n. pag. Web. 1 April 2016.
- Davidson, Anne L.B. *Sky In My Teacup*. Decatur, IL: Brooks Books, (2008). Web. 1 April 2016.
- Day, Cherie Hunter. *Sting Medicine*. Denmark: *Bones*, (2016). Web. 20 April 2016. [PDF file.]
- Dean, Sharon Elyse , "White Heron: The Authorised Biography of Australia's Pioneering Haiku Writer Janice M Bostok." Griffith University, 2011. Dissertation. 550 pages. The Haiku Foundation Digital Library. Web. 3 June 2016.
- Dee, Billie, Emile Molhuysen, Emily Romano, Jan Turner, and Alexis Rotella. "Autumn Ginko." *Haigaonline Gallery*, (2008). Web. 13 April 2016.
- Dee, Billie. *Requiem for Pluto: Scifaiku, Haiku Noir, and Related Forms*. (no date). Web 22 April 2016. <<http://sci-fi-ku.blogspot.com/>>
- Deming, Kristen. *Eyes of the Blossom*. (1997). The Haiku Foundation Digital Library. Web. 4 May 2016.
- Deodhar, Angelee. *Haiku in its Fullness*. Free Times / Temps Libre, (no date). Web. 13 April 2016.
- Deodhar, Angelee. *Pail in Hand: 25 haiku*. Chandigarh, India, (2000). The Haiku Foundation Digital Library. Web. 4 May 2016.
- De Vidas, Jack. *Bells Are Calling: Haiku and Senryu*. St. Lucia, Queensland, Australia: Paper Wasp, (1996). The Haiku Foundation Digital Library. Web. 4 May 2016.
- DeVito, Becky. "Writing as Inquiry: How might the practice of writing poetry function as an epistemic tool for poets?." Cambridge, MA: Harvard University (2010). Dissertation. 362 pages. The Haiku Foundation Digital Library. Web. 27 January 2017.
- Devitt, Jamie. "Bharatanatyam Indian Haiku Dance." Global Haiku Traditions, Millikin University, (2006): n. pag. Web. 1 April 2016. [Includes photos and audio file.]
- Devries, Carrow. *Senka*. Eugene, OR, (no date). The Haiku Foundation Digital Library. Web. 4 May 2016.
- Dimitar, Anakiev, Editor. *Aozora*, (2000-2004). The Haiku Foundation Digital Library. Web. 22 February 2017.

DiSabatino, Joe. *More Haiku for the Beloved (Meher Baba)*. (2014). The Haiku Foundation Digital Library. Web. 15 July 2016.

DiSabatino, Joe. *101 Haiku for the Beloved (Meher Baba)*. (2005). The Haiku Foundation Digital Library. Web. 15 July 2016.

Dickson, Charles B. *Taste of Summer: Twenty Haiku*. Deer Isle, Maine: Skyefield Press, (1988). The Haiku Foundation Digital Library. Web. 4 May 2016.

Dietrich, Stephanie. *Dancing To Myself: Haibun*. Global Haiku Traditions, Millikin University, (2006): n. pag. Web. 1 April 2016.

Dillon, Mike. *The Road Behind: Haiku by Mike Dillon*. Winchester, VA: Red Moon Press, (2003). The Haiku Foundation Digital Library. Web. 4 May 2016.

Diordievic, Jasminka Nadaskic. *Grass and Heaven*. Free Times / Temps Libre, (2001). Web. 13 April 2016.

Dougherty, Sean, Video Editor. "Remembering Nick Virgilio." Winchester, VA: The Haiku Foundation, (2015). Web. 23 April 2016. [YouTube Video.]

Doughty, Del. *Flow*. Winchester, VA: Red Moon Press, (2004). The Haiku Foundation Digital Library. Web. 4 May 2016.

Doughty, Del. *The Sound of Breathing*. Normal, IL: Saki Press, (1999). The Haiku Foundation Digital Library. Web. 4 May 2016.

Drevniok, Betty. *Aware: A Haiku Primer*. Bellingham, WA: Portal Publications, (1981). The Haiku Foundation Digital Library. Web. 4 May 2016.

Dudley, Michael and Dorothy Howard. *Car Won't Start: A 36-Step Journey, Taken Between October 1990 and July 1993*. Alymer, QC, Canada: Proof Press, (1995). The Haiku Foundation Digital Library. Web. 4 May 2016.

Dudley, Michael. *Pilgrimage*. Winchester, VA: Red Moon Press, (2005). The Haiku Foundation Digital Library. Web. 4 May 2016.

Duff, Alida. *Country Summer*. Global Haiku Traditions, Millikin University, (2004): n. pag. Web. 1 April 2016.

Dunlap, Curtis. *Haikai from Tobacco Road*. (2005). The Haiku Foundation Digital Library. Web. 4 May 2016. [PDF broadside.]

Dunphy, John J. *Zen Koanhead: A Senryu Collection*. Alton, IL: Second Reading Publications, (2008). The Haiku Foundation Digital Library. Web. 4 May 2016.

Dyck, Marje A. *A Piece of the Moon*. Sakastoon, Canada: Calisto Press, (2005). The Haiku Foundation Digital Library. Web. 4 May 2016.

Esam, John, Anselm Hollo, and Tom Raworth. *Haiku*. London, UK: Trigram Press, (1978). The Haiku Foundation Digital Library. Web. 21 October 2017.

- Eastlund, Madelyn. *I Shall Not Pass This Way . . . Again*. 1983. The Haiku Foundation Digital Library. Web. 27 June 2017.
- Easter, Charles. *Spirit Dance*. Flemington, NJ: Black Bough, (1997). The Haiku Foundation Digital Library. Web. 4 May 2016.
- Eaton, Gary, Web Editor. "EarthRise Rolling Haiku Collaboration 2016: Foodcrop Haiku." Winchester, VA: The Haiku Foundation, (2016). Web. 27 April 2016.
- Eaton, Gary, Web Editor. "EarthRise Rolling Haiku Collaboration 2015: The Year of Light." Winchester, VA: The Haiku Foundation, (2015). Web. 27 April 2016.
- Eaton, Gary, Web Editor. "The Haiga Galleries." Winchester, VA: The Haiku Foundation, (2008-2015). Web. 23 April 2016.
- Eaton, Gary, Web Editor. "HaikuNow! Contest Archive." Winchester, VA: The Haiku Foundation, (2010-2014). Web. 23 April 2016.
- Eaton, Gary, Web Editor. "The Haiku Registry." Winchester, VA: The Haiku Foundation, (2008-2015). Web. 23 April 2016. [Alphabetized submitted profiles of haiku poets.]
- Eaton, Gary, Web Editor. "International Haiku Poetry Day Gatherings 2015." Winchester, VA: The Haiku Foundation, (2015). Web. 27 April 2016.
- Eaton, Gary, Web Editor. "International Haiku Poetry Day Gatherings 2016." Winchester, VA: The Haiku Foundation, (2016). Web. 27 April 2016.
- Eaton, Gary, Web Editor. "National Haiku Poetry Day Gatherings 2012." Winchester, VA: The Haiku Foundation, (2012). Web. 27 April 2016.
- Eaton, Gary, Web Editor. "National Haiku Poetry Day Gatherings 2013." Winchester, VA: The Haiku Foundation, (2013). Web. 27 April 2016.
- Eaton, Gary, Web Editor. "National Haiku Poetry Day Gatherings 2014." Winchester, VA: The Haiku Foundation, (2014). Web. 27 April 2016.
- Eaton, Gary, Web Editor. "The Renku Sessions Archive." Winchester, VA: The Haiku Foundation, (2014-2015). Web. 23 April 2016.
- Eaton, Gary, Web Editor. "The Video Gallery." Winchester, VA: The Haiku Foundation, (2008-2015). Web. 23 April 2016. [Index to the Haiku Foundation videos: interviews, lectures, master clips, readings, video haiga, reports.]
- Eaton, Gary, Web Editor. "World of Haiku." Winchester, VA: The Haiku Foundation, (2015-2016). Web. 23 April 2016. [Featured web pages on haiku from various countries.]
- Egorov, Alexandre. "Introducing Alexandre Egorov." *Haigaonline Gallery*, (2010). Web. 13 April 2016.
- Ei, Akitsu. *Collected Tanka by Akitsu Ei*. Translated by Miyuki Aoyama and Leza Lowitz. Gualala, CA: AHA Online Books, (2002). Web. 1 April 2016.
- Eiden, William. *Illuminations*. (2004). The Haiku Foundation Digital Library. Web. 4 May 2016.

- Eigner, Larry. *The World and Its Streets, Places: Selections*. Santa Barbara, CA: Black Sparrow Press, (1977). The Haiku Foundation Digital Library. Web. 4 May 2016.
- Einbond, Bernard Lionel. *Crestwood Lake: New and Selected Haiku Poetry*. Winchester, VA: Red Moon Press, (2003). The Haiku Foundation Digital Library. Web. 4 May 2016.
- Einbond, Bernard Lionel. *The Tree As It Is: New and Selected Haiku Poetry*. Winchester, VA: Red Moon Press, (2000). The Haiku Foundation Digital Library. Web. 4 May 2016.
- Eliason, Kristen. "Treatise On Drowning." South Bend, IN: University of Notre Dame (2008). Master of Fine Arts Thesis. 76 pages. The Haiku Foundation Digital Library. Web. 27 January 2017.
- Elliott, David. *Wind in the Trees*. Gualala, CA: AHA Books, (1992). The Haiku Foundation Digital Library. Web. 4 May 2016.
- Elsberg, John and Eric Greinke. *Catching the Light: 12 Haiku Sequences*. W. Somerville, MA: Carvena Barva Press, (2009). The Haiku Foundation Digital Library. Web. 4 May 2016.
- England, Gerald, Web Editor. "Haiku Reviews." *The Art of Haiku*, (2007): n. pag. Web. 12 April 2016.
- Engle, Margarita. *Dreaming Sunlight: Haiku*. Shrewbury, UK: Feather Books, (2003). The Haiku Foundation Digital Library. Web. 24 April 2018.
- Eposito, Martin. *Twelve Haiku*. (2009). The Haiku Foundation Digital Library. Web. 4 May 2016.
- Eulberg, Sister Mary Thomas. *Far As the Eye Can See*. Glen Burnie, MD: Wind Chimes Press, (1983). The Haiku Foundation Digital Library. Web. 4 May 2016.
- Eulert, Don. *Field: A Haiku Circle*. Gualala, CA: AHA Press, (1998). The Haiku Foundation Digital Library. Web. 4 May 2016.
- Eulert, Don. "THF Interviews Don Eurlert." Winchester, VA: The Haiku Foundation, (2012). Web. 23 April 2016. [YouTube Video.]
- Everett, Claire, Editor. *Skylark: An English-language Tanka Journal Dedicated to Tanka in All its Forms*. 1.1-3.1, (2013-2015). Web. 15 April 2016.
- Evetts, Dee. *Endgrain: Haiku and Senryu, 1988-1997*. Winchester, VA: Red Moon Press, (1997). The Haiku Foundation Digital Library. Web. 4 May 2016.
- Ewick, David and Irene De Angelis, Editors. *Emerging from Absence: An Archive of Japan in English-Language Verse*. Themargins.net (2008). n. pag. Web. 18 July 2016.
- Ewick, David. *Japonisme, Orientalism, Modernism: A Bibliography of Japan in English-Language Verse of the Early 20th Century*. Themargins.net (2008). n. pag. Web. 18 July 2016.
- Fabre, Gilles. *Because of a Seagull*. Fishing Cat Press, (2005). The Haiku Foundation Digital Library. Web. 4 May 2016.
- Fabre, Gilles, Editor. *Haiku Ireland Newsletter*. 2005-2007. The Haiku Foundation Digital Library. Web. 1 February 2017. [PDF files of each issue.]

- Faiers, Chris. *Cricket Formations*. eelpie.org, (2007): n. pag. Web. 12 April 2016. [Originally published in 1969 by C & C Printing, Richmond, England.]
- Faiers, Chris. *Eel Pie Dharma: A Hippie Memoir / Haibun*. eelpie.org, (1990): n. pag. Web. 12 April 2016. [Also available at The Haiku Foundation Digital Library. Web. 4 May 2016.]
- Falardeau, Brittany. *One Voice Cries Out*. Global Haiku Traditions, Millikin University, (2010): n. pag. Web. 1 April 2016. [Haiku film with link to YouTube.]
- Falkman, Kaj and Helga Harle, Editors and Translators. "History of Sweden Selected by Kaj Falkman and Helga Harle." Winchester, VA: The Haiku Foundation, (2016). Web. 1 May 2016.
- Fay, Ignatius, Editor. *Haiku Society of America Newsletter*. Haiku Society of America, (2009-2015). Web. 1 April 2016. [Online PDF edition of each issue.]
- Feingold, Bruce, Committee Chair. "The Touchstone Awards Archive." Winchester, VA: The Haiku Foundation, (2010-2015). Web. 23 April 2016.
- Feingold, Bruce. *New Moon*. Winchester, VA: Red Moon Press, (2004). The Haiku Foundation Digital Library. Web. 4 May 2016.
- Fessler, Michael. *Sweet Potato Sutra*. Wetherfield, CT: Bottle Rockets Press, (2004). The Haiku Foundation Digital Library. Web. 4 May 2016.
- Filippi, Antonella. "Translating the Four Seasons: Poems and Translations by Antonella Filippi." *Daily Haiku*. Edmonton, Canada, (2011): n. pag. Web 20 April 2016.
- Force, Jim [Nika]. *Frogs Singing*. Calgary, AB, Canada: Duck Island Press, (1993). The Haiku Foundation Digital Library. Web. 13 May 2016.
- Force, Jim [Nika]. *Snail My Friend*. Victoria, BC, Canada: Duck Island Press, (2015). The Haiku Foundation Digital Library. Web. 13 May 2016.
- Ford, Charles Henry. *Emblems of Arachne*. New York: Catchword Papers, (1986). The Haiku Foundation Digital Library. Web. 4 May 2016.
- Ford, Lorin, Editor. "A Bit of Ourselves: Haiku by the Gourds Team." *A Hundred Gourds* 5.3, (2016): n. pag. Web. 13 July 2016.
- Ford, Lorin. *A Few Quick Brushstrokes*. Ormskirk, UK: Snapshot Press, (2012). Web. 1 April 2016.
- Ford, Lorin, Managing Editor. *A Hundred Gourds* 1.1-5.2, Brunswick, Australia, (2011-2016). Web. 15 April 2016. Editorial team members include: Lorin Ford, Aubrie Cox, Mike Montreuil, Susan Constable, William Sorlien, Ron Moss, and Jim Sullivan.
- Ford, Lorin. *A Wattle Seedpod*. Teneriffe, Queensland, Australia: Post Pressed, (2008). The Haiku Foundation Digital Library. Web. 4 May 2016.
- Ford, Lorin. *What Light There Is*. Three Lights Gallery, (2009). The Haiku Foundation Digital Library. Web. 4 May 2016.

- Forrester, Stanford M. *Handful of Sand*. Wetherfield, CT: Bottle Rockets Press, (2001). The Haiku Foundation Digital Library. Web. 4 May 2016.
- Forrester, Stanford M. *A Motley Sangha*. Wetherfield, CT: Bottle Rockets Press, (2005). The Haiku Foundation Digital Library. Web. 4 May 2016.
- Fox, Alan, Editor. "Japanese Forms." *Rattle*, 47. Studio City, CA: Rattle, (2015). Web. 19 April 2016. [Web site includes audio files of featured haiku, haibun, and tanka poets.]
- Fratlicelli, Marco. *By the Ocean*. Pointe Claire, QC, Canada: King's Road Press, (2009). The Haiku Foundation Digital Library. Web. 4 May 2016.
- Fratlicelli, Marco and Carolyne Rohrig. *Chalk Drawings*. Pointe Claire, QC, Canada: King's Road Press, (2007). The Haiku Foundation Digital Library. Web. 4 May 2016.
- Fratlicelli, Marco, and Terry Ann Carter. "Drifting." *Haiku Canada*, (2014): n. pag. Web. 12 April 2016. [Video recording at Haiku Canada, 2014.]
- Friedenberg, Jay. *One Rock Out of Place: A Haiku Collection*. Uxbridge, UK: Alba Publishing, (2013). The Haiku Foundation Digital Library. Web. 15 July 2016.
- French, Terri L. *Yoga-ku: A Little Book of Haiku Inspired by the Yoga Practice*. (no date). The Haiku Foundation Digital Library. Web. 4 May 2016.
- Fukutomi, Tateo, Editor. *Straw Hat*. Japan: Kaiteishinsha, (2000). Translations by Jonathon Reinhardt. The Haiku Foundation Digital Library. Web. 4 May 2016.
- Gahnertz, Daniel. *Non Senza Titolo: Haiku in Tre Lingue*. Bologna: Qudulibri, (2014). The Haiku Foundation Digital Library. Web. 15 July 2016.
- Gallagher, D. Claire. *How Fast the Ground Moves*. Normal, IL: Saki Press, (2001). The Haiku Foundation Digital Library. Web. 4 May 2016.
- Galmitz, Jack. *Blow Out*. Stoke-on-Trent, England: Yet To Be Named Free Press, (2013). Web. 16 April 2016. [Available on Calameo and at The Haiku Foundation Digital Library.]
- Galmitz, Jack, Editor. *Dream Language [For Three Voices]: Hannah Mahoney, Brendan Slater, Jack Galmitz*. Stoke-on-Trent, England: Yet To Be Named Free Press, (2013). Web. 16 April 2016. [Available on Calameo and at The Haiku Foundation Digital Library.]
- Galmitz, Jack. *The Effects of Light*. Gualala, CA: AHA Online Books, (2002). Web. 1 April 2016.
- Galmitz, Jack. *Letters*. Aberdeen, Scotland: Gean Tree Press, (2013). Web. 16 April 2016. [Available on Calameo.]
- Galmitz, Jack. *Objects*. Aberdeen, Scotland: Gean Tree Press, (2013). Web. 16 April 2016. [Available on Calameo.]
- Galmitz, Jack. *Views*. Seawall Press, (2012). The Haiku Foundation Digital Library. Web. 4 May 2016.
- Galmitz, Jack. *Yellow Light*. Stoke-on-Trent, England: Yet To Be Named Free Press, (2013). Web. 16 April 2016. [Available on Calameo and at The Haiku Foundation Digital Library.]

Garofalo, Michael. "Haiku Poetry: Title Index to Webpages and Some Print Resources." *Garden Digest*, (2003). Web. 12 April 2016.

Garofalo, Michael and Martin Dejnicky. "Teaching Haiku Poetry: Links, Resources, Ideas." *Garden Digest*, (2011). Web. 12 April 2016.

Garrison, Denis M., Editor. *Ambrosia*. 1-5, Baltimore, MD: Modern English Tanka Press, (2008-2010). Web. 14 April 2016.

Garrison, Denis M. "American Cinquains and Some Variations by Denis M. Garrison." Baltimore, MD: Denis M. Garrison Poetry, (2009). Web. 14 April 2016.

Garrison, Denis M., Editor. *Concise Delight: Magazine of Short Poetry*. 1-2, Baltimore, MD: Modern English Tanka Press, (2009). Web. 14 April 2016.

Garrison, Denis M. *Eight Shades of Blue: Haiku by Denis M. Garrison*. Baltimore, MD: Modern English Tanka Press, (2007). Web. 14 April 2016. [Also at The Haiku Foundation Digital Library.]

Garrison, Denis M. *Fire Blossoms: The Birth of Haiku Noir*. Baltimore, MD: Modern English Tanka Press, (2009). Web. 14 April 2016.

Garrison, Denis M. and Michael McClintock, Editors. *The Five-Hole Flute: Modern English Tanka in Sequences and Sets*. Baltimore, MD: Modern English Tanka Press, (2006). Web. 14 April 2016.

Garrison, Denis M. *First Winter Rain: Selected Tanka from 2006-2010*. Baltimore, MD: Modern English Tanka Press, (2010). Web. 14 April 2016.

Garrison, Denis M., Editor. *Haiku Harvest*. 1.1-6.1, Baltimore, MD: Modern English Tanka Press, (2000-2006). Web. 14 April 2016. [PDF of all issues in one file. Also at The Haiku Foundation Digital Library.]

Garrison, Denis M. *Hidden River: Haiku by Denis M. Garrison*. Baltimore, MD: Modern English Tanka Press, (2009). Web. 14 April 2016. [Also at The Haiku Foundation Digital Library.]

Garrison, Denis M. and Michael McClintock, Editors. *Landfall: Poetry of Place in Modern English Tanka*. Baltimore, MD: Modern English Tanka Press, (2007). Web. 14 April 2016.

Garrison, Denis M., Editor. *Modern English Tanka*. 1.1-3.4, Baltimore, MD: Modern English Tanka Press, (2006-2009). Web. 14 April 2016.

Garrison, Denis M., Editor. *Modern haibun and Tanka Prose*. 1-2, Baltimore, MD: Modern English Tanka Press, (2009). Web. 14 April 2016.

Garrison, Denis M., Editor. *Modern Haiga*. 1-2, Baltimore, MD: Modern English Tanka Press, (2008). Web. 14 April 2016.

Garrison, Denis M. *Sailor in the Rain and Other Poems*. Baltimore, MD: Modern English Tanka Press, (2009). Web. 14 April 2016.

Garrison, Denis M., Editor. *Tanka Teachers Guide*. Baltimore, MD: Modern English Tanka Press, (2007). Web. 14 April 2016.

- Gay, Garry. "California Gold." *Haigaonline Gallery*, (2010). Web. 13 April 2016.
- Gay, Garry. *The Long Way Home: Haiku and Photographs by Garry Gay*. Decatur, IL: Brooks Books, (1999). Web. 1 April 2016.
- Gay, Garry. *River Stones*. Normal, IL: Saki Press, (1998). The Haiku Foundation Digital Library. Web. 4 May 2016.
- George, Beverley. *The Birds That Stay*. Eucalypt, (2013). The Haiku Foundation Digital Library. Web. 4 May 2016.
- George, Beverley, Web Editor. "The Bowerbird Tanka Group." *Eucalypt*, (2008-2016): n. pag. Web. 16 April 2016.
- George, Beverley, Web Editor. "Eucalypt: The Distinctive Scribblings Award." *Eucalypt*, (2006-2015): n. pag. Web. 16 April 2016.
- George, Beverley. "THF Interviews: Beverley George." Winchester, VA: The Haiku Foundation, (2012). Web. 23 April 2016. [YouTube Video.]
- George, Beverley and Carmel Summers, Editors. *25 Tanka Poets from Australia*. Perryville, MD: Keibooks, (2010). Web. 1 April 2016.
- Gettis, Alan. *Sun-Faced Haiku, Moon-Faced Haiku*, Volume 2. Battle Ground, IN: High/Coo Press, (1982). The Haiku Foundation Digital Library. Web. 4 May 2016.
- Gibson, Robert. *Westport Haiku*. Seattle, WA: Holly House Publications, (2002). The Haiku Foundation Digital Library. Web. 4 May 2016.
- Gilbert, Richard. *Cross-cultural Studies in Gendai Haiku*. Gendai Haiku, (2014): n. pag. Web. 18 April 2016. [Includes video interviews with Uda Kiyoko, Hasegawa Kai, Hoshinaga Fumio, Tsubochi Nenten, Onishi Yasuyo, and Yagi Mikajo.]
- Gilbert, Richard and Deborah P. Kolodji. "A Discussion of English Language Haiku." Winchester, VA: The Haiku Foundation, (2016). Web. 28 April 2016. [Audio recording from KPFK Poets Cafe.]
- Gilbert, Richard. "The Gendai Haiku Muki Saijiki: Table of Contents." Gendai Haiku, (2006): n. pag. Web. 18 April 2016.
- Giles, Todd R. "Transpacific Transcendence: The Buddhist Poetics of Jack Kerouac, Gary Snyder, and Philip Whalen." Lawrence, KS: University of Kansas (2010). Dissertation. 175 pages. The Haiku Foundation Digital Library. Web. 27 January 2017.
- Gilliland, Robert. *Mosquitoes and Moonlight*. Austin, TX: Polliwog Press, (1999). The Haiku Foundation Digital Library. Web. 4 May 2016.
- Gina, Alexis Rotella, Colin Stewart Jones, Emily Romano, and Linda Papanicolaou. "Spring Gallery." *Haigaonline Gallery*, (2009). Web. 13 April 2016.
- Giroux, Joan. *The Haiku Form*. Rutland, VT: Charles E. Tuttle Company, (1974). The Haiku Foundation Digital Library. Web. 4 May 2016.

- Glenn, Zack. *Free From Distraction: A Video Ginko*. Global Haiku Traditions, Millikin University, (2005): n. pag. Web. 1 April 2016. [Includes video file.]
- Goldstein, Sanford. *At the Hut of the Small Mind*. Gualala, CA: AHA Online Books, (1992). Web. 1 April 2016.
- Gordon, Crhis. *The Crow*. Denmark: *Bones*, Black Fox Studios, (2013). Web. 20 April 2016. [PDF file.]
- Gorman, LeRoy. *Nothing Personal*. Aylmer, QC, Canada: Proof Press, (2001). The Haiku Foundation Digital Library. Web. 10 May 2016.
- Gossett, Warren. "Paintings and Photo Haiga." *Haigaonline Gallery*, (2010). Web. 13 April 2016.
- Gourlay, Caroline. *Crossing the Field*. Shropshire, UK: The Redlake Press, (1995). The Haiku Foundation Digital Library. Web. 10 May 2016.
- Gourlay, Caroline. *Lull Before Dark*. Decatur, IL: Brooks Books, (2005). The Haiku Foundation Digital Library. Web. 10 May 2016.
- Gourlay, Caroline. *Through the Café Door*. Sefton Park, Liverpool, England: Snapshot Press, (2000). The Haiku Foundation Digital Library. Web. 10 May 2016.
- Granstrom, Lars and Vilhelm Backman. "A Never Ending Furrow." Winchester, VA: The Haiku Foundation, (2016). Web. 27 April 2016. [YouTube Video Haiga.]
- Grayson, David, Moderator. "Religio." Winchester, VA: The Haiku Foundation Forums, (2010-2015). Web. 23 April 2016.
- Greve, Gabi. "Basic Haiku Theories: Haiku Lessons." World Kigo Database (WKD). Daruma Museum, Japan, (2000). Web. 12 April 2016.
- Greve, Gabi. "Haiku Seasons, Categories and Their Worldwide Use." World Kigo Database (WKD). Daruma Museum, Japan, (no date). Web. 12 April 2016.
- Greve, Gabi. "The History of Japanese Saijiki." World Kigo Database (WKD). Daruma Museum, Japan, (2013). Web. 12 April 2016.
- Greve, Gabi. "Introducing Japanese Haiku Poets." World Kigo Database (WKD). Daruma Museum, Japan, (2016). Web. 12 April 2016.
- Greve, Gabi. "Kigo – Its Use in Haiku." World Kigo Database (WKD). Daruma Museum, Japan, (no date). Web. 12 April 2016.
- Greve, Gabi. World Kigo Database (WKD). Daruma Museum, Japan, (2013). Web. 12 April 2016. [A database of seasonal words (worldwide Saijiki).]
- Griebel, Jennifer. *3,000 Thoughts, 30 Images in 3 Books*. Global Haiku Traditions, Millikin University, (2004): n. pag. Web. 1 April 2016. [Black and white photography haiga.]
- Grisetti, Joann. *The Cutter*. Denmark: *Bones*, (2014). Web. 19 April 2016. [PDF file.]
- Gross, David. *A Cup of Moon*. (2000). The Haiku Foundation Digital Library. Web. 10 May 2016.

Grossmith, Ed and Carolyn Fitz, Web Editors. "Haiga Poets' Pages." Yuki Teikei Haiku Society, (no date). Web. 15 April 2016.

Grubb, Rebecca, Editor. "Traditional Haiku Meets Urban-Life Senryu." Nick Virgilio Poetry Project, Rutgers University. Camden, New Jersey (2016). [Web site.] Web. 28 March 2017.

Gurga, Lee. *A Mouse Pours Out*. Battle Ground, IN: High/Coo Press, (1988). The Haiku Foundation Digital Library. Web. 10 May 2016.

Hackett, James W. *Bug Haiku*. Tokyo, Japan: Japan Publications, (1968). The Haiku Foundation Digital Library. Web. 10 May 2016.

Hackett, James W. *That Art Thou: A Spiritual Way of Haiku*. Hackett Haiku, (2006): n. pag. Web. 12 April 2016.

Haiku: Another Kind of Poetry. British Haiku Society, (no date). Web 15 April 2016.

"Haiku Canada: Betty Drevniok Award Archives." Haiku Canada, (2006-2016): n. pag. Web. 12 April 2016.

"Haiku Canada: Le Prix Jocelyn Villeneuve Resultats." Haiku Canada, (2012-2015): n. pag. Web. 12 April 2016.

"Haiku Inspired by Ito Jakuchu's 'Colorful Realm of Living Beings.'" National Gallery of Art, Washington, DC. (March 30-April 29, 2012). Web. 14 April 2016.

"Haiku in the Breeze 2012." North Carolina Haiku Society, (2016): n. pag. Web. 6 March 2016. [Photograph exhibit of "Weathergram" haiku at the North Carolina Botanical Garden, June 16 through July 30, 2012.]

Haiku Kit, 2nd Edition. British Haiku Society, (no date). Web 15 April 2016. [A teaching pack that meets the requirements of Keystage 3 in the English Section of the National Curriculum.]

"Haiku Selection." Tokyo, Japan: Haiku International Association, (no date): n. pag. Web. 19 April 2016. [Selected haiku by poets, translated into English: Kaneko Tota, William J. Higginson, Kazuo Sato, Teiko Inahata, Shugyo Takaha, James W. Hackett, and Cor van den Heuvel.]

"Haiku Society of America Email Bulletins Archive." Haiku Society of America, (2011-2016): n. pag. Web. 1 April 2016.

Hall, Carolyn. *In and Out of Shadow*. Lutkin, TX: True Vine Press, (2008). The Haiku Foundation Digital Library. Web. 11 May 2016.

Hall, Judi, and Fabrizio Caforio. "The Conservation Series: Wildlife Haiga." *Haigaonline Gallery*, (2010). Web. 13 April 2016.

Hammergren, Kerry. "Haiku to Famous Artwork." Global Haiku Traditions, Millikin University, (2002): n. pag. Web. 1 April 2016.

Harr, Lorraine Ellis [Tombo]. *70 Sevens: Pathways of the Dragonfly*. Salt Lake City, UT: Middlewood Press, (1986). The Haiku Foundation Digital Library. Web. 11 May 2016.

- Harris, Walter E., III (Mankh). *So Many People Go Hungry*. Seldon, NY: (2014). The Haiku Foundation Digital Library. Web. 13 May 2016.
- Hart, William. *Monsoon: Poems Written in India and Nepal*. Fulton, MO: Timberline Press, (1991). The Haiku Foundation Digital Library. Web. 11 May 2016.
- Harter, Penny. *The Monkey's Face*. Fanwood, NJ: From Here Press, (1987). The Haiku Foundation Digital Library. Web. 11 May 2016.
- Harter, Penny. *One Bowl*. Ormskirk, UK: Snapshot Press, (2012). Web. 1 April 2016.
- Harter, Penny. *The Orange Balloon*. Fanwood, NJ: From Here Press, (1980). The Haiku Foundation Digital Library. Web. 11 May 2016.
- Harter, Penny. "Some Notes on Writing Haiku." Winchester, VA: The Haiku Foundation, (2003). Web. 26 April 2016.
- Harter, Penny. "Typhoon Over: A Half-Kasen Renga, Written at World Haikai Fusion 2004." Haikai Home, (2007): n. pag. Web. 12 April 2016. Renku authors include: Penny Harter, Taro Miyashita, Masa Yamada, Mikiko Koga, and Tenia Asaka.
- Hartman, Tom, Editor. Nick Virgilio Poetry Project, Rutgers University. Camden, New Jersey. [Web site.] Web. 28 March 2017.
- "The Archive: Virgilio's Unpublished Work." Nick Virgilio Poetry Project, Rutgers University. Camden, New Jersey. [Web site.] Web. 28 March 2017.
- "Sample Drafts." Nick Virgilio Poetry Project, Rutgers University. Camden, New Jersey (2016). [Web site.] Web. 28 March 2017.
- Hartmann, Sadakichi. *Tanka and Haikai*. San Francisco, CA, (1916). The Haiku Foundation Digital Library. Web. 11 May 2016.
- Hashimoto, Isamu, Editor. "Haiku in English." *The Mainichi*, Japan, (2016). Web. 20 April 2016. See the "Haiku in English Archives." (2009-2015).
- Hawkins, George, and the Shiki Monthly Kukai Team. Shiki Kukai. Matsuyama, Japan, (1996-2016). Web. 20 April 2016. Shiki Monthly Kukai Team includes George Hawkins, Jennie Townsend, and Robert Bauer. [Archive of each kukai available.]
- Hawkins, George, and the Shiki Monthly Kukai Team. "Kiyose – Collection of Season Words in Japan." Shiki Kukai. Matsuyama, Japan, (2016). Web. 20 April 2016.
- Hazen, Elizabeth. *Back Roads With a White Cane*. Normal, IL: Saki Press, (2001). The Haiku Foundation Digital Library. Web. 11 May 2016.
- Helsem, Michael. *Tanka by Michael Helsem: Four Zero Four and In the Time of the Fall of the Towers*. Gualala, CA: AHA Online Books, (2003). Web. 1 April 2016.
- Henderson, Harold G. *Haiku in English*. New York: Japan Society, (1965). The Haiku Foundation Digital Library. Web. 11 May 2016.
- Hermann, Evelyn H. *Cornflowers*. Concord, CA: Small Poetry Press, (2003). The Haiku Foundation Digital Library. Web. 11 May 2016.

"HIA Haiku Contest Previous Prize Winners." Tokyo, Japan: Haiku International Association, (1999-2015): n. pag. Web. 19 April 2016.

Higginson, William J. "The Click of Mahjong Tiles: A Kasen Renga." Haikai Home, (2005): n. pag. Web. 12 April 2016. Renku authors include: William J. Higginson, Carole MacRury, Gerald High, England, Norman Darlington, Hortensia Anderson, Eryu/Fuseki Susan Shand, John E. Carley, and John W. Sexton.

High, Graham. *Between the Heart Beats*. Isleworth, England: Ram Publications, (2001). The Haiku Foundation Digital Library. Web. 11 May 2016.

High, Graham. *Once Around the Sun: One Hundred Haiku*. London, England: Ram Publications, (2003). The Haiku Foundation Digital Library. Web. 11 May 2016.

High, Graham. *Towing the Breeze*. London, England: Ram Publications, (2003). The Haiku Foundation Digital Library. Web. 11 May 2016.

High, Graham. *Where Two Streams Meet*. London, England: Ram Publications, (2002). The Haiku Foundation Digital Library. Web. 11 May 2016.

Higginson, William J. "Guidelines for Writing Haiku." Winchester, VA: The Haiku Foundation, (2003). Web. 26 April 2016.

Higginson, William J. "Ideal Order of the Seasons in a Kasen Renku." Haikai Home, (2007): n. pag. Web. 12 April 2016.

Higginson, William J., Paul Terrance Conneally, and Peggy Willis Lyles. "Net Kasen Renku: Summer Haze." Haikai Home, (2005): n. pag. Web. 12 April 2016.

Higginson, William J. "On the Road to Basra: A Kasen Renga." Haikai Home, (2007): n. pag. Web. 12 April 2016. Renku authors include: William J. Higginson, Paul Conneally, Penny Harter, Benita Kape, Doris Kasson, Melisande Luna, Paul David Mena, Carmen Sterba, Sprite, and Sheila Windsor.

Higginson, William J. "A Renku Bibliography." Haikai Home, (2002): n. pag. Web. 12 April 2016.

Higginson, William J. "Selected Tanka Bibliography." *The Art of Haiku*, (2010): n. pag. Web. 22 March 2016.

Higginson, William J. and Tasdashi Kondo. "Shorter Renku." Haikai Home, (2007): n. pag. Web. 12 April 2016.

Higginson, William J. and Michael Lustbader. *A Taste of Butterfly Dreams: The Seasons Through Haiku and Photographs*. Haikai Home, (2006). Web. 11 April 2016.

Higginson, William J. *Ten Years' Collected Haiku*, Volume 1. Fanwood, NJ: From Here Press, (1987). 36 pages. Web. 18 July 2016.

High, Graham. *Now*. Uxbridge, UK: Alba Publishing, (2014). The Haiku Foundation Digital Library. Web. 15 July 2016.

Hodge, Steve, Editor. *Prune Juice: Journal of Senryu, Kyoka, Haibun and Haiga*. 1-18, White Lake, MI, (2009 – 2016). Web. 15 April 2016. Previous editors include Alexis Rotella and Terri French. [Online PDF files of each issue.]

Holley, Anna. *White Crow Haiku*. Gualala, CA: AHA Online Books, (1990). Web. 1 April 2016.

Hoover, Thomas. *Zen Culture*. New York: Random House, (1977). The Haiku Foundation Digital Library. Web. 11 May 2016.

Hotham, Gary. *Off and On Rain*. Battle Ground, IN: High/Coo Press, (1978). The Haiku Foundation Digital Library. Web. 11 May 2016.

How to Make Haiku. Japan Airlines Foundation, (2014): n. pag. Web. 19 April 2016.

Hoyt, Clement. *County Seat*. Platteville, WI: American Haiku, (1966). The Haiku Foundation Digital Library. Web. 11 May 2016.

Hryciuk, Marshall. *This is Hilarious*. Toronto, Canada: Unfinished Monument Press, (1985). The Haiku Foundation Digital Library. Web. 11 May 2016.

Hutton, Virgil. *Jogging the Haiku Highway*. Normal, IL: Saki Press, (1998). The Haiku Foundation Digital Library. Web. 11 May 2016.

Iffert, Alexis. "Haiku Fortune Cookies." *Global Haiku Traditions*, Millikin University, (2002): n. pag. Web. 1 April 2016.

Inman, Ryan. *The Future History of Time Travel: The Chronicles of Dr. Barnacle and Staff*. *Global Haiku Traditions*, Millikin University, (2006): n. pag. Web. 1 April 2016. [A scifaiku novel.]

Isaacson, Helen Shigeko. "Children's Haiku." (2010). The Haiku Foundation Digital Library. Web. 11 May 2016. [Unpublished manuscript.]

Isaacson, Helen Shigeko. "Haiku of the Shiki School Compiled, Translated and Illustrated by Harold J. Isaacson." (2010). The Haiku Foundation Digital Library. Web. 11 May 2016. [Unpublished manuscript.]

Isaacson, Helen Shigeko. "The Haiku Handbook." (2010). The Haiku Foundation Digital Library. Web. 11 May 2016. [Unpublished manuscript.]

Isaacson, Helen Shigeko. "Haiku of the Shiki School Compiled, Translated and Illustrated by Harold J. Isaacson." (2010). The Haiku Foundation Digital Library. Web. 11 May 2016. [Unpublished manuscript.]

Isaacson, Helen Shigeko and Harold J. Isaacson. "Insect Haiku Selected and Translated by Harold J. Isaacson." (1959). The Haiku Foundation Digital Library. Web. 11 May 2016. [Unpublished manuscript.]

Isaacson, Helen Shigeko. "On YA and KANA, the Cutting Particles of Haiku." (2010). The Haiku Foundation Digital Library. Web. 11 May 2016. [Unpublished manuscript.]

Isaacson, Helen Shigeko. *100 Haiku, 100 People*. Netherlands: The International Haiku Project, Institute of Phonetic Science, National University at Groningen, (1981). The Haiku Foundation Digital Library. Web. 11 May 2016.

Janjalija, Damir [Damir Damir]. *Freedom In the Mist (2011-2012)*. Odlican Hrcak, (2012). Web. 16 April 2016. Translated into English by Sasa Vasic. [Available on Calameo.]

Janjalija, Damir [Damir Damir]. *Imprints of Dreams: A Small Collection of Haiku Written from 2009 to 2011*. Odlican Hrcak, (2012). Web. 16 April 2016. Translated into English by Sasa Vasic. [Available on Calameo.]

Japanese Haiku: A Topical Dictionary. Japanese Text Initiative, Charlottesville, VA: University of Virginia Library, (2004). Web. 12 April 2016. [Based on the *Nyumon Saijiki* by the Museum of Haiku Literature in Tokyo, Japan.]

Jewell, Foster. *Exhaling Green*. Venice, CA: Sangre de Cristo Press, (1980). The Haiku Foundation Digital Library. Web. 13 May 2016.

Johns, Donald. *Haiku, Senryu, Tanka and Poems*. Phoenix, AZ: Four Winds Press, (1982). The Haiku Foundation Digital Library. Web. 13 May 2016.

Jones, Bob. "Haiku Nature." University of Newcastle, Australia, 1993. Dissertation. 427 pages. Available at The Haiku Foundation Digital Library. Web. 15 July 2016.

Jones, Colin Stewart. *Basho Has Left the Building: Haibun*. Aberdeen, Scotland: Gean Tree Press, (2012). Web. 16 April 2016. [Available on Calameo.]

Jones, Colin Stewart. *Catch 41*. Stoke-on-Trent, England: Yet To Be Named Free Press, (2013). Web. 16 April 2016. [Available on Calameo and at The Haiku Foundation Digital Library.]

Jones, Colin Stewart, Editor. *Notes From the Gean*. 1-22, Gean Tree Press, (2009-2013). Web. 15 April 2016. [Online PDF files of each issue available at Calameo.]

Jones, Colin Stewart. *A Seal Snorts Out the Moon: Haiku*. Aberdeen, Scotland: Gean Tree Press, (2013). Web. 16 April 2016. [Available on Calameo.]

Jones, Ken. *Arrow of Stones: Haibun by Ken Jones*. Sheldon, United Kingdom: British Haiku Society, (2002). The Haiku Foundation Digital Library. Web. 13 May 2016.

Jones, Ken. *Beyond Mindfulness: Living Life Through Everyday Zen*. Uxbridge, United Kingdom: Alba Press, (2015). The Haiku Foundation Digital Library. Web. 13 May 2016.

Jones, Ken. *Bog Cotton: Haiku Stories and Haiku*. Uxbridge, United Kingdom: Alba Press, (2012). The Haiku Foundation Digital Library. Web. 13 May 2016.

Jones, Ken. "Joy and Grief – One Brush: A Haiku Workshop." Ken Jones Zen, (no date): n. pag. Web. 11 April 2016.

Jones, Ken. *The Parsley Bed: Haiku Stories*. Aberystwyth, Wales: Pilgrim Press, (2006). The Haiku Foundation Digital Library. Web. 13 May 2016.

Jones, Ken. *Stallion's Crag: Haiku and Haibun*. Iron Press, (2003). The Haiku Foundation Digital Library. Web. 13 May 2016.

Jones, Ken. *Stone Leeks: More Haiku Stories*. Aberystwyth, Wales: Pilgrim Press, (2009). The Haiku Foundation Digital Library. Web. 13 May 2016.

Jones, Ken, Editor. "Welsh Haiku." Winchester, VA: The Haiku Foundation, (no date). Web. 26 April 2016.

Jonsson, Herbert. "Haikai Poetics: Buson, Kito and the Interpretation of Renku Poetry." Stockholm University, 2006. Dissertation. 437 pages. The Haiku Foundation Digital Library. Web. 1 August 2016.

Jorgensen, Jean. *And So It Was (Poems for My Father)*. Victoria, BC, Canada: Mouse Trout Interactive, (1998). The Haiku Foundation Digital Library. Web. 13 May 2016.

Kaufmann, Barbara, Ron C. Moss, and Michael Rehling. "Spring 2015 Exhibition Featuring Haiga by Barbara Kaufmann, Ron C. Moss, and Michael Rehling." *Haigaonline Gallery*, (2015). Web. 13 April 2016.

Kabadelova, Viktoria. *The Universe in Me*. Bulgaria: Avangard Pyce, (2006). The Haiku Foundation Digital Library. Web. 23 January 2016.

Kacian, Jim, Web Editor. "Book of the Week Archive." Winchester, VA: The Haiku Foundation, (2011-2016). Web. 23 April 2016.

Kacian, Jim. *Border Lands*. Winchester, VA: Red Moon Press, (2007). The Haiku Foundation Digital Library. Web. 13 May 2016.

Kacian, Jim. "Clouds." Winchester, VA: The Haiku Foundation, (2012). Web. 23 April 2016. [YouTube Video Haiga.]

Kacian, Jim, Editor. *Contemporary Haibun*, Volume 4. Winchester, VA: Red Moon Press, (2003). The Haiku Foundation Digital Library. Web. 13 May 2016.

Kacian, Jim. "Daily Commute." Winchester, VA: The Haiku Foundation, (2014). Web. 27 April 2016. [YouTube Video Haiga.]

Kacian, Jim. *Dead Reckoning*. Winchester, VA: Red Moon Press, (2005). Web. 20 April 2016. [PDF file version available at *Bones: Journal for Contemporary Haiku* and at The Haiku Foundation Digital Library.]

Kacian, Jim. "A Discussion of Haiku Innovation." Winchester, VA: The Haiku Foundation, (2015). Web. 28 April 2016. [Audio recording.]

Kacian, Jim. "Distance." Winchester, VA: The Haiku Foundation, (2013). Web. 23 April 2016. [YouTube Video Haiga.]

Kacian, Jim. *A Dozen Tongues 2000: Children's Haiku from Around the World*. Winchester, VA: Red Moon Press, (2000). The Haiku Foundation Digital Library. Web. 13 May 2016.

Kacian, Jim. *A Dozen Tongues 2001: Children's Haiku from Around the World*. Winchester, VA: Red Moon Press, (2001). The Haiku Foundation Digital Library. Web. 13 May 2016.

Kacian, Jim and Julie Warther, Editors. *Echoes 2*. Winchester, VA: Red Moon Press, (2018). The Haiku Foundation Digital Library. Web. 11 May 2018.

Kacian, Jim and Ellen Grace Olinger, Web Editors. "Education Resources." Winchester, VA: The Haiku Foundation, (2008-2015). Web. 26 April 2016. [Includes: Lessons for Kindergarten, 1st-2nd grades, 3rd-4th grades, 5th-6th grades, Junior High School, High School and Higher Education.]

Kacian, Jim. "Feverish." Winchester, VA: The Haiku Foundation, (2013). Web. 23 April 2016. [YouTube Video Haiga.]

Kacian, Jim, Video Editor. "The Haiku Foundation Reports: In Memoriam 2015." Winchester, VA: The Haiku Foundation, (2015). Web. 23 April 2016. [YouTube Video.]

Kacian, Jim, Video Editor. "The Haiku Foundation Presents Haiku Life." Winchester, VA: The Haiku Foundation, (2014). Web. 23 April 2016. [YouTube Video.]

Kacian, Jim, Web Editor. "Haiku in the Workplace." Winchester, VA: The Haiku Foundation, (2016-2017). Web. 27 January 2017. [Includes weekly column on haiku originally published in the London *Financial Times* with new related haiku submitted each week. Weekly topics include: Introduction, Work, The Boss, The Office Flirt, Promotions & Bonuses, The Post-holiday Season, Balancing Work with Life, Retirement, and The Commute.]

Kacian, Jim. *How to Haiku*. Winchester, VA: Red Moon Press, (2006). The Haiku Foundation Digital Library. Web. 13 May 2016.

Kacian, Jim, Moderator. "In-depth Haiku: Free Discussion Area." Winchester, VA: The Haiku Foundation Forums, (2011-2016). Web. 23 April 2016.

Kacian, Jim, Editor. "National Haiku Poetry Day Reading, Washington DC." Winchester, VA: The Haiku Foundation, (2013). Web. 23 April 2016. [YouTube Video.]

Kacian, Jim and Dee Evetts, Editors. *A New Resonance: Emerging Voices in English-Language Haiku*. Winchester, VA: Red Moon Press, (1999). The Haiku Foundation Digital Library. Web. 13 May 2016.

Kacian, Jim and Cor van den Heuvel, Editors. *Past Time: Baseball Haiku*. Winchester, VA: Red Moon Press, (1999). The Haiku Foundation Digital Library. Web. 13 May 2016.

Kacian, Jim. *A Primer of Organic Form*. Winchester, VA: Red Moon Press, (2013). Web. 20 April 2016. [PDF file version available at *Bones: Journal for Contemporary Haiku*.]

Kacian, Jim. *Palimpsest*. Winchester, VA: Red Moon Press, (2011). Web. 20 April 2016. [PDF file version available at *Bones: Journal for Contemporary Haiku* and as a YouTube Video.]

Kacian, Jim. "Paredidolia: A Bookfilm." Winchester, VA: The Haiku Foundation, (2016). Web. 27 April 2016. [YouTube Video Haiga.]

Kacian, Jim. *Presents of Mind*. Winchester, VA: Red Moon Press, (1996). English and Japanese dual language edition. The Haiku Foundation Digital Library. Web. 13 May 2016.

Kacian, Jim, Jeff Cairns, and Takke Kanamitsu, Readers. *Presents of Mind CD. Living Haiku Anthology*, (2014): n. pag. Web. 16 March 2016. [Audio file.]

Kacian, Jim. *A Primer of Organic Form*. Winchester, VA: Red Moon Press, (2013). The Haiku Foundation Digital Library. Web. 13 May 2016.

Kacian, Jim. "Radium." Winchester, VA: The Haiku Foundation, (2013). Web. 23 April 2016. [YouTube Video Haiga.]

Kacian, Jim, Editor. *The Red Moon Anthology 1996: The Best English-Language Haiku of the Year*. Winchester, VA: Red Moon Press, (1997). The Haiku Foundation Digital Library. Web. 13 May 2016.

Kacian, Jim and Editorial Staff. *The Red Moon Anthology 1997: The Best English-Language Haiku of the Year*. Winchester, VA: Red Moon Press, (1998). The Haiku Foundation Digital Library. Web. 13 May 2016. [Editorial team includes Jan Bostok, Tom Clausen, Maureen Collins, Ellen Compton, Dee Evetts, Yvonne Hardenbrook, John Hudak, H.F. Noyes, Jim Kacian, Kohjin Sakamoto, and Jeff Witkin.]

Kacian, Jim. "Rolling Thunder." Winchester, VA: The Haiku Foundation, (2013). Web. 23 April 2016. [YouTube Video Haiga.]

Kacian, Jim and Editorial Staff. *Snow on the Water: The Red Moon Anthology of English-Language Haiku 1998*. Winchester, VA: Red Moon Press, (1999). The Haiku Foundation Digital Library. Web. 13 May 2016. [Editorial team includes Jan Bostok, Tom Clausen, Ellen Compton, Dee Evetts, Maureen Gorman, Lee Gurga, Yvonne Hardenbrook, H.F. Noyes, Jim Kacian, Kohjin Sakamoto, and Jeff Witkin.]

Kacian, Jim and Bruce Ross, Editors. *Stone Frog: American Haibun and Haiga, Volume 2*. Winchester, VA: Red Moon Press, (2001). The Haiku Foundation Digital Library. Web. 13 May 2016.

Kacian, Jim, Bruce Ross and Ken Jones, Editors. *Summer Dreams: American Haibun and Haiga, Volume 3*. Winchester, VA: Red Moon Press, (2002). The Haiku Foundation Digital Library. Web. 13 May 2016.

Kacian, Jim and Bruce Ross, Editors. *Up Against the Window: Contemporary Haibun, Volume 1*. Winchester, VA: Red Moon Press, (1999). The Haiku Foundation Digital Library. Web. 13 May 2016.

Kacian, Jim. "Video Haiga of Jim Kacian." Winchester, VA: The Haiku Foundation, (2017): n. pag. Web. 27 January 2017.

Kacian, Jim. *Where I Leave Off: One-line Haiku and Haibun*. Hertogenbosch, Netherlands: 'Tschrijverke, (no date). The Haiku Foundation Digital Library. Dual language English and Dutch edition. Web. 13 May 2016.

Kacian, Jim. "Windless Morning." Winchester, VA: The Haiku Foundation, (2012). Web. 23 April 2016. [YouTube Video Haiga.]

Kamillhor, Judy. *An Apocalypse of Haiku*. Kami Haiku, (2006). The Haiku Foundation Digital Library. Web. 13 May 2016.

Kaneko, Michiko. "The Poetics of Sign Language Haiku." Bristol, England: University of Bristol (2008). Dissertation. 339 pages. The Haiku Foundation Digital Library. Web. 27 January 2017.

Karkow, Kirsty. *A Net of Sunlight*. Foothills Publishing, (2002). The Haiku Foundation Digital Library. Web. 13 May 2016.

- Karkow, Kirsty. "Shorelines." (2002). The Haiku Foundation Digital Library. Web. 13 May 2016.
- Kei, M., Editor. *All Hallows Evening: Supernatural Tanka*. Perryville, MD: Keibooks, (2013). Web. 1 April 2016.
- Kei, M., Editor. *Atlas Poetica: A Journal of World Tanka*. 3 – 24, Perryville, MD: Keibooks, (2009 – 2016). Web. 23 January 2017. Issues 3–19 were titled *Atlas Poetica: A Journal of Poetry of Place in Contemporary Tanka*. [Online PDF files of each issue.]
- Kei, M., Editor. *The Garage, Not the Garden*. Perryville, MD: Keibooks, (2013). Web. 1 April 2016.
- Kei, M., Editor. *Social Realism*. Perryville, MD: Keibooks, (2012). Web. 1 April 2016.
- Kei, M., Editor. *25 Canadian Tanka Poets in French and English*. Perryville, MD: Keibooks, (2010). Web. 13 July 2016.
- Kei, M., Editor. *25 Tanka for Children (and Educators)*. Perryville, MD: Keibooks, (2011). Web. 1 April 2016.
- Kei, M., Editor. *The Unspeakable Body*. Perryville, MD: Keibooks, (2012). Web. 1 April 2016.
- Kennedy, Bruce Sengan. *An Upside Down Bucket*. Brooklyn, NY: Hermit's Eye Press, (2000). The Haiku Foundation Digital Library. Web. 13 May 2016.
- Kenny, Adele. *Between Hail Marys*. Passaic, NJ: Muse Pie Press, (1986). The Haiku Foundation Digital Library. Web. 13 May 2016.
- Kerouac, Jack. *La Nuit Est Ma Femme: Jack Kerouac's Search for a Language and an Identity*. IMRAM, (2013). The Haiku Foundation Digital Library. Web. 13 May 2016. [Haiku in English translated into Irish by Gabriel Rosenstock and Gearoid MacLochlain.]
- Ketchek, Michael, Bob Lucky and Lucas Stensland. *My Favorite Thing: A 3-N-1 Anthology*. Windsor, CT: Bottle Rocket Press, (2011). The Haiku Foundation Digital Library. Web. 13 May 2016.
- Ketchek, Michael. *Over Our Heads*. Swamp Press, (2010). The Haiku Foundation Digital Library. Web. 13 May 2016.
- Kimmel, Larry. *Alone Tonight: Haiku, Tanka and Other Sudden Lyrics*. Colrain, MA: Winfred Press, (1998). The Haiku Foundation Digital Library. Web. 13 May 2016.
- Kimmel, Larry. *A Selection of Tanka from the Collection, Cold Stars, White Moon*. Colrain, MA: Winfred Press, (2002). Web. 13 April 2016.
- Kimmel, Larry. *The Piercing Blue of Sirius: Selected Poems 1968-2008*. Colrain, MA: Winfred Press, (2009). Web. 13 April 2016. [PDF edition.]
- Kimmel, Larry. *The Necessary Fly: New and Selected Haiku 1995-2000*. Colrain, MA: Winfred Press, (2000). Web. 13 April 2016.
- Kimmel, Larry. *Tangerine Antho: An Ongoing Anthology of Short Verse Deriving from the Haiku and Tanka Tradition*. Colrain, MA: Winfred Press, (2002-2003). Web. 13 April 2016.

- King, Doreen. *Rose Stems*. Greenfield, MA: Tribe Press, (2007). The Haiku Foundation Digital Library. Web. 13 May 2016.
- Kinory, John, Editor. *Ardea: The Multilingual Short-Form Poetry Journal*, 1-5. United Kingdom, (2011-2015). Web. 20 April 2016.
- Kirk, Brian and Zhu Bao. "Red Line Haiku Film Poem." Winchester, VA: The Haiku Foundation, (2016). Web. 27 April 2016. [YouTube Video Haiga.]
- Kirschner, Joseph. *A Haiku Dozen*. Evanston, IL: Deep North Press, (2000). The Haiku Foundation Digital Library. Web. 13 May 2016. [Broadside.]
- Klacsanzky, George. *An Introduction to Haiku*. (1995). The Haiku Foundation Digital Library. Web. 17 April 2017.
- Klesko, Karina and John Daleiden, Editors. *Sketchbook: A Journal for Eastern and Western Short Forms*, 1.1-7.3. (2006-2012). Web. 20 April 2016.
- Knowles, Mike. *Cap'n Brooks and the Haiku Crew*. Global Haiku Traditions, Millikin University, (2005): n. pag. Web. 1 April 2016.
- Kocher, Philomene. "Their Capacity to Delight: Knowing Persons with Dementia Through Haiku." Queen's University, Ontario, Canada, 2008. Master's Thesis. 144 pages. The Haiku Foundation Digital Library. Web. 1 August 2016.
- Kolodji, Deborah P. *Seaside Moon*. Normal, IL: Saki Press, (2004). The Haiku Foundation Digital Library. Web. 13 May 2016.
- Kolompar, Angelika. *Life, Day After Day*. Free Times / Temps Libre, (2000-2008). Web. 13 April 2016.
- Kondo, Tadashi Shokan, and William J. Higginson. "Link and Shift: A Practical Guide to Renku Composition." Haikai Home, (2003): n. pag. Web. 12 April 2016.
- Kress, Ben C. "Sunsets: Haiku and Photography." Global Haiku Traditions, Millikin University, (2004): n. pag. Web. 1 April 2016.
- Krishnamurthy, Shrikaanth, Editor. *Seedpods: The United Haiku and Tanka Society E-news Bulletin*, United Haiku and Tanka Society, (2013-2015): n. pag. Web. 11 April 2016.
- Kubleck, Angela. "An Unsuspecting Lump of Clay." *Daily Haiku*. Edmonton, Canada, (2010): n. pag. Web 20 April 2016.
- Kudryavitsky, Anatoly. *Capering Moons: Haiku and Senryu*. Tralee, Ireland: Doghouse Books, (2011). Web. 16 April 2016. [Available on Calameo.]
- Kudryavitsky, Anatoly, Editor and Translator. "Irish Haiku." Winchester, VA: The Haiku Foundation, (no date). Web. 27 April 2016.
- Kudryavitsky, Anatoly. *Morning at Mount Ring: Haiku Versions of Medieval Japanese Zen Poems*. Tralee, Ireland: Doghouse Books, (2007). Web. 16 April 2016. [Available on Calameo.]

- Kudryavitsky, Anatoly, Editor. *Shamrock: Haiku Journal of the Irish Haiku Society*. 1-33, Dublin, Ireland: Irish Haiku Society, (2007-2016). Web. 15 April 2016.
- Kusama, Tokihiko. *Sixteen Haiku*. Tokyo, Japan: Nagata, (1992). The Haiku Foundation Digital Library. Web. 13 May 2016. [Haiku in Chinese, Japanese and English.]
- LaHaye, Ross. *A Hill Without A Name*. Fayetteville, NC: Old Mountain Press, (1998). The Haiku Foundation Digital Library. Web. 13 May 2016.
- Lamb, Elizabeth Searle. *39 Blossoms*. Battle Ground, IN: High/Coo Press, (1982). The Haiku Foundation Digital Library. Web. 13 May 2016.
- Lanoue, David G., Editor and Translator. *Haiku of Kobayashi Issa*. New Orleans, LA: HaikuGuy, (2013). Web. 12 April 2016. [A searchable database of over 10,000 haiku by Issa translated into English.]
- Lanoue, David G., Editor and Translator. "Haiku with Issa: An Introduction to Issa's Haiku and Japan." New Orleans, LA: HaikuGuy, (2013). Web. 12 April 2016.
- Lanoue, David G., Moderator. "The New Orleans Haiku Society Reading." Winchester, VA: The Haiku Foundation, (2012). Web. 23 April 2016. [YouTube Video.]
- Lanoue, David G., Moderator. "Periplum." Winchester, VA: The Haiku Foundation Forums, (2010-2011). Web. 23 April 2016. [Includes additional "The Seashell Game" rounds.]
- LeCount, David E. *Gaining Amber*. Mt. Lakes, NJ: Brussels Sprout Press, (1981). The Haiku Foundation Digital Library. Web. 23 January 2016.
- Lee, Catherine J.S. *All That Remains*. Highland Park, NJ: Turtle Light Press, (2011). The Haiku Foundation Digital Library. Web. 13 May 2016.
- Lee, Michael Henry. "A Haiku Life." Winchester, VA: The Haiku Foundation, (2015). Web. 23 April 2016. [YouTube Video.]
- Leibman, Kenneth C. *Alachua: North Florida Haiku*. Archer, FL: Druidoaks, (1990). The Haiku Foundation Digital Library. Web. 13 May 2016.
- Leuck, Angela, Editor. *From Lime Trees to Eucalypts: A Botany of Tanka*. Perryville, MD: Keibooks, (2011). Web. 1 April 2016.
- Li, Ai, Editor. *Dew-On-Line*. 1-6, London, UK: Still, (2002). Web. 13 April 2016.
- Li, Ai, Editor. "Linked Forms: Original, Innovative & Exciting Linked Poetry Forms." Still, (2002). Web. 13 April 2016.
- Li, Ai, Editor. "Poems of Remembrance for the Eleventh of September 2001." Still, (2002). Web. 13 April 2016.
- Li, Ai, Editor. *Still*. 1.1-5.4, London, UK: Still, (1997-2002). Web. 13 April 2016. [Samples from a few issues and cover graphics of all issues.]
- Li, Ji, Editor. "Cityscape, Blacktops, and Transit from Nature to Urban Turf." Nick Virgilio Poetry Project, Rutgers University. Camden, New Jersey (2016). [Web site.] Web. 28 March 2017.

Lipkewich, A. E. and R. S. Mazurenko, Web Editors. *Bringing Haiku Back to Life: Grade 7 PowerPoint Mini-Poetry Unit*. Edmonton, Canada: Westmont School, Edmonton Public Schools, (1999). Web. 19 April 2016.

Lippy, Burnell. *Late Geese Up a Dry Fork*. Winchester, VA: Red Moon Press, (2003). The Haiku Foundation Digital Library. Web. 13 May 2016.

"List of Non-Japanese Magazines in the Library." Tokyo, Japan: Museum of Haiku Literature Library, (2016). Web. 12 April 2016.

Little, Geraldine Clinton. *Stilled Wind: A Collection of Haiku, A Few Senryu*. Prescott, AZ: Bonsai Press, (1977). The Haiku Foundation Digital Library. Web. 13 May 2016.

Livsey, Richard. *Summer Daze*. New York: Funky Diction Publishing, (1997). The Haiku Foundation Digital Library. Web. 19 July 2017.

Lloyd, David. *Snow Man*. No Press, (1999). The Haiku Foundation Digital Library. Web. 13 May 2016.

Lucas, Martin. *Earthjazz*. Isleworth, England: Ram Publications, (2003). The Haiku Foundation Digital Library. Web. 13 May 2016.

Lucas, Martin. "Haiku in Britain: Theory, Practice, Context." University of Wales, 2001. Dissertation. 359 pages. Link at The Haiku Foundation Digital Library. Web. 1 August 2016.

Lucky, Bob, Editor. *American Haibun and Haiga*, 1-4, (2000-2001). Web. 11 April 2016.

Lucky, Bob, Editor. *Contemporary Haibun Online: A Quarterly Journal of Contemporary English Language Haibun*, 1.1-12.1, (2005-2016). Web. 11 April 2016.

Lucky, Bob, Editor. *25 Tanka Prose*. Perryville, MD: Keibooks, (2011). Web. 1 April 2016.

Luguri, James. *To Make a World: One Hundred Haiku and One Waka*. (no date). The Haiku Foundation Digital Library. Web. 13 May 2016.

Lyles, Peggy Willis. *Still at the Edge*. Swamp Press, (1980). The Haiku Foundation Digital Library. Web. 13 May 2016.

Lynch, Thomas Paul. "An Original Relation To The Universe: Emersonian Poetics Of Immanence And Contemporary American Haiku." University of Oregon, 1989. Dissertation. 321 pages. The Haiku Foundation Digital Library. Web. 13 May 2016.

Lyubenova, Maya. "ICEdrawINGS, Haiku Drawing." Winchester, VA: The Haiku Foundation, (2016). Web. 27 April 2016. [YouTube Video Haiga.]

Lyubenova, Maya. "ICEandLIGHT, Haiku Painting." Winchester, VA: The Haiku Foundation, (2016). Web. 27 April 2016. [YouTube Video Haiga.]

Lyubenova, Maya. *Flecks of Blue*. (2010). Web. 16 April 2016. [Available on Calameo.]

Lyubenova, Maya. "Wabi Sabi, Video Haiga." Winchester, VA: The Haiku Foundation, (2016). Web. 27 April 2016. [YouTube Video Haiga.]

- Machen, Jonathan, Editor. *Haiku Times* 1, 2, 3, 4, 162, 162, 163, and 164. Boulder, CO: Boulder Haiku Group, (1999-2015). Web. 19 April 2016. [Each issue is a Ginko exhibit with photographs and haiku.]
- Machmiller, Patricia, and Patrick Gallagher, Web Editors. "Haiku Poets' Pages." Yuki Teikei Haiku Society, (no date). Web. 15 April 2016.
- Machmiller, Patricia, Web Editor. "History and Winners of the YTHS Annual Haiku Contest." Yuki Teikei Haiku Society, (1978-2015). Web. 15 April 2016.
- Machmiller, Patricia. "Narrow Road to the Redwood Mountains: A Haibun in Honor of Kiyoshi and Kiyoko Tokutomi." *American Haiku Archives*, (2013): n. pag. Web. 1 April 2016.
- MacQueen, Clare, Editor. *KYSO Flash: Knock-Your-Socks-Off Art and Literature*, 1-5. (2014-2016). Web. 20 April 2016.
- MacRury, Carole. *The Tang of Nasturtiums*. Ormskirk, UK: Snapshot Press, (2012). Web. 1 April 2016.
- Madden, Phil. *The Tea Way*. Aberdeen, Scotland: Gean Tree Press, (2013). Web. 16 April 2016. [Available on Calameo.]
- Maffei, Laura, Editor. *American Tanka: Poetry in the Moment*. 18-25, (2010-2015). Web. 15 April 2016.
- Mahoney, Christine. "Boulder Haiku Group." Boulder, CO: Boulder Haiku Group, (2003). Web. 19 April 2016.
- Mainone, Robert F. *Parnassus Flowers*. Kalamazoo, MI: (1965). The Haiku Foundation Digital Library. Web. 13 May 2016.
- Mair, Catherine. "THF Interview with Catherine Mair, Founder of the Haiku Pathway in Katikati, New Zealand." Winchester, VA: The Haiku Foundation, (2012). Web. 23 April 2016. [YouTube Video.]
- Mair, Catherine. *Railriders*. (2004). The Haiku Foundation Digital Library. Web. 13 May 2016.
- Makino, Annette, Mike Rehling, and Anita Virgil. "Winter Gallery December 2013." *Haigaonline Gallery*, (2013). Web. 13 April 2016.
- Markoff, Sol. *Seventeen Grains of Sand: One Hundred and One American Haiku and Other Poems*. New York: Haiku Moments, (1976). The Haiku Foundation Digital Library. Web. 13 May 2016.
- Marsel, Brianne. "The Haiku Song." *Global Haiku Traditions*, Millikin University, (2002): n. pag. Web. 1 April 2016. [Includes audio file.]
- Marsh, George, Editor. "In the Moonlight a Worm." Southsea, England: The Waning Moon Press, (1999): n. pag. Web. 18 April 2016.
- Marsh, George. "Master Basho's Spirit." Winchester, VA: The Haiku Foundation, (2003). Web. 26 April 2016.

- Marshall, Marie, Editor. *The Zen Space: A Space for Zen Words*. Perth, Scotland, (2011-2016). Web. 20 April 2016. [Quarterly online showcase.]
- Marisova, Svetlana and Ted van Zutphen. *Be Still and Know: A Journey Through Love in Japanese Verse*. New Zealand, Karakia Press, (2013). Web. 16 April 2016. [Available on Calameo.]
- Marisova, Svetlana. *Language and Silence: Selected Poems of Svetlana Marisova*. New Zealand, Karakia Press, (2014). Web. 16 April 2016. [Available on Calameo.]
- Markowski, Ed. *Americana: Haibun by Ed Markowski*. Aberdeen, Scotland: Gean Tree Press, (2013). Web. 16 April 2016. [Available on Calameo.]
- Martin, Jeannie. "Thoughts on Teaching and Learning Haiku." Haiku Society of America, (2012): n. pag. Web. 2 April 2016.
- Martone, John. (*blinded*). Denmark: *Bones*, (2014). Web. 19 April 2016. [PDF file.]
- Martone, John. *Dogwood and Honeysuckle*. Winchester, VA: Red Moon Press, (2004). The Haiku Foundation Digital Library. Web. 13 May 2016.
- Martone, John. *Let's Forget*. Samuddo/Ocean, (2016). The Haiku Foundation Digital Library. Web. 13 May 2016.
- Martone, John. *A Lost World's Weather*. Samuddo/Ocean, (2016). The Haiku Foundation Digital Library. Web. 13 May 2016.
- Martone, John. *Otata 1-2*. (2016). Winchester, VA: The Haiku Foundation, (2016). Web. 27 January 2017. [PDF of each issue.]
- Martone, John. *Periwinkle*. Charleston, IL: Dogwood & Honeysuckle, (2003). The Haiku Foundation Digital Library. Web. 13 May 2016.
- Martone, John. *Pompeian Figures*. Samuddo/Ocean, (2016). The Haiku Foundation Digital Library. Web. 13 May 2016.
- Marx, Marissa. "Chromatic Element: A Woman's Wordless Song." Global Haiku Traditions, Millikin University, (2012): n. pag. Web. 1 April 2016. [Includes audio file.]
- Masat, Francis. *Lilacs After Winter: Haibun by Francis Masat*. Baltimore, MD: Modern English Tanka Press, (2008). The Haiku Foundation Digital Library. Web. 13 June 2017.
- Matsuo-Allard, R. C. *Bird Day Afternoon*. Battle Ground, IN: High/Coo Press, (1978). The Haiku Foundation Digital Library. Web. 1 August 2016.
- Maxson, Gloria. *You Come Too*. Boulder Creek, CA: Triton Press, (1976). The Haiku Foundation Digital Library. Web. 13 May 2016.
- Maya, Giselle and June Moreau. *Birds and Felines*. Saint Martin de Castillon, France: Koyama Press, (2007). The Haiku Foundation Digital Library. Web. 13 May 2016.
- McClintock, Michael, and Denis M. Garrison, Editors. *The Dreaming Room: Modern English Tanka in Collage and Montage Sets*. Baltimore, MD: Modern English Tanka Press, (2007). Web. 14 April 2016.

- McClintock, Michael. *Sketches From the San Joaquin*. Highland Park, NJ: Turtle Light Press, (2009). The Haiku Foundation Digital Library. Web. 13 May 2016.
- McClintock, Michael, and Denis M. Garrison, Editors. *Streetlights: Poetry of Urban Life in Modern English Tanka*. Baltimore, MD: Modern English Tanka Press, (2009). Web. 14 April 2016.
- McCotter, Clare. *Black Horse Running: A Collection of Haiku, Tanka & Haibun*. Uxbridge, UK: Alba Publishing, (2012). The Haiku Foundation Digital Library. Web. 15 July 2016.
- McDonald, John. *Harvest Moon*. no date. The Haiku Foundation Digital Library. Web. 27 June 2017. With translations into Farsi by Masoumeh Fakhraee.
- McDonald, Peter, Senior Editor, and Jim Kacian, Managing Editor. *Juxtapositions: The Journal of Haiku Research and Scholarship*, 1.1 – 2.1, The Haiku Foundation, (2015-2016): n. pag. Web. 1 April 2016.
- McFarland, Beth. "Haiga of Beth McFarland." Winchester, VA: The Haiku Foundation, (2015): n. pag. Web. 27 January 2017.
- McFarland, Elizabeth, Richard St. Clair, and Tzetzka Ilieva. "Mackerel Clouds." *Haigaonline Gallery*, (2013). Web. 13 April 2016.
- McFarland, Elizabeth. "Poddle Haiga." *Haigaonline Gallery*, (2015). Web. 13 April 2016.
- McGinnis, Mark W. "A Sampling of Images from *Issa 108: Haiku by Kobayashi Issa, Paintings by Mark W. McGinnis*." New Orleans, LA: HaikuGuy, (2010). Web. 12 April 2016.
- McKay, Anne. *At Mull River*. Vienna, MD: Wind Chimes Press, (1995). The Haiku Foundation Digital Library. Web. 13 May 2016.
- McLay, Melanie. "Travel Haiga." *Global Haiku Traditions*, Millikin University, (2006): n. pag. Web. 1 April 2016.
- McManus, John, Editor. *Frozen Butterfly*, 1 – 4, (2014-2016): n. pag. Web. 28 April 2016.
- McManus, John, Moderator. "Sea Shell Game, 1-5." Winchester, VA: The Haiku Foundation Forums, (2011-2014). Web. 23 April 2016.
- McMurray, David, Editor. *Asashi Haikuist Network*. Tokyo, Japan: *The Asashi Shimbun*, (1995-2016). [Newspaper column.]
- Mena, Paul David, Raffael de Gruttloa, and Brett Peruzzi. "Bluenotes by the The Metro West Renku Association." *The Haiku Poet*, (no date). Web. 20 April 2016. [Three blues renku, including sample audio files.]
- Mena, Paul David and Mary Melodee Mena. "Galleries." *The Haiku Poet*, (2007). Web. 16 April 2016. [Haiku by Paul David Mena and Photographs by Mary Melodee Mena in four galleries: Between Skyscrapers, Subway Serenade, Max's Place, and The Last Bus.]
- Mena, Paul David. *Tenement Landscape*. Chicago, IL: A Small Garlic Press, (1995). The Haiku Foundation Digital Library. Web. 13 May 2016.

Mesotten, Bart. *Coins in the Dust*. Winchester, VA: Red Moon Press, (2013). The Haiku Foundation Digital Library. Web. 13 March 2017.

Metz, Scott. *A Sealed Jar of Mustard Seeds. ant ant ant ant ant*, 9, (2009). The Haiku Foundation Digital Library. Web. 13 May 2016.

Metz, Scott, and Paul Pfleuger, Jr., Editors. *Roadrunner [R'r]*. 4-13.1, (2004 – 2013). Web. 15 April 2016. *Roadrunner [R'r] Blog*, (2011-2013). Web. 15 April 2016.

Miller, Don, Editor. *The Atomic Era: Seventy Years of ...*. Perryville, MD: Keibooks, (2015). Web. 1 April 2016.

Miller, Paul. *Called Home*. Winchester, VA: Red Moon Press, (2006). The Haiku Foundation Digital Library. Web. 13 May 2016.

Miller, Paul. *Finding the Way: Haiku and Field Notes*. Foster City, CA: Press Here, (2002). The Haiku Foundation Digital Library. Web. 13 May 2016.

Miller, Paul. *Pilgrim Stone*. Bristol, RI: (2008). The Haiku Foundation Digital Library. Web. 13 May 2016.

Moldovan, Vasile. *Ikebana*. Bucharest: Orion, (2005). The Haiku Foundation Digital Library. Web. 13 May 2016.

Moldovan, Vasile, Editor. *25 Romanian Tanka Poets in Romanian and English*. Perryville, MD: Keibooks, (2010). Web. 1 April 2016. Translated by Magdalena Dale.

Moldovan, Vasile, Editor. *25 Romanian Tanka Poets in Romanian and English, Volume 2*. Perryville, MD: Keibooks, (2014). Web. 13 July 2016. Translated by Magdalena Dale.

Momoi, Beverly Acuff. *Lifting the Towhee's Song*. Ormskirk, UK: Snapshot Press, (2012). Web. 1 April 2016.

Montgomery, Carol. *Staring Something*. San Diego, CA: Los Hombres Press, (1992). The Haiku Foundation Digital Library. Web. 13 May 2016.

Moore, Lenard D. *Gathering at the Crossroads: The Million Man March*. Winchester, VA: Red Moon Press, (2003). The Haiku Foundation Digital Library. Web. 13 May 2016.

Moore, Lenard D. "Mastering the Art of North Carolina Poet Lenard D. Moore." Chapel Hill, NC: WUNC, University of North Carolina at Chapel Hill, (April 25, 2016). Web. 27 April 2016. [Audio interview.]

Moore, Lenard D. "THF Interviews: Lenard D. Moore." Winchester, VA: The Haiku Foundation, (2013). Web. 23 April 2016. [YouTube Video.]

Monostitch: One-line Poetry. Blog. (2011-2016). Web. 20 April 2016.

Morcom, Joanne. *A Nameless Place*. Cedar Rapids, IA: Sam's Dot Publishing, (2006). The Haiku Foundation Digital Library. Web. 13 May 2016.

Morden, Matt. *A Dark Afternoon*. Liverpool, England: Snapshot Press, (2000). The Haiku Foundation Digital Library. Web. 13 May 2016.

Moriano, Tony and Bruce England. *Shorelines*. Concord, CA: Small Poetry Press, (1998). The Haiku Foundation Digital Library. Web. 1 October 2017.

Moser, Elizabeth Sands. "Looking Past the Lily: Layers of Meaning and Interconnectivity in Nick Virgilio's Haiku." Camden, NJ: Rutgers University, (2012). Master's Thesis. 49 pages. The Haiku Foundation Digital Library. Web. 27 January 2017.

Moss, Ron C. and Ferris Gilli. "Ally Cats." Winchester, VA: The Haiku Foundation, (2015). Web. 23 April 2016. [YouTube Video.]

Moss, Ron C. "Ancient Sandstone." Winchester, VA: The Haiku Foundation, (2016). Web. 27 April 2016. [YouTube Video Haiga.]

Moss, Ron C. "Crows." Winchester, VA: The Haiku Foundation, (2012). Web. 23 April 2016. [YouTube Video Haiga.]

Moss, Ron C. and Ferris Gilli. "Emerald Waves." Winchester, VA: The Haiku Foundation, (2015). Web. 23 April 2016. [YouTube Video.]

Moss, Ron C. "Haiga of Ron C. Moss." Winchester, VA: The Haiku Foundation, (2008-2015). Web. 23 April 2016.

Moss, Ron C. "The Journey Home." *Haigaonline Gallery*, (2012). Web. 13 April 2016.

Moss, Ron C., Alexis Rotella, Denis Garrison, Susan Constable, and David Constable. "Moonbridges." *Haigaonline Gallery*, (2008). Web. 13 April 2016.

Moss, Ron C. "Snow Falling." Winchester, VA: The Haiku Foundation, (2016). Web. 27 April 2016. [YouTube Video Haiga.]

Moss, Ron C. "Warm Voices." Winchester, VA: The Haiku Foundation, (2013). Web. 23 April 2016. [YouTube Video Haiga.]

Mountain, Marlene. *From the Mountain*. Marlene Mountain, (1999). Web. 15 April 2016.

Mountain, Marlene. "Image Haiku of Marlene Mountain." Winchester, VA: The Haiku Foundation, (2008-2015). Web. 23 April 2016.

Mountain, Marlene. "Ink Writings and Drawings." Marlene Mountain, (1968-1977). Web. 15 April 2016.

Mountain, Marlene [Marlene Morelock Wills]. *The Old Tin Roof*. (1976). The Haiku Foundation Digital Library. Web. 13 May 2016.

Mountain, Marlene. "One-Line Haiku Sequences." Marlene Mountain, (1974-2004). Web. 15 April 2016.

Mountain, Marlene. "One-Line Linked Haiku With Friends." Marlene Mountain, (1978-2004). Web. 15 April 2016.

Mountain, Marlene. *Pissed Off Poems and Cross Words*. Marlene Mountain, (1985-1987). Web. 15 April 2016.

- Mountain, Marlene. "Solstice Cards." Marlene Mountain, (1981-2004). Web. 15 April 2016.
- Mountain, Marlene and Jane Reichhold. *A Tear Out of Renga*. Gualala, CA: AHA Online Books, (1992). Web. 1 April 2016.
- Murtha, Gene H. *Biding Time: Selected Poems 2001-2013*. Camden, NJ: (2013). Available on Calameo and The Haiku Foundation Digital Library, Web. 1 August 2016.
- Naia, Michael Rehling, and Olga Hooper. "Autumn Gallery." *Haigaonline Gallery*, (2009). Web. 13 April 2016.
- Nakamura, Hisashi. *Ten Thousand Leaves: The 1,250th Anniversary of the Manyoshu*. York, UK: The Anglo-Japanese Tanka Society, (2009). Web. 1 April 2016.
- Nakano, Genie. "Drone of the Dragon." Winchester, VA: The Haiku Foundation, (2015). Web. 23 April 2016. [YouTube Video.]
- Nakano, Genie. "Golden Fan of Menopause, A Haibun." Winchester, VA: The Haiku Foundation, (2016). Web. 27 April 2016. [YouTube Video.]
- Nakano, Genie. "Marry Me, A Haiku Performance." Winchester, VA: The Haiku Foundation, (2016). Web. 27 April 2016. [YouTube Video.]
- Nakahata, Takashi, Editor. "Banno Senryu: A Senryu Column." *Mainichi Shimbun* newspaper, Japan. Facebook page translations "Banno Senryu for Gaijin" translated by Valeria Simonova-Cecon, Andrea Cecon, and Vladislav Vassiliev, (2014-2015). The Haiku Foundation Digital Library. Web. 25 January 2017.
- Natsuishi, Ban'ya. *A Future Waterfall: 100 Haiku from the Japanese*. Winchester, VA: Red Moon Press, (2004). The Haiku Foundation Digital Library. Web. 13 May 2016.
- Ness, Pamela Miller. *Driveway From Childhood*. Concord, CA: Small Poetry Press, (1997). The Haiku Foundation Digital Library. Web. 13 May 2016.
- Newell, Ann. *Mount Cassan's Slope: Haiku, Senryu and Sumi-e*. Winchester, VA: Red Moon Press, (2002). The Haiku Foundation Digital Library. Web. 13 May 2016.
- Newell, Ann. *Seeking Satori*. Kittridge, CO: Forty Branches Up Publishing, (1985). The Haiku Foundation Digital Library. Web. 13 May 2016.
- Noguchi, Yone. *Japanese Hokkus*. Boston, MA: The Four Seas Company, (1920). Google Books. Web. 17 April 2017.
- Noguchi, Yone. *The Spirit of Japanese Poetry*. New York: E. P. Dutton and Company, (1914). Google Books. Web. 17 April 2017.
- Norton, Jim. *The Fragrance of Dust*. Uxbridge, UK: Alba Publishing, (2012). The Haiku Foundation Digital Library. Web. 13 May 2016.
- Norton, Jim. *Words on the Wind: Haiku and Scroll-Poems*. Portsmouth, UK: Waning Moon Press, (1997). The Haiku Foundation Digital Library. Web. 13 May 2016.

Noyes, H.F. *Between Two Waves*. Constanta, Romania: Leda Publishing House, (1996). The Haiku Foundation Digital Library. Web. 13 May 2016.

Noyes, H.F. *Favorite Haiku: Brief Essays 1975-1998*, Volume 1. Winchester, VA: Red Moon Press, (1998). The Haiku Foundation Digital Library. Web. 13 May 2016.

Noyes, H.F. *Favorite Haiku: Brief Essays 1975-1998*, Volume 2. Winchester, VA: Red Moon Press, (1999). The Haiku Foundation Digital Library. Web. 13 May 2016.

Noyes, H.F. *Favorite Haiku: Brief Essays 1975-1998*, Volume 3. Winchester, VA: Red Moon Press, (2000). The Haiku Foundation Digital Library. Web. 13 May 2016.

Noyes, H.F. *Favorite Haiku: Brief Essays 1975-1998*, Volume 4. Winchester, VA: Red Moon Press, (2001). The Haiku Foundation Digital Library. Web. 13 May 2016.

Noyes, H.F. *Favorite Haiku: Brief Essays 1975-1998*, Volume 5. Winchester, VA: Red Moon Press, (2002). The Haiku Foundation Digital Library. Web. 13 May 2016.

Oates, David. *Shifting With My Sandwich Hand*. Athens, GA: (1999). The Haiku Foundation Digital Library. Web. 13 May 2016.

O'Connor, John. *Parts of the Moon: Selected Haiku & Senryu 1988-2007*. Teneriffe, Queensland, Australia: Post Pressed (2007). The Haiku Foundation Digital Library. Web. 13 June 2017.

Ogura *Hyakunin Isshu*. Japanese Text Initiative, Charlottesville, VA: University of Virginia Library, (1998). Web. 12 April 2016. [Revised translations from the 1917 translations by Clay MacCauley.]

Olinger, Ellen Grace, Editor. "Gallery of Cover Art." Winchester, VA: The Haiku Foundation, (2016). Web. 23 April 2016.

Olson, Marian. *Consider This*. Ormskirk, UK: Snapshot Press, (2012). Web. 1 April 2016.

Olson, Mark. *The Woodcutter: A Play in Four Acts*. La Crosse, WI: Juniper Press, (1991). The Haiku Foundation Digital Library. Web. 13 May 2016.

Ortiz, Victor. "The Breath of the Sea." Winchester, VA: The Haiku Foundation, (2015). Web. 23 April 2016. [YouTube Video.]

Ortiz, Victor. *Into Breath*. Winchester, VA: Red Moon Press, (2002). The Haiku Foundation Digital Library. Web. 13 May 2016.

O'Shaughnessy, Therese. "Bones." Global Haiku Traditions, Millikin University, (2013): n. pag. Web. 1 April 2016. [Haiku fiction.]

Osterhaus, Mark Alan. "Published Haiku." Richland Center, WI: Hawk's Cry Haiku Workshop, Haiku from the Heartland, (no date). Web. 19 April 2016.

Osterhaus, Mark Alan. "Renku." Richland Center, WI: Hawk's Cry Haiku Workshop, Haiku from the Heartland, (no date). Web. 19 April 2016.

Osterhaus, Mark Alan. "Robert Spiess: In His Own Words." Richland Center, WI: Hawk's Cry Haiku Workshop, Haiku from the Heartland, (1988). Web. 19 April 2016. [Three audio files.]

- O'Sullivan, Maeve. *Initial Response: An A-Z of Haiku Moments*. Uxbridge, UK: Alba Publishing, (2011). The Haiku Foundation Digital Library. Web. 13 May 2016.
- O'Sullivan, Maeve and Kim Richardson. *Double Rainbow*. Uxbridge, UK: Alba Publishing, (2005). The Haiku Foundation Digital Library. Web. 13 May 2016.
- Owen, W.F. *Small Events*. Winchester, VA: Red Moon Press, (2007). The Haiku Foundation Digital Library. Web. 13 May 2016.
- Ower, John. *Winter Touch*. Longholm, UK: Hub Editions, (2001). The Haiku Foundation Digital Library. Web. 13 May 2016.
- Painting, Tom. "Haiku Challenge 1, 2, 3, 4." Winchester, VA: The Haiku Foundation, (no date). Web. 26 April 2016.
- Painting, Tom. *Piano Practice*. Windsor, CT: Bottle Rockets Press, (2004). The Haiku Foundation Digital Library. Web. 13 May 2016.
- Painting, Tom, Teacher and Moderator. "A Reading by the Paideia School." Winchester, VA: The Haiku Foundation, (2013). Web. 23 April 2016. [YouTube Video.]
- Painting, Tom. "What's Lurking? Haiku Workshop Exercise." Winchester, VA: The Haiku Foundation, (no date). Web. 26 April 2016.
- Painting, Tom. "Workshop: Haiku and Imagery." Haiku Society of America, (2012): n. pag. Web. 2 April 2016.
- Painting, Tom. "Workshop: How To Haiku." Haiku Society of America, (2012): n. pag. Web. 2 April 2016.
- Painting, Tom. "Workshop: Kigo and Seasonality in Haiku." Haiku Society of America, (2012): n. pag. Web. 2 April 2016.
- Painting, Tom. "Workshop: Narrative Thinking." Haiku Society of America, (2012): n. pag. Web. 2 April 2016.
- Pakan, Nicole and Patrick M. Pilarski, Editors. *Daily Haiku, Cycle 1-20*. Edmonton, Canada, (2006-2016): n. pag. Web 20 April 2016.
- Pakan, Nicole and Patrick M. Pilarski, Editors. "Haiku Archive." *Daily Haiku, Cycle 1-20*. Edmonton, Canada, (2006-2016): n. pag. Web 20 April 2016.
- Palka, Kathe L. *As the Years Pass*. Ormskirk, UK: Snapshot Press, (2012). Web. 1 April 2016.
- Palka, Kathe and Peter Newton, Editors. *Tinywords: Haiku and Other Small Poems, 1.1-16.1*. Web. 20 April 2016. [Daily email, Twitter or RSS feed subscription managed by D. F. Tweney.]
- Papanicolaou, Linda M. "Flight Patterns: Bird Imagery in Contemporary Art Haiga." *Haigaonline Gallery*, (2007). Web. 13 April 2016. [Also features haiga portfolios by Collin Barber, Silvija Butkovic, Allison Millcock, Gee Greenslade, and Anthea Wright.]
- Papanicolaou, Linda M. "The Graphic Haibun of Linda Papanicolaou." *A Hundred Gourds 1.2*, (2012): n. pag. Web. 12 April 2016.

Papanicolaou, Linda M., and Editorial Team. *Haigaonline*. 2-16.2, (2002-2015). Web. 13 April 2016. Editorial team members include: Linda M. Papanicolaou, Jasminka Nadaskic Djordjevic, Mary E. Rodning, Hiromi Inoue, *Shisen*, and *Seiso* (Paul Cooper).

Papanicolaou, Linda M. "Melting Snow." *Haigaonline Gallery*, (2007). Web. 13 April 2016.

Papanicolaou, Linda M. "Summer's End." *Haigaonline Gallery*, (2007). Web. 13 April 2016.

Parsons, John. *Dark Seeds Fallen: Haiku and Senryu by John Parsons*. Labyrinth Press, (2015). The Haiku Foundation Digital Library. Web. 15 July 2016.

Parsons, John. *In a New Garden: Haiku by John Parsons*. Uxbridge, UK: Alba Publishing, (2012). The Haiku Foundation Digital Library. Web. 15 July 2016.

Partridge, Brent. *The Wizard's Rock*. Gualala, CA: AHA Press, (1990). The Haiku Foundation Digital Library. Web. 13 May 2016.

Pauly, Bill. "Haiku Editing Workshop." Global Haiku Traditions, Millikin University, (2004): n. pag. Web. 1 April 2016.

Pauly, Bill. "THF Readings: Bill Pauly." Winchester, VA: The Haiku Foundation, (2013). Web. 23 April 2016. [YouTube Video.]

Pauly, Bill. *Wind the Clock by Bittersweet*. Battle Ground, IN: High/Coo Press, (1977). The Haiku Foundation Digital Library. Web. 13 May 2016.

Peck, Mackenzie. "The Musings of a Girl and Her Baggage, as Written Less-Than-Eloquently by Andrea Louise Ellison." Global Haiku Traditions, Millikin University, (2014): n. pag. Web. 1 April 2016. [Haibun fiction.]

Peckham, Ellen. *Arrested Ephemera*. Guttenberg, NJ: Paper Crown Press, (2015). The Haiku Foundation Digital Library. Web. 13 May 2016.

Peckham, Ellen. "Haiga of Ellen Peckham." Winchester, VA: The Haiku Foundation, (2008-2015). Web. 23 April 2016.

Pelter, Stanley. *About Time*. Hampshire, UK: George Mann Publications, (2012). The Haiku Foundation Digital Library. Web. 13 May 2016.

Pelter, Stanley. *Abundance of Gifts*. Hampshire, UK: George Mann Publications, (2011). The Haiku Foundation Digital Library. Web. 13 May 2016.

Pelter, Stanley. & *Y Not*. Hampshire, UK: George Mann Publications, (2006). The Haiku Foundation Digital Library. Web. 13 May 2016.

Pelter, Stanley. *Haibun Notebook*. Hampshire, UK: George Mann Publications, (2013). The Haiku Foundation Digital Library. Web. 13 May 2016.

Pelter, Stanley. *Insideoutside*. Hampshire, UK: George Mann Publications, (2008). The Haiku Foundation Digital Library. Web. 13 May 2016.

Pelter, Stanley. *Past Imperfect*. Hampshire, UK: George Mann Publications, (2004). The Haiku Foundation Digital Library. Web. 13 May 2016.

Pelter, Stanley. *Slightly Scented Short Lived Words and Roses*. Hampshire, UK: George Mann Publications, (2009). The Haiku Foundation Digital Library. Web. 13 May 2016.

Pelter, Stanley. *Vermeer and a Stony Beach*. Hampshire, UK: George Mann Publications, (2010). The Haiku Foundation Digital Library. Web. 13 May 2016.

Perry, Rachel. "Norman Rockwell Haiku." *Global Haiku Traditions*, Millikin University, (2002): n. pag. Web. 1 April 2016.

Petruschke, Jon. *Dream Haiku: Poems from Nights and Naps*. Annie Books, (2013). The Haiku Foundation Digital Library. Web. 13 May 2016.

Phillips, Michael Joseph. *21 Erotic Haiku for Samantha*. Indianapolis, IN: Free University Press of Indianapolis, (1979). The Haiku Foundation Digital Library. Web. 13 May 2016.

Pierides, Stella. "Arrivals." Winchester, VA: The Haiku Foundation, (2016). Web. 27 April 2016. [YouTube Video.]

Pierides, Stella. "Haiku Journey." Winchester, VA: The Haiku Foundation, (2015). Web. 23 April 2016. [YouTube Video.]

Pierides, Stella, Editor. "Per Diem Daily Haiku." Winchester, VA: The Haiku Foundation, (2012-2016). Web. 23 April 2016.

Pilarski, Linda, Patrick Pilarski, and Nicole Pakan, Editors. *Daily Haiga*. Spring Lake, Canada, (2009-2016): n. pag. Web 20 April 2016.

Pilarski, Linda, Patrick Pilarski, and Nicole Pakan, Editors. "Haiga Archive." *Daily Haiga*. Spring Lake, Canada, (2009-2016): n. pag. Web 20 April 2016.

Pilarski, Linda. "Seasonal Haiku and Haiga." *Daily Haiku*. Edmonton, Canada, (2007): n. pag. Web 20 April 2016.

Pinkoski, Mary. "Even When We Were Crazy with Love, We Still Had to Buy the Groceries." *Daily Haiku*. Edmonton, Canada, (2008): n. pag. Web 20 April 2016.

Pizzarelli, Alan and Donna Beaver, Podcast Hosts. *Haiku Chronicles*, 1-32. Bloomfield, NJ, (2009-2016). Web. 19 April 2016. [Podcast available from iTunes.]

"The Lost Tapes." *Haiku Chronicles*, 1. Bloomfield, NJ, (2009). Web. 19 April 2016. [Audio.]

"Basho's Frog." *Haiku Chronicles*, 2. Bloomfield, NJ, (2009). Web. 19 April 2016. [Audio.]

"Senryu, Son of Haiku." *Haiku Chronicles*, 3. Bloomfield, NJ, (2009). Web. 19 April 2016. [Audio.]

"History of American Haiku Part 1, Roots." *Haiku Chronicles*, 4. Bloomfield, NJ, (2009). Web. 19 April 2016. [Audio.]

"History of American Haiku Part 2, The Beat Poets." *Haiku Chronicles*, 5. Bloomfield, NJ, (2009). Web. 19 April 2016. [Audio.]

"History of American Haiku, Part 3, *The Haiku Anthology*." *Haiku Chronicles*, 6. Bloomfield, NJ, (2009). Web. 19 April 2016. [Audio.]

"Baseball Haiku." *Haiku Chronicles*, 7. Bloomfield, NJ, (2009). Web. 19 April 2016. [Audio.]

"The Crafting of Haiku." *Haiku Chronicles*, 8. Bloomfield, NJ, (2009). Web. 19 April 2016. [Audio.]

"The Definition." *Haiku Chronicles*, 9. Bloomfield, NJ, (2009). Web. 19 April 2016. [Audio.]

"Haibun – Haiku Prose." *Haiku Chronicles*, 10. Bloomfield, NJ, (2010). Web. 19 April 2016. [Audio.]

"Q&A with Global Haiku Students from Millikin University." *Haiku Chronicles*, 11. Bloomfield, NJ, (2010). Web. 19 April 2016. [Audio.]

"The Four Pillars Part 1 – The Narrow Thread." *Haiku Chronicles*, 12. Bloomfield, NJ, (2010). Web. 19 April 2016. [Audio.]

"Tangled Hair (Tanka Women)." *Haiku Chronicles*, 13. Bloomfield, NJ, (2010). Web. 19 April 2016. [Audio.]

"The Four Pillars Part 2 – Buson's Two Candles." *Haiku Chronicles*, 14. Bloomfield, NJ, (2010). Web. 19 April 2016. [Audio.]

"Thunder Moon – A Renku Party." *Haiku Chronicles*, 15. Bloomfield, NJ, (2010). Web. 19 April 2016. [Audio.]

"The Four Pillars Part 3 – Issa: The Uses of Adversity." *Haiku Chronicles*, 16. Bloomfield, NJ, (2011). Web. 19 April 2016. [Audio.]

"Tea Talk – An Anthology of Premodern Japanese Senryu." *Haiku Chronicles*, 17. Bloomfield, NJ, (2011). Web. 19 April 2016. [Audio.]

"Blossom Storm." *Haiku Chronicles*, 18. Bloomfield, NJ, (2011). Web. 19 April 2016. [Video.]

"The Four Pillars Part 4 – Shiki, A Cool Assessment." *Haiku Chronicles*, 19. Bloomfield, NJ, (2011). Web. 19 April 2016. [Audio.]

"Tea Talk – A Second Cup." *Haiku Chronicles*, 20. Bloomfield, NJ, (2011). Web. 19 April 2016. [Audio.]

"Halloween Extravaganza." *Haiku Chronicles*, 21. Bloomfield, NJ, (2011). Web. 19 April 2016. [Audio.]

"Haiga Gallery." *Haiku Chronicles*, 22. Bloomfield, NJ, (2012). Web. 19 April 2016. [Video.]

"Tea Talk – Haiku: A Way of Life." *Haiku Chronicles*, 23. Bloomfield, NJ, (2012). Web. 19 April 2016. [Audio.]

"Sequences." *Haiku Chronicles*, 24. Bloomfield, NJ, (2012). Web. 19 April 2016. [Audio.]

"Ginko – Special Guest Dr. Akito Arima." *Haiku Chronicles*, 25. Bloomfield, NJ, (2012). Web. 19 April 2016. [Video.]

"Ants on the Sidewalk." *Haiku Chronicles*, 26. Bloomfield, NJ, (2013). Web. 19 April 2016. [Video.]

"Parodies in Senryu." *Haiku Chronicles*, 27. Bloomfield, NJ, (2013). Web. 19 April 2016. [Audio.]

"Tea Talk – *Danger on Peaks and Back on the Fire.*" *Haiku Chronicles*, 28. Bloomfield, NJ, (2014). Web. 19 April 2016. [Audio.]

"Haiku Railroad Blues." *Haiku Chronicles*, 29. Bloomfield, NJ, (2014). Web. 19 April 2016. [Video.]

"Poem in Your Pocket." *Haiku Chronicles*, 30. Bloomfield, NJ, (2015). Web. 19 April 2016. [Video.]

"Haiku WALL India – A Film by Kala Ramesh." *Haiku Chronicles*, 31. Bloomfield, NJ, (2015). Web. 19 April 2016. [Video.]

"Haiga Painting and Western Artists." *Haiku Chronicles*, 32. Bloomfield, NJ, (2016). Web. 19 April 2016. [Video.]

"Dr. Akito Arima Outtake." *Haiku Chronicles*, 33. Bloomfield, NJ, (2016). Web. 13 July 2016. [Video.]

"Dr. The Henderson Letter." *Haiku Chronicles*, 34. Bloomfield, NJ, (2016). Web. 13 July 2016. [Video.]

Polozzolo, John [Zolo]. *With Love, Zolo: An Online Haiga Collection*. Decatur, IL: Brooks Books, (2000). Web. 1 April 2016.

Porad, Francine. *Sunlight Comes and Goes*. Bellevue, WA: Vandina Press, (2004). The Haiku Foundation Digital Library. Web. 13 May 2016.

Porter, William N. *A Year of Japanese Epigrams Translated and Compiled by William N. Porter*. London, New York: Oxford University Press, (1911). The Haiku Foundation Digital Library. Web. 13 May 2016.

Poulter, S.L. *Distant Thunder*. Milwaukee, WI: Peacock Press, (1974). The Haiku Foundation Digital Library. Web. 13 May 2016.

Poyck, Marian. *Haiku*. no date. The Haiku Foundation Digital Library. Web. 31 July 2017.

Pray, Sandi. Ravencliffs. Haiga blog. (2011-2016). Web. 20 April 2016.

Prime, Patricia, Editor. *Ekphrastic Tanka*. Perryville, MD: Keibooks, (2012). Web. 1 April 2016.

Prime, Patricia, Editor. *25 Poets from New Zealand*. Perryville, MD: Keibooks, (2010). Web. 13 July 2016.

Prendergast, Emma. "Thus Spake Zarathustra Prologue—Inspired Haiku." Global Haiku Traditions, Millikin University, (2012): n. pag. Web. 1 April 2016.

Proctor, Vanessa. *Jacaranda Baby*. Ormskirk, UK: Snapshot Press, (2012). Web. 1 April 2016.

Pufall, Molly M. "Haiku Story: An Original Song." Global Haiku Traditions, Millikin University, (2004): n. pag. Web. 1 April 2016. [Includes audio file.]

Pupello, Anthony J. *The Sax Man's Case*. Winchester, VA: Red Moon Press, (1998). The Haiku Foundation Digital Library. Web. 13 May 2016.

Purington, Carol, and Merrill Gonzales. "The Seasons at Woodslawn Farm." *Haigaonline Gallery*, (2010). Web. 13 April 2016.

Raborg, Frederick A., Jr. *Tule*. Bakersfield, CA: Amelia, (1986). The Haiku Foundation Digital Library. Web. 8 September 2017.

Rader, R. G. *Raising the Blade: Collected Haiku and Tanka 1980-2000*. Gualala, CA: AHA Online Books, (2001). Web. 1 April 2016.

Radmore, Claudia Coutu. "Interview with Claudia Coutu Radmore." Haiku Canada, (2014): n. pag. Web. 12 April 2016. [Video recording at Haiku Canada, 2014.]

Raine, Katherine. *Learning to Write Haiku: A Teacher's Guide*. New Zealand Poetry Society, (2016): 47 pages. Web. 13 July 2016.

Raisfeld, Carol, Web Editor. *Haiku Buds: Haiku, Haibun, Haiga by Carol Raisfeld*. (2011). Web. 22 April 2016.

Raisfeld, Carol, Web Editor. "WHChaikumultimedia Forum Exercises." *Haiku Buds: Haiku, Haibun, Haiga by Carol Raisfeld*. (2011). Web. 22 April 2016. Includes: Anything Goes! 2006, Art Pad (2005), Bug Art Renga (2004), Buson Exercise 2 (2003), December Kukai (2008), Graffiti Walls (2005), Haiga Renga 2006, Haiga Renga 2008, Haiga Renga 2009, Holiday Greeting Cards (2004), It's About Time (2004), January Kukai 2009, PicassoHead Self-Portraits (2005), Self-Portrait Exercise 4 (2003), Shell Exercise 1 (2003), Team Art Renga 1 (2004), Tulip Exercise 3 (2003), Valentine's Day Haiga (2005),

Ramesh, K. *From Pebble to Pebble*. New Delhi, India: Authors Press, (2014). The Haiku Foundation Digital Library. Web. 13 May 2016.

Ramesh, Kala and Marlene Mountain. *One-line Twos*. Bones Journal for Contemporary Haiku, (2016). The Haiku Foundation Digital Library. Web. 15 July 2016.

Ramesh, K. *Rogha Haiku and Tanka*. Dublin, Ireland: Original Writing Ltd., (2013). The Haiku Foundation Digital Library. Web. 13 May 2016.

Ramesh, K. *Soap Bubbles*. Winchester, VA: Red Moon Press, (2007). The Haiku Foundation Digital Library. Web. 13 May 2016.

Ramesh, Kala, Editor. *On the Cusp of Dawn: 25 Tanka Poets from India*. Perryville, MD: Keibooks, (2014). Web. 1 April 2016.

- Ramesh, Kala and Marlene Mountain. *One-line Twos*. Denmark: *Bones*, (2016). Web. 20 April 2016. [PDF file.]
- Ramsey, William. *More Wine*. Winchester, VA: Red Moon Press, (2010). The Haiku Foundation Digital Library. Web. 13 May 2016.
- Rasmussen, Ray. "Haiga Series 1: Haiga with Haibun." Edmonton, Canada: Ray's Web: Photography and Haiku Poetry, (2016). Web. 12 April 2016.
- Rasmussen, Ray. "Haiga Series 1: Haiga with Haibun." Edmonton, Canada: Ray's Web: Photography and Haiku Poetry, (2016). Web. 12 April 2016.
- Rasmussen, Ray. "Haiga Series 2: Digital Haiga." Edmonton, Canada: Ray's Web: Photography and Haiku Poetry, (2016). Web. 12 April 2016.
- Rasmussen, Ray. "Haiga Series 3: Crossroads Camera Club Members' Images & Poems by Different Haiku Poets." Edmonton, Canada: Ray's Web: Photography and Haiku Poetry, (2016). Web. 12 April 2016.
- Rasmussen, Ray. "Haiga Series 4: Relationships with Pets and Lovers." Edmonton, Canada: Ray's Web: Photography and Haiku Poetry, (2016). Web. 12 April 2016.
- Rasmussen, Ray. "Haiga Series 5: Photography and Haiku." Edmonton, Canada: Ray's Web: Photography and Haiku Poetry, (2016). Web. 12 April 2016.
- Rasmussen, Ray. "Haiga Series 6: Special Moments." Edmonton, Canada: Ray's Web: Photography and Haiku Poetry, (2016). Web. 12 April 2016.
- Rasmussen, Ray. "Haiga Series 7: Ontario Photographs and Haiku Modeled on Issa's Style." Edmonton, Canada: Ray's Web: Photography and Haiku Poetry, (2016). Web. 12 April 2016.
- Rasmussen, Ray. "Haiku, Haibun, Haiga." Edmonton, Canada: Ray's Web: Photography and Haiku Poetry, (2016). Web. 12 April 2016.
- Reddingius, Hans. *The Elements*. Radijis (Radish), (2002). The Haiku Foundation Digital Library. Web. 13 May 2016.
- Reeves, Lynn and Beverley George, Editors. "Haiku in Australia." Winchester, VA: The Haiku Foundation, (no date). Web. 27 April 2016.
- Rehling, Michael, Editor. *Failed Haiku: A Journal of English Senryu*, 1-12, (2017). Web. 22 February 2017. [PDF of each issue.]
- Rehling, Michael. "Past Tense." *Haigaonline Gallery*, (2013). Web. 13 April 2016.
- Rehling, Michael. "River's Edge: Photo Haiga." *Haigaonline Gallery*, (2010). Web. 13 April 2016.
- Reichhold, Jane. *American Haiku in Four Seasons*. Gualala, CA: AHA Online Books, (2013). Web. 1 April 2016. [Haiku by Jane Reichhold in English and Chinese.]
- Reichhold, Jane, Editor. *APA-Renga / Lynx: Twenty Years of Renga*. Gualala, CA: AHA Online Books, (2005). Web. 1 April 2016.

Reichhold, Jane. *Banana Skies: A Play in Ten Scenes Based on Matsuo Basho's Backroads to the Interior*. Gualala, CA: AHA Online Books, (2009). Web. 1 April 2016.

Reichhold, Jane. *Bare Bones School of Haiku*. Gualala, CA: AHA Poetry, (2012). Web. 1 April 2016.

Reichhold, Jane. *Bowls I Buy*. Gualala, CA: AHA Poetry, (1997). Web. 1 April 2016. [A tanka play.]

Reichhold, Jane. *A Dictionary of Haiku Classified by Season Words with Traditional and Modern Methods*. Gualala, CA: AHA Poetry, (1992). Web. 1 April 2016. Also available at The Haiku Foundation Digital Library.

Reichhold, Jane. *A Gift of Tanka*. Gualala, CA: AHA Online Books, (1990). Web. 1 April 2016.

Reichhold, Jane and Fred Adler. "Haiku and Basho: An Interview." Gualala, CA: AHA Poetry, (2008). Web. 1 April 2016.

Reichhold, Jane. "Haiku Stone Path at Gualala Arts Center." Gualala, CA: AHA Poetry, (2013). Web. 1 April 2016.

Reichhold, Jane. *Hawai'i with Heidi*. Gualala, CA: AHA Online Books, (2001). Web. 1 April 2016.

Reichhold, Jane. *Her Alone*. Gualala, CA: AHA Online Books, (2002). Web. 1 April 2016.

Reichhold, Jane. "Index to Collaborative Poetry." Gualala, CA: AHA Poetry, (1999). Web. 1 April 2016. [Bibliography.]

Reichhold, Jane. "Invitation (of the Emperor): New Year's Poetry Party." Gualala, CA: AHA Online Books, (1998). Web. 1 April 2016.

Reichhold, Jane. "Journey Journals." Gualala, CA: AHA Online Books, (1997-2002). Web. 1 April 2016.

Reichhold, Jane and Werner Reichhold, Editors. *LYNX: A Journal for Linking Poets with Symbiotic Poetry*. 15.2 – 29.1, Gualala, CA: AHA Poetry, (2000 – 2014). Web. 1 April 2016.

Reichhold, Jane, Editor. *Round Renga Round*. Gualala, CA: AHA Online Books, (2012). Web. 1 April 2016. Reprint of 1990 print edition.

Reichhold, Jane. "The Sea Shell Game." Gualala, CA: AHA Poetry, (1995-2009). Web. 1 April 2016.

Reichhold, Jane. *Tanka*. Gualala, CA: AHA Poetry, (2007). Web. 1 April 2016.

Reichhold, Jane, Editor. *Tanka Splendor Anthologies*. Gualala, CA: AHA Poetry, (1990, 1994, 1996, 2000, 2001, 2002, 2003, 2004, 2005, 2006). Web. 1 April 2016.

Reichhold, Jane. *Those Women Writing Haiku*. Gualala, CA: AHA Online Books, (1990). Web. 1 April 2016. Also available at The Haiku Foundation Digital Library.

Reichhold, Jane. *Wind Five-Folded School of Tanka*. Gualala, CA: AHA Poetry, (2011). Web. 1 April 2016.

Reichhold, Werner, Editor. *Collaborative Poetry: Anthology of International Collaborative Poetry*. Gualala, CA: AHA Online Books, (1999). Web. 1 April 2016.

Reps, Paul. *Big Bath*. Hong Kong: Liu Publishers, (no date). The Haiku Foundation Digital Library. Web. 13 May 2016.

Reps, Paul. *Gold and Fish Signatures*. San Francisco, CA: Auerhahn Press, (1962). The Haiku Foundation Digital Library. Web. 13 May 2016.

Reps, Paul. *More Power to You*. Montrose, CA: Preview Publications, (1939). The Haiku Foundation Digital Library. Web. 13 May 2016. Also available at Terebess Asis Online.

Reps, Paul. *22 Ways to Nowhere*. Hyogoken, Japan, (no date). The Haiku Foundation Digital Library. Web. 13 May 2016.

Reynolds, Lloyd J. *Weathergrams*. Portland, OR: Society for Italic Handwriting, Reed College, (1972). The Haiku Foundation Digital Library. Web. 13 May 2016.

Richmond, Lee J. *Autumn Sleep (1983) and Roots in Winter (1984)*. New York: Pearl Paul Ltd., (1984). The Haiku Foundation Digital Library. Web. 13 June 2017.

Rieck, Jonathan. "A Stitch of Time." Global Haiku Traditions, Millikin University, (2014): n. pag. Web. 1 April 2016. [Haibun fiction.]

Rielly, Edward J. *How Sky Holds the Sun: Tanka*. Gualala, CA: AHA Online Books, (1998). Web. 1 April 2016.

Rielly, Edward J. *Rain Falling Quietly: Meditations Based on Passages from Basho's 'Records of a Travel Worn Satchel'*. Wind Chimes Press, (1985). The Haiku Foundation Digital Library. Web. 13 May 2016.

Robertson, Brian. *Bus Stop Haiku*. Katandy Press at Smashwords, (2014). The Haiku Foundation Digital Library. Web. 13 May 2016.

Robinson, Chad Lee. *Rope Marks*. Ormskirk, UK: Snapshot Press, (2012). Web. 1 April 2016.

Robson, Glenn. "Unku." *Daily Haiku*. Edmonton, Canada, (2008): n. pag. Web 20 April 2016.

Rodrigues, David. *Gaza: 21 Haiku*. Lisboa, Portugal: (2009). The Haiku Foundation Digital Library. Web. 13 May 2016.

Rohrig, Carolyne and Marco Fraticelli. *Chalk Gardens*. Pointe Claire, Quebec: (2007). The Haiku Foundation Digital Library. Web. 18 July 2016.

Romano, Emily. "Art Haiga by Emily Romano." *Haigaonline Gallery*, (2016). Web. 13 April 2016.

Romano, Emily. *Looking At Shadows*. (1979). The Haiku Foundation Digital Library. Web. 13 May 2016.

Root-Bernstein, Michelle and Francine Banwarth. "The Haiku Foundation Reports: *Our Frogpond Journey*." Winchester, VA: The Haiku Foundation, (2015). Web. 23 April 2016. [YouTube Audio and Slides from the Haiku North America 2015 presentation.]

Roseliep, Raymond. *Sailing Bones: Haiku*. Ruffsedale, PA: The Rook Press (1978). The Haiku Foundation Digital Library. Web. 13 May 2016.

- Rosenow, Ce. *North Lake*. Hillsboro, OR: Mountain Gate Press (2004). The Haiku Foundation Digital Library. Web. 13 May 2016.
- Rosenstock, Gabriel. "Ducks in Search of the Moon." Haiku Canada, (2015): n. pag. Web. 12 April 2016. [Audio recording of the Keynote Talk, Haiku Canada, 2015.] PDF PowerPoint version, The Haiku Foundation Digital Library, (2015). Web. 23 April 2016.
- Rosenstock, Gabriel. "Haiku Airplane." Winchester, VA: The Haiku Foundation, (2015). Web. 23 April 2016. [YouTube Video.]
- Rosenstock, Gabriel. "Haiku: The Art of Emptiness." Haiku Canada, (2015): n. pag. Web. 12 April 2016. [Audio recording at Haiku Canada, 2015.]
- Rosenstock, Gabriel. *Where Light Begins: Haiku*. Dublin, Ireland, (2012). The Haiku Foundation Digital Library. Web. 3 May 2016.
- Ross, Bruce. "Haiku Workshop: Devonian Botanical Garden, April 13, 2002." Haiku Society of America, (2010): n. pag. Web. 2 April 2016.
- Rotella, Alexis and Denis M. Garrison, Editors. *Ash Moon Anthology: Poems on Aging in Modern English Tanka*. Baltimore, MD: Modern English Tanka Press, (2008). Web. 14 April 2016.
- Rotella, Alexis. "Cherries Jubilee." *Haigaonline Gallery*, (2013). Web. 13 April 2016.
- Rotella, Alexis. *Closing The Circle*. Passaic, NJ: Muse Pie Press (1985). The Haiku Foundation Digital Library. Web. 13 May 2016.
- Rotella, Alexis. "Kimono Prints." *Haigaonline Gallery*, (2011). Web. 13 April 2016.
- Rotella, Alexis. "Little Flowers." *Haigaonline Gallery*, (2010). Web. 13 April 2016.
- Rotella, Alexis. "Recent Work." *Haigaonline Gallery*, (2014). Web. 13 April 2016.
- Rotella, Alexis. "Word Play." *Haigaonline Gallery*, (2015). Web. 13 April 2016.
- Rowe, Cynthia. *Stone Circles*. Ormskirk, UK: Snapshot Press, (2017). Web. 15 July 2017.
- Rowland, Philip, Editor. *Noon: Journal of the Short Poem*, 8-12, (2014-2016). The Haiku Foundation Digital Library. Web. 22 February 2017.
- Rowland, Philip. *Together Still: A Sequence of Short Poems*. Lincolnshire, UK: Hub Editions, (2004). The Haiku Foundation Digital Library. Web. 13 May 2016.
- Rozic, Durda Vukelic, Editor and Translator. "Croatian Haiku." Winchester, VA: The Haiku Foundation, (no date). Web. 27 April 2016.
- Rozic, Durda Vukelic. *Iris International* 1-2. Croatia, (2015-2016). Winchester, VA: The Haiku Foundation, (2016). Web. 27 January 2017. [PDF of each issue.]
- Rozic, D. V., Editor. *25 Croatian Tanka Poets in Croatian and English*. Perryville, MD: Keibooks, (2013). Web. 1 April 2016.

Rozic, D. V., Editor. *25 Tanka from Southeastern Europe*. Perryville, MD: Keibooks, (2013). Web. 1 April 2016.

Rozmus, Lidia. "Haiga of Lidia Rozmus." Winchester, VA: The Haiku Foundation, (2015): n. pag. Web. 27 January 2017.

Russo, Dave. "About Haiku." North Carolina Haiku Society, (2016): n. pag. Web. 6 March 2016. Includes web pages: Haiku Definitions, Haiku Seasons, Haiku Zen, Remarks on Haiku, A Tribute to Robert Spiess, and What's a Haiku?

Sagan, Miriam. *Eyebrows of Geese*. San Francisco, CA: Dragonscales and Main Publishing, (1986). The Haiku Foundation Digital Library. Web. 13 May 2016.

Saito, Fumi. *White Letter Poems*. Translated by Hatsue Kawamura and Jane Reichhold. Gualala, CA: AHA Online Books, (1998). Web. 1 April 2016.

Saito, Masaya. *Ash*. Tokyo, Japan: Tels Press, (1988). The Haiku Foundation Digital Library. Web. 13 May 2016.

Samuelowicz, Katherine. *Noticing the View: Haiku and Other Poems*. Flaxton, Queensland: Post Pressed, (1999). The Haiku Foundation Digital Library. Web. 3 May 2016.

Sanders, Lewis. *Shadows On the Empty Road*. Carmel, CA: Advance Press, (no date). The Haiku Foundation Digital Library. Web. 13 May 2016.

Sanfield, Steve. *The Perfect Breeze: Leaves from the Mountain Messenger*. Tangram, (2010). The Haiku Foundation Digital Library. Web. 13 May 2016.

Santoka, Taneda. "Fire On the Mountain." Terebess Asia Online, (no date). Translated by Hisashi Miura and James Green. The Haiku Foundation Digital Library. Web. 13 May 2016.

Santoka, Taneda. *Grass and Tree Cairn*. Winchester, VA: Red Moon Press, (2002). Translated by Hiroaki Sato. The Haiku Foundation Digital Library. Web. 13 May 2016.

"Sanford Goldstein International Tanka Contest: Winners and Judges' Comments. Tanka Society of America, (2000-2016), n. pag. Web. 15 April 2016.

Sapkota, Janak. *Whisper of Pines*. Dublin, Ireland: Original Writing Ltd., (2011). The Haiku Foundation Digital Library. Web. 13 May 2016.

Satsuki, Ina. "From a Silk Cocoon." Winchester, VA: The Haiku Foundation, (2016). Web. 27 April 2016. [YouTube Video from New York International Independent Film & Video Festival 2005.]

Savage, Sam. *Trawlers*. McClellanville, SC: Hardscrabble Press, (1994). The Haiku Foundation Digital Library. Web. 14 May 2016.

Sawicki, Gabriel, Editor. *Behind the Tree Line: Selected Haiku from Wild Plum, a Haiku Journal and the Wild Plum Haiku Contest 2015*. (2015). Web. 16 April 2016. [Available on Calameo and also at The Haiku Foundation Digital Library.]

Sawicki, Gabriel, Editor. *Wild Plum: A Haiku Journal*. 1.1-2.2, (2015 – 2016). Web. 12 October 2016. [Online PDF files of each issue.]

- Schleppenbach, Jay and Lynn Wayne. *Just Friends: A One-Act Play Based on Relationship Haiku of Alexis Rotella*. Global Haiku Traditions, Millikin University, (2000): n. pag. Web. 1 April 2016.
- Scott, Rob. "The History of Australian Haiku and the Emergence of a Local Accent." Victoria University, Australia, 2014. Master's Thesis. 174 pages. The Haiku Foundation Digital Library. Web. 1 August 2016.
- Serban, Radu. *Ambassadorial Haiku*. Cluj-Napoca, Romania: Ecou Transilvan Publishing House, (2014). The Haiku Foundation Digital Library. Web. 14 May 2016.
- Serban, Radu. *Brancusi in Haiku Metrics*. Romania, (2016). The Haiku Foundation Digital Library. Web. 4 May 2016.
- Sexton, Maureen, Editor. *Creatrix: Poetry and Haiku Journal*. Issues 4-12, (2009-2011). The Haiku Foundation Digital Library. Web. 22 February 2017.
- Simpson, Dan. "Us: An Original Haiku Song." Global Haiku Traditions, Millikin University, (2005): n. pag. Web. 1 April 2016. [Includes audio file.]
- Schleppenbach, Meg. "Cornerstone: Millikin Haibun." Global Haiku Traditions, Millikin University, (2002): n. pag. Web. 1 April 2016.
- Shankar, Shloka, Editor. *Sonic Boom*, 1-7, 2014-2016. Web. 1 February 2017.
- Shapiro, Steve. *In a Borrowed Tent: Ninety Nine Haiku*. Plumstead, UK: The Firfield Pamphlet Press, (1994). The Haiku Foundation Digital Library. Web. 24 October 2017.
- Shaw, Adelaide B. "Fantasy Garden." *Haigaonline Gallery*, (2014). Web. 13 April 2016.
- Shea, Martin. *Waking On the Bridge*. Winchester, VA: Red Moon Press, (2008). The Haiku Foundation Digital Library. Web. 14 May 2016.
- Sheirer, John. *Another Bad Haircut: Haiku Memories*. Pembroke, ON, Canada: Riverstone Books, (1997). The Haiku Foundation Digital Library. Web. 14 May 2016.
- Sher, Gail. *(As) On Things Which (Headpiece) Touches the Moslem*. Emeryville, CA: Night Crane Press, (1982). Web. 18 April 2016.
- Sher, Gail. *Calliope*. Emeryville, CA: Night Crane Press, (2007). Web. 18 April 2016.
- Sher, Gail. *Cops*. Emeryville, CA: Night Crane Press, (1988). Web. 18 April 2016.
- Sher, Gail. *Fifty Jigsawed Bones*. Emeryville, CA: Night Crane Press, (2001). Web. 18 April 2016.
- Sher, Gail. *Five Haiku Narratives*. Emeryville, CA: Night Crane Press, (2015). Web. 18 April 2016.
- Sher, Gail. "Gail Sher's Poetry Published in Literary Journals and in Anthologies." Emeryville, CA: Night Crane Press, (1981-2012). Web. 18 April 2016.
- Sher, Gail. *The Haiku Masters: Four Poetic Diaries*. Emeryville, CA: Night Crane Press, (2008). Web. 18 April 2016.
- Sher, Gail. *Kuklos*. Emeryville, CA: Night Crane Press, (1995). Web. 18 April 2016.

- Sher, Gail. *La*. Emeryville, CA: Night Crane Press, (1996). Web. 18 April 2016.
- Sher, Gail. *Like a Crane at Night*. Emeryville, CA: Night Crane Press, (1996). Web. 18 April 2016.
- Sher, Gail. *Lines of a Laysan Albatross*. Emeryville, CA: Night Crane Press, (2002). Web. 18 April 2016.
- Sher, Gail. *Marginalia*. Emeryville, CA: Night Crane Press, (1997). Web. 18 April 2016.
- Sher, Gail. *The Moon of the Swaying Buds*. Emeryville, CA: Night Crane Press, (2001). Web. 18 April 2016.
- Sher, Gail. *Old Dri's Lament*. Emeryville, CA: Night Crane Press, (2007). Web. 18 April 2016.
- Sher, Gail. *One Bug One Mouth Snap! A Year in the Life of a Turtle*. Emeryville, CA: Night Crane Press, (1997). Web. 18 April 2016.
- Sher, Gail. *Rouge to Beak Having Me*. Emeryville, CA: Night Crane Press, (1983). Web. 18 April 2016.
- Sher, Gail. *Saffron Wings*. Emeryville, CA: Night Crane Press, (1998). Web. 18 April 2016.
- Shiki, Masaoka. *Selected Poems of Masaoka Shiki*. Translated by Janine Biechman. Japanese Text Initiative, Charlottesville, VA: University of Virginia Library, (2001). Web. 12 April 2016.
- Simpson, Sandra. "THF Interviews Sandra Simpson." Winchester, VA: The Haiku Foundation, (2012). Web. 23 April 2016. [YouTube Video.]
- Skanne, Caroline, Editor. *Hedgerow*, (2014-2016). The Haiku Foundation. Web. 22 February 2017.
- Slater, Branden, Editor. *Four Virtual Haiku Poets: Black Label. Michael Goglia, Colin Stewart Jones, Brendan Slater, and Scott Terrill*. Stoke-on-Trent, England: Yet To Be Named Free Press, (2013). Web. 16 April 2016. [Available on Calameo and The Haiku Foundation Digital Library.]
- Slater, Brendan. *In Bed with Kerouac*. Stoke-on-Trent, England: Yet To Be Named Free Press, (2012). Web. 16 April 2016. [Available on Calameo and at The Haiku Foundation Digital Library.]
- Slater, Brendan and Sheila Windsor, Editors. *Moongarlic E-zine*, 1-7. Stoke-on-Trent, England: Yet To Be Named Free Press, (2013-2016). Web. 22 February 2017. [Available on Calameo and at The Haiku Foundation Digital Library.]
- Slater, Brendan. *Rum Sodomy & the Wash*. Stoke-on-Trent, England: Yet To Be Named Free Press, (2012). Web. 16 April 2016. [Available on Calameo and at The Haiku Foundation Digital Library.]
- Slater, Brendan. *Would That That'd Never Been Be*. Aberdeen, Scotland: Gean Tree Press, (2013). Web. 16 April 2016. [Available on Calameo.]
- Sloat, Darien M. "Stray Pages." *Global Haiku Traditions*, Millikin University, (2013): n. pag. Web. 1 April 2016. [Haiku fiction.]
- Smith, Tom. *The Broken Iris*. Whispering Pines, NC: Persephone Press, (1990). Web. 20 February 2017. [Available at The Haiku Foundation Digital Library.]

Sohne, Karen. *Rain So Loud*. Alymer, Canada: Proof Press, (1994). Web. 2 May 2017. [Available at The Haiku Foundation Digital Library.]

Sng, Christian. *A Constellation of Songs*. Singapore: Allegra Press, 2016. Web. 23 January 2017. [Available from origamipoems.com.]

Sparks, Ron, Editor. *The Periodic Table of Haiku*. iSciFiStory.com, (2001). Web. 22 April 2016. [Available on Internet Archive Waybak Machine.]

Speiss, Robert. *The Cottage of Wild Plum*. Madison, WI: Modern Haiku Press, (1991). The Haiku Foundation Digital Library. Web. 14 May 2016.

Spies, Robert. "On the Essence of Haiku." Winchester, VA: The Haiku Foundation, (2012). Web. 23 April 2016. [YouTube Audio lecture.]

Spies, Robert. "Robert Spies on His History in Haiku." Winchester, VA: The Haiku Foundation, (2012). Web. 23 April 2016. [YouTube Audio lecture.]

Spies, Robert. "Speculations by Robert Spies." Edited by Paul David Mena. North Carolina Haiku Society, (2016): n. pag. Web. 6 March 2016.

Spies, Robert. "THF Readings: Robert Spies." Winchester, VA: The Haiku Foundation, (2012). Web. 23 April 2016. [YouTube Audio from 1984 Recording.]

Spriggs, Ruby. *Switching Off the Shadows*. Pointe Claire, QC, Canada: King's Road Press, (1996). The Haiku Foundation Digital Library. Web. 14 May 2016.

St. Jacques, Elizabeth. *Dance of Light*. Sault Ste. Marie, ON, Canada: Maplebud Press, (1995). The Haiku Foundation Digital Library. Web. 14 May 2016.

St. Jacques, Elizabeth. "Haibun, Renga, Rengay, Dodoistu." *Poetry In the Light*, (no date): n. pag. Web. 15 April 2016.

St. Jacques, Elizabeth. "Haiku." *Poetry In the Light*, (2001): n. pag. Web. 15 April 2016.

St. Jacques, Elizabeth. "Tanka." *Poetry In the Light*, (2001): n. pag. Web. 15 April 2016.

St. Jacques, Elizabeth. "September 11, 2001: Terrorist Attacks in USA." *Poetry In the Light*, (2001): n. pag. Web. 15 April 2016.

Star, Melissa Watkins. "Nothing As It Seems." Winchester, VA: The Haiku Foundation, (2015). Web. 23 April 2016. [YouTube Video.]

Stefo, Adam. "Opera Solo Kasen-no-Renga." Global Haiku Traditions, Millikin University, (2006): n. pag. Web. 1 April 2016.

Sterba, Carmen. *Sunlit Jar*. Netherlands: Private Press 't Hoge Woord, (2002). The Haiku Foundation Digital Library. Web. 14 May 2016.

Stevenson, John, Managing Editor. *The Heron's Nest* 14.3 – 18.1, (2012 – 2016). <<http://www.theheronsnest.com/>> Web. 1 April 2016. *The Heron's Nest* 1.1 – 14.2, (1999 – 2012). Web. <<http://www.haikupoet.com/nest/>> Web. 1 April 2016.

- Stevenson, John. *Quiet Enough*. Winchester, VA: Red Moon Press, (2004). The Haiku Foundation Digital Library. Web. 14 May 2016.
- Stevenson, John. *Some of the Silence*. Winchester, VA: Red Moon Press, (1999). The Haiku Foundation Digital Library. Web. 14 May 2016.
- Stevenson, John. *Something Unerasable*. Nassau, NY: (1996). The Haiku Foundation Digital Library. Web. 14 May 2016.
- Stevenson, Richard. *Windfall Apples: Tanka and Kyoka*. Edmonton, Alberta, Canada: Athabasca University, (2010). The Haiku Foundation Digital Library. Web. 14 May 2016.
- Stoelting, Laurie. *Light on the Mountain: Mt. Tamalpais, A Poet's View*. Mill Valley, CA: Field Trips, (2000). The Haiku Foundation Digital Library. Web. 14 May 2016.
- Summers, Alan. "Amazement of the Ordinary: Life Through a Haiku Lens." Winchester, VA: The Haiku Foundation, (2016). Web. 27 April 2016. [YouTube Video of a TEDx talk from 2015.]
- Summers, Alan and Brendan Slater, Editors. *Four Virtual Haiku Poets: Scott Terrill, Brendan Slater, Colin Stewart Jones, and Michael Coglia*. Stoke-on-Trent, England: Yet To Be Named Free Press, (2012). Web. 16 April 2016. [Available on Calameo and at The Haiku Foundation Digital Library.]
- Suraci, Tony, Editor. *Old Pond*, issues 1-2. East Haven, CT: (1986-1987). Web. 20 February 20017. [Available at the Haiku Foundation Digital Library.]
- Swede, George. "The North American Haiku: Empirical Studies to Establish Defining Criteria and Future Trends." Greenwich University, 1995. Dissertation. 126 pages. The Haiku Foundation Digital Library. Web. 1 August 2016.
- Swift, Jim. "Polar Coordinates." *Haigaonline Gallery*, (2010). Web. 13 April 2016.
- Tachibana, Fujio. *The Wail of Gaea*. Gualala, CA: AHA Online Books, (2000). Web. 1 April 2016.
- Takaha, Shugyo. *One Year of Haiku*. Yokohama, Japan: (no date). Translated by Jack Stamm. The Haiku Foundation Digital Library. Web. 14 May 2016.
- Takiguchi, Susumu, Editor. *The World Haiku Review*. World Haiku Club, (2001-2016). Web. 15 April 2016. Editorial team includes Susumu Takiguchi, Kala Ramesh, and Rohini Gupta. [The WHA archives (2001-2007) are on a blog at <<https://whrarchives.wordpress.com/>>.]
- Talebian, Massih, Editor and Translator. "Contemporary Persian Haiku." Winchester, VA: The Haiku Foundation, (no date). Web. 26 April 2016.
- Tana, Tomoe. *The History of Japanese Tanka Poetry in America*. MA Thesis, San Jose State University, (1985). Reprinted online by Keibooks. Web. 1 April 2016.
- "Tanka Online Gallery." Tanka Online, (no date): n. pag. Web. 16 April 2016.
- Tauchner, Dietmar. *As Far As I Can*. Winchester, VA: Red Moon Press, (2010). The Haiku Foundation Digital Library. Web. 14 May 2016.

- Tauchner, Dietmar "Mountain Long." Winchester, VA: The Haiku Foundation, (2016). Web. 27 April 2016. [YouTube Video Haiga.]
- Tauchner, Dietmar "Spring Walk." Winchester, VA: The Haiku Foundation, (2016). Web. 27 April 2016. [YouTube Video Haiga.]
- Tauchner, Dietmar. "Video Haiga of Dietmar Tauchner." Winchester, VA: The Haiku Foundation, (2015): n. pag. Web. 27 January 2017.
- Tchouhrov, Peter. *Safety Pins*. (no date). Dual language Bulgarian and English edition. The Haiku Foundation Digital Library. Web. 14 May 2016.
- Temkin, Dan. "Night Train: A Haiku Sequence with Bobby McFarrin's 'Circlesong One'." Global Haiku Traditions, Millikin University, (2005): n. pag. Web. 1 April 2016. [Includes audio file.]
- Terril, Scott. *Southern Humpback*. Stoke-on-Trent, England: Yet To Be Named Free Press, (2013). Web. 16 April 2016. [Available on Calameo and at The Haiku Foundation Digital Library.]
- Thaler, Michael. *Poems Along the Path*. (2008). The Haiku Foundation Digital Library. Web. 14 May 2016.
- Thomas, Carolyn (Season). *Whistling*. Thinking Post Press, (2000). The Haiku Foundation Digital Library. Web. 14 May 2016.
- Thompson, Marc. *Oklahoma Heat*. Winchester, VA: Red Moon Press, (2006). The Haiku Foundation Digital Library. Web. 14 May 2016.
- Thurston, Doris. *A Circle of Light*. Port Townsend, WA: Kanshiketsu Press, (2010). The Haiku Foundation Digital Library. Web. 31 October 2016.
- Tipton, James. *Proposing To the Woman in the Rear View Mirror*. Baltimore, MD: Modern Tanka Press, (2008). The Haiku Foundation Digital Library. Web. 14 May 2016.
- Toft, Stephen. *The Kissing Bridge*. Winchester, VA: Red Moon Press, (2008). The Haiku Foundation Digital Library. Web. 3 May 2016.
- Toki, Editor. *Yin, Yang, and Beyond: Short Poems of Sex and Gender in the 21st Century*. Perryville, MD: Keibooks, (2015). Web. 1 April 2016.
- Tokutomi, Kiyoko. "Season Word List." Yuki Teikei Haiku Society, (1997). Web. 15 April 2016.
- Tokyo University of the Arts. "Santoka." Winchester, VA: The Haiku Foundation, (2007). Web. 27 April 2016. [YouTube Video.]
- Tome, Serge, Web Editor. *Anti War Haiku Wall*. Free Times / Temps Libre, (2003-2016). Web. 13 April 2016. [Additional editors include: Micheline Beaudry, Moussia, Carmen Sterba, Cindy Tebo, and Alenka Zorman.]
- Tome, Serge, Web Editor. *Discover India Through Haiku*. Free Times / Temps Libre, (no date). Web. 13 April 2016.
- Tome, Serge, Web Editor. *Global Warm/ning!* Free Times / Temps Libre, (2007-2010). Web. 13 April 2016.

Tome, Serge, Web Editor. *Hurricane!* Free Times / Temps Libre, (1998-2011). Web. 13 April 2016.

Tome, Serge, Web Editor. *Road to the North: Discover the North Through the Short Poetry*. Free Times / Temps Libre, (2008). Web. 13 April 2016.

Tome, Serge, Editor. *Tempslibres – Free Times Searchable Haiku Database*. Free Times / Temps Libre, (2008-2013). Web. 13 April 2016.

Tome, Serge, Editor. *Haiku From Islam*. Free Times / Temps Libre, (2006-2011). Web. 13 April 2016.

Tome, Serge, Web Editor. "To Learn: Theory and Practice, A Library of Texts." Free Times / Temps Libre, (2000-2016). Web. 13 April 2016.

Tome, Serge, Web Editor. *War Haiku: Anthology of War Haiku*. Free Times / Temps Libre, (2003-2016). Web. 13 April 2016.

Tremblay, Jessica. "About Old Pond Comics: A Detailed Chronology." Old Pond Comics, (2015). Web. 16 April 2016.

Tremblay, Jessica. *Advice for Haiku Writers*. Old Pond Comics, (2015). Web. 16 April 2016.

Tremblay, Jessica. *The Apprentice*. Old Pond Comics, (2011). Web. 16 April 2016.

Tremblay, Jessica. *Cherry Blossom Viewing*. Old Pond Comics, (2011). Web. 16 April 2016.

Tremblay, Jessica. *The Frog Who Refused to Jump*. Old Pond Comics, (2015). Web. 16 April 2016. [Available on Calameo.]

Tremblay, Jessica. *Fun at the Pond*. Old Pond Comics, (2014). Web. 16 April 2016.

Tremblay, Jessica. *A Haiku a Day*. Old Pond Comics, (2012). Web. 16 April 2016. [Available on Calameo.]

Tremblay, Jessica. "Haiku Comics of Jessica Tremblay." Winchester, VA: The Haiku Foundation, (2015): n. pag. Web. 27 January 2017.

Tremblay, Jessica. *Haiku Conference*. Old Pond Comics, (2014). Web. 16 April 2016.

Tremblay, Jessica. *Haiku Conferences*. Old Pond Comics, (2014). Web. 16 April 2016.

Tremblay, Jessica. *Haiku Lessons*. Old Pond Comics, (2014). Web. 16 April 2016.

Tremblay, Jessica. "The Old Pond." Winchester, VA: The Haiku Foundation, (2015). Web. 23 April 2016. [YouTube Video.]

Tremblay, Jessica. *Japanese Masters*. Old Pond Comics, (2014). Web. 16 April 2016. [Includes pages on Basho, Chiyo-ni, Chora, Issa, Kikaku, Kyoshi, Moritake, Ryokan, Santoka, Shiki, Yayu, and various other poets.]

Tremblay, Jessica. *The Master*. Old Pond Comics, (2010). Web. 16 April 2016.

- Tremblay, Jessica. *NaHaiWriMo 2011: The Challenge*. Old Pond Comics, (2011). Web. 16 April 2016.
- Tremblay, Jessica. *NaHaiWriMo 2012*. Old Pond Comics, (2012). Web. 16 April 2016.
- Tremblay, Jessica. *NaHaiWriMo 2012: August*. Old Pond Comics, (2012). Web. 16 April 2016.
- Tremblay, Jessica. *NaHaiWriMo 2013*. Old Pond Comics, (2013). Web. 16 April 2016.
- Tremblay, Jessica. Old Pond Comics, (2016). Web. 16 April 2016.
- Tremblay, Jessica. *Old Pond Goes International*. Old Pond Comics, (2014). Web. 16 April 2016.
- Tremblay, Jessica. *Recipe for Disaster*. Old Pond Comics, (2013). Web. 16 April 2016. [Available on Calameo.]
- Tremblay, Jessica. *The Sound of Water*. Old Pond Comics, (2010). Web. 16 April 2016. [Available on Calameo.]
- Tremblay, Jessica. *The Student*. Old Pond Comics, (2010). Web. 16 April 2016.
- Tremblay, Jessica. *There's No White Belt in Haiku*. Old Pond Comics, (2011). Web. 16 April 2016. [Available on Calameo.]
- Tremblay, Jessica. *Under the Cherry Tree*. Old Pond Comics, (2011). Web. 16 April 2016. [Available on Calameo.]
- Tremblay, Jessica. *Uplifting*. Old Pond Comics, (2012). Web. 16 April 2016. [Available on Calameo.]
- Tripi, Vincent. *Small Town*. Greenfield, MA: Tribe Press, (2003). The Haiku Foundation Digital Library. Web. 3 May 2016.
- Trumbull, Charles. "Haiku Bibliography 1.2." Winchester, VA: The Haiku Foundation, (2009). Web. 25 April 2016.
- Trumbull, Charles. "Index of *Frogpond*, the Journal of the Haiku Society of America Volumes 1-25 (1978-2002)." *Frogpond*, Haiku Society of America, (2002): n. pag. Web. 1 April 2016.
- Trumbull, Charles. "On Richard Wright and Other African American Haiku Poets." Winchester, VA: The Haiku Foundation, (2012). Web. 23 April 2016. [YouTube Video lecture from the Cradle of American Haiku, Mineral Point, Wisconsin, 2012.]
- Trumbull, Charles. "THF Readings: Charles Trumbull." Winchester, VA: The Haiku Foundation, (2012). Web. 23 April 2016. [YouTube Video.]
- Tubbs, Brad. "Haiku From a Child Psychologist." Global Haiku Traditions, Millikin University, (2001): n. pag. Web. 1 April 2016.
- Tuck, Robert James. "The Poetry of Dialogue: Kanshi, Haiku and Media in Meiji Japan, 1870-1900." Columbia University, 2012. Dissertation. 322 pages. The Haiku Foundation Digital Library. Web. 1 August 2016.

Van den Heuvel, Cor. *EO7: Or (Christ Should Have Carried a Pearl-handled Revolver)*. (no date). The Haiku Foundation Digital Library. Web. 3 May 2016. [Unpublished manuscript.]

Van den Heuvel, Cor. "Haiga of Cor van den Heuvel." Winchester, VA: The Haiku Foundation, (2015): n. pag. Web. 27 January 2017.

Van den Heuvel, Cor. *Play Ball: Baseball Haiku*. Winchester, VA: Red Moon Press, (1999). The Haiku Foundation Digital Library. Web. 3 May 2016.

Van den Heuvel, Cor. *The Ticket Taker's Shadow*. (no date). The Haiku Foundation Digital Library. Web. 3 May 2016. [Unpublished manuscript compilation of Chant Press publications from 1959-present.]

Van den Heuvel, Cor. *The Window Washer's Pail*. New York: Chant Press, (1963). The Haiku Foundation Digital Library. Web. 3 May 2016.

Vassiliev, Vladislav, Valeria Simonova-Cecon and Nataly Levi, Editors. *Ershik: Journal of Senryu and Kyoka*. 1-3, Russia, (2014 – 2016). Web. 27 January 2016. Special annual English editions of Russian journal. [Online PDF files of each issue.]

Vayman, Zinovy. "Using Humor in Haiku." Winchester, VA: The Haiku Foundation, (2013). Web. 23 April 2016. [YouTube Video lecture at the International Haiku Conference in Ghent, Belgium, 2013.]

Verbeke, Geert. *Jazztronaut*. Flanders, Belgium: Empty Sky, (2012). [Dutch and English edition.] The Haiku Foundation Digital Library. Web. 14 May 2016.

Verbeke, Geert. *Perfume*. Flanders, Belgium: Empty Sky, (2016). [Dutch and English edition.] The Haiku Foundation Digital Library. Web. 14 May 2016.

Verhart, Max. *Not A Word Too Much*. Bakuizen, Netherlands: Marginale Uitgeverij 't Hoge Woord, (2000). [Dutch and English edition.] The Haiku Foundation Digital Library. Web. 14 May 2016.

Verhart, Max and John Verhart. *Oh Brother*. Netherlands: 't Schrijverke, (2011). [Dutch and English edition.] The Haiku Foundation Digital Library. Web. 14 May 2016.

Verhart, Max. *Some Breath*. Netherlands: Prviate Press 't Hoge Voord, (1999). [Dutch and English edition.] The Haiku Foundation Digital Library. Web. 14 May 2016.

Versions. WOWWI Game Portal, (1999-2016). Web. 12 April 2016. [An extensive database of haiku translations in a game portal hosted by Russian haiku writers and translators.]

Vihar, Judit, Editor. "Hungarian Haiku ." Translated by Gyorgy Vermes. Winchester, VA: The Haiku Foundation, (no date). Web. 23 April 2016.

Villa, Christine L. *Frameless Sky* 1-5. (2014 – 2016). Winchester, VA: The Haiku Foundation, (2016). Web. 27 January 2017. [YouTube video haiku journal.]

Web. 27 January 2016. Special annual English editions of Russian journal. [Online PDF files of each issue.]

Virgil, Anita. "Anita Virgil with Family and Friends." *Haigaonline Gallery*, (2014). Web. 13 April 2016.

Virgil, Anita, Editor. "A Collection of Haiga Compiled by Anita Virgil." *Haigaonline Gallery*, (2016). Web. 13 April 2016.

Virgil, Anita, Editor. "Editor's Choice." *Haigaonline Gallery*, (2014). Web. 13 April 2016.

Virgil, Anita. "Six Haiga." *Haigaonline Gallery*, (2015). Web. 13 April 2016.

Vizenor, Gerald. *Raising the Moon Vines*. Minneapolis, MN: Nodin Press, (1999). The Haiku Foundation Digital Library. Web. 14 May 2016.

Walsh, Phyllis. *River*. Richland Center, WI: Hummingbird Press, (1993). The Haiku Foundation Digital Library. Web. 14 May 2016.

Wangchuck, Karma Tenzing [Dennis Dutton]. *Stone Buddha*. Charleston, IL: Tel-Let, (2009). The Haiku Foundation Digital Library. Web. 14 May 2016.

Warner, Gary. *Dogwood Blossoms: An Electronic Journal of Haiku*, 1.1–2.2, (1993-1995). The Haiku Foundation Digital Library. Web. 20 February 2017.

Watkins, Lonnard Dean, Editor. *A Fine Line: The Magazine of the New Zealand Poetry Society*. Lambton Quay, New Zealand: New Zealand Poetry Society, (2003-2015). Web. 15 April 2016.

Welch, Michael Dylan. *Breakfast Alone*. Sammamish, WA: Grace Guts, (2017). Web. 17 November 2017. [PDF of trifold broadside.]

Welch, Michael Dylan. *Bullseye*. Sammamish, WA: Grace Guts, (2005). Web. 11 April 2016. [PDF of trifold broadside.]

Welch, Michael Dylan. *Chairs Askew*. Sammamish, WA: Grace Guts, (2004). Web. 11 April 2016. [PDF of trifold broadside.]

Welch, Michael Dylan. *A Common Touch*. Sammamish, WA: Grace Guts, (2015). Web. 11 April 2016. [PDF of trifold broadside.]

Welch, Michael Dylan. *Crossing the Room*. Sammamish, WA: Grace Guts, (2011). Web. 11 April 2016. [PDF of trifold broadside.]

Welch, Michael Dylan. *Dinner Mints*. Sammamish, WA: Grace Guts, (2008). Web. 11 April 2016. [PDF of trifold broadside.]

Welch, Michael Dylan. *Edge of My Boot*. Sammamish, WA: Grace Guts, (2011). Web. 11 April 2016. [PDF of trifold broadside.]

Welch, Michael Dylan. *First Snow*. Sammamish, WA: Grace Guts, (2013). Web. 11 April 2016. [PDF of trifold broadside.]

Welch, Michael Dylan. *First Star*. Sammamish, WA: Grace Guts, (2004). Web. 11 April 2016. [PDF of trifold broadside.]

Welch, Michael Dylan. "Free Thinking." *Haigaonline Gallery*, (2015). Web. 13 April 2016.

Welch, Michael Dylan. "Gathering Rosebuds." *Haigaonline Gallery*, (2012). Web. 13 April 2016.

Welch, Michael Dylan. *The Haijin's Tweed Coat*. Foster City, CA: Press Here, (2000). The Haiku Foundation Digital Library. Web. 14 May 2016.

Welch, Michael Dylan. *A Haiku Handful*. Sammamish, WA: Grace Guts, (2009). Web. 11 April 2016. [PDF of trifold broadside.]

Welch, Michael Dylan. *Holiday Haiku*. Sammamish, WA: Grace Guts, (2007). Web. 11 April 2016. [PDF of trifold broadside.]

Welch, Michael Dylan. *A Hundred Pennies*. Sammamish, WA: Grace Guts, (2013). Web. 11 April 2016. [PDF of trifold broadside.]

Welch, Michael Dylan. *N.B.: Neon Buddha Poems*. Sammamish, WA: Grace Guts, (2010). Web. 11 April 2016. [PDF of trifold broadside.]

Welch, Michael Dylan. "Neon Buddha Poems: A Selection by Michael Dylan Welch." *Daily Haiku*. Edmonton, Canada, (2010): n. pag. Web 20 April 2016.

Welch, Michael Dylan. *Neap Tide*. Sammamish, WA: Grace Guts, (2006). Web. 11 April 2016. [PDF of trifold broadside.]

Welch, Michael Dylan. *Open Window: Haiku and Photographs by Michael Dylan Welch*. Decatur, IL: Brooks Books, (2000). Web. 1 April 2016.

Welch, Michael Dylan, Web Editor. "Poems by Haiku Northwest Members." Haiku Northwest, (2004-2016): n. pag. Web. 19 April 2016.

Welch, Michael Dylan, Web Editor. "Porad Haiku Award." Haiku Northwest, (2004-2015): n. pag. Web. 19 April 2016.

Welch, Michael Dylan, Web Editor. "Rainier Haiku Ginsha." Haiku Northwest, (2004-2016): n. pag. Web. 19 April 2016.

Welch, Michael Dylan. *The Scent of Roses*. Sammamish, WA: Grace Guts, (2016). Web. 17 November 2017. [PDF of trifold broadside.]

Welch, Michael Dylan. *Six Rengay*. Sammamish, WA: Grace Guts, (2010). Web. 11 April 2016. [PDF of trifold broadside.]

Welch, Michael Dylan. *Shipping the Oars*. Sammamish, WA: Grace Guts, (2016). Web. 17 November 2017. [PDF of trifold broadside.]

Welch, Michael Dylan. *Skid Marks*. Sammamish, WA: Grace Guts, (2000). Web. 11 April 2016. [PDF of trifold broadside.]

Welch, Michael Dylan. *Solitary*. Sammamish, WA: Grace Guts, (2013). Web. 11 April 2016. [PDF of trifold broadside.]

Welch, Michael Dylan. *Sound Haiku*. Sammamish, WA: Grace Guts, (2014). Web. 11 April 2016. [PDF of trifold broadside.]

Welch, Michael Dylan. *Sparrow Songs*. Sammamish, WA: Grace Guts, (2013). Web. 11 April 2016. [PDF of trifold broadside.]

Welch, Michael Dylan. *Tagged With Ribbons*. Sammamish, WA: Grace Guts, (2002). Web. 11 April 2016. [PDF of trifold broadside.]

Welch, Michael Dylan. *Traces of Snow*. Sammamish, WA: Grace Guts, (2012). Web. 11 April 2016. [PDF of trifold broadside.]

Welch, Michael Dylan, Editor. *With Cherries On Top: 31 Flavors from NaHaiWriMo*. Sammamish, WA: Press Here, (2012). Web. 11 April 2016. [PDF file.]

Welch, Michael Dylan. *World With No Corners*. Sammamish, WA: Grace Guts, (2015). Web. 11 April 2016. [PDF of trifold broadside.]

Welch, Michael Dylan. *Writing Like a Woman*. Sammamish, WA: Grace Guts, (2017). Web. 17 November 2017. [PDF of trifold broadside.]

Wentworth, Don, Editor. *Lilliput Review*. Pittsburgh, PA, (2014). Web. 20 April 2016. [Various samples from issues are available online including 65-69, 72, 73, 75, 81-83, 85-89, 97-99, 101, 102, 103, 105, 107-113, 115-121, 123-128, 130-135, 137-139, 141-143, 145. Some complete issues are available on Issuu: 156, 157, 159-162, and 164.]

Wentworth, Don and M. Kei. "Lilliput Review Index 1-158." *Lilliput Review*. Pittsburgh, PA, (2007). Web. 20 April 2016. [PDF file.]

Wentworth, Don and M. Kei. "Lilliput Review Special Index 1-158." *Lilliput Review*. Pittsburgh, PA, (2007). Web. 20 April 2016. [PDF file.]

Wentworth, Don and M. Kei. "Modest Proposal Chapbooks Index." *Lilliput Review*. Pittsburgh, PA, (2007). Web. 20 April 2016. [PDF file.]

Whyte, Dick, and Laurence Stacey, Editors. *Haiku News: The Personal is the Political is the Poetical*, 1.1 – 3.19. (2009-2015). Web. 22 April 22, 2016.

Wicker, Nina. *Where Pelicans Fly*. Rexburgh, ID: Honeybrook Press, (1991). The Haiku Foundation Digital Library. Web. 14 May 2016.

Wicker, Nina. *Wild Again*. Winchester, VA: Red Moon Press, (2005). The Haiku Foundation Digital Library. Web. 14 May 2016.

Wiley, Nancy and Gretchen Batz. *Narrative Photo Haiku*. Decatur, IL: Brooks Books, (2005). Web. 1 April 2016.

Wiley, Nancy and Gretchen Batz. *Seasons of Water: Haiku and Photography*. Decatur, IL: Brooks Books, (2002). Web. 1 April 2016.

Wilkinson, Liam, Editor. *I'll Be Home: 25 Tanka on the Theme of Your True Home*. Perryville, MD: Keibooks, (2016). Web. 13 July 2016.

Williams, Alison, Editor. "Ukku Spring Haiku 2006." *The Art of Haiku*, (2007): n. pag. Web. 12 April 2016. [Exhibit from a blog of UK haiku poets.]

Williams Frank. *Faraway Hills: A Collection of Haiku*. (2010). The Haiku Foundation Digital Library. Web. 29 September 2017.

Williams Paul O. *Outside Robins Sing*. Decatur, IL: Brooks Books, (1999). The Haiku Foundation Digital Library. Web. 14 May 2016.

Williams Paul O. *Tracks On the River*. Coneflower Press, (1982). The Haiku Foundation Digital Library. Web. 14 May 2016.

Williams, Rodney, Editor. *Snipe Rising from a Marsh*. Perryville, MD: Keibooks, (2012). Web. 1 April 2016.

Willmot, Rodney Wilson. *Haiku*. Mississauga, Ontario, Canada: Chez Couthuran, (1969). The Haiku Foundation Digital Library. Web. 14 May 2016.

Wilson, Billie, Editor. *An Alaska Sajiki in Progress*. Alaska Haiku Society, (no date). Web. 13 April 2016.

Willmot, Rodney Wilson. *Back to Hokku: A Study of Japanese Aesthetics Relative to Haiku*. Simply Haiku, (2016). The Haiku Foundation Digital Library. Web. 14 May 2016.

Wilson, Robert D. *Jack Fruit Moon: Haiku & Tanka*. Baltimore, MD: Modern English Tanka Press, (2009). Web. 16 April 2016. [Available on Calameo.]

Wilson, Robert D. *A Soldier's Bones: Hokku and Haiku*. Taiwan: Writers and Lovers Studio, (2013). Web. 16 April 2016. [Available on Calameo.]

Wilson, Robert D. and Sasa Vazic, Editors. *Simply Haiku*. 1.1-10.2, (2003-2013). Web. 15 April 2016.

Wilson, Robert D. *Tanka Fields*. Groveland, CA: White Egret Press, (2006). Web. 24 October 2017.

Wilson, Robert D. *Vietnam Ruminations*. Free Times / Temps Libre, (2003). Web. 13 April 2016. [Excerpts from the book available as PDF from Scribd.]

Winke, Jeffrey. *Row of Pine*. Wauwatosa, WI: Distant Thunder Press, (1994). The Haiku Foundation Digital Library. Web. 14 May 2016.

Wirth, Klaus-Dieter, Editor and Translator. "German Language Haiku." Winchester, VA: The Haiku Foundation, (no date). Web. 26 April 2016.

Witkin, Jeff. *Beyond Where the Snow Falls*. Enfield, CT: Tiny Poems Press, (1997). The Haiku Foundation Digital Library. Web. 14 May 2016.

Witkin, Jeff. *The Duck's Wake*. Potomac, MD: (1996). The Haiku Foundation Digital Library. Web. 14 May 2016.

Woodward, Jeffrey. "Haibun Bibliography." *Haibun Today*, (2007). Web. 11 April 2016.

Woodward, Jeffrey, Editor. *Haibun Today: A Quarterly Journal*, 4.1-10.1, (2010-2016). Web. 11 April 2016. [Volumes 1-3 (2007-2009) was published as a blog, but the contents are available in the archives of *Haibun Today* and indexed by contributors.]

"World Children's Haiku Contest." Japan Airlines Foundation, (1964-2016): n. pag. Web. 19 April 2016.

"World Children's Haiku Contest 2011-2012: Festivals." Japan Airlines Foundation, (2016): n. pag. Web. 19 April 2016.

"World Children's Haiku Contest 2013-2014: Dreams." Japan Airlines Foundation, (2016): n. pag. Web. 19 April 2016.

"World Children's Haiku Contest 2015-2016: Morning." Japan Airlines Foundation, (2016): n. pag. Web. 19 April 2016.

"World Children's Haiku Contest 2014." Japan Airlines Foundation, (2015): n. pag. Web. 19 April 2016. [Youtube video.]

Wyatt, Bill. *Cottage Haiku*. East Sussex, TN: (no date). The Haiku Foundation Digital Library. Web. 14 May 2016.

Yamamoto, Kenkichi. "The Five Hundred Essential Japanese Season Words." Haikai Home, (2005): n. pag. Web. 12 April 2016. Translated by Kris Young Kondo and William J. Higginson.

Yamamoto, Shiho. "Pitch Contour of Japanese Traditional Verse." Missoula, MT: University of Montana, (2011). Master's Thesis. 83 pages. The Haiku Foundation Digital Library. Web. 27 January 2017.

Yamaguchi, Tazuo, Film Editor. "Haiku: The Art of the Short Poem Official Trailer." Decatur, IL: Brooks Books, (2008). Web. 25 April 2016. [YouTube Video.]

Yarrow, Ruth. *No One Sees the Stems*. Battle Ground, IN: High/Coo Press, (1981). The Haiku Foundation Digital Library. Web. 14 May 2016.

Yarrow, Ruth. "On Haiku with Feathers." Winchester, VA: The Haiku Foundation, (2015). Web. 23 April 2016. [YouTube Video lecture from Haiku North America 2015.]

Yoshiko, Kita. "Imagism Reconsidered, with Special Reference to the Early Poetry of H.D." Durham, UK: Durham University, (1995). Dissertation. 256 pages. The Haiku Foundation Digital Library. Web. 27 January 2017.

Yoshimura, Ikuyo. *Evergreen: Writing English Haiku Circle*. Free Times / Temps Libre, (1991-2005). Web. 13 April 2016.

Yotsuya, Ryu. *History of Haiku: 10 Haikuists and Their Works From Basho to Koi*. Tokyo, Japan: *Mushigane*, (no date). Web. 11 April 2016.

Youmans, Rich. *All the Windows Lit*. Ormskirk, UK: Snapshot Press, (2017). Web. 15 July 2017.

Young, Kristine. *Through a Window*. Cambridge, MA: Baka Press, (1979). The Haiku Foundation Digital Library. Web. 14 May 2016.

Yovu, Peter, Moderator. "Field Notes." Winchester, VA: The Haiku Foundation Forums, (2013-2014). Web. 23 April 2016.

Yovu, Peter, Moderator. "Sails." Winchester, VA: The Haiku Foundation Forums, (2011-2012). Web. 23 April 2016.

Yovu, Peter, Moderator. "Soundings." Winchester, VA: The Haiku Foundation Forums, (2015). Web. 23 April 2016.

Yovu, Peter. *Turn To the Earth*. Normal, IL: Saki Press, (2004). The Haiku Foundation Digital Library. Web. 14 May 2016.

Yovu, Peter. "THF Readings: Peter Yovu." Winchester, VA: The Haiku Foundation, (2012). Web. 23 April 2016. [YouTube Video.]

Yuki Teikei Haiku Society. "Yuku Teikei Haiku Society Reading." Winchester, VA: The Haiku Foundation, (2015). Web. 23 April 2016. [YouTube Video.]

Zabratynski, Rafal, Web Editor. Polish International Haiku Competition, 1-5. (2011-2016). Web. 20 April 2016.

Zackowitz, Cindy. *Short Summers*. Free Times / Temps Libre, (2000). Web. 13 April 2016.

Zapp, Heidi A. "The Black Knight." Global Haiku Traditions, Millikin University, (2013): n. pag. Web. 1 April 2016. [Haiku fiction.]

Zelman, Natalie. "Captain's Log." Global Haiku Traditions, Millikin University, (2014): n. pag. Web. 1 April 2016. [Haibun fiction.]

Zheng, J.Q. *Found Haiku from Eudora Welty's 'Delta Wedding'*. Itta Bena, MS: Yazoo River Press, (2006). The Haiku Foundation Digital Library. Web. 14 May 2016.

Zorman, Alenka. *Summer Evenings*. Free Times / Temps Libre, (2001). Web. 13 April 2016.

Zubrinic, Darko, Editor. "Haiku Poetry in Croatia: Vladimir Devide." Winchester, VA: The Haiku Foundation, (2008). Web. 27 April 2016.

• • •

These free online books, journals, and web-site exhibitions are available on the web for research on haiku, tanka, senryu and related haikai arts in English. If you have haiku resources you would me to review and possibly add to this bibliography, please send the URL or web contact information to:

Dr. Randy Brooks
Millikin University
1184 West Main
Decatur, Illinois 62522

rbrooks@millikin.edu

Journals, web sites, databases with haiku books, journals and exhibitions currently indexed in this bibliography (as of the latest update) include:

AHA Poetry (and AHA Online Books) <<http://www.ahapoetry.com/>>
Alaska Haiku Society <<http://home.gci.net/~alaskahaiku/index.html>>
American Tanka <<http://www.americantanka.com/>>
Anglo-Japanese Tanka Society <<http://www.tankasociety.com/>>
Ardea <<http://www.ardea.org.uk/index.html>>
The Art of Haiku <<http://www.geraldengland.co.uk/hk/>>
Asahi Haikuist Network <<http://www.asahi.com/ajw/special/haiku/>>
Atlas Poetica <<http://atlaspoetica.org/>>
Bare Bones Bonze <<http://edbaker.maikosoftware.com/>>
Bones: Journal for Contemporary Haiku <<http://www.bonesjournal.com/>>
Boulder Haiku Group <<http://haikutimes.com/>>
British Haiku Society <<http://britishhaikusociety.org.uk/>>
Brooks Books <<http://www.brooksbookshaiku.com/>>
Cattails <<http://www.unitedhaikuandtankasociety.com/>>
Chrysanthemum (Bregengemme) <<http://www.bregengemme.net/>>
Contemporary Haibun Online <<http://contemporaryhaibunonline.com/>>
Denis M. Garrison Poetry <<https://denisgarrison.wordpress.com/>>
Daily Haiga <<http://www.dailyhaiga.org/>>
Daily Haiku <<http://www.dailyhaiku.org/>>
Eucalypt <<http://www.eucalypt.info/>>
Failed Hiku <<https://failedhaiku.wordpress.com/>>
Free Times / Temps Libres <<http://tempslibres.org/>>
Frozen Butterfly <<https://www.facebook.com/Frozen-Butterfly-808423342525741/>>
Garden Digest <<http://www.gardendigest.com/poetry/haiku1.htm>>
Gendai Haiku <<http://www.gendaihaiku.com/>>
Global Haiku Traditions, Millikin University <<http://performance.millikin.edu/haiku>>
Google Books <<https://books.google.com>>
Graceguts <<http://www.graceguts.com/>>
Haibun Today <<http://haibuntoday.com/>>
Haigaonline <<http://www.haigaonline.com/>>
Haiku Buds <<http://www.haikubuds.com/>>
Haiku Canada <<http://www.haikucanada.org/>>
Haiku Chronicles: A Poetry Podcast <<http://www.haikuchronicles.com/>>
Haikai Home <<http://www.2hweb.net/haikai/main.html>>
The Haiku Foundation Digital Library <<http://www.thehaikufoundation.org/>>
"Haiku in English." *The Mainichi* <http://mainichi.jp/english/haiku_archive/>
Haiku International Association <http://www.haiku-hia.com/index_en.html>
Haiku Northwest <<https://sites.google.com/site/haikunorthwest/>>
Haiku Oz: The Australian Haiku Society <<http://www.haikuoz.org/>>
The Haiku Poet <<http://www.haikupoet.com>>
Haiku Society of America <<http://www.hsa-haiku.org/>>
Hackett Haiku <<http://www.hacketthaiku.com/>>
Hawk's Cry Haiku Workshop <<http://www.hawkscry.com/haiku2/>>
The Heron's Nest <<http://www.theheronsnest.com/>> <<http://www.haikupoet.com/nest/>>
A Hundred Gourds <<http://ahundredgourds.com/>>
Japanese Text Initiative, University of Virginia Library <<http://jti.lib.virginia.edu/japanese/>>
Juxtapositions <<http://www.thehaikufoundation.org/juxta/>>
Ken Jones Zen <<http://www.kenjoneszen.com/home>>
KYSO Flash <<http://www.kysoflash.com/>>
Lilliput Review <<https://sites.google.com/site/lilliputreview/>>

Living Haiku Anthology <<http://livinghaikuanthology.com/>>
Lynx <<http://www.ahapoetry.com/>>
 Marlene Mountain <<http://www.marlenemountain.org/>>
Modern English Tanka <<https://denisgarrison.wordpress.com/books-journals/>>
Modern Haibun & Tanka Prose <<https://denisgarrison.wordpress.com/books-journals/>>
Modern Haiku <<http://www.modernhaiku.org/>>
Monostich: One-line Poetry <<http://monostich.blogspot.com/>>
 New Zealand Poetry Society <<http://www.poetrysociety.org.nz/>>
 Nick Virgilio Poetry Project <<http://nickvirgilio.camden.rutgers.edu/>>
 Night Crane Press <<http://gailsher.com/>>
 North Carolina Haiku Society <<http://nc-haiku.org/>>
Notes from the Gean <<http://en.calameo.com/>>
 Old Pond Comics <<http://www.oldpondcomics.com/>>
Poetry In the Light <<http://startag.tripod.com/Contents.html/>>
 Polish International Haiku Competition <<http://polish.international.competition.haiku.pl/>>
Prune Juice <<https://prunejuice.wordpress.com/>>
 Ray's Web: Photography and Haiku Poetry <<http://raysweb.net/>>
Roadrunner <<http://www.roadrunnerjournal.com/>>
SciFaiKu.com Science Fiction Haiku <<http://www.scifaiku.com/>>
Shamrock <<http://shamrockhaiku.webs.com/>>
 Shiki Kukai <<https://sites.google.com/site/shikikukaitemporaryarchives/home>>
Simply Haiku <<http://simplyhaikujournal.com/>>
Skylark <<http://skylarktanka.weebly.com/>>
 Snapshot Press <<http://www.snapshotpress.co.uk/>>
 Still: Home of Short Verse <<http://www.ailli.co.uk/>>
Tanka Society of America <<https://sites.google.com/site/tankasocietyofamerica/>>
Tinywords <<http://tinywords.com/>>
 Tom Clausen Home <<http://home.earthlink.net/~tclausen/index.html>>
Under the Basho <<http://underthebasho.com/>>
 Waning Moon Press <<http://www.haiku.org.uk/>>
Wild Plum <<https://wildplumhaiku.wordpress.com/>>
 Winfred Press <<http://larrykimmel.tripod.com/>>
World Haiku Review <<https://sites.google.com/site/worldhaikureview2/>>
 World Kigo Database <<http://worldkigodatabase.blogspot.com/>>
 Yay Words! <<https://yaywords.wordpress.com/>>
 Yuki Teikei Haiku Society <<https://youngleaves.org/>>
The Zen Space <<https://thezenspace.wordpress.com/>>

MLA online citation formats:

Author, First. *Book Title*. City, STATE: Publisher, (year). Web. date month year(viewed).
 Author, First. "Exhibition title." Web Site, (year): n. pag. Web. date month year(viewed).
 Author, First. "Exhibition title." Course, University (year): n. pag. Web. date month year(viewed).

Last, First, Editor. *OnlineJournalTitle*. xx.x – xx.x, Publisher, (year – year). Web. date month year(viewed).